



Jan Teunissen



Realistic Art Paintings

Still-lives
Flowers
Animals
and Others



Jan Teunissen



www.janteunissen.com

Jan Teunissen
The Netherlands



Jan Teunissen (1949)

Jan Teunissen was born in Veldhoven, near Eindhoven, which is located in the southern part of The Netherlands. Jan lives and works in Best, in a town located in the Dutch region of North Brabant



Home and
garden

Studio and working



Education

Initially, Jan followed a technical education and graduated as a business engineer. Up until 2002 Jan worked full time in the corporate world as well as painting part-time. From then he chose to dedicate most of his time to painting.

Jan Teunissen is a major self-taught artist, and his work is characterized by a high level of reality and often somewhat mystical, claire-obscure atmosphere. Still life with images of utensils and food such as bread and fruit.

So lifelike, and basically of the same dimensions as in real life, his paintings regularly evoke the following comments: "It looks so real that you would take a bite of it.", "You can smell what fruit." or "Any moment a worm can crawl out of those pears."

Having studied numerous pieces of art created by the old masters and constantly experimenting with materials and objects, Jan developed an ability of creating realistic paintings in a responsible and artistic way.

Exhibitions / Sold:

The paintings of Jan Teunissen, beside the Netherlands, have been exhibited and sold in countries such as: Belgium, France, Hong Kong, India, Italy, New Zealand, Oman, Taiwan and Qatar.

Paintings

In my paintings - oil on panel - I strive to create an image, which is as realistic as possible. I mainly focus on still lifes in a clear-obscure atmosphere, portraying objects in their original dimensions. Thanks to focus on details, light and reflections images in my paintings often concern obvious objects such as an old vase on a shelf, fruit or flowers, mostly coming from our own garden.

(Jan Teunissen)



Flower still life with cow parsley (70 x 70 cm)



Still-life with apples mossy stone and jar (40 x 60 cm)



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Still-life with apples mossy stone and white can (50 x 70 cm)



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Still-life with pumpkins (40 x 80 cm)





Plums and branch for Chinese dish (30 x 40 cm)



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Garlic at is best (30 x 40 cm)



Pears-trio at dark sphere (30 x 40 cm)



Poppy flowers in green bottle (50 x 30 cm)



Still-life with plumps and twig (30 x 40 cm)



Vase with branch hawthorn berries (60 x 50 cm)



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Still-life with basket and decorative apples (37 x 50 cm)



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Still-life with basket and corn (50 x 70 cm)



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Sparrowhawk (50 x 40 cm)



Still-life with lanterns and chestnuts (50 x 60 cm)



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Chinese bowl with lychees (30 x 40 cm)



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Colorful flower still life (100 x 90 cm)



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Pumpkins in pewter bowl (40 x 60 cm)



Still-life with Cloissone vase (60 x 45 cm)



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Mother and child Bonobo (55 x 70 cm)



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Chinese lantern plant (Physalis) (120 x 65 cm)



Still life with apples and jug with green algae (50 x 70 cm)



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Rusty dish with red Rose in a vasen (45 x 30 cm)



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Plums in a rusty dish on a box (30 x 40 cm)



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Still-life with Chinese bowls (30 x 40 cm)



Chinese bowl with pomgranates (40 x 50 cm)



Bald eagles (60 x 50 cm)



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Church interior French island of Batz (Brittany) (70 x 53 cm)



Square studded (60 x 50 cm)



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Cornflowers (40 x 30 cm)



Still-life with candle and dry roses (43 x 60 cm)



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Still-life with medlars and bottle (37 x 30 cm)



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