



## Marianne Delmee | The Netherlands

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For this exhibition I made a work on paper "Fukushima Girl" inspired by Gogyoshi no. 9, a poem expressing the desire that the earth, water, people and animals of Fukushima may revive. I drew and painted a portrait of a young girl in a space and worked in it with several techniques to open the space to the water, the wind, to memories and then, with collage techniques of cutting, pasting and folding again I released the girl from this area ... to give her a new future!

### *artistic statement:*

For several years the leading theme in my work is the position of the mother/ child /family, the role women play in the inside and outside world.

We are not free, we are all dependant on other people and circumstances, we depend on our family, our history, our nation, our culture...

"How can I be substantial if I fail to cast a shadow? ..."  
 - CF. Jung, *Modern man in search of a soul*, 1933



"Fukushima Girl", mixed media on paper, 40,4 x 34 cm, 2015

Taro Aizu:

*Rice and vegetables,  
 Pears and peaches,  
 Cats and humans,  
 May all beings  
 Revive in Fukushima.*