
Tuitel's Lady

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Metal clay is such a natural fit for creating jewelry, and indeed that's the most common application for the material. I think that's why my attention is captured instantly when I see a fabulous, non-jewelry application like this one. Otteline Tuitel's fine silver head and torso is brilliantly executed, with rich, raw details. I love the wire holding the components together and the sense of freedom in this form.



Otteline has a few websites, mostly in Dutch, but who cares with so much gorgeous eye candy! If you really want to read in English, look for the little British flag on [this site](#) to see a translated version. Or, just browse happily and practice your Dutch on her other sites [here](#) and [here](#).

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