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# Interview: Justyna Gaja

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**Name:** Justyna Gaja – in the world of art known as JUST GAJA.

**Where do you live:** Netherlands.

**Known for:** Landscapes and flowers abstract paintings.

**Currently actual with:**

Impressions from my nearest environment.

**When did you realize that you were going to work with this:**

I am a lifetime painter. I can't even remind a time when I started to paint. The nature was always for me subject number one...where I go I look around ...I see the world through the lights and colors. Where is a light there is a color, simply impression of what surround us. Everything can be a subject of painting if only we look carefully.

**How would you describe your work:**

Personal fusion between classical and abstract paintings.

**How would you describe your style?**

Many people describe me as modern impressionist painter and as an art historian I take this as a biggest compliment. As an artist I don't have needs to find a right word to describe my style because when I paint it is very personal for me... I just feel that way how I paint...and sometimes is better show the feeling than to talk about them.

**What do you do at the moment?**

I am a painter and art historian in one, but first of all I am a mum of two wonderful kids and they are the biggest project of my life.

**A recommendation for those who think about starting and running a creative business?**

Do your work with passion!

**Tell us how it all started.**

Thanks to my husband who is the most wonderful man in the world, I created my website gallery to expose my paintings to the world.

**Tell us about your dream project.** Yes...what I really want to do is unfortunately too big for my small creative space. I think about large size painting panels.

**Who is your favorite painter?**



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29



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Oooh I have so many favorite painters, through all the centuries, it's hard to choose only one. My favorite painters of the two last centuries are: James McNeill Whistler, Odilon Redon, Alfred Sisley, Henri Matisse, Maurice de Vlaminck, Artur Nacht Samborski, Mark Rothko, Georgia O'Keeffe...

### What is the most important thing in a workplace/studio for you?

LIGHT

### What is the nicest compliment you've received for your design/work, and from whom?

I get a lot of wonderful comments from people and I appreciate all of them, but the nicest compliment that I have ever received came from Artradio, they said that my "work is a symphony that must be heard!".

### If you could choose one place only to live, where would that be and why?

Well, a couple of years ago I would answer this question so simple. But since I have my own children everything changed. We are totally multicultural family, I am from Poland, my husband is from Africa and we live in the Netherlands. When we think about places to live we try to find the most safety and right place to bring up our children. I wish to find one day our perfect place without any racists, xenophobes and any forms of discrimination, where everybody get the same chance no matter from where they come.

### Which is the one thing you can't live without?

My family.

### What is your favorite film?

Amélie.

### Who would you like to invite for a dinner and why?

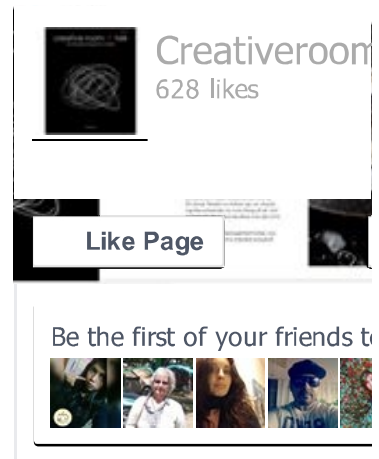
Nelson Mandela – there is nobody else in this world as he was.

### How do you like to spoil yourself?

I eat sweets.

### What is luxury for you?

As I said I have two small children... If I could sleep as long as I need or wish that would be luxury for me in the current moment of my life.



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**What do you fear most?**

...to think about the fear.

**What is a happy life to you?**

To be surrounded by love.

**What does a regular day look like for you?**

I get up very early in the morning when my kids are waking up. When my son goes to preschool and my daughter takes a midday nap I get some time for my art. Sometimes I paint when kids are around and they are happy to make creative things too. My day is focused around the children and even though I wish to have more time to work on my projects, I see my kids as the brightest light in my life and without this light I wouldn't be able to do anything at all.

**What inspires you?**

The NATURE.

**A book that has changed/made the most impression in your life?**

A Patch of Blue/Be ready with bells and drums, author: Elizabeth Kata. Beautiful, sad, timeless...

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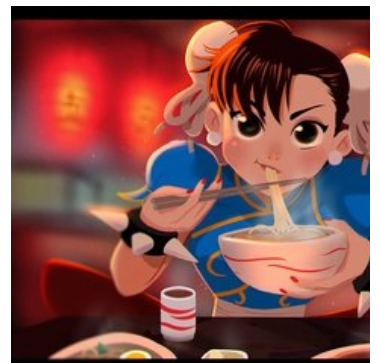
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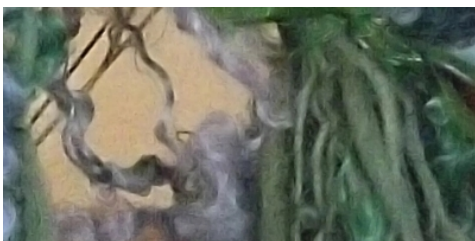
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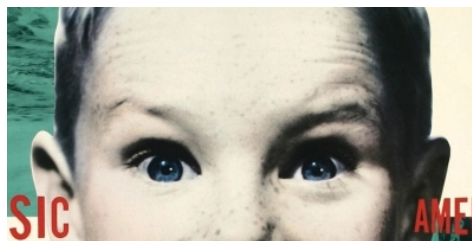
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