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Fine Art Publication

October 2020



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OCTOBER 2020

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Art Director
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Publisher
APER0

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FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring creative works.

- E.E. Jacks



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3rd Place

Jessica Alazraki

Cats & Kids on Yellow | 2020

Oil on Canvas | 43 x 65 in

\$3,000



Jessica Alazraki

jessicaalazraki@icloud.com

jessicaalazrakiart.com

About

Originally from Mexico City, JESSICA ALAZRAKI is based in New York City. Her oil paintings are a celebration of Latinx life in the US and aim to highlight family values. Narratives are interior scenes of ordinary life. Bright colours and decorative patterns are very characteristic of Jessica's work.

Curator Review

Cats & Kids on Yellow

This familial scene absolutely bursts with character, confidence and color. Alazraki is well known for her ability to create narratives that live beyond the paintings she creates. A fantastic moodiness can be felt in this work and her inviting composition distinguishes her among the masters. Her attention to detail and each individual element gives cohesion and a vibrant unity to this bold piece. -E.E. Jacks





Jenni Belotserkovsky

Underwater | 2020

Acrylic on Canvas Paper | 14 x 10 in

\$350



Jenni Belotserkovsky

jennibeeart@gmail.com

jennibeeart.wixsite.com/portfolio

About

Jenni Bee is a Vermont graphic designer, artist, and activist. She studied graphic design in Germany and is a licensed art teacher in the US. Her work has been published in various online art magazines and she was commissioned by a civil rights activist to create art for educational purposes. Jenni has worked with the Vermont Action For Peace group on a graphic novel for educational purposes and she collaborated on a graphic novel on how to talk with children about racism. Her work has been shown around Central Vermont and in a political group exhibit in Connecticut. She currently works for a Community Arts Center that offers seasonal celebrations and art classes for the Central Vermont community. Jenni's work is also greatly inspired by nature and our connection to her.





Oleg Bolotnikov

bolotnikovphoto@gmail.com
artlimited.net/bolotnikov

About

Oleg Bolotnikov was born in USSR, in 1968. Back at school he found out about «Soviet foto» (Soviet Photography) and «Czech Photo» (Československá fotografie, Fotografie) magazines and absolutely fell in love with photography. In summer 1986 he moved to Leningrad (Saint Petersburg), where he enters Leningrad Shipbuilding Institute. In 2012 Oleg Bolotnikov decided to learn photography by himself, not only contemplate it on the internet and books. He joined local photography club and entered New York Institute of Photography. He is keen on contemporary, not a trivial photography. He participated at numerous exhibitions and laureate of different kind of competitions since 2013.



Oleg Bolotnikov

Pages from a Diary.Fish | 2020

Photography | 20 x 14 in

POR



Micki Brown

Shelly & Bubbles Circus Act #7 | 2020

Mixed Media on Paper | 11 x 14 in

\$400



Micki Brown

mickibrown@gmail.com

mickibrown.com

About

Micki Brown Artist Statement: The majority of my work consists of intimate, abstract paintings. I utilize found paper, monoprints and vintage prints to serve as an emotional response to my experiences and the consequent surroundings. Familiar architectural elements, geometric shapes, linear intersections establish perspective and construct a recollected sense of place. The dissection of archways, fixed light cutting through walls, long shadows marking time, and fine lines fracturing or expanding shapes all reflect the silhouettes and structures recalled in these sentimental internal landscapes.

Curator Review

Shelly & Bubbles Circus Act #7

This unusual interpretation of nostalgia and the sentimental, is highly innovative. Brown has used cut paper figures, aged text, reflections and contrasts of dark and light, in an unexpected way. She has created a sense of perspective and depth in her precise positioning of every element, and added textural splashes to further enhance this profound, emotive reality. Artist Micki Brown's vision for divulging the internal, is to be applauded. -E.E. Jacks



California
United States of America





Karen Burns

A Single Leaf | 2020

Oils on Archival Panel | 10 x 8 in

\$480



Karen Burns

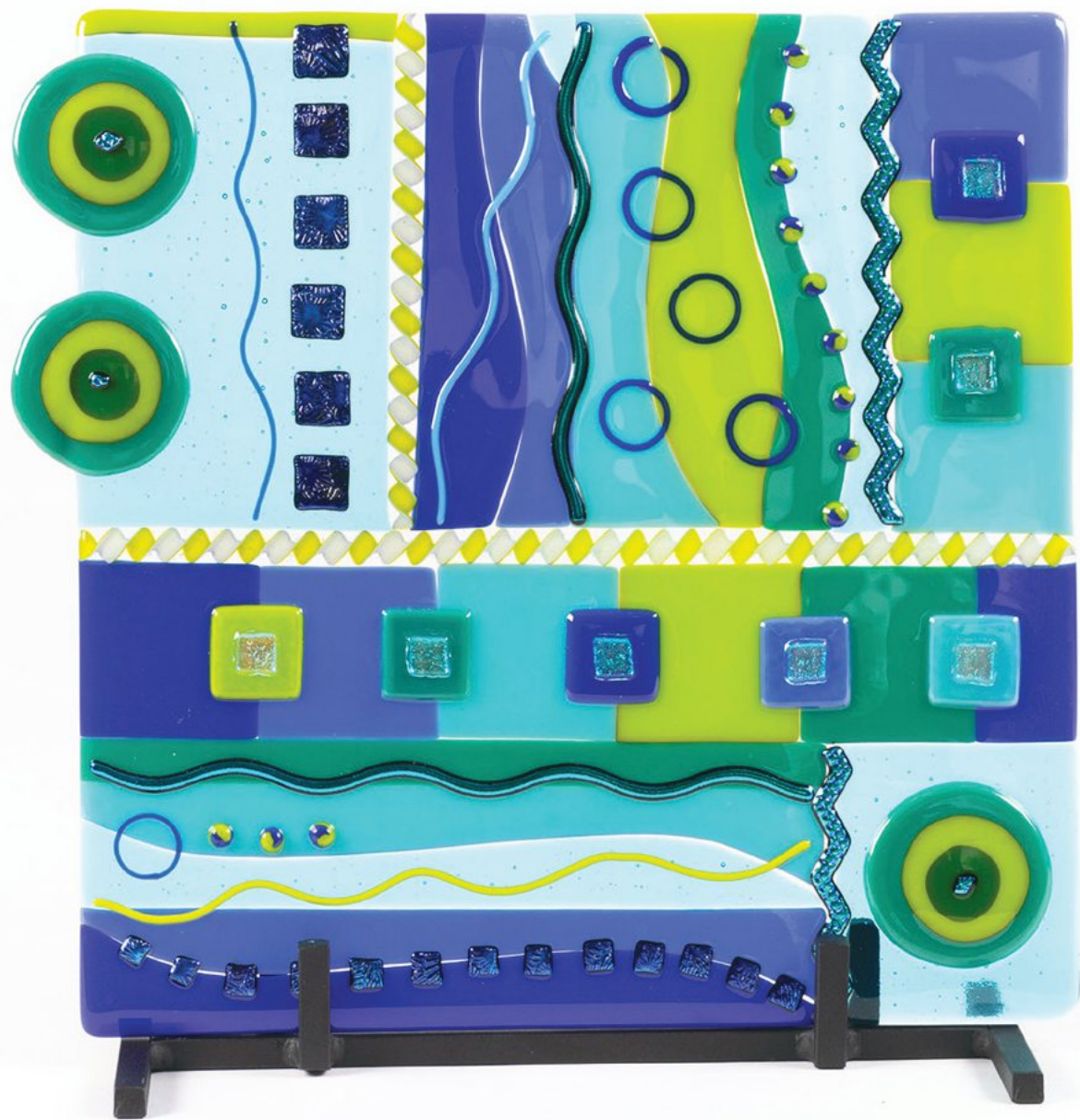
karen@karenburnsphoto.com

karenburnsfineart.com

About

I am a representational painter working from direct observation most often painting everyday objects. I enjoy showcasing vintage pieces that have been worn by time and made weary with the patina of life, such as this copper pot. Drawn to the old masters style, my work is often described as vibrant and classic. The push and pull of the paint completely holds my interest.





Jacki Cohen

Crystal | 2020

Glass | 12 x 13 in

\$600



Jacki Cohen

jackihcohen@gmail.com

jackicohenglassartdesigns.com

About

I love color, vibrancy, and bold design. These are what ignite my soul and fuel my spirit. Whether it's a crimson sunset, a bold runway ensemble, or a fresh sprig of basil on a balsamic glazed Caprese salad, my passion is in transforming everyday objects into innovative glass designs through sensory observation, imagination and meticulous technique. I've worked in painting, drawing, and ceramics. But fused glass is the single medium that allows me the full expression of my unbridled creativity. My positive, energetic outlook informs my approach to both life and art, and my work speaks to the joy and exuberance I feel in my everyday surroundings and community. Art enriches the soul and brings light to everyone. When someone connects to my art, it lights up my soul.





Luz Angela Cruz

Acoustics | 2020

Yupo, Alcohol Inks, Pigments | 47 x 47 x 9 cm

\$600



Luz Angela Cruz

luzacruzstudio@gmail.com

luzacruzstudio.com

About

I find inspiration in many places I have traveled, my environment, nature, architecture, etc. I create art because it is my passion. It is the way to express my senses, my feelings. I specialize in work with Yupo, alcohol inks and pigments and I focus on development spatial relationships generated by the creation of surfaces with textures, volumes, cavities, voids, among others, applying my knowledge in architectural design and giving each of the pieces visual richness. In each work, the shape is designed, the depth, color and volume are controlled under the concept of "static kinetics", thus giving it its own identity.





Caroline Duffy

Unbroken | 2020

Oil on Panel | 22 x 22 in

POR



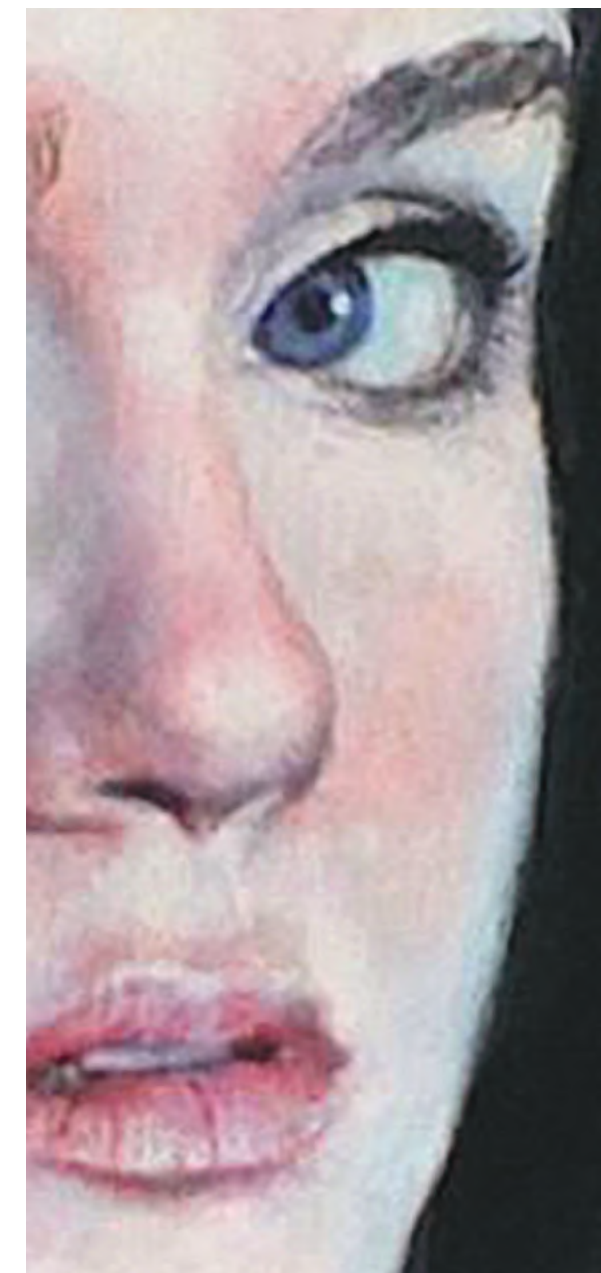
Caroline Duffy

cduffy@berkeley.edu

carolinegraceduffy.com

About

Caroline Duffy produces realistic, contemporary portraits and satirical pieces that focus on the complexities and idiosyncrasies of the human condition and emotion and how, or if, it evolves over time. Often referencing nostalgic Americana standards, but finding a new lens to examine it through, she looks to both popular culture and fine art to challenge, scrutinize and define the guiding beliefs and ideals in our ever changing society. If there is anything we need these days, it is humor, so Duffy has also produced a series of paintings that are playful and hopefully poignant, often poking fun at or questioning past and present views, art and mores. Likewise, she strives to produce realistic, contemporary portraits that celebrate the human spirit.





Zeiko Duka

Georgian Samaia | 2019

French Ink on Paper | 100 x 70 x 2 cm

NFS



Zeiko Duka

zeiko@outlook.com

About

Hello everyone, I would like to introduce myself as an Artist. I'm Georgian born London-Athens based contemporary artist. As artists, we are often told to take every opportunity that comes our way. Me, as an artist, have many memories; I remember a photo that I'm 8-month-old, with paint brushes in hand. I grew up in the artistic family, so it was not difficult to find tools for painting. nevertheless no one is required, I was the one who always looked for painting. From the beginning, I was more interested in man and human life, something that continues to this day. I remember my first exhibition, was young artists exhibition up to 18, I was the youngest who took part, only 6 years old. This was the beginning of the way as an artist.





Maximilian Esposito

Le Signe du Feu | 2020

Acrylic on Cardboard | 120 x 80 cm

\$1,500



Maximilian Esposito

maxyoga69@gmail.com

maxartparis.wixsite.com/maximilian

About

Maximilian was born in Milan, Italy, on December 17, 1969. He started painting as a child and despite his art school training, he has maintained an instinctive approach to his work, letting his subconscious dictate his subject matter. The recurring figure of a pre-adolescent child, neither male nor female, lends a coherence to this free-form universe. Since moving to Paris, France, in 2012, his work has focused on that unripe phase of human existence when gender is still undefined and sexuality has yet to be expressed. The melancholy and reflective characters he portrays are experiencing the often difficult and painful transition from childhood games and innocence to the first upsets of adolescence and adulthood.





Nicole Esposito

Briar's Garden | 2020

Mixed Media and Collage on Canvas | 12 x 20 in

NFS



Nicole Esposito

contact@theenchantedeasel.com

theenchantedeasel.com

About

I can't remember a time when art wasn't a part of my life. As a child, my fondest memories included coloring in coloring books for hours on end, drawing on any surface I could get my little hands on, watching my grandfather sculpt, and my aunt paint. Art is in my blood. After earning a Bachelor of Fine Arts, I spent almost two decades as a teacher of young children. Molding the minds (and hands) of little Picassos was my day job. Painting my dreams like Van Gogh was how I spent my evenings. Creating dreamy, magical floral gardens full of abstract blooms and beautiful blossoms is my biggest passion...and the best way I know how to spread my own personal brand of joy.





Justyna Gaja

Golden Morning | 2019

Oil on Canvas | 80 x 80 cm

POR



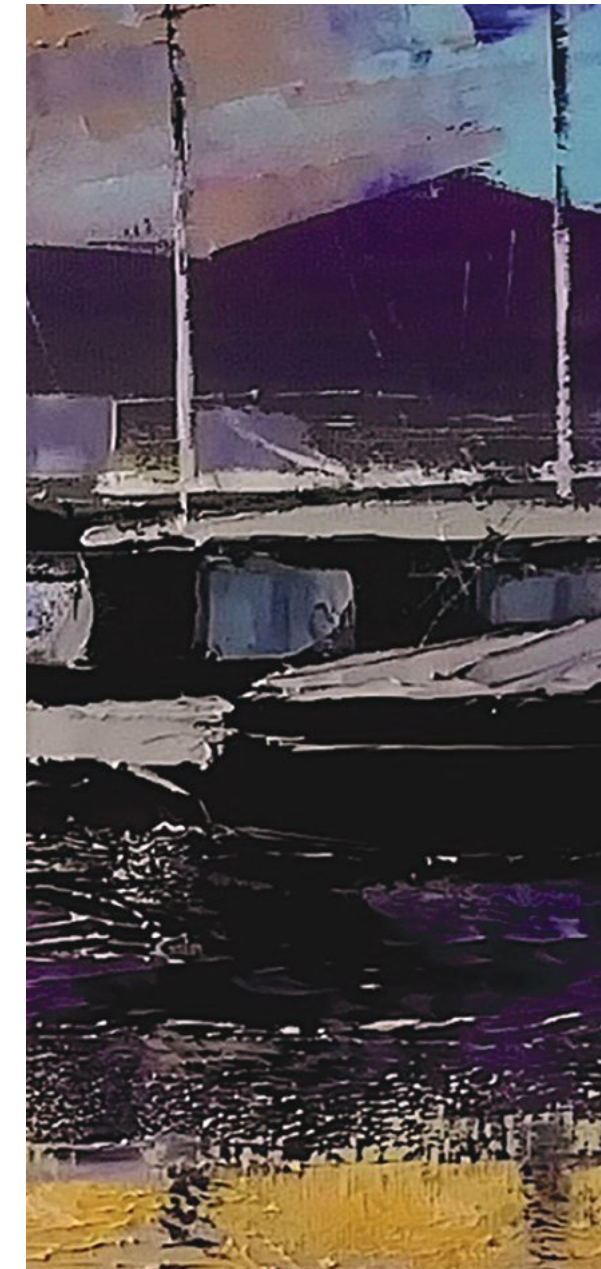
Justyna Gaja

gaja.artstudio@gmail.com

justgaja.exto.nl

About

Justyna Gaja I am Polish art painter living in the Netherlands. My art is a personal mix between classical and abstract paintings. I see the world through lights and colors. Where is light there is color, just an impression of what surrounds us. I pain with palette knives in alla prima techniques on a dark colored background. The interaction with the substrate provides the multitude of tone effects, so that applied colors interact.





1st Place

Jana Garvanlieva

How Are Animals on Fur Farms Killed? | 2020

Photography and Graphic Design | 50.8 x 33.8 in

150€



Jana Garvanlieva

janagarvanlieva@gmail.com

instagram.com/humans.are.animals

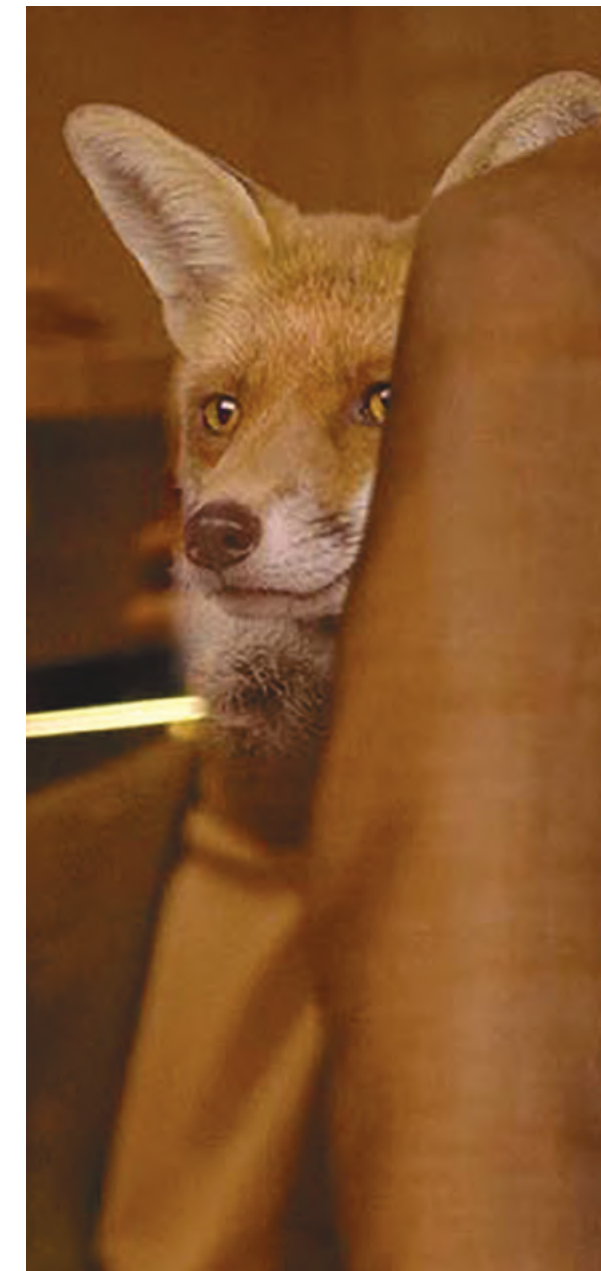
About

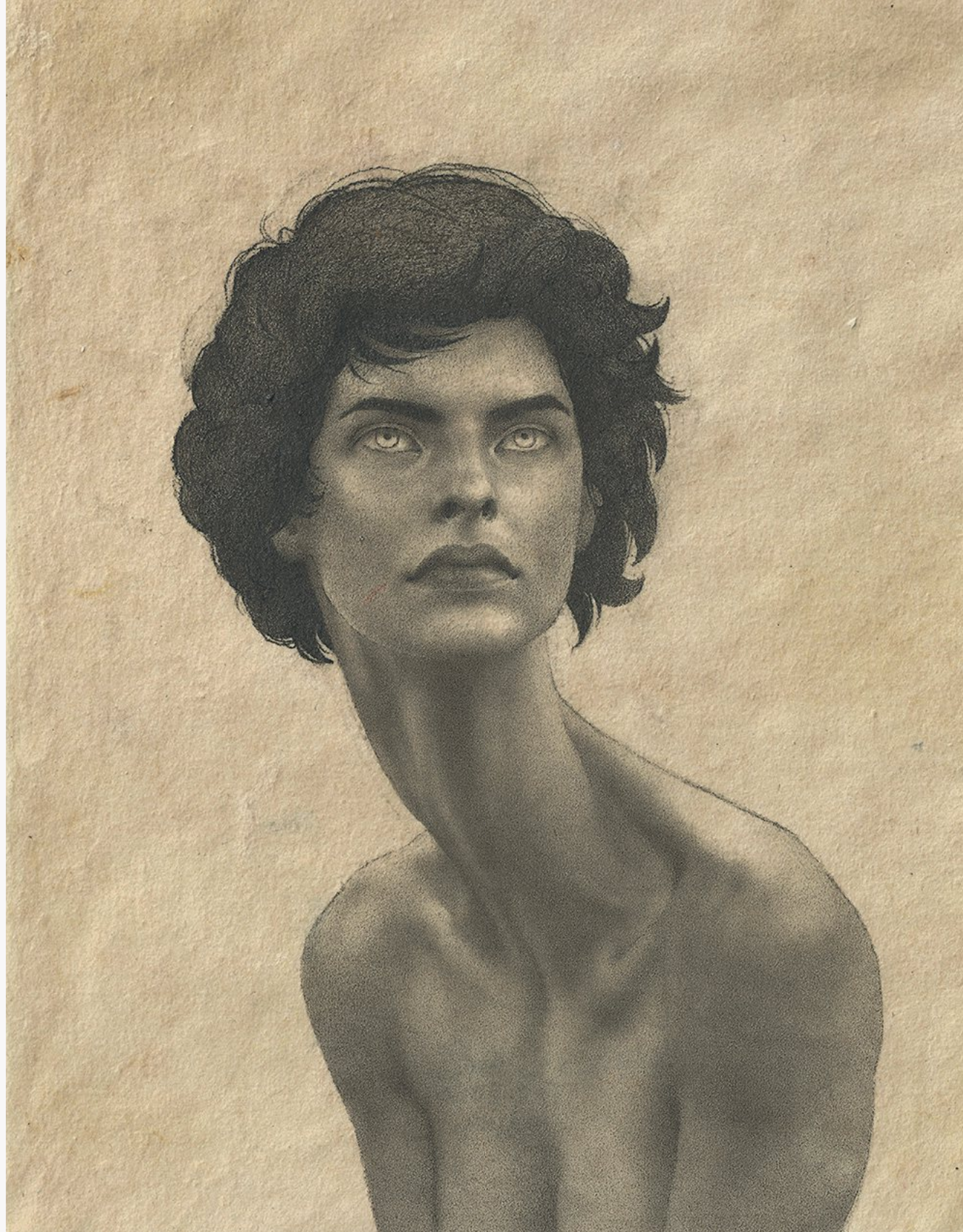
Let me emphasize part of my most related experience and achievements. Being an amateur photographer I have succeeded to sell my photos on Getty Images. I'm a passionate climate change activist and I wanted to translate this dedication into a conceptual exhibition under the quote "Humans are animals – Animals are human".

Curator Review

How Are Animals on Fur Farms Killed?

Artist Jana Garvanlieva has designed a sensitive work that reflects on reality in a surreal, yet direct manner, whilst questioning the role of consumerism. Her empathic expression is beautifully apparent by her ability to compose a piece that reveals the truth about 'nature'. This clever portrait exposes a narrative that asks, 'what delineates man from animals?'. Jana's eloquent and precise composition is evocative, immersive and deserving of much exploration.
-E.E. Jacks





Gabriela Handal

Supermodel 2 | 2020

2B Palomino Pencil over Abaca Fiber Paper | 4 x 5 in

NFS



Gabriela Handal

gabrielahandalarte@gmail.com

gabrielahandal.com

About

Born and raised in Panama, I have been living and working in Brooklyn, New York since 2013. I'm a draughtsman, my main subject matter is the human body and Nature, as I have perpetual fascination and deep respect for both.





Rebecca Katz

Just a Glimpse #1 | 2020

Acrylic on Canvas Covered Panel | 18 x 16 in

POR



Rebecca Katz

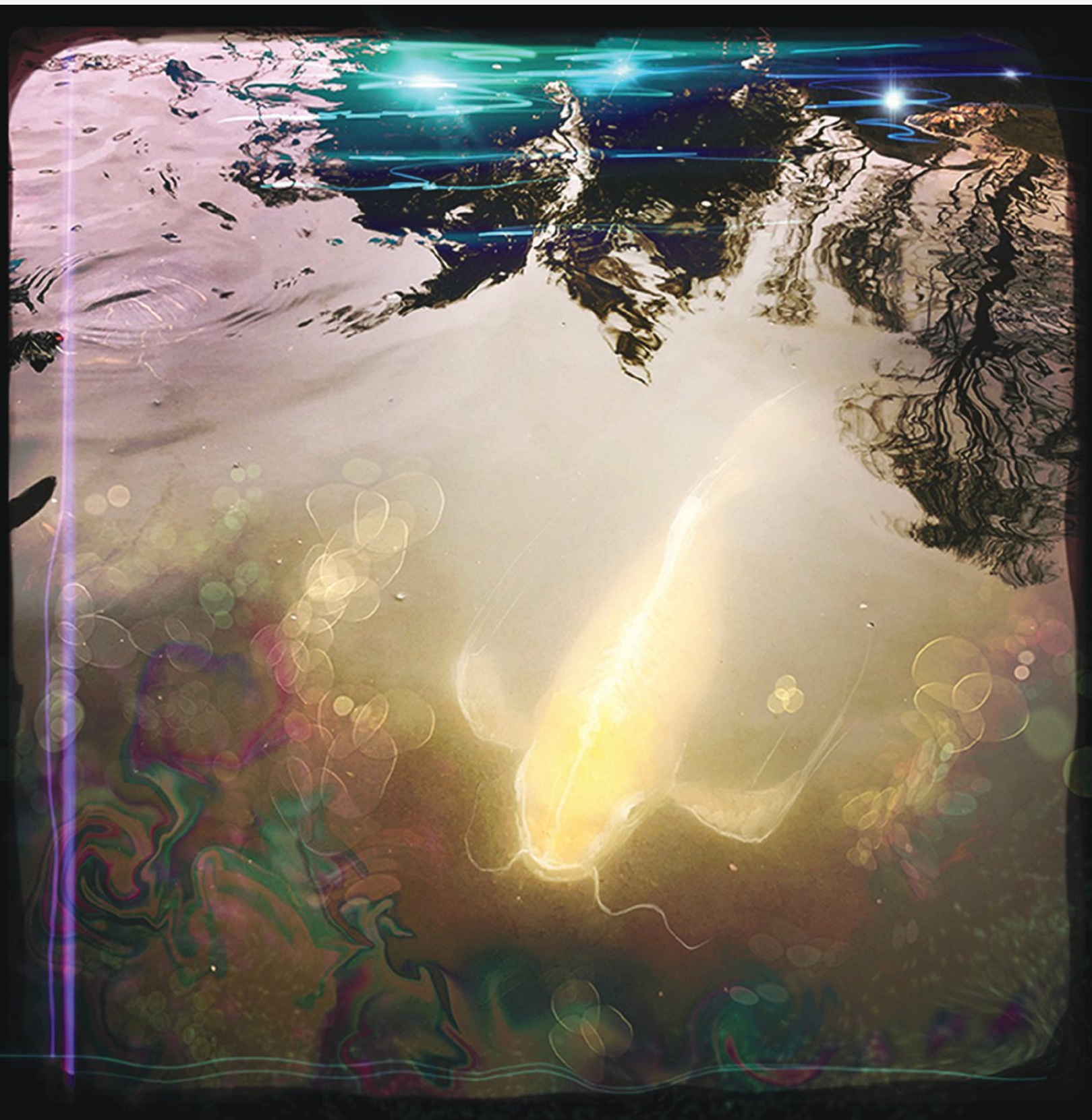
rebecca@rebeccakatz.com

rebeccakatzart.com

About

My inspiration comes from the beauty of what nature is presenting in front of me. The clouds, seductive with the constant movement of the atmosphere, remind me that life is constantly shifting and never stagnant. I get that calm feeling when I look at the horizon and resonate with translating the vast spaciousness and mystery to the canvas. I work in acrylic and graphite, using many layers of glazes to achieve the luminosity of the atmospheric quality in my work. My paintings are asking viewers to step into a world of possibility, mystery, magic and atmosphere and to be transported through color and light and texture.





Nicholas Kozis

Koi | 2020

Digital Media | 12 x 12 in

\$500



Nicholas Kozis

nkozis@mindspring.com

nickkozis.com

About

This canvas shows my study of the figure and its environment. Most of the environments are the blend actual and unreal landscapes. The scenery is observed first from wildlife and grown in the grounds of creativity. A variety of techniques are used in the assortment of diverse methods and ingredients. Please enjoy.





2nd Place

Victoria Likholyot

Untitled | 2020

Photography | 30 x 45 cm

POR



Victoria Likholyot

maxandiza@gmail.com

instagram.com/victoria_liholet

About

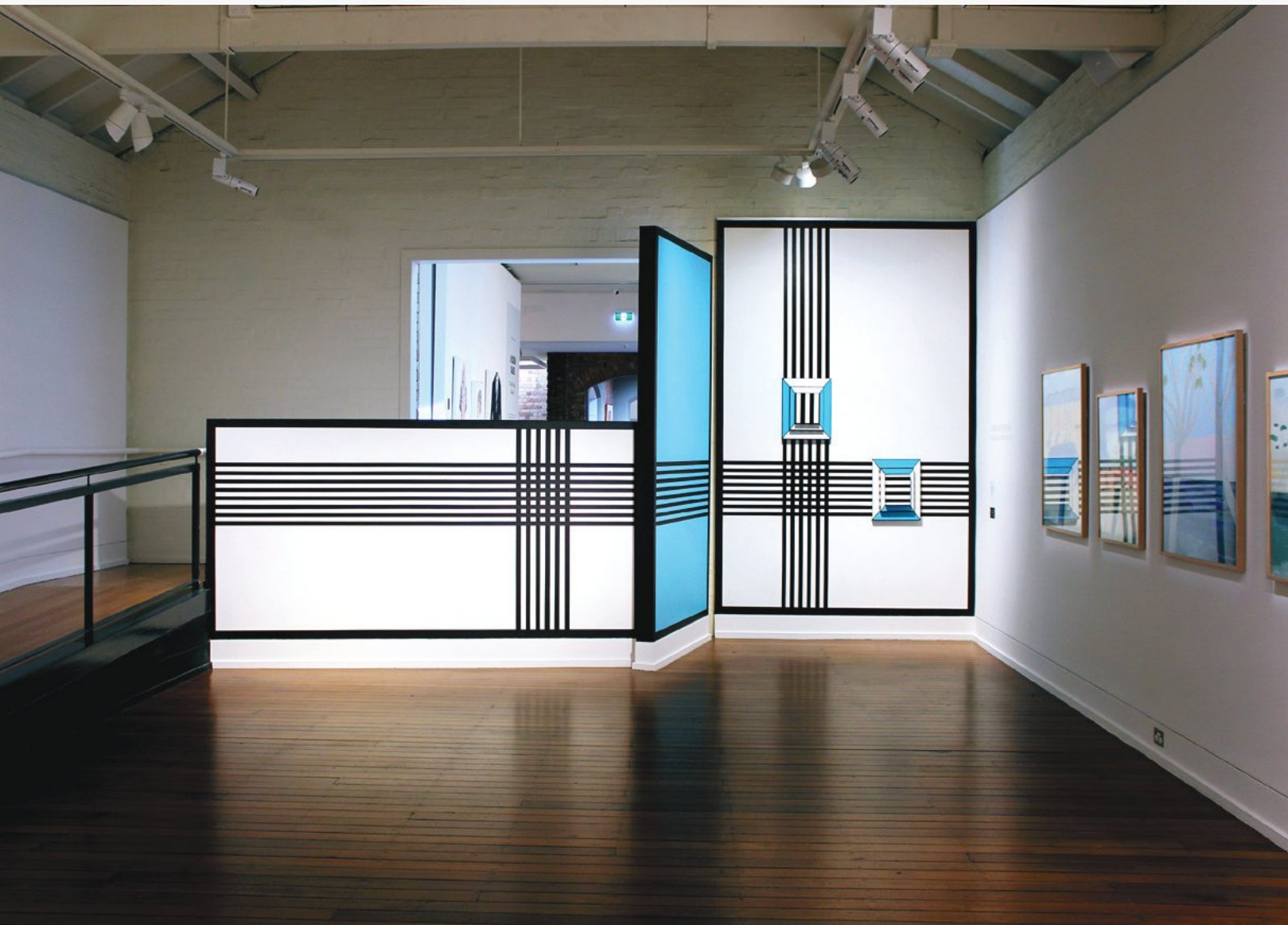
Born in Kharkiv (Ukraine) in 1985. Graduated from the School of Philosophy V. N. Karazin Kharkiv National University in 2007. Finished Chekachkov Photo Academy in 2018.

Curator Review

Untitled

From the muted pallid tones, to the rounded lines of the figure, to the curved light element above and contrasting linear tiles, this absorbing photograph by artist Victoria Likholyot, conveys an ambiance of the enigmatic. This highly introspective and internal piece, opens the mind to the surreal and the psychoanalytical. A daring, steady and extremely thoughtful and cohesive work has most certainly been achieved here. -E.E. Jacks





Karri McPherson

Spatial Construct (no. 2) | 2020

Wood Panels, Acrylic | Variable Dimensions

POR



Karri McPherson

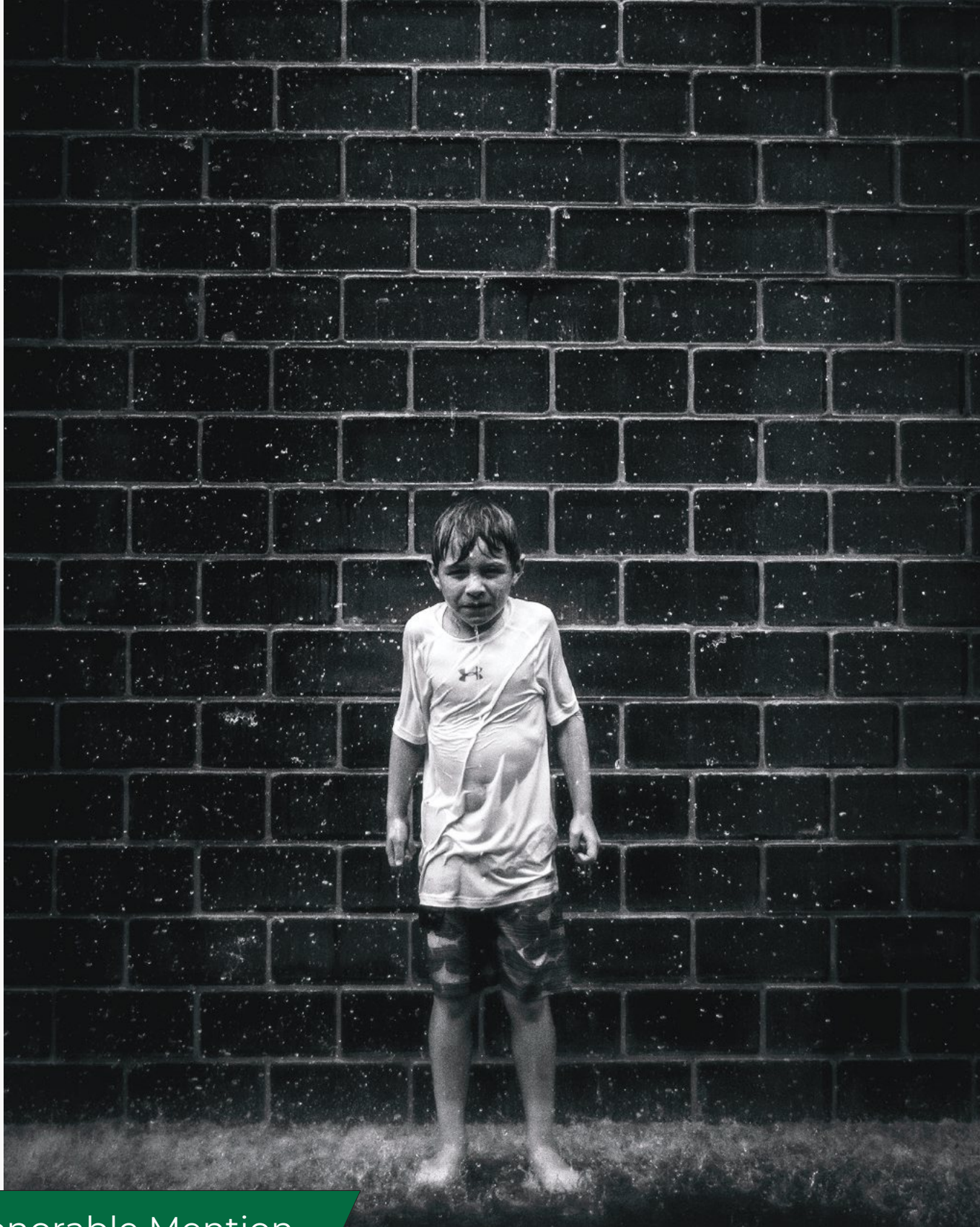
karri.mcpherson@hotmail.com

karrimcpherson.com

About

Karri McPherson (b. 1995) is a contemporary painter and mural artist based in New South Wales, Australia. She has recently completed a Bachelor of Creative Art (Honours) at the University of Southern Queensland. Karri's studio work explores geometric compositions addressing conceptual ideas regarding the preconceived limitations associated with the medium of painting. By exploring The Expanded Field of Painting, her work addresses the validity of traditionalist painting values by drawing attention to the space her works inhabit. In doing so, her painting's reject the inherent flatness typically associated with canvas painting. Karri is currently exploring the deconstruction of other existing narratives that have historically positioned painting as entirely separate from other art forms.





Honorable Mention

Nicholas Nicola

Moxie | 2018

Photography | 11 x 14 in

\$400



Nicholas Nicola

nicholas.nicola@envisionedenvironment.com

[instagram.com/nick_nicola_photog](https://www.instagram.com/nick_nicola_photog)

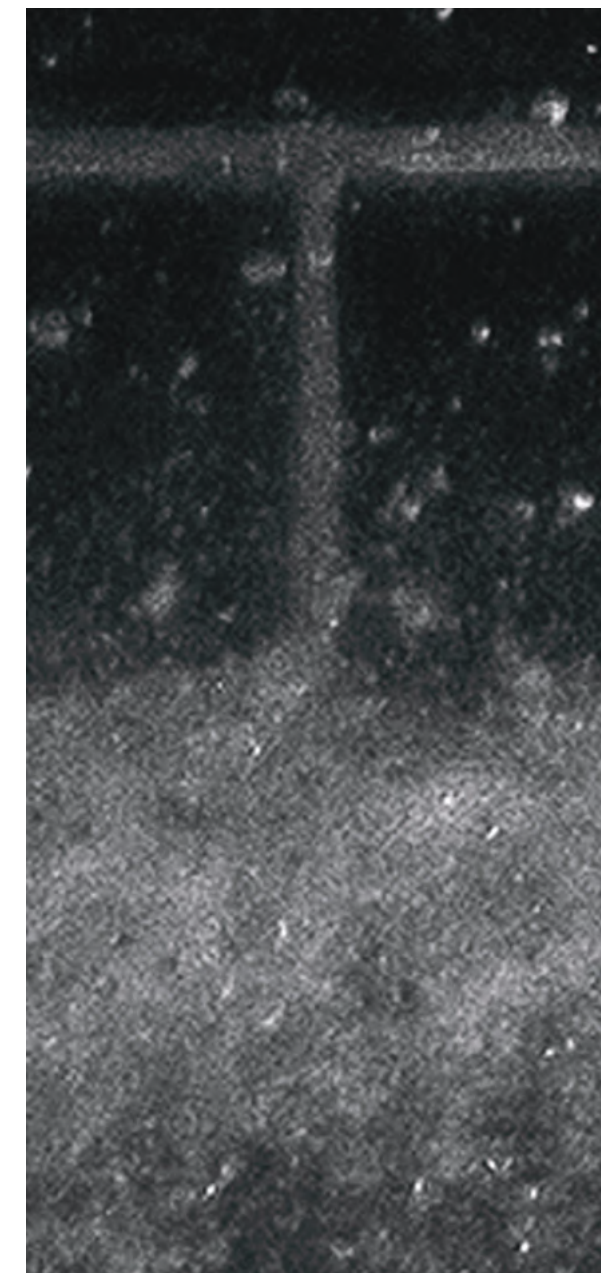
About

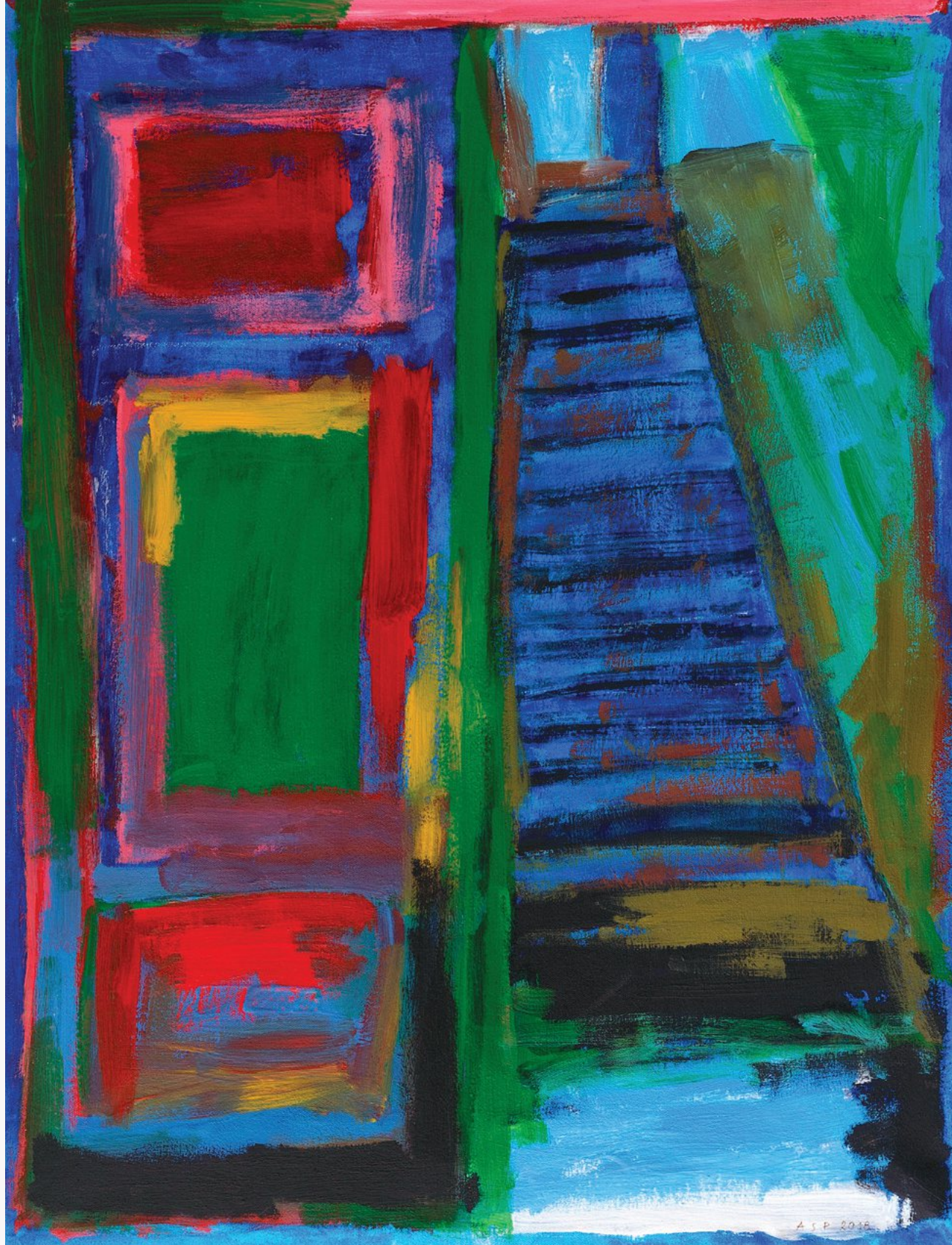
Nicholas Nicola is an award winning photographer living and working in Orange County California. He was born in 1981 and studied architecture at Cal Poly in San Luis Obispo where he grew up as well. While on a European trip for architecture, he became inspired by not only the beauty of the architecture, but of the surrounding landscapes as well. While self taught in the technical aspects of photography, Nicholas continues to refine his skills at storytelling through the eye of the lens. By capturing light and shadow, emotion and form, Nicholas uses his background in architectural design to drive the stories that his photographs' express.

Curator Review

Moxie

This striking photograph by artist Nicholas Nicola immediately draws in the viewer. The darker, harder textures captured here, contrast fantastically with the white, wet material and soft edges of the young figure. Nicola has 'stopped' the rain and controlled a moment with intent and exactitude. He uses his camera as an instrument that extends far beyond representation and into the realm of intrinsic expression.
-E.E. Jacks





Aina Putnina

Stairs to the Second Floor | 2018

Acrylic Colors on Canvas | 80 x 60 cm

NFS



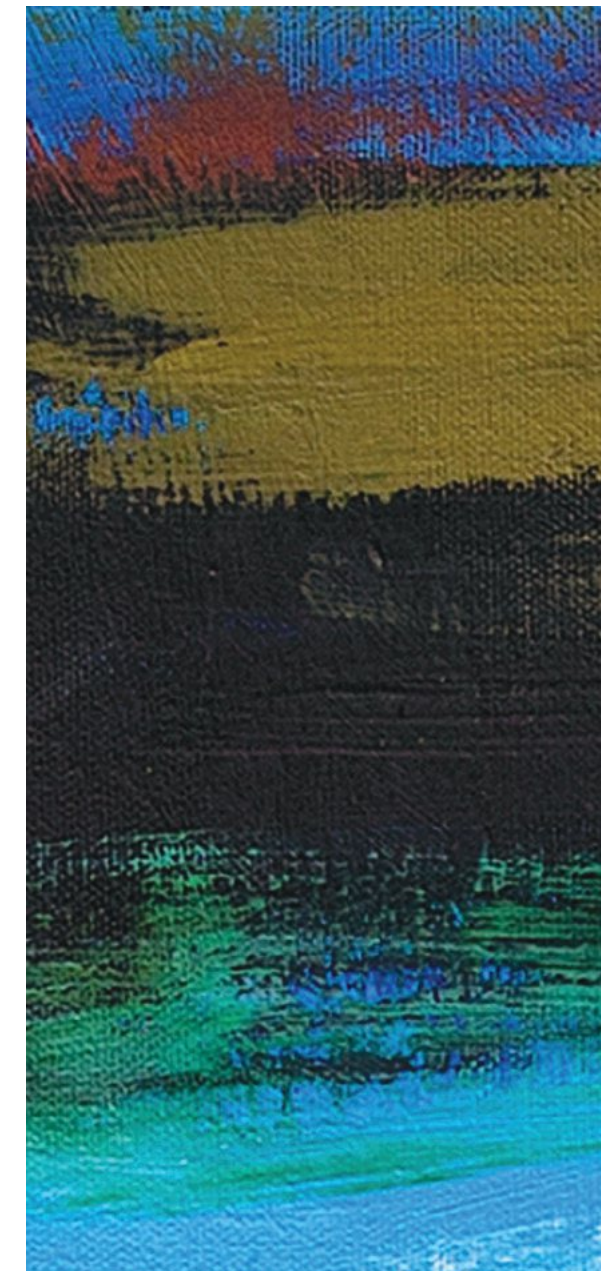
Aina Putnina

ainaputnina75@gmail.com

facebook.com/aina.putnina

About

In my works I try to combine traditional painting and technology applications. Expressive use of color and tonal contrasts often. My works are characterized by an emotionally expressive mood. Those are subjective stories with using of color and thus I am trying to understand the world around me and myself.





Kevin Rogers

Louisiana 1939 | 2020

Cold Grey Pencils on Drafting Film | 600 x 420 mm

\$3,500



Kevin Rogers

razoredge57@gmail.com

facebook.com/ahistoricalartist/

About

I endeavour to create artworks that speak both to me and to others about the beauty that exists and once did. Part of my process before starting a piece is to research as much as I can about the subject matter before creating the artwork. I classify myself as an "Historical Artist", which means, I look for beautiful old images of our past and meticulously recreate them in their original black and white or research the colours that would have been. I try with every completed work to breathe life into a long forgotten era through use of my materials. Bringing the past to life creates calm in many people, stirring memories of their sepia toned past is my main driving force. I just don't want to capture the image, I want to breathe life back into it.





Kendall Roth

Before It Slips Away | 2020

Inkjet, Archival Photograph Mounted Like to Player Piano Roll Boxes | 16 x 12 x 12 in

NFS



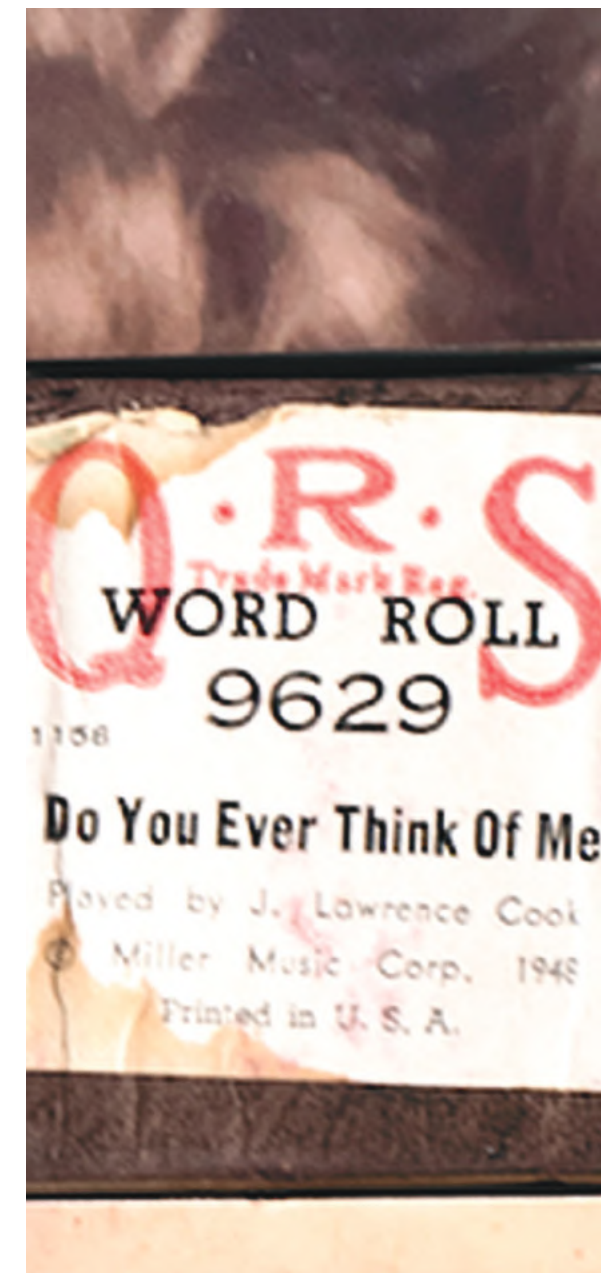
Kendall Roth

kendall.roth.hp@gmail.com

kendallrothphotography.com

About

Kendall Roth was born in 1992, in Billings, Montana. She lives and works between Montana and Paris, France. She graduated with a BA in Photography from Montana State University (2015), and is currently an MFA candidate in Photography and Image-making at Paris College of Art, Paris, France (2020). She has exhibited solo shows at the WYO theatre, Sheridan, WY (2018 - 2019) and the Lightwriter Gallery, Bozeman, MT (2016), and in collective shows at Le Bateau-Lavoir: Storyteller, Paris, France (2018), and The Baxter Hotel, Senior Thesis Show, Bozeman, MT (2015). As an artist-photographer, her work deals with the importance of family and memory, respect and appreciation for nature, and recognition of anxiety and fear. She works with digital, analog (35mm, 120mm, and 4"x5"), and archival images.





Linda “Beli” Santoyo

Forks | 2019

Digital Image Nikon D60 | Digital Image

NFS



Linda “Beli” Santoyo

lindasantoyo84@gmail.com

[instagram.com/unscenephotography](https://www.instagram.com/unscenephotography)

About

I am Chicana photographer, born in Cali but raised in Mexico for my former years. The beauty I saw in everyday life there inspired me to pick up my camera and share what I saw with the world. I see beauty in everything and I feel my camera is a window into my heart.





Petra Schott

What Are You Afraid Of? | 2020

Oil and Oil Sticks on Canvas | 105 x 85 cm

1,600€



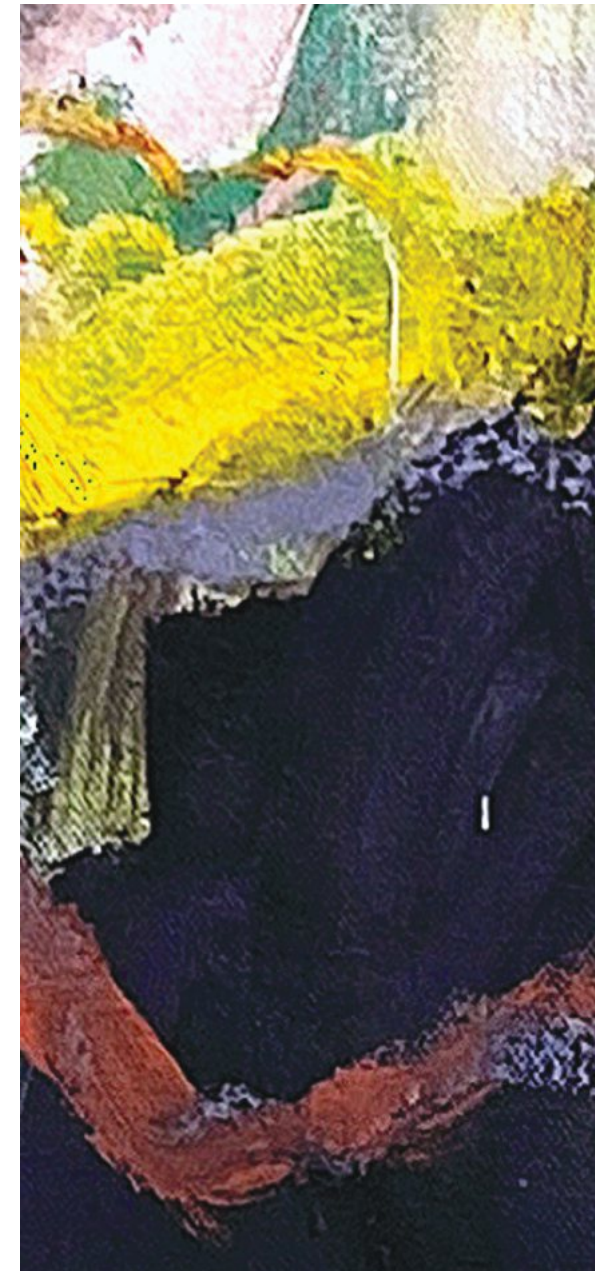
Petra Schott

petra.schott@gmx.net

petra-schott.de

About

Painting for me is the way of expressing myself and exploring a world which cannot be explored by words. I feel inspired by colours and shapes and lines found in my everyday life. I take them up and transpose them into the more abstract language of painting. I find it very fulfilling to express myself by oscillating between figuration and abstraction. I love these situations of 'in between' which never fully reveal their secrets. I mostly work in cycles and series, so for a time I stay with one range of colours and one common idea in all these paintings. But it comes natural, I do not take it up as an idea from the outside. I somehow "feel" the colours or the language of lines which want to express themselves and want to be explored further and I let them come and go with the flow.



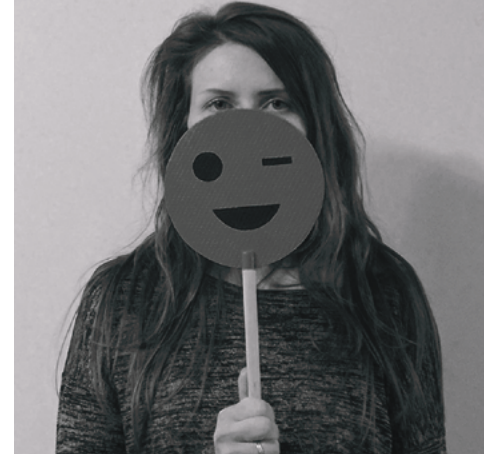


Anastasia Sitnikova

Interventions/Ceramics | 2018

Ceramic Cube (Stoneware, Underglaze, Cobalt) at a Chicken Farm, Installation | Size Varies

POR



Illinois
United States of America

Anastasia Sitnikova

asitnikova@gmail.com

instagram.com/stacy_sitnikova

About

Anastasia Sitnikova (born Russia/USSR) is an artist currently living in Chicago, Illinois. Her art is much driven by the curiosity about human nature and social relations as a representation of inner self and outer world, subconscious and conscious, correspondingly. These aspects of human existence often stay in tension, and tension is a form of energy. Even if it's rested, it still has potential of creation or destruction. When something is in tension, it's always an open-ended situation that includes many possible scenarios, interpretations and outcomes.





Darko Stanic

TV | 2010

Terracotta | 35 x 31 cm

NFS



Darko Stanic

stanichdarko@gmail.com

About

Darko Stanic was born in 1978 in Sarajevo. He graduated from the (Secondary) School for Applied Arts in 1997 in Sarajevo. He graduated from the Academy of Fine Arts in Sarajevo, Department of Sculpture, in 2002 as the valedictorian of his class. He received his MFA in 2008. He has been member of the (ULUBIH) since 2002. He is currently teaching at the Department of Sculpture, Academy of Fine Arts in Sarajevo. He is an awarded artist who participated in international biennials, arts festivals, and exhibited independently and with other artists. Statement: Perhaps you would like me to tell you a fairy tale with a happy end, to draw you a false sun on the cloudy skies of everyday life? I would rob you of reality then! I would rob you of truth then! I would rob you of art then!





Amenda Tate

Screaming Silence (Live) | 2019

Acrylic, Canvas, Manibus-translated Contemporary Dance | 48 x 48 x 1.5 in

\$6,000



Amenda Tate

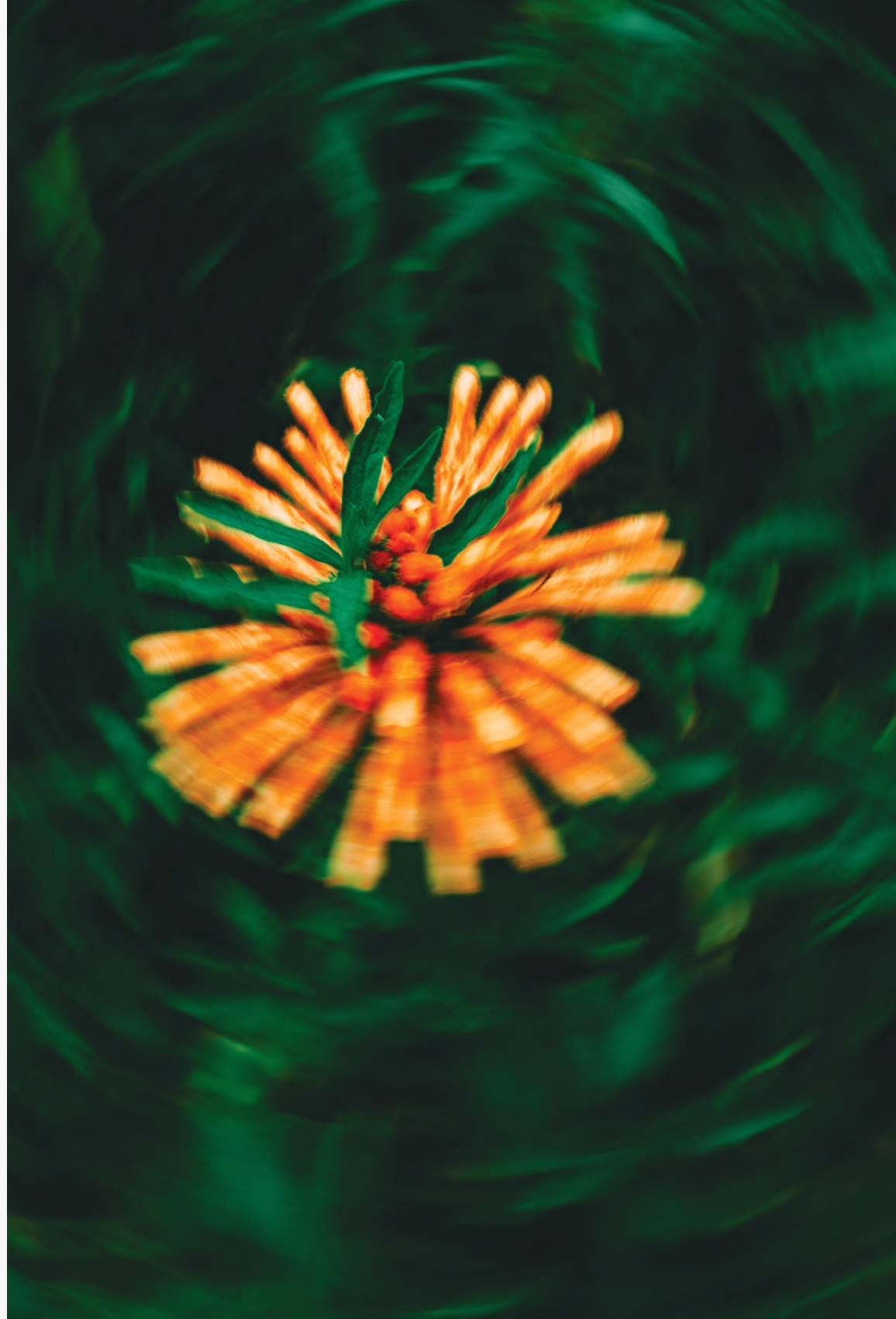
amenda@amendatate.com

amendatate.com

About

In Latin, the word Manibus means “from the hand.” I created the Manibus robotic painting device to utilize as an extension of the artist’s hand. A dancer wears a motion-sensing remote directing Manibus to render an artistic depiction of elapsed time and motion. Using this tool, I capture and translate the movement and visceral dynamics of dance into painted works of art. My process yields an observable abstract representation of what has transpired. It is an opportunity to analyze the fleeting movements of dance. The works take shape as dynamic linear renderings that embody kinetic verve. The emotion of the dance becomes a painted vestige honoring that instance in time.





Luyang Tian

Single Waltz | 2020

Digital Photography, Printed on Epson Hot Press Bright Paper | 8 x 10 in

POR



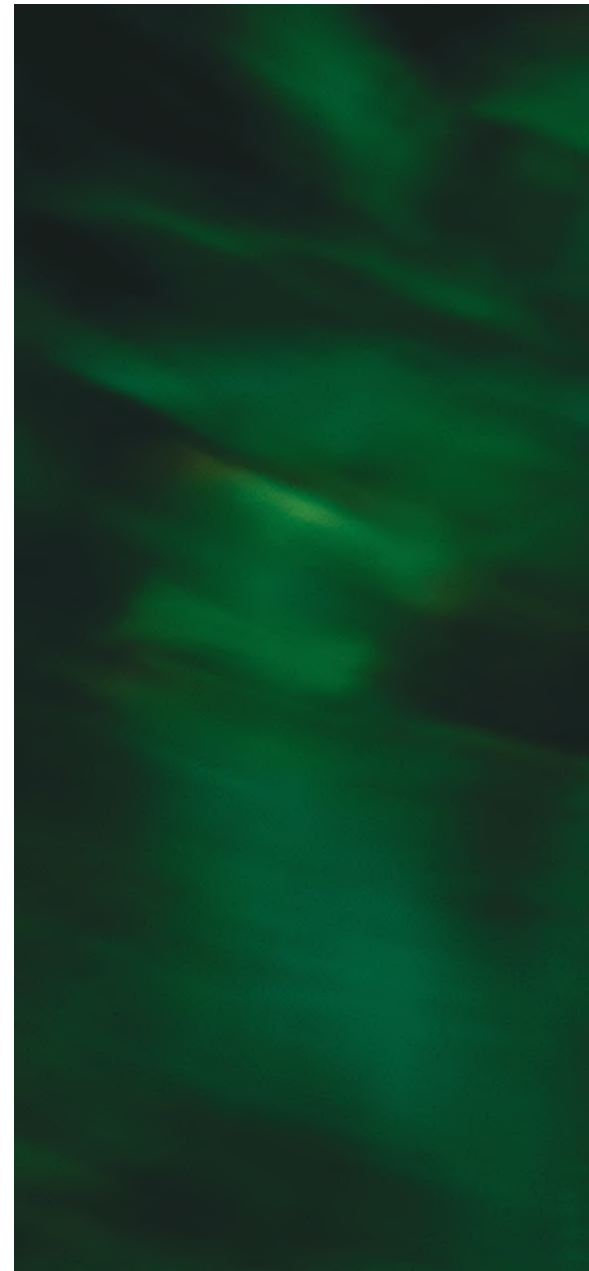
Luyang Tian

seraphlia1212@gmail.com

seraphlia.com

About

I am a San Francisco based fashion and commercial photographer.





Ethel Voronkova

An Abstract World | 2020

Acrylics on Canvas | 30 x 30 x 1.5 in

\$850



Ethel Voronkova

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ethelvoronkova.ca

About

Ethel Voronkova is an Ontario-based contemporary artist. Born in the Philippines, she moved to Canada with her family at the age of nine. Ethel currently lives and works in Brantford Ontario as a freelance artist. She studied Fine Art at Centennial College and Graphic Design at Humber College. She has shown her work all over Ontario, including exhibits at Arta Gallery and Twist Gallery in Toronto, a solo show at the Hamilton City Hall and the annual juried show at the Toronto Outdoor Art Fair. Ethel describes her work as painted stories, using colors, shapes, brushstrokes and thoughtful compositions to tell the story- Stories about life, both lived and imagined, with the purpose to understand human connection to the literal and metaphysical world.





Tracy Whiteside

Rose Red | 2020

Manipulated Photography, Limited Edition of 15; Signed and Numbered | 11 x 8 x 1 in

\$600



Tracy Whiteside

info@tracywhiteside.com

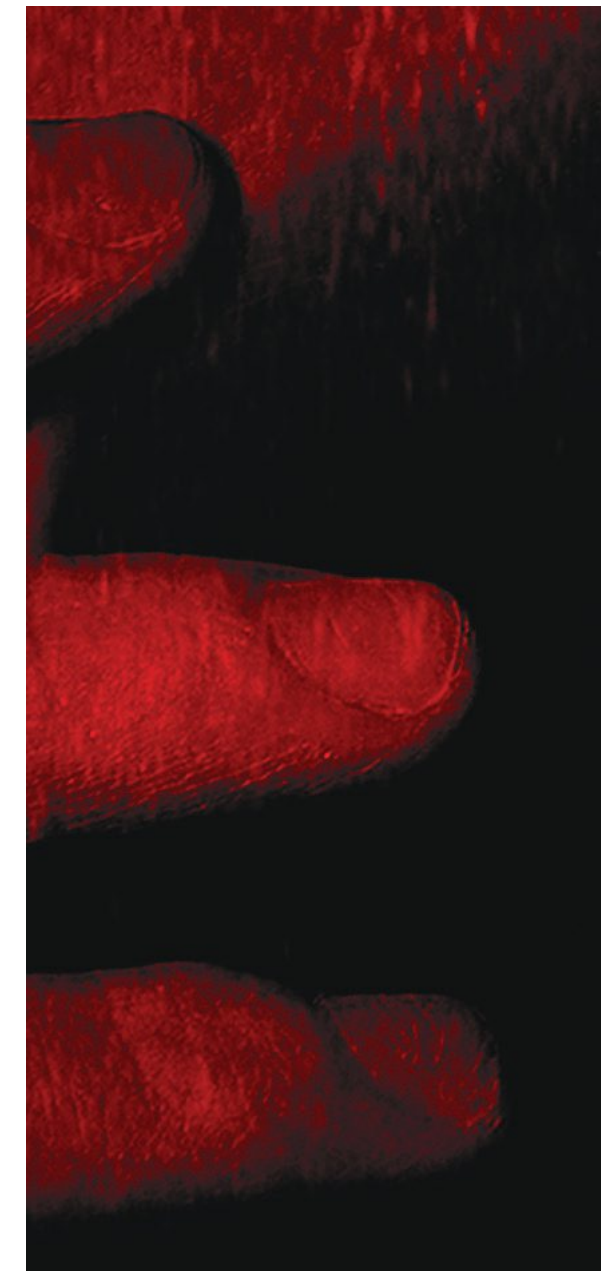
tracywhiteside.com

About

Tracy Whiteside is a Chicago-area photographer specializing in Conceptual Art for your waking nightmares. A photographer for over 16 years, she is self-taught and is always learning new techniques. With her current work, Tracy wants to awaken your imagination with images of beautiful women in their secret times of turmoil. You can enjoy her haunting images on Instagram @whitesidetracy

DARK ART: <https://www.tracywhiteside.com/>

FANTASY: <https://tracywhiteside.myportfolio.com/>



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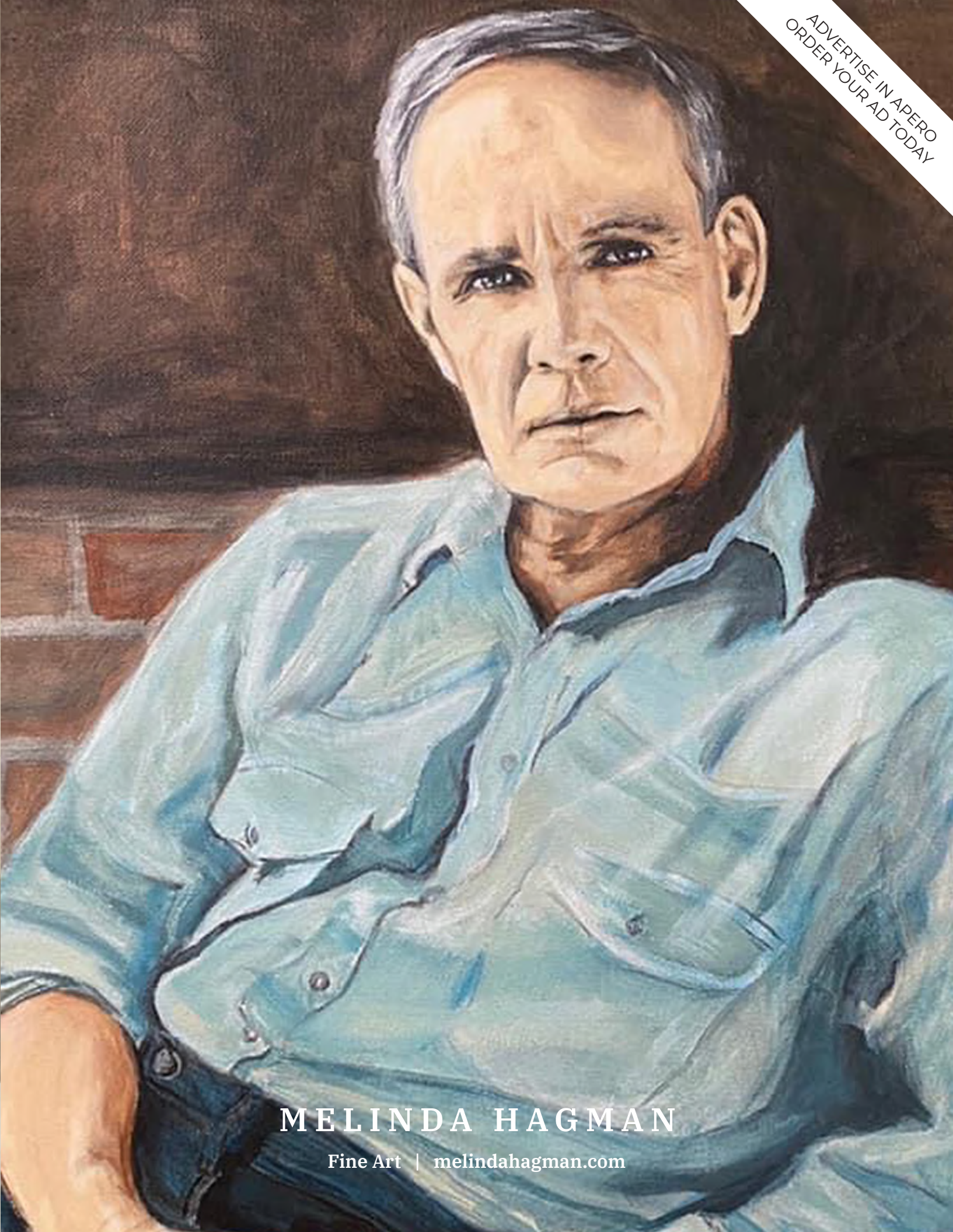


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