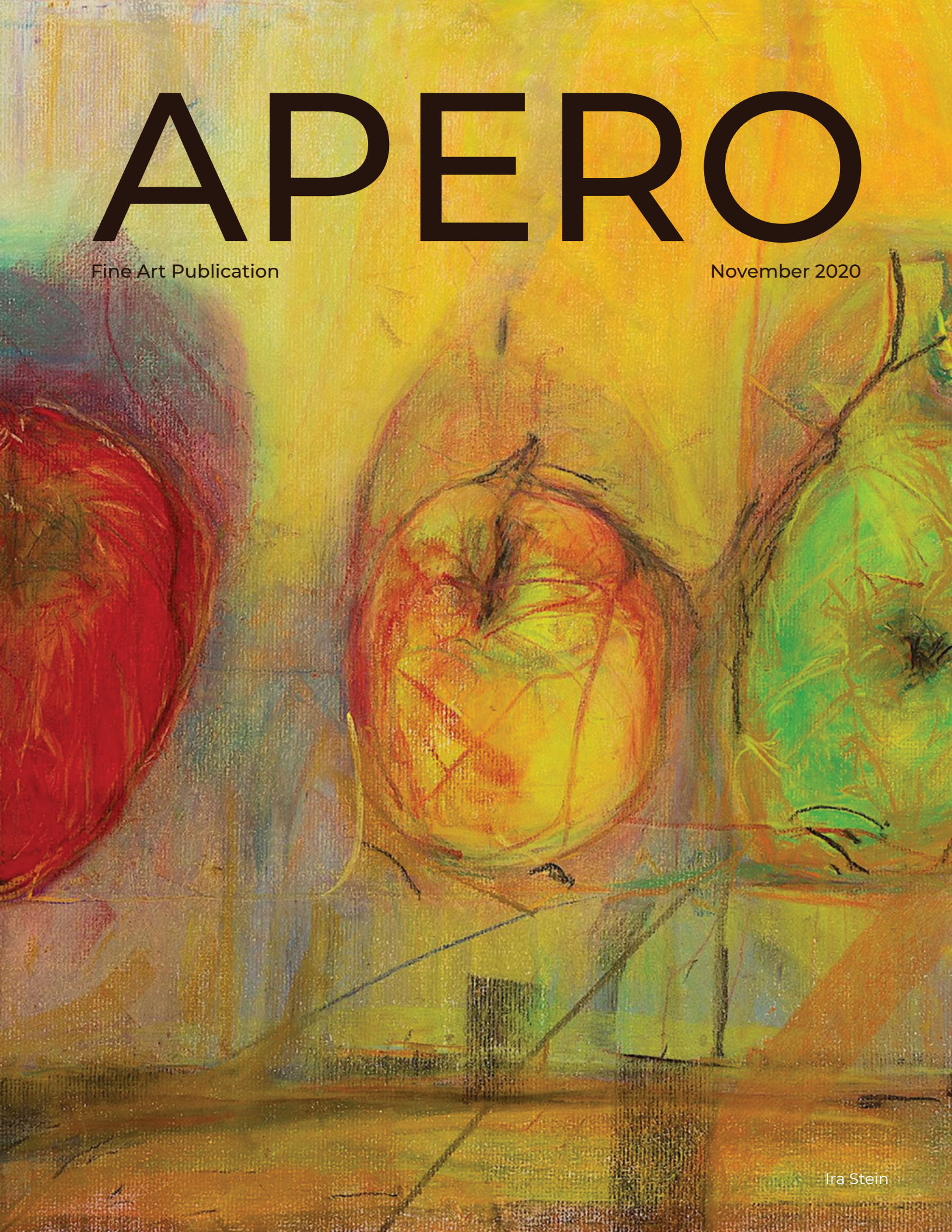


# APERRO

Fine Art Publication

November 2020



Ira Stein



M

**MONKWOOD**  
Furniture and Artwork by Brandon Monk Muñoz  
Handcrafted in Fullerton, CA

[Monkwoodstudio.com](http://Monkwoodstudio.com)

L A G U N A B E A C H



**QUORUM**  
GALLERY

**QUORUMGALLERY.COM**

# APERRO

AD SPACE AVAILABLE

[showapero.com/advertise](http://showapero.com/advertise)

## COVER OPTIONS



### INSIDE FRONT COVER - SPREAD

17.25(w) x 11.25(h) in. | \$400  
(Optional / APERO Designs Your Ad - \$400 Fee)



### INSIDE FRONT COVER - FULL PAGE

8.625(w) x 11.25(h) in. | \$200  
(Optional / APERO Designs Your Ad - \$200 Fee)



### BACK COVER - FULL PAGE

8.25(w) x 11.25(h) in. | \$400  
(Optional / APERO Designs Your Ad - \$400 Fee)



### INSIDE BACK COVER - SPREAD

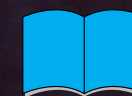
17.25(w) x 11.25(h) in. | \$400  
(Optional / APERO Designs Your Ad - \$400 Fee)



### INSIDE BACK COVER - FULL PAGE

8.625(w) x 11.25(h) in. | \$200  
(Optional / APERO Designs Your Ad - \$200 Fee)

## INSIDE PAGE OPTIONS



### SPREAD

17.25(w) x 11.25(h) in. | \$200  
(Optional / APERO Designs Your Ad - \$200 Fee)



### FULL PAGE

8.625(w) x 11.25(h) in. | \$100  
(Optional / APERO Designs Your Ad - \$100 Fee)



### HALF PAGE

8.625(w) x 5.625(h) in. | \$50  
(Optional / APERO Designs Your Ad - \$50 Fee)



### QUARTER PAGE

4.375(w) x 5.625(h) in. | \$35  
(Optional / APERO Designs Your Ad - \$35 Fee)

Submit your ad by  
November 15 for December's publication.  
Order your ad today!



# APER0

NOVEMBER 2020

## APER0

Curator  
E.E. Jacks

Art Director  
Jeremy Grayson

Publisher  
APER0

Orange County  
California, USA

showapero.com  
showapero@gmail.com

Copyright © 2020 APER0  
All rights reserved



Zhiwei Pan

## Placed Artists

38

Lori Horowitz

Honorable Mention

40

Zhongwen Hu

2nd Place

54

Zhiwei Pan

3rd Place

62

Ira Stein

1st Place

## FROM THE CURATOR

---

Thank you for your interest and support of APERO.

APER0 is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APER0 is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring creative works.

- E.E. Jacks



## FEATURED ARTISTS

10 Miriam Bahrami

12 Louis Boyang

14 Max Boyang

16 Kathy Brady

18 Clara Cardell

20 Toby Davis

22 Chantal Derderian Christol

24 Celeste Fernández

26 Justyna Gaja

28 Ryan Gianelloni

30 Amy Gibson

32 Catalina Gomez-Beuth

34 Liz Graham-Yooll

36 Kong Ho

38 Lori Horowitz

40 Zhongwen Hu

42 Suman Kabiraj

44 Julia Khoroshikh

46 Jessica Leigh

48 Christine Metropulos-Friedrich

50 Elena Miller

52 Gary Miller

54 Zhiwei Pan

56 Aleksandra Rasulic

58 Kevin Rogers

60 Joanna Rusinowska

62 Ira Stein

64 Patricia Thompson

66 Marcus Wolak

68 Sachi Yoshimoto



## Miriam Bahrami

Missing You | 2020

35mm Film Photography | 5 x 8 in

POR



## Miriam Bahrami

miriamb2400@yahoo.com

### About

I am an artist and elementary school from Charlotte, North Carolina, currently living in Madrid, Spain.



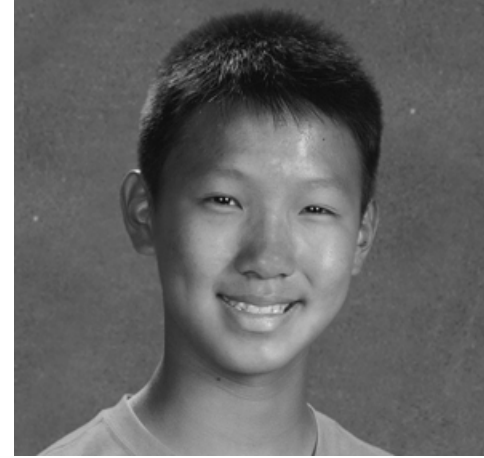


## Louis Boyang

Fade | 2020

Watercolor, Graphite | 18 x 23 in

NFS



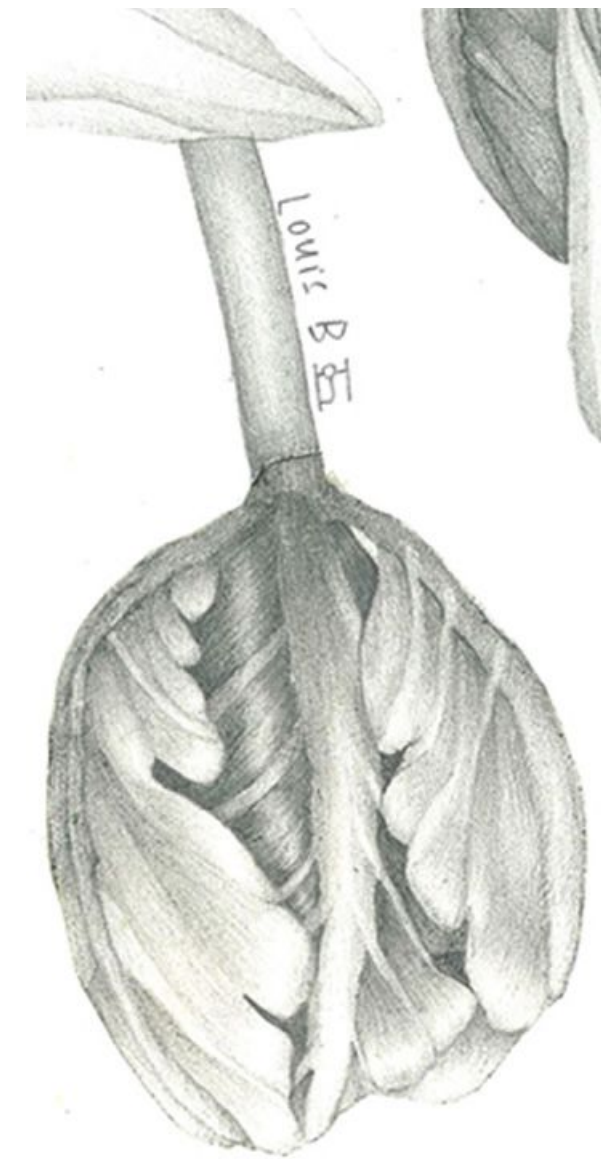
## Louis Boyang

[showapero@gmail.com](mailto:showapero@gmail.com)

[showapero.com](http://showapero.com)

## About

Idiosyncrasy is something I've continually strived to achieve through my life, whether it be in the conception of art or in my occupational endeavors. I follow the ideology that art does not have to be meticulously planned, but rather that it's a creative process that morphs and shifts as the piece develops. Art is a medium of unrestrained freedom, encompassing the highbrow and lowbrow, the subtle and the bombastic. It can evoke a limitless scope of emotions and it's transcendent of societal boundaries, unifying those from all walks of life, races, and religions. In my work, I try to encapsulate these aspects and attempt to employ the vast potential that these expressionistic medium harbors.



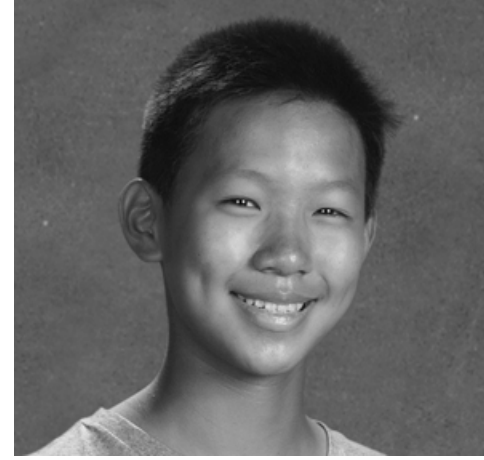


## Max Boyang

Breakthrough | 2017

Quill Pen and Ink, Watercolor | 18 x 24 in

NFS



## Max Boyang

showapero@gmail.com

showapero.com

## About

National award winner Max Boyang is a 15-year-old artist from, Michigan. In March 2015, Max and twin his brother were discovered by artist Vivian Dwyer at the age of 9. Insects are Max's most favorite subject. The main media he uses is crow quill pen and ink. Watercolor and metal leaves are also used. Max's abstract style insect artwork is largely based on his imagination. He observes the shapes of real-life insects, pencils them on the paper. He then uses his imagination for the design of the insects and the background. Max has won multiple national awards in adult competitions. He has had five solo exhibitions. His artwork has been exhibited in fine art galleries across the country, displayed on billboards.







## Kathy Brady

Lily at Dusk | 2020

Photography | 16 x 20 in

POR



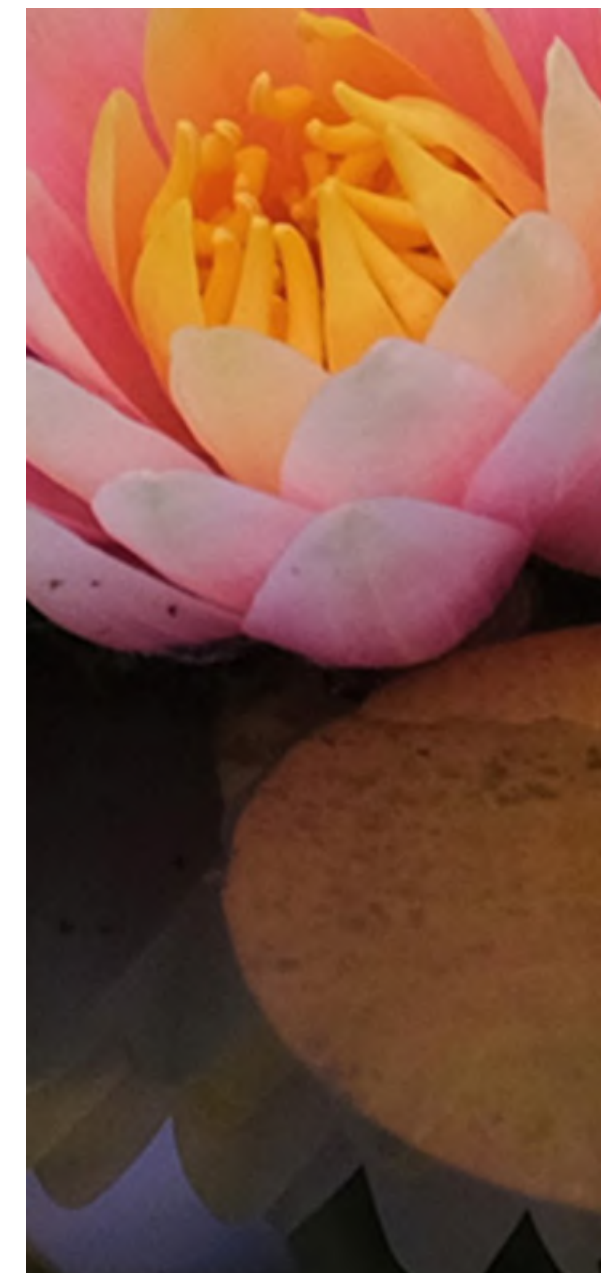
## Kathy Brady

WolfEyesPhotography@yahoo.com

wolfeyesphotography.com

## About

Kathy Brady is from the Bronx and is a rare middle brained person who understands the practical side of life as well as the ethereal world of the artist. Kathy's photography style is simple and natural but passionate. Her favorite subjects are animals and nature. Kathy hopes her photographs ignite a deeper appreciation of all the beauty God created for us. "See the world differently" is her motto. Kathy's photos have won multiple awards and have appeared in numerous physical and online galleries. She is a "Wildlife Conservation Society's Wild View" Top Contributor. Kathy is also a Curator for "View Bug" and has written for "View Bug's Behind the Lens" series for their blog and social media many times. "See the world differently" is her motto.





## Clara Cardell

Vertical Garden | 2018

Weaving, Sheets, Scarves, Old Curtains, other Textiles | 90 x 90 cm

NFS



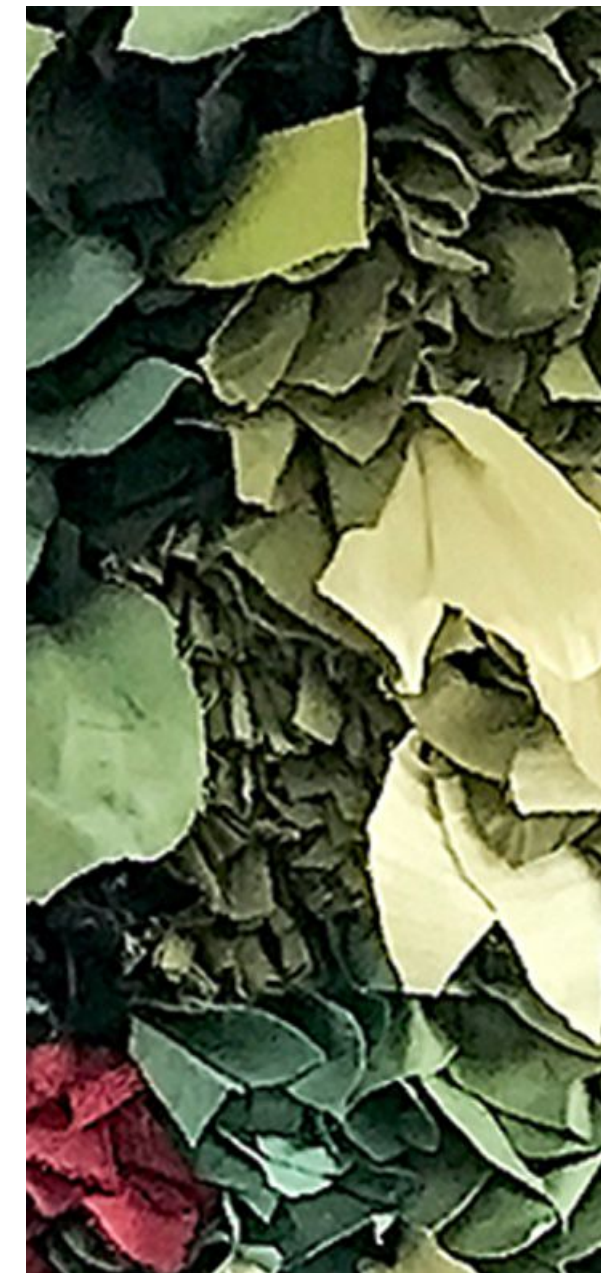
## Clara Cardell

[clara.cardell@gmail.com](mailto:clara.cardell@gmail.com)

[instagram.com/solclaras/?hl=sv](https://www.instagram.com/solclaras/?hl=sv)

## About

I feel like my art is something that i make to feel calm. That's the reason nature is my biggest inspiration, I feel alive and at peace in the forest and the archipelago. In the summer when everything is green I don't feel the need to make much art, but when the winter comes around I personally need to bring the green leaves back into my vision. I guess you could say that's my motivation, escaping the dark winter months and creating my own summer. I feel the same kind of happiness when I'm weaving a leafy greenwall as when I'm walking in the forest. Weaving and crocheting are my preferred techniques. Even though I've only been weaving for three years it just feels right. I feel unstoppable in my big floor loom, like I'm right where I'm supposed to be.



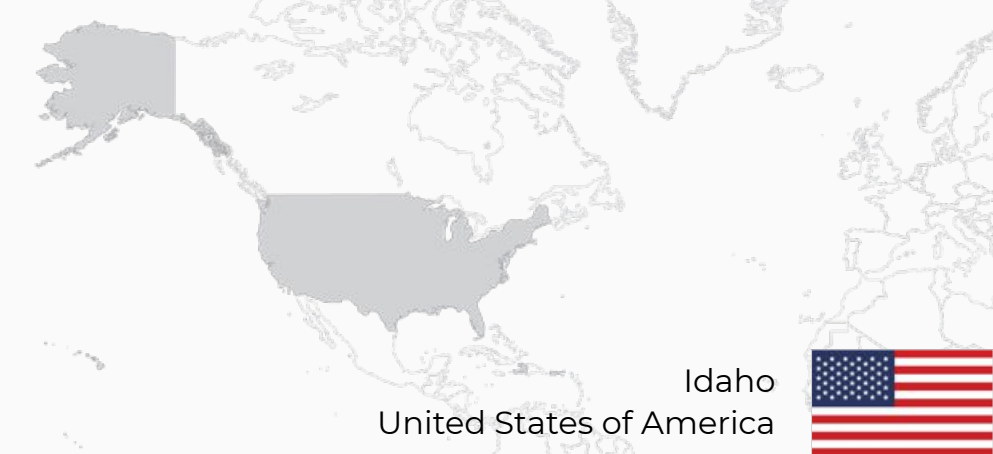


## Toby Davis

Butterfly No.3 | 2020

Oil on Panel | 40 x 30 x 1in

\$3,000



## Toby Davis

tobydavisart@gmail.com

tobydavisart.com

## About

Toby Davis is an oil painter living in Idaho. He generally paints cityscapes and landscapes, but during the pandemic has started a new body of work that moves away from realism into more modern, graphic work.





## Chantal Derderian Christol

When the Moon Meets the Sun | 2016

Steel | 94.48 x 23.62 x 118.11 in

POR



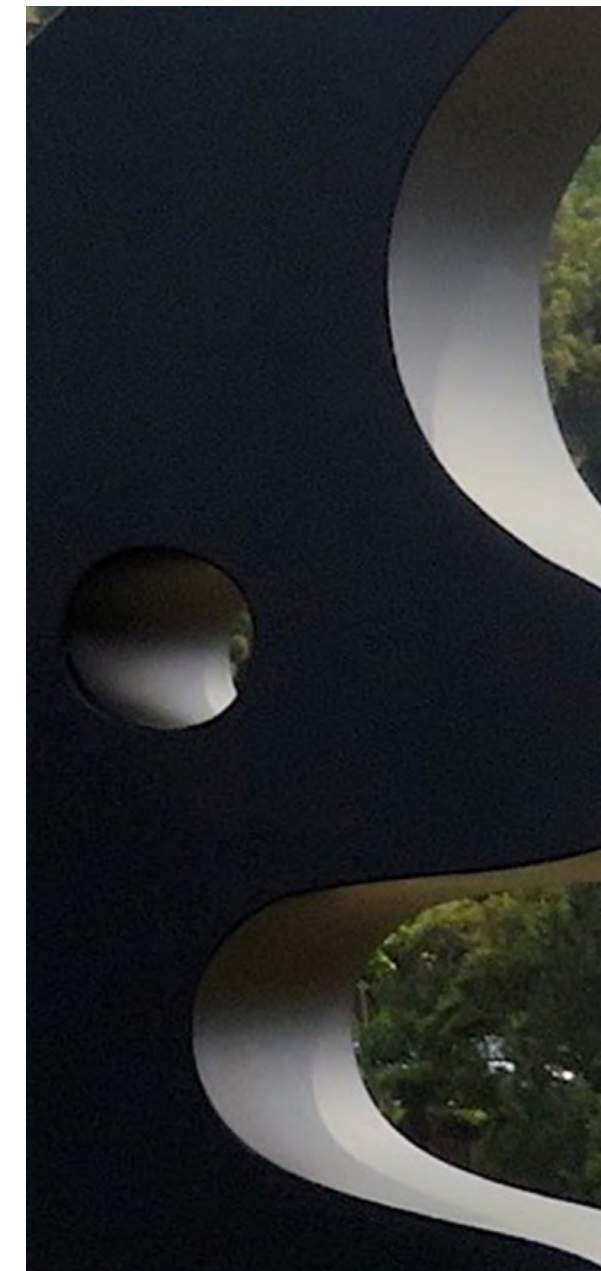
## Chantal Derderian Christol

[artist@chantal-derderian-christol.com](mailto:artist@chantal-derderian-christol.com)

[chantal-derderian-christol.com](http://chantal-derderian-christol.com)

### About

Chantal Derderian-Christol is a very active artist on the International Contemporary Art scene. She lives and works in Montpellier. She exhibits her creations, modern abstract painting in large formats, at various International Contemporary Art fairs across France and Europe. Creation since 2016 of monumental steel sculptures over 270 cm in height that can reach over 300 cm in height. (free or powder coated corten steel) Chantal Derderian-Christol has exhibited her creations in France and Europe since 2002 and in the United States since 2018.





## Celeste Fernández

Sándwiches, Tertulias, First Dates | 2020

Acrylic on Canvas | 146 x 114 x 3 cm

NFS



## Celeste Fernández

[celestefdezmoncada@gmail.com](mailto:celestefdezmoncada@gmail.com)

[instagram.com/celee.fdzz](https://www.instagram.com/celee.fdzz)

### About

I am a Spanish based artist (Cordoba, 1996). I finished my degree in Fine Arts at University of Seville during this year and I am currently studying a Master in Arts, Idea and production. I have always been drawn to arts and artistic disciplines, so I have enjoyed drawing and practicing expressive sports like Rhythmic Gymnastics since I was a child. My production is all about painting and photograph, but I am also working to develop my sculpture productions. My work has been exhibited in Damajuana's Art Room (Jerez), Antiquarium of Seville, Artdoc Magazine Website Online Exhibition, and Guijuelo's and Calamonte's Art Contest for Young Artist.





## Justyna Gaja

Autumn | 2020

Oil on Canvas | 30 x 40 cm

POR



## Justyna Gaja

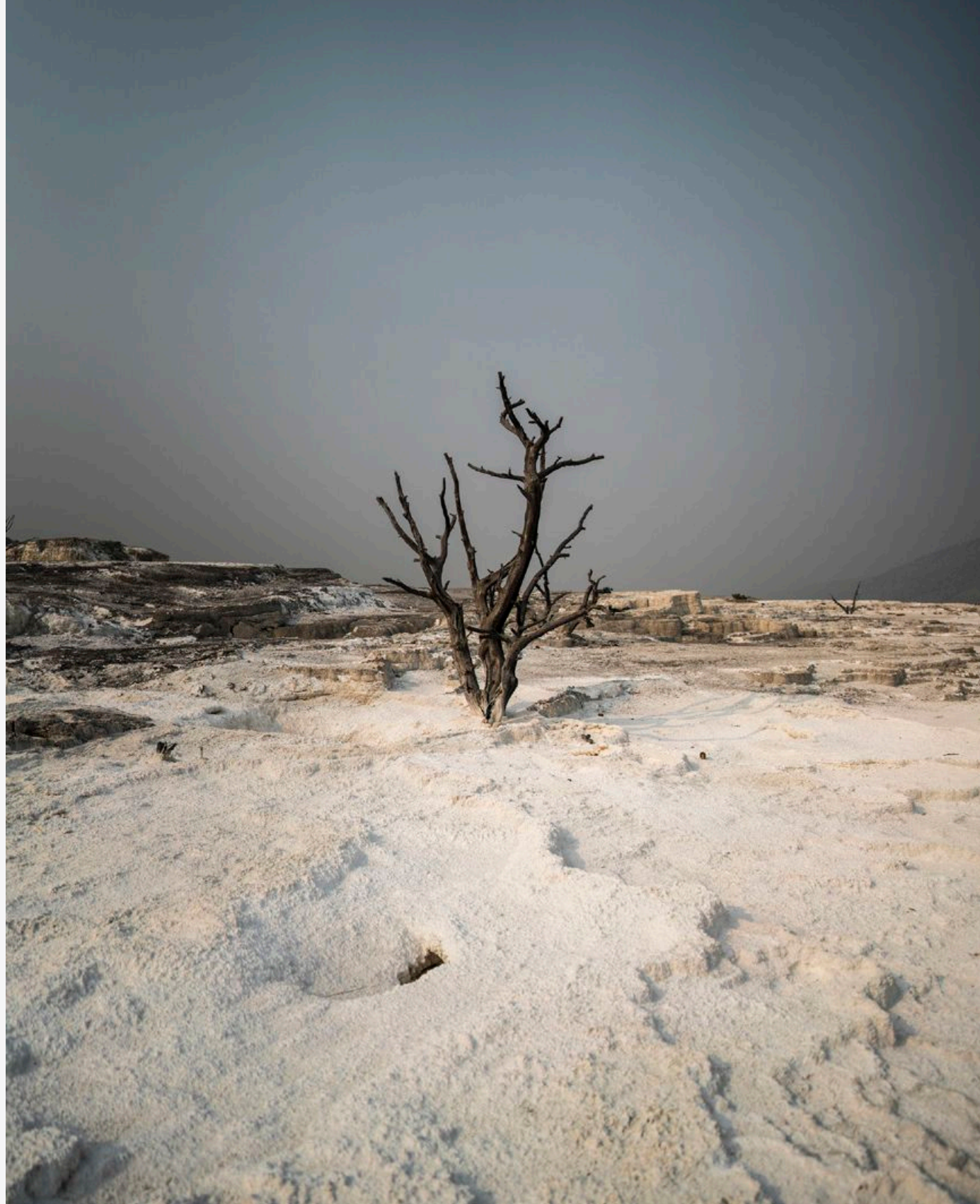
[gaja.artstudio@gmail.com](mailto:gaja.artstudio@gmail.com)

[justgaja.exto.nl](http://justgaja.exto.nl)

## About

Justyna Gaja I am Polish art painter living in the Netherlands. My art is a personal mix between classical and abstract paintings. I see the world through lights and colors. Where is light there is color, just an impression of what surrounds us. I paint with palette knives in alla prima techniques on a dark colored background. I love colors but sometimes I choose a narrow range of colors. The interaction with the substrate provides the multitude of tone effects, so that applied colors interact.



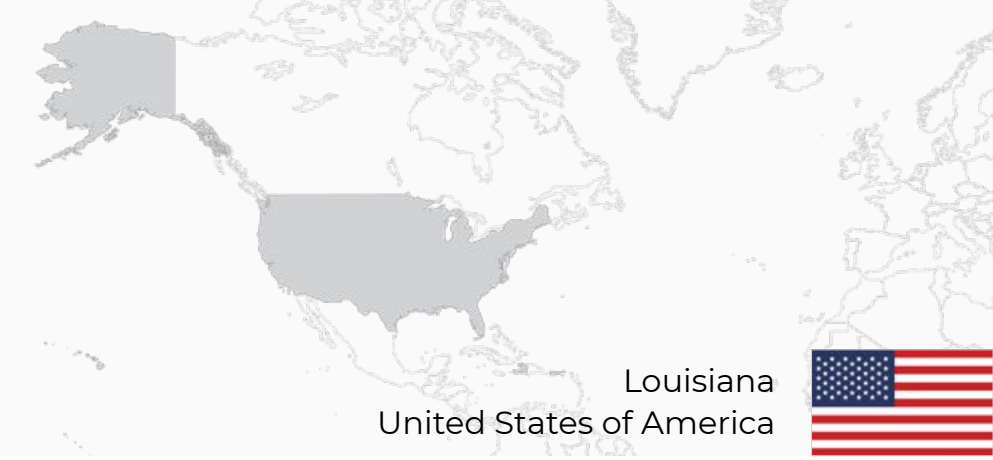


## Ryan Gianelloni

Yellowstone | 2020

Photography | Multiple Sizes Available

POR



## Ryan Gianelloni

[ryangianelloni@gmail.com](mailto:ryangianelloni@gmail.com)

[ryangianelloni.com](http://ryangianelloni.com)

## About

Ryan Gianelloni, 2010 graduate of the University of New Orleans BFA program, has always been drawn to photography. While he is best known for his recent work in abstract sculptural painting, his love for photography goes back to a young age. This continued passion to capture nature and present it artistically is still at the forefront of his work.





## Amy Gibson

Why Don't They Believe Me | 2020

Oil on Panel | 14 x 11 in

\$1,500



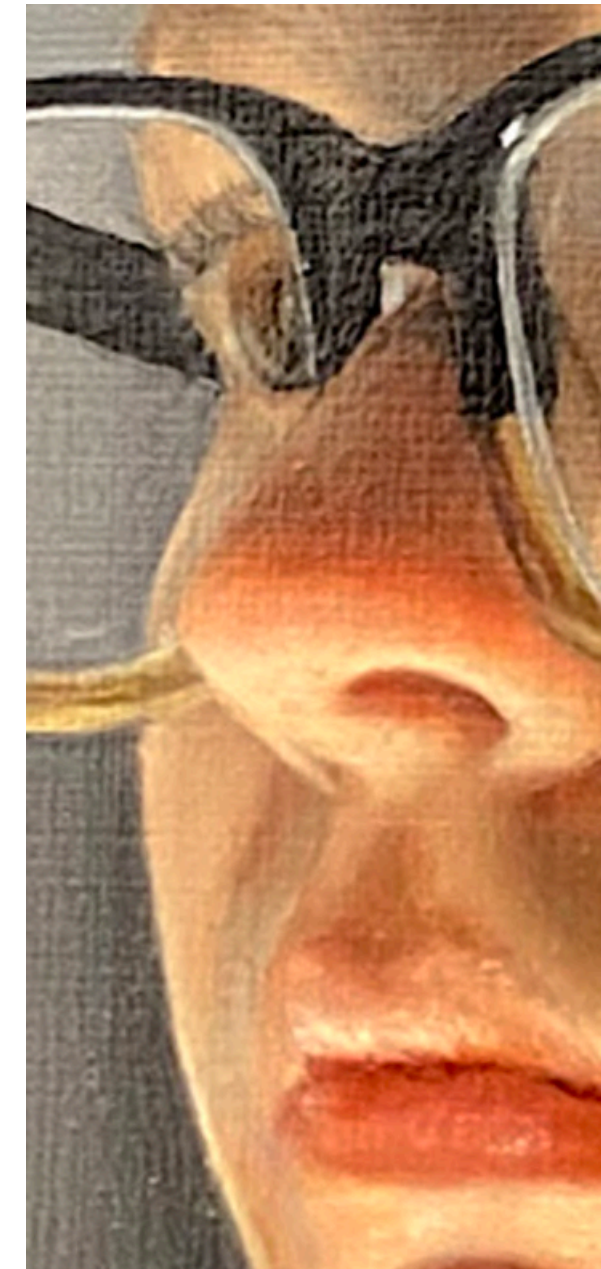
## Amy Gibson

[amygibsonart@me.com](mailto:amygibsonart@me.com)

[amygibsonart.com](http://amygibsonart.com)

## About

Born in 1976, Amy Gibson grew up in Alliance Ohio and became interested in art at an early age. She started attending semi private painting classes in the fifth grade and continued into high school. Amy received her BFA in 1999 from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Amy is best known for her rich color and tonal Hyperrealistic portraits. Her paintings have been in group shows through PoetsArtists, The Allied Artists of America, AnArte Gallery and Bold Brush. Amy currently lives in Wilmington, North Carolina.







## Catalina Gomez-Beuth

The Powerful Soul Of Women | 2020

Oil on Canvas | 36 x 36 in

\$2,800



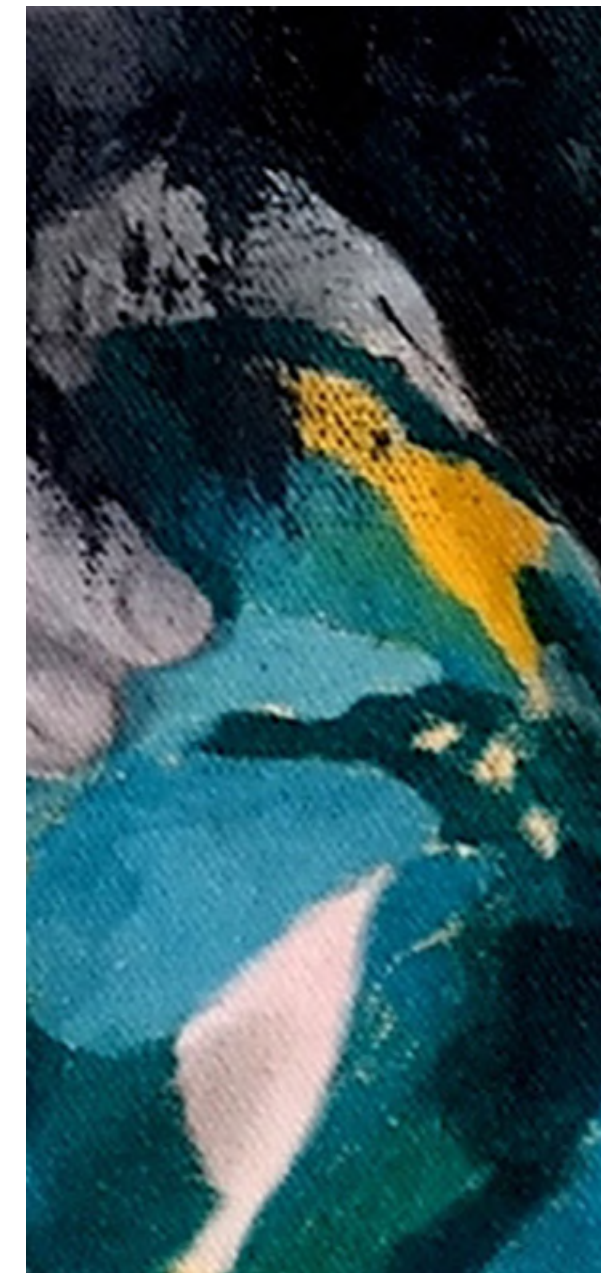
## Catalina Gomez-Beuth

catagomezbeuth@gmail.com

catalinagomezbeuthart.com

### About

Catalina Gomez-Beuth was born in Medellin, Colombia, where she studied Fashion Design. Her love for art was deepened during the time she studied design of accessories in Florence, Italy. However, her true passion has always been painting. She has lived in the United States for the last 20 years. Her Latino culture, the experiences of her daily life and her concerns as a woman are the inspiration for the development of her pictorial work. Currently she works simultaneously in different series that she nourishes permanently. The diversity and multiculturalism deeply touch her sensitivity and it has become the basis of inspiration for the series call "ROOTS", as well as childhood with the series "DREAMERS" and women with the series entitle "MUSAS" Her art work looks beyond limiting fact.





## Liz Graham-Yooll

Small Summer Cloud | 2020

Oil on Canvas | 100 x 81cm

3,000€



## Liz Graham-Yooll

[lizgyooll@gmail.com](mailto:lizgyooll@gmail.com)

[paintingintuscany.com](http://paintingintuscany.com)

### About

I have lived for many years in Italy, but moved to SW France a few years ago. I mostly paint landscape and gardens, working in oil or watercolour. I love to paint plein air, but also I work in the studio on larger works, especially if weather changes!





## Kong Ho

Blue Cadence of Forever | 2020

Acrylic on Canvas | 24 x 24 in

\$4,500



## Kong Ho

kongho99@gmail.com

kongho.com

## About

Kong Ho utilizes his bicultural background as a teaching artist trained in both Chinese and Western art to teach as art professor at various universities (2001-2018). He has focused on his "Luminosity Series" floral-spiral painting since 2017. His paintings have been exhibited in more than 115 exhibitions and in venues such as the United Nations Headquarters, World Bank Art Gallery, Chelsea Art Museum, Clymer Museum and Gallery, Amarillo Museum of Art, Sunny Art Center in London, Kunstquartier Bethanien in Berlin, Atelier Montez in Rome, Hong Kong Museum of Art, and Museum of Tianjin Academy of Fine Arts in China.





Honorable Mention

## Lori Horowitz

Together | 2020

Photographic Mono-print Drawing | 11 x 17 in

\$1,200



New York  
United States of America

## Lori Horowitz

Lorihorowitzartist@gmail.com

lorihorowitz.com

## About

Using eclectic techniques and materials, Lori Horowitz explores the overlooked interactions between individuals, exploring their social disconnect as well as common humanity. Since 2015, she has had six solo exhibitions and participated in numerous national gallery and museum group shows. She is also an independent curator, as well as the former curator and executive director of Studio 5404 Art Space in Massapequa, NY. Currently, she serves on the board of directors and advisory boards for two not-for-profit arts groups. Recently, her work has been featured in the NY Times, as well as local and international publications such as 1340 Art International, Azucar and Apero Magazines, in Berlin, Amsterdam and Paris

## Curator Review

*Together*

This highly intriguing piece has been conjured up from the imaginative mind of artist Lori Horowitz. She is well known for her beautifully emotive figures created from a variety of materials. In 'Together', a scene of several morphed figures appears to grow from the earth and fuse itself with the natural elements. This powerful anthropomorphic piece is contemplative, connective, and most certainly parallels its tender title. - E.E. Jacks





2nd Place

## Zhongwen Hu

Playground No. 2 | 2020

Acrylic, Pastel on Canvas | 60 x 90 cm

NFS



## Zhongwen Hu

[lisawho1127@gmail.com](mailto:lisawho1127@gmail.com)

[behance.net/zhongwenhu](https://www.behance.net/zhongwenhu)

## About

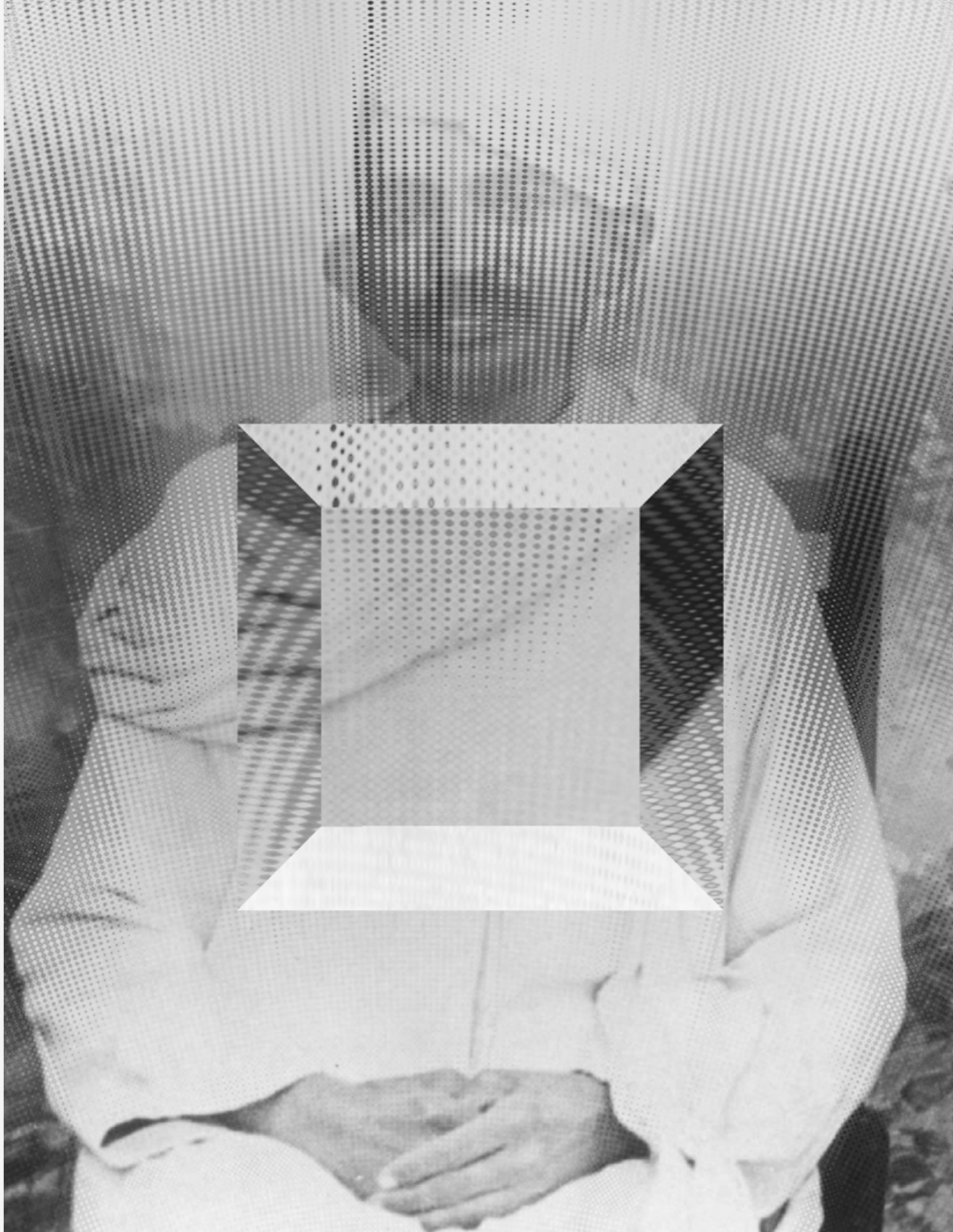
Zhongwen Hu is a Shanghai raised painter, illustrator, and animator, who is proficient in combining joy and peace, and expresses the vibrant spirit and atmosphere of daily life scene. With a sensitive approach, her work can be seen in projects for galleries, book publishing and editorial. Zhongwen's work has been published in It's Nice That, Artmaze Magazine, IFLA!, Lungs Project, etc. Zhongwen has exhibited at The Mix Place, Shanghai; Vox Populi, PA; The Bishop's Palace, Wells, UK; Zhou B Art Center, IL; Viridian Artists, NY; Axis Gallery Sacramento, CA; ArtHelix, NY; Point of Contact Gallery, NY; Baton Rouge Gallery, LA; Random Access Gallery, NY; Spark Contemporary Art Space, NY; and Michael Sickler Gallery, NY; among others.

## Curator Review

*Playground No. 2*

Evanescent in feeling and tone, this evocative painting by artist Zhongwen Hu, conveys a sense of retrospection. Hu's mysterious exploration of layers and transparency with such a playful center subject, reveals a narrative of the passage of time and recollection. The loosely painted trees and mountains, folded within luminescent whites and blues, and the delicate details of the swings, reflects even further into this sensitive story. - E.E. Jacks





## Suman Kabiraj

Gandhi in Heart | 2020

New Media , Digital C Print | 4 x 2.8 ft

NFS



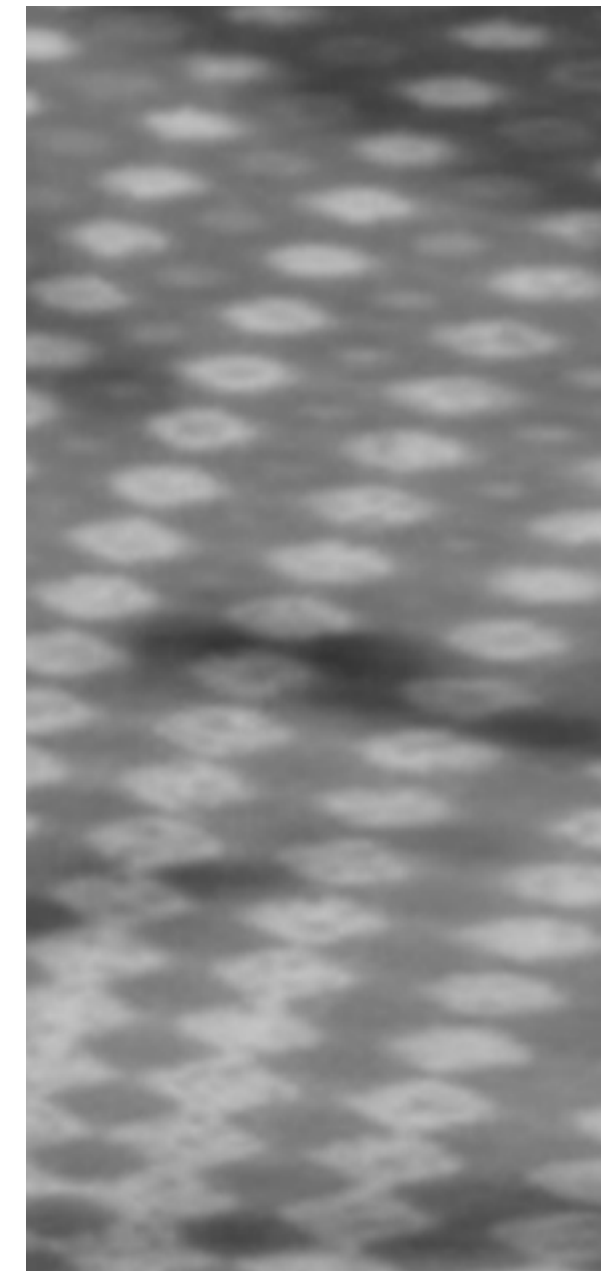
## Suman Kabiraj

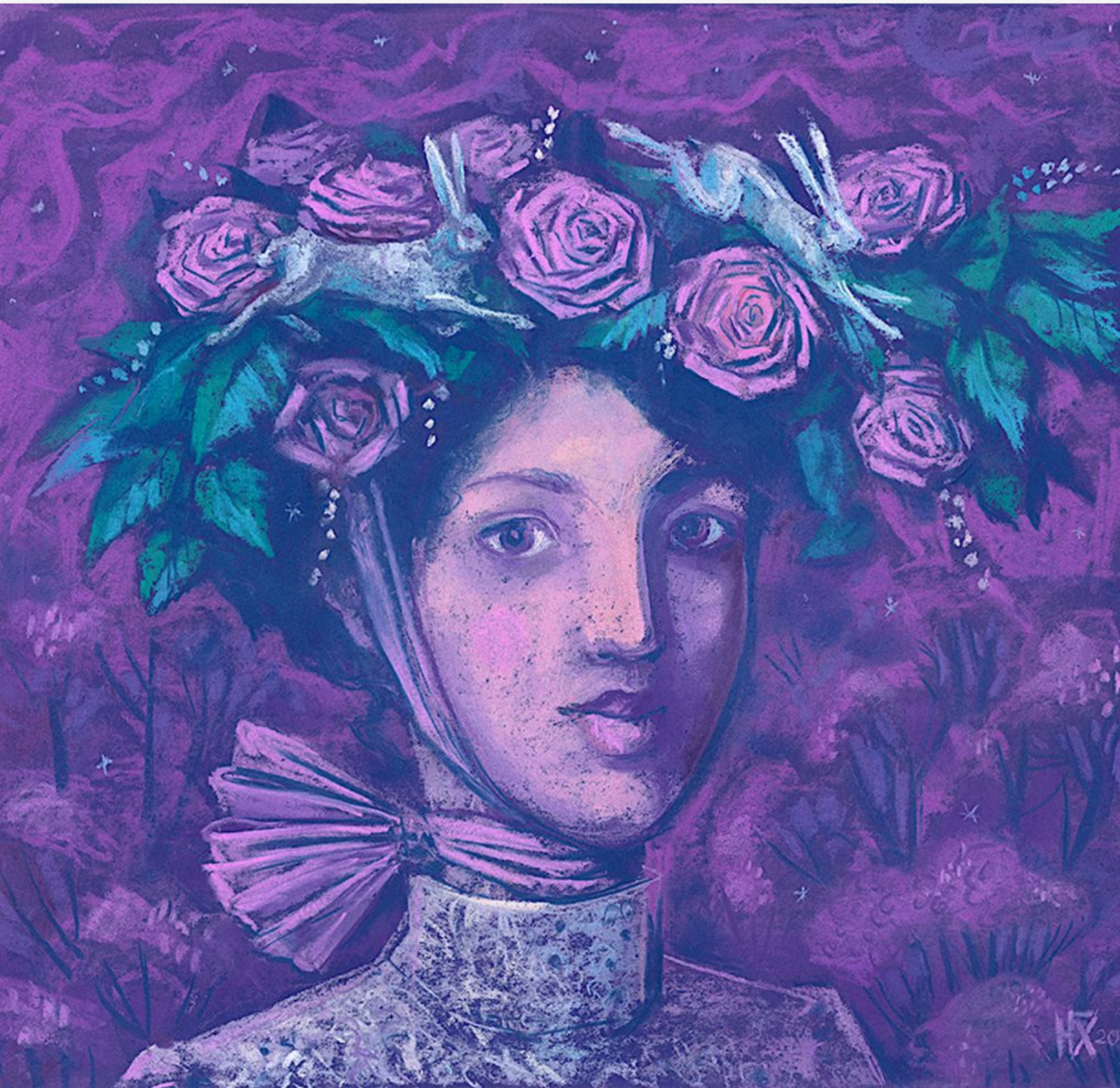
kabirajsuman@gmail.com

instagram.com/sumankabirajartstudio

### About

Suman Kabiraj is a contemporary artist , done his MFA and BFA from Govt. College of Art and Craft in painting . He is represented in several international shows , art events and fairs. He is hounoured with several Awards, Scholarships like Governors gold medal , Kalanand National Gold medal, Kalanand Scholarship, Gaganendranath Tagore Memorial Award, Camlin Euro Professional Visit Scholarship, Rashbehari Dutta Memorial Award, Sunil Das Scholarship , Gopen Roy Memorial Award, Mukul Dey graphics Award etc. He lives and works in Kolkata, India.



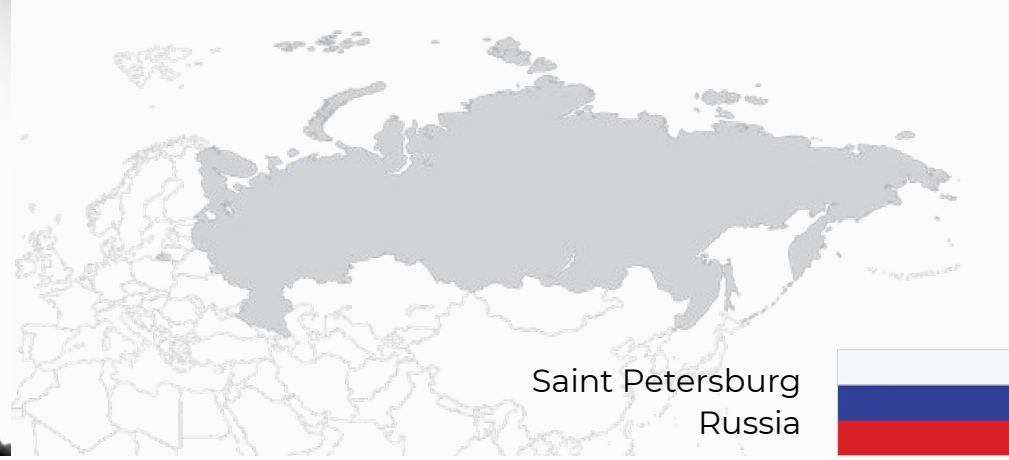


## Julia Khoroshikh

Midsummer Hat | 2020

Pastels on Paper | 44 x 46 cm

POR



Saint Petersburg  
Russia

## Julia Khoroshikh

[clipso\\_callipso@yahoo.com](mailto:clipso_callipso@yahoo.com)

[clipsocallipso.art](http://clipsocallipso.art)

### About

St. Petersburg based artist and art addict. Art was a kind of miracle for me since I could remember myself, and artists were magicians. When I was getting older and started to study art seriously, I realized that I can do miracles myself. Though art is still a wonder. My works are inspired by music, fantasy and nature. I love to depict mythological creatures because they are not only personages of old stories for me, they are symbols of human souls and that's why they are eternal. I am also a huge fan of life drawing, it's a ground for my fantasy and decorative works. And I love to make patterns, it's a kind of meditation for me.



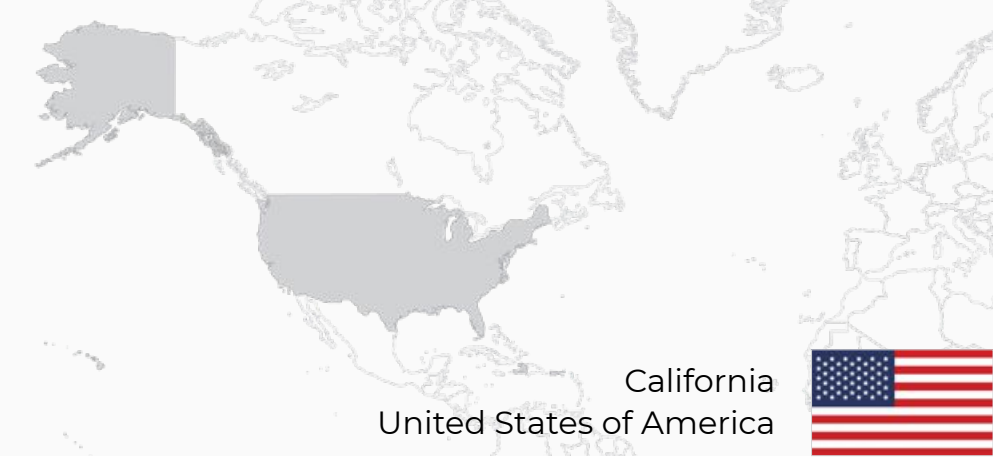


## Jessica Leigh

Untitled | 2020

Acrylic on Canvas | 48 x 60 x 2 in

POR



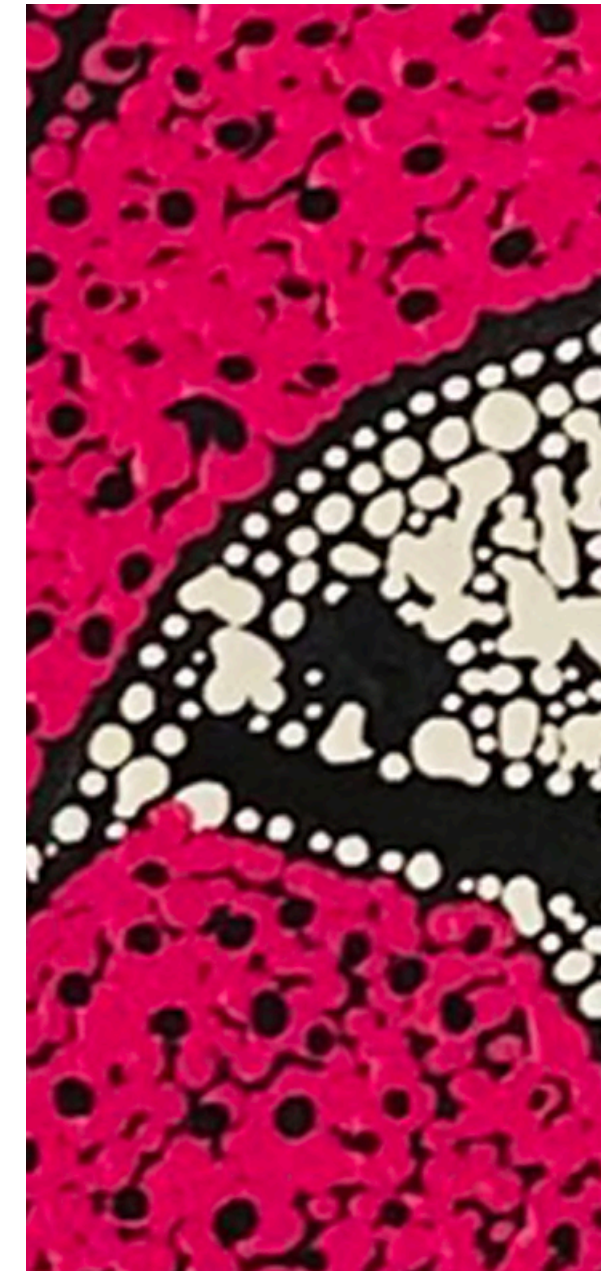
## Jessica Leigh

[jessicaleighartist@gmail.com](mailto:jessicaleighartist@gmail.com)

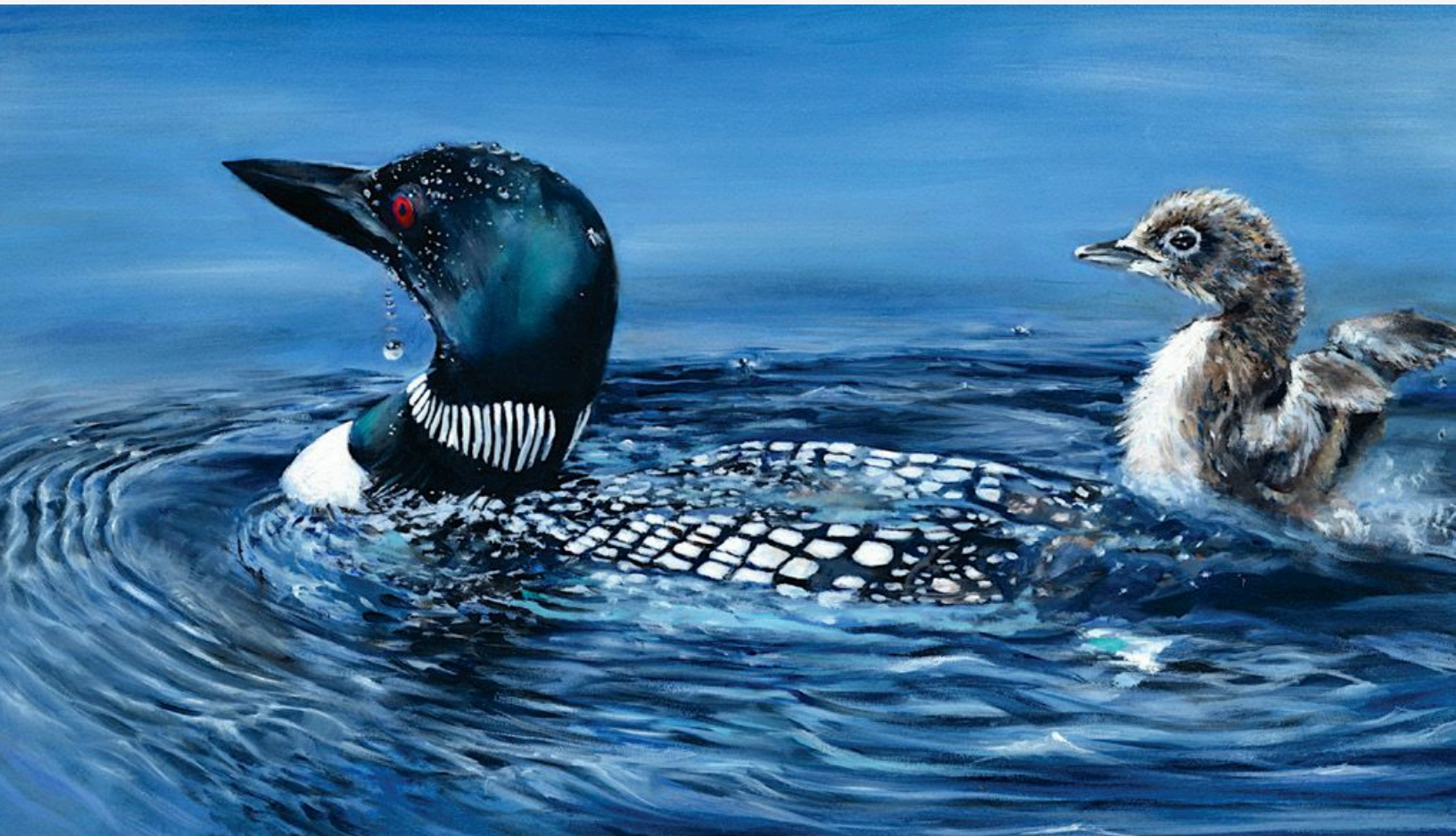
[jessicaleighart.com](http://jessicaleighart.com)

## About

I hope my art inspires people. I appreciate the people who have inspired me.







## Christine Metropulos-Friedrich

Mommy and Me | 2020

Oil on Hardboard | 14 x 24 in

\$1,200



## Christine Metropulos-Friedrich

Thurleygirl@gmail.com

facebook.com/Christine.Metropulos.Friedrich

### About

Growing up, my mother, a caricature artist and my father, an entrepreneur provided the ideal creative environment to nurture my natural gift for the visual arts. This gift was formalized in 1992 with a degree in commercial art. As a single mom we moved to a small farm. The farm lifestyle was the impetus to becoming a professional sign maker. My target market - the exotic animal industry. Today, my primary focus is on creating fine figurative art of all creatures, many of which were the subject of those signs. With my children grown, I became involved in foreign missions. In developing countries I fell in love with the "real human condition" with its absence of material distractions & strong relational/creator-centered focus. This was the catalyst behind my "Indigenous Child" series.





## Elena Miller

Sea Sponge Sculptural Vase | 2020

Ceramics | 11 x 8 x 6 in

\$500



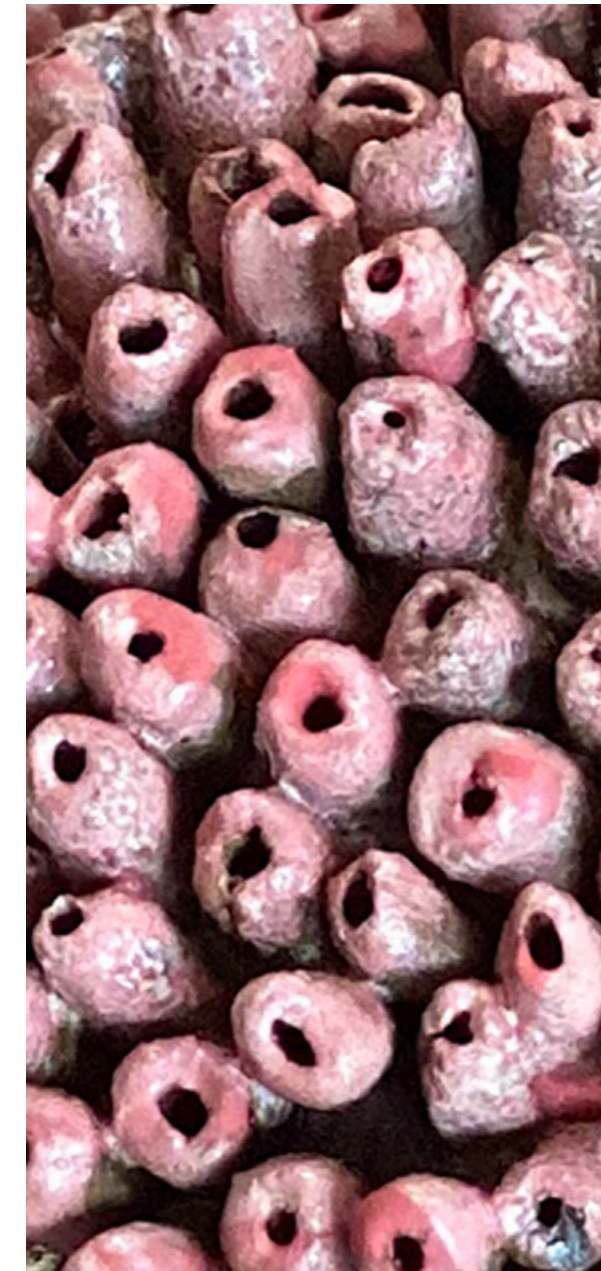
## Elena Miller

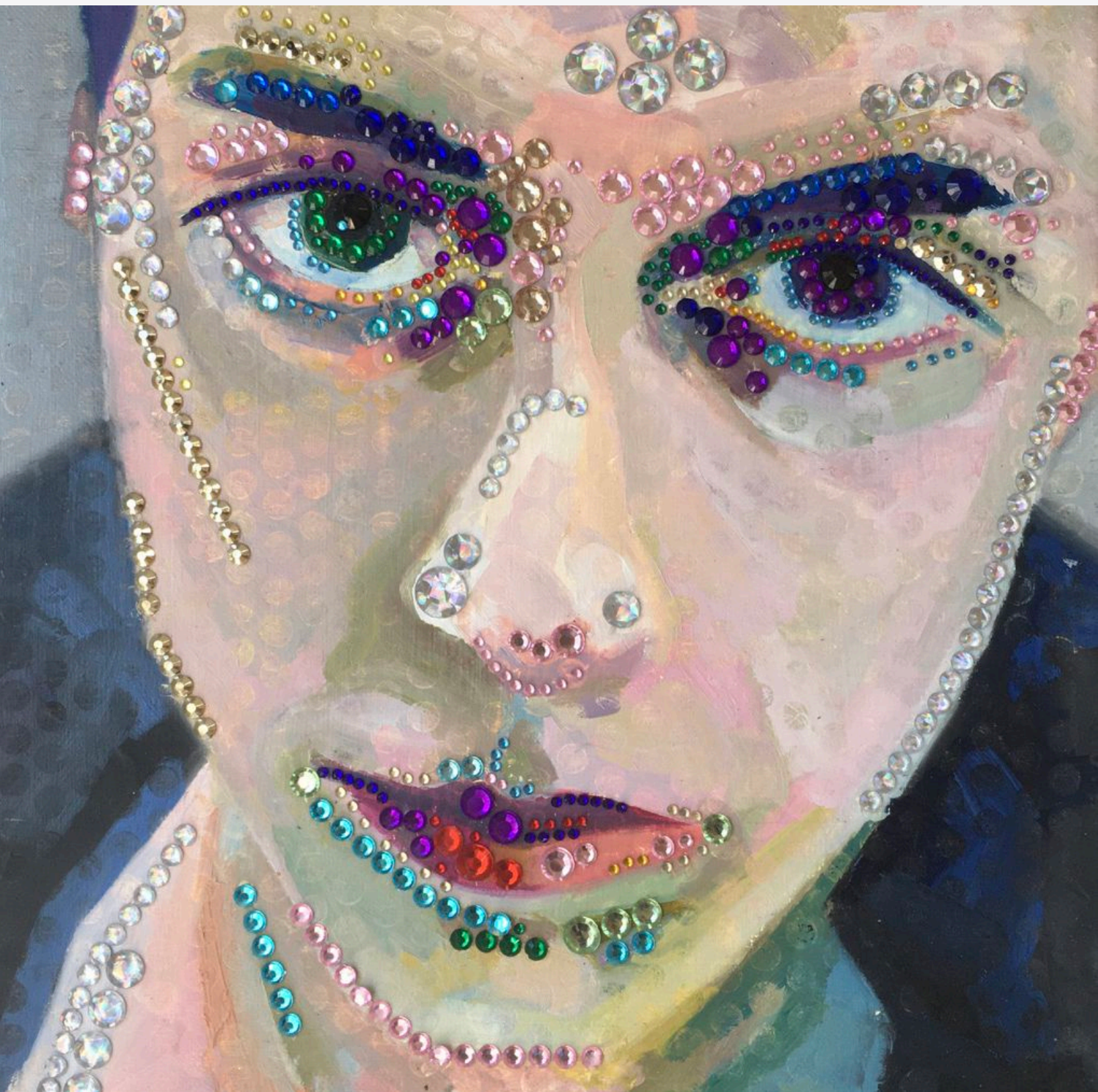
[elenaandnorm@gmail.com](mailto:elenaandnorm@gmail.com)

[zenceramics.etsy.com](https://zenceramics.etsy.com)

## About

My strongest inspirations come from Mother Nature, it's magical beauty, harmony, strength and power and it's influences on the shape of plants, animals, trees and rocks both on land and underwater. It is fascinating to take something essentially flat and transform it into organic form with volume creating a synergy between layered color, texture and movement.





## Gary Miller

Dan | 2020

Oil on Canvas with Rhinestones | 12 x 12 in

\$480



## Gary Miller

gamillernyc@gmail.com

garyandmiller.com

### About

Colorful mixed-media work in which I explore a contemporary, exaggerated, and dynamic approach to portraiture and figurative pieces. Usually a series of work is derived from multiple photo sessions with models during which I often make use of height platforms in order to achieve a sense of distortion and forced perspective. Since lockdown I have reached out to photographer and models on Instagram to reference their images. The images I create or am inspired by are based on using regular and camera distorted images. Color and technique is important as I like to combine techniques together methodically by combining wet and dry mixed-media techniques in order to create an image that is part drawing, painting, and surface textile application.





3rd Place

## Zhiwei Pan

Aurora #2 The New World | 2020

Oil on Canvas | 24 x 36 in

POR



## Zhiwei Pan

zwpan0613@gmail.com

zhiweipan.com

### About

Reflecting the connection and boundary between reality and illusion, a language of dreams. The surrealist scene hints at contradictions and problems in reality and uses bizarre and intriguing narratives to solve and vent. These themes attract me intuitively every day, looking for the smallest amount of detail that satisfies the truth of my theme. In the essentialist space of my work, others have the opportunity to experience their own reality. They look surreal, but they are based on reality. All elements are combined with the ultimate purpose of expressing inner poetry in my subjects. Original: Shanghai, China Based in: Portland, Oregon, USA | NYC, USA B.A: East China Normal University M.S: Portland State University -Member of Oil Painter of America

### Curator Review

*Aurora #2 The New World*

Like a beautiful sculpture, this painterly figure stands alone. Artist Zhiwei Pan has painted a piece that reflects on individual identity and open expression. A pronounced feeling of freedom and spatial equity, can be felt in this unique composition. From the clean circle of bold colors, to the diffused hand and soft turn of the subject, this rich and resolute work, reaches beyond the respective and into commonality. - E.E. Jacks





## Aleksandra Rasulic

The Morning Composition | 2020

Ink, Acrylic Paint, Wooden Pencil, Graphite Pencils, Crayons on 300gr Paper | 70 x 50 cm

POR



## Aleksandra Rasulic

frizindra@gmail.com

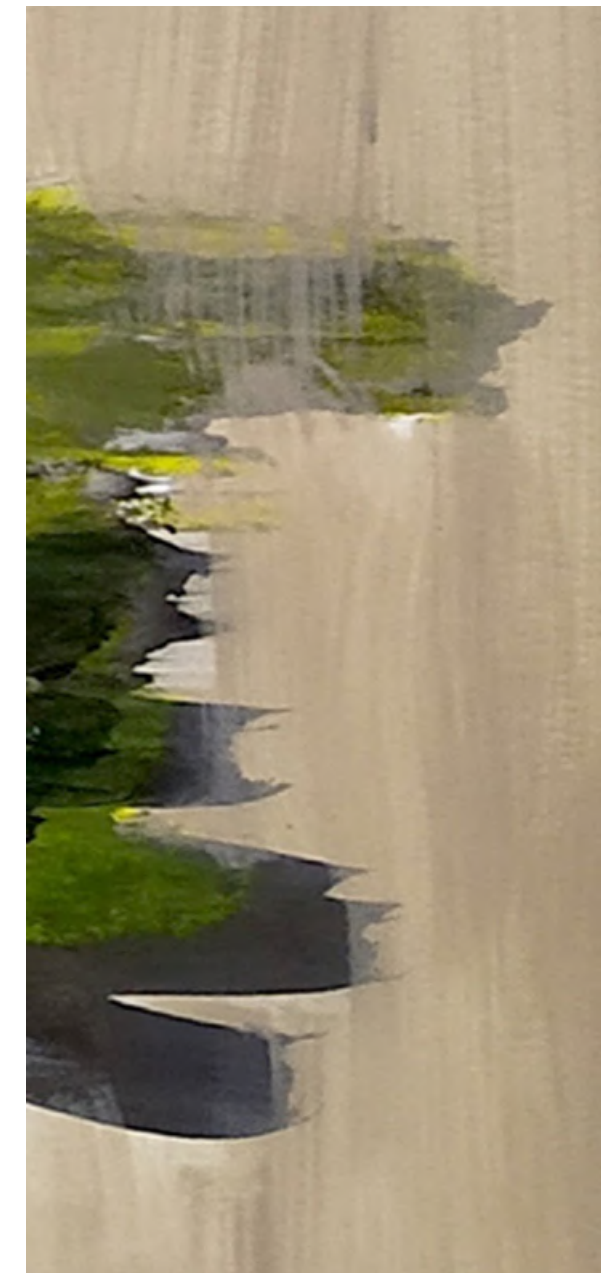
<https://@sana.rasulic>

## About

I was born in Belgrade, Serbia in 1986.

Graduated on Faculty of Fine Arts in 2010.

I live and work in Malaga, Spain.





## Kevin Rogers

The Pohlner Tree | 2020

Pencil on Drafting Film | 590 x 420 mm

\$2,500



## Kevin Rogers

[rogersart57@gmail.com](mailto:rogersart57@gmail.com)

[facebook.com/AHistoricalArtist](https://facebook.com/AHistoricalArtist)

## About

Kevin has always had an interest in art and photography and since his first win at an art competition at the age of 13 in 1970, he has honed his skills to the level he holds today as a recognised 'Master Colour Pencil Artist with the Australasian Colour Pencil Society'. He has amassed an impressive portfolio of winning artworks in many competitions in Australia and around the world. Kevin is self-taught and even though he has created works with oil, watercolour and acrylics his real passion lies in world of colour pencil where he finds he can express the detail and mood he sees in life. He believes that colour pencils have made a quantum leap over the past few years not only in lightfastness and longevity, but also in the array of colours available at his fingertips.





## Joanna Rusinowska

The Beauty of Waste | 2018

Mixed Media | 1.5 x 5 mt

Price



## Joanna Rusinowska

[joannarusinowska@gmail.com](mailto:joannarusinowska@gmail.com)

[behance.net/JoannaRusinow](https://www.behance.net/JoannaRusinow)

### About

My main area of interest is the environment of human beings. I take my inspirations from the nature of all beings. Lately, I have been very interested in the subject of waste. As a person which grew up in a family of beekeepers, from the earliest childhood I have had connections with insects. Now, as an adult, I frequently travel to other countries and because of that I can expand my interests and see the relations between other societies and their natural environment. Poland, the country I grew up in was deprived from most of the affluences found in the western societies due to its state of politics and economy until the early 90s. It was shocking for me to see the chasm when it comes to the state of our environments and enormity of plastic and pollution one can see in developed countries.





1st Place

## Ira Stein

See the Bad One? | 2020

Chalk Pastel on Paper | 18 x 24 in

POR



## Ira Stein

[ira@irastein.com](mailto:ira@irastein.com)

[irastein.com](http://irastein.com)

## About

My art tells the stories of the relationships between me and my models. Before one brushstroke is put to canvas, I need to know absolutely everything about her. My artistic process requires time and a commitment to paint the unmediated truth discovered during this close relationship. It is an agonizing process but I am compelled to continue asking difficult questions.

## Curator Review

*See the Bad One?*

In this fascinating examination of a still life by artist Ira Stein, one can see that Stein has deliberately rejected the overtly representational and realistic, for the purely poetic and expressive. He has succeeded in heightening the emotion of the scene, through his use of vibrant color and staccato-like lines. His singular perspective with varied shadows and open spaces, gives great depth to the work and creates a compelling interaction between the viewer and the piece.  
- E.E. Jacks







## Patricia Thompson

sy Papagayo at the Race Start at Fort Vieux, Castries, St. Lucia, E Caribbean | 2020

Watercolor | 20 x 15 in

POR



Bridlington East Yorkshire  
United Kingdom

## Patricia Thompson

[pemt7@yahoo.co.uk](mailto:pemt7@yahoo.co.uk)

[artgallery.co.uk/artist/patricia\\_thompson](http://artgallery.co.uk/artist/patricia_thompson)

## About

I am a Fine Artist, and my subject matter, spans artworks from Marine to Portraiture to Caricature, so the oeuvre extends from loose Impressionism to tight formal figurative work.





Taipei  
Taiwan



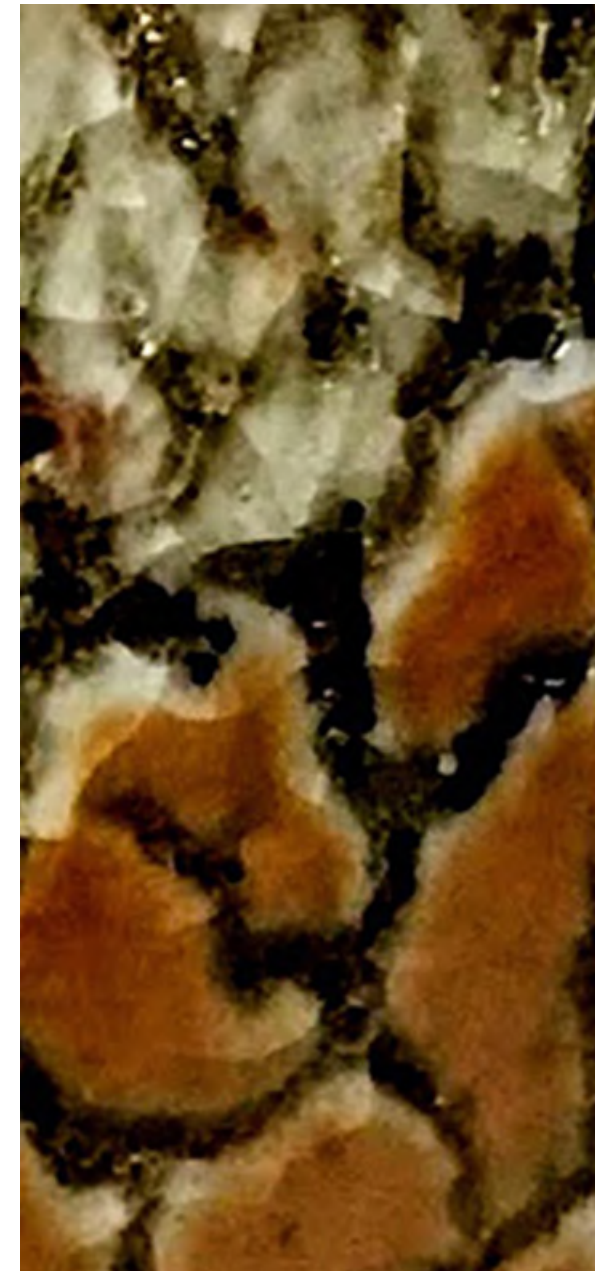
## Marcus Wolak

[marcuswolak@gmail.com](mailto:marcuswolak@gmail.com)

[etsy.com/shop/allinoneceramicstw?ref=seller-platform-mcnav](https://etsy.com/shop/allinoneceramicstw?ref=seller-platform-mcnav)

### About

I initially discovered the art of bonsai living and working in Taiwan. Ceramics soon followed. Taiwan's scenery is very beautiful, full of mountains and old trees, waterfalls and enchanted forests giving an abundance of inspiration. I have been living in Taiwan for the past 16 years and have grown to love the people and culture. It is in Taiwan that I make objects out of clay. I studied the hand building techniques of ceramics Master Chen Kuo Kwang and learnt the art of wheel throwing by talented local artist, Kuo Li Chai. I have been fortunate to have been taught by excellent Taiwanese teachers. I now create what I feel like creating from my own pottery workshop. I still am influenced greatly by my surroundings and the Asian aesthetics.



## Marcus Wolak

Shino Tea Jar | 2020

Clay | 7 x 6 cm

NFS



## Sachi Yoshimoto

Brass and Pears | 2020

Oil on Board | 8 x 10 in

POR



Tokyo  
Japan



## Sachi Yoshimoto

sachiyoshimotoart@gmail.com

sachiyoshimotoart.com

### About

Sachi Yoshimoto is a Tokyo based self-taught artist who works mainly in oil medium. She loves the warmth that the medium gives to her work. Artistically inclined from a young age, Sachi has worked diligently to bring her art to life. In 2013, after years of amateur work, Sachi decided to pursue her art wholeheartedly. Sachi's style of work is "true-to-life," focusing on the breath she finds in organic and inorganic objects. Her vision is to bring life into the objects she's attracted to in everyday life. Apart from regular art commissions, Sachi often donates certain pieces and commission profits to animal charities she loves. Like her art, Sachi continues to evolve and improve. Her ultimate aim is to have her artistic journey make everyone's life a little brighter.



# INDEX

---

70 Miriam Bahrami | Missing You | 2020

72 Louis Boyang | Fade | 2020

74 Max Boyang | Breakthrough | 2017

76 Kathy Brady | Lily at Dusk | 2020

78 Clara Cardell | Vertical Garden | 2018

20 Toby Davis | Butterfly No.3 | 2020

22 Chantal Derderian Christol | When the Moon Meets the Sun | 2016

24 Celeste Fernández | Sándwiches, Tertulias, First Dates | 2020

26 Justyna Gaja | Autumn | 2020

28 Ryan Gianelloni | Yellowstone | 2020

30 Amy Gibson | Why Don't They Believe Me | 2020

32 Catalina Gomez-Beuth | The Powerful Soul Of Women | 2020

34 Liz Graham-Yooll | Small Summer Cloud | 2020

36 Kong Ho | Blue Cadence of Forever | 2020

38 Lori Horowitz | Together | 2020

40 Zhongwen Hu | Playground No.2 | 2020

42 Suman Kabiraj | Gandhi in Heart | 2020

44 Julia Khoroshikh | Midsummer Hat | 2020

46 Jessica Leigh | Untitled | 2020

48 Christine Metropulos-Friedrich | Mommy and Me | 2020

50 Elena Miller | Sea Sponge Sculptural Vase | 2020

52 Gary Miller | Dan | 2020

54 Zhiwei Pan | Aurora #2 The New World | 2020

56 Aleksandra Rasulic | The Morning Composition | 2020

58 Kevin Rogers | The Pohlner Tree | 2020

60 Joanna Rusinowska | The Beauty of Waste | 2018

62 Ira Stein | See the Bad One? | 2020

64 Patricia Thompson | sy Papagayo at the Race Start at Fort Vieux, Castries, St. Lucia, E Caribbean | 2020

66 Marcus Wolak | Shino Tea Jar | 2020

68 Sachi Yoshimoto | Brass and Pears | 2020

# MELINDA HAGMAN

Fine Art | [melindahagman.com](http://melindahagman.com)



FINE ART PRINTS NOW AVAILABLE!

 *Annette H. Evans*



CDM Beach Day  
36x24 inch Oil on Canvas

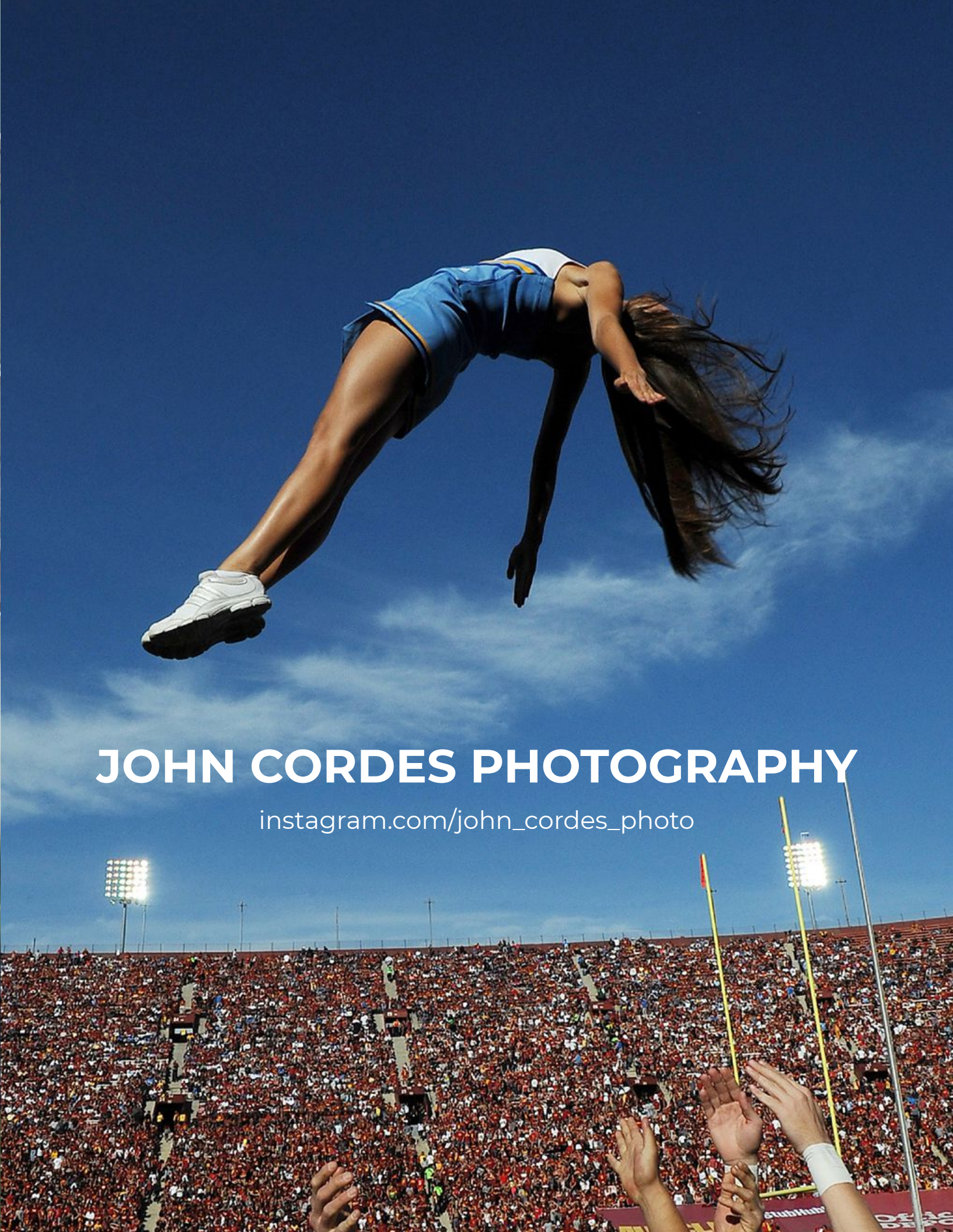


M. Li in the OC  
30x24 inch Oil on Canvas



## JOHN CORDES PHOTOGRAPHY

[instagram.com/john\\_cordes\\_photo](https://www.instagram.com/john_cordes_photo)



[www.annettehevens.com](http://www.annettehevens.com)

Represented at Quorum Gallery | Laguna Beach

 [@annettehevens](https://www.instagram.com/annettehevens)



Tess Israelson  
[tessartstudios.com](http://tessartstudios.com)



*Free Artist Bio Generator*  
[showapero.com/artist-bio-generator](http://showapero.com/artist-bio-generator)

**APERO**



**NYC4PA**

## **New York Center for Photographic Art**

OPPORTUNITIES FOR PHOTOGRAPHERS WORLDWIDE

### **CALLS FOR ENTRY**

Six Calls Annually

Cash Prizes

Online Winners Gallery

Prize Winners Catalog

### **EXHIBITION OPPORTUNITIES**

ARTEXPO New York

Artsantafe

[www.nyc4pa.com](http://www.nyc4pa.com)

[nyc4pa@gmail.com](mailto:nyc4pa@gmail.com)



Grand Prize Winner  
From A Seed  
Lisa Redburn



Grand Prize Winner  
Luminosity - The Impact of Light  
Teo Chin Leongg



Grand Prize Winner  
Water  
Gregory Amanti

# 574 ARTISTS IN 56 COUNTRIES PUBLISHED

Free to Submit  
Free to View  
Free to Download  
Open to All Countries  
Archived Publications  
Artist Retains All Rights  
No Memberships  
No Commission Fees  
No Hidden Fees

**APERO**  
[showapero.com](http://showapero.com)