



# APERRO

Fine Art Publication

June 2021

Bette Ridgeway



A misty forest scene with tall, thin trees and a path covered in golden grass. The trees are mostly birches with white bark and some yellowing leaves. The ground is covered in tall, golden-brown grasses. The overall atmosphere is serene and slightly melancholic.

# APERRO

Fine Art Publication

June 2021

*Featuring 34 artists from 12 countries.*



Austria



Bulgaria



China



France



Germany



Ireland



Japan



Latvia



Netherlands



Spain



United Kingdom



United States of America







## **APERO**

Curator  
E.E. Jacks

Creative Director  
Jeremy Grayson

Publisher  
APERO

Orange County  
California, USA

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Paul Delpani

*Placed Artists*

22

Paul  
Delpani

*3rd Place*

24

Asli  
Dogru

*Honorable Mention*

52

Bette  
Ridgeway

*1st Place*

70

Luyang  
Tian

*2nd Place*



# FROM THE CURATOR

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Thank you for your interest and support of APERO.

APER0 is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APER0 is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring work.

- E.E. Jacks

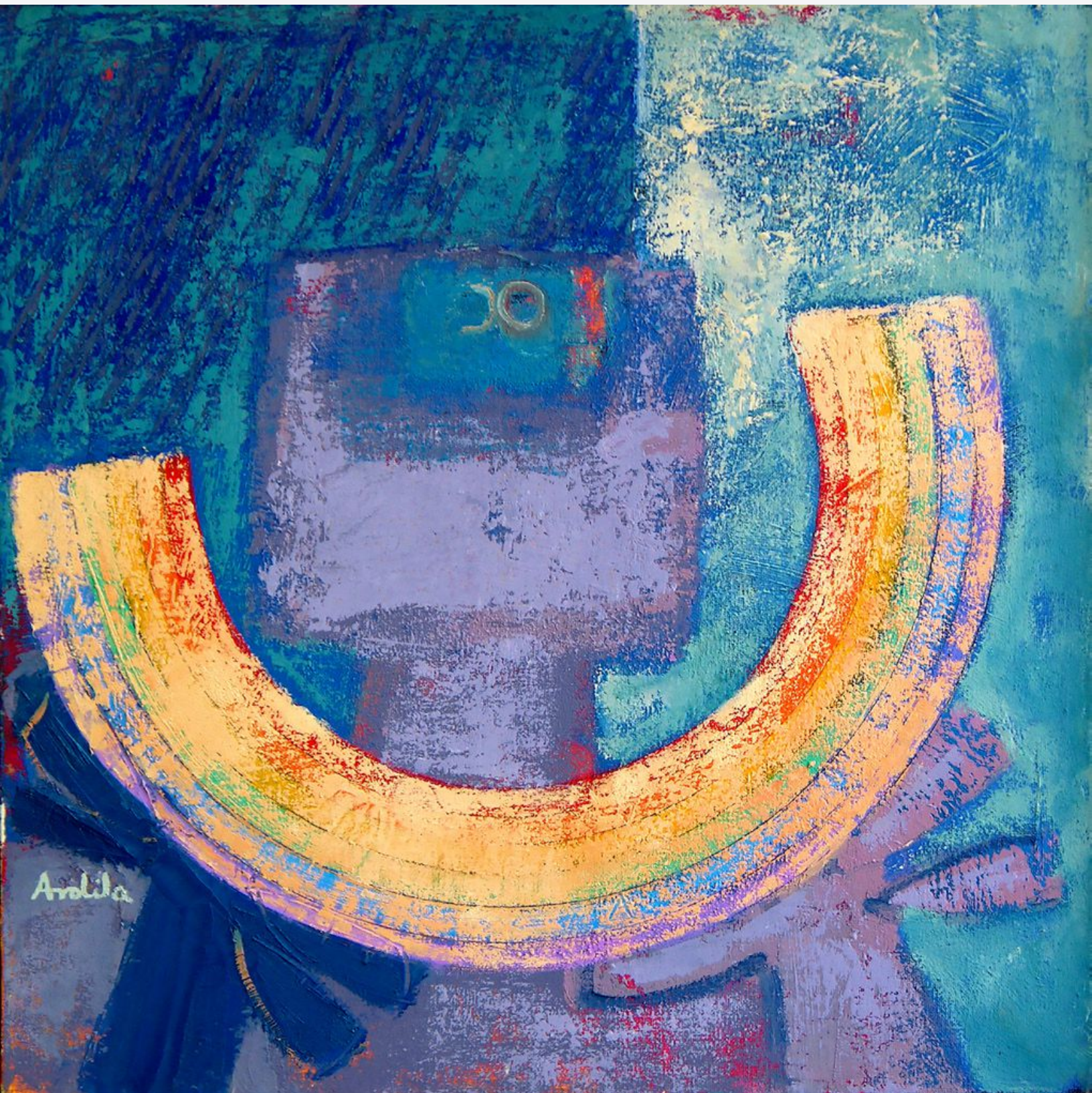




# FEATURED ARTISTS

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## Luis Ardila

The Fruit Of Light | 2014

Oil on Canvas | 16.5 x 16.5 in

NFS





## Luis Ardila

[luisgermanardila@aol.com](mailto:luisgermanardila@aol.com)

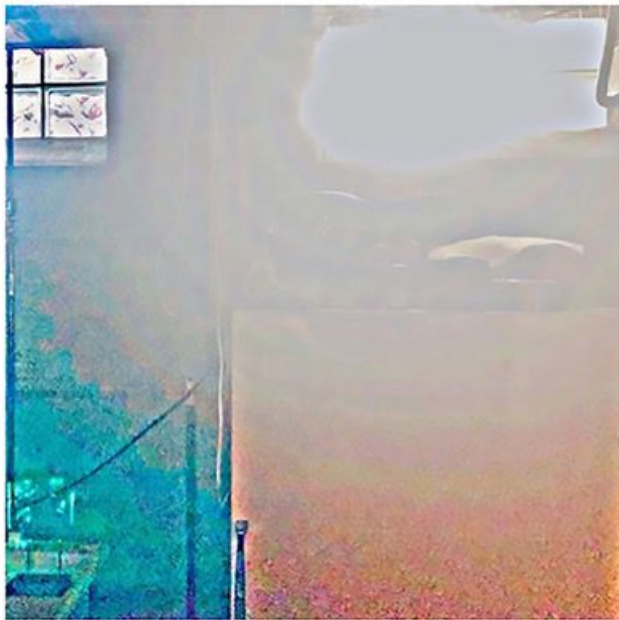
[ardilaart.com](http://ardilaart.com)

## About

My paintings are framed within the traditional symbolism. That means my personal style has been influenced by twenty-first century syncretism and the school of illuminators and sculptors of the Middle Ages.







## Sylvia Bandyke

Beauty of the Basement | 2021

Photography Unframed | 12 x 12 in

\$75





## Sylvia Bandyke

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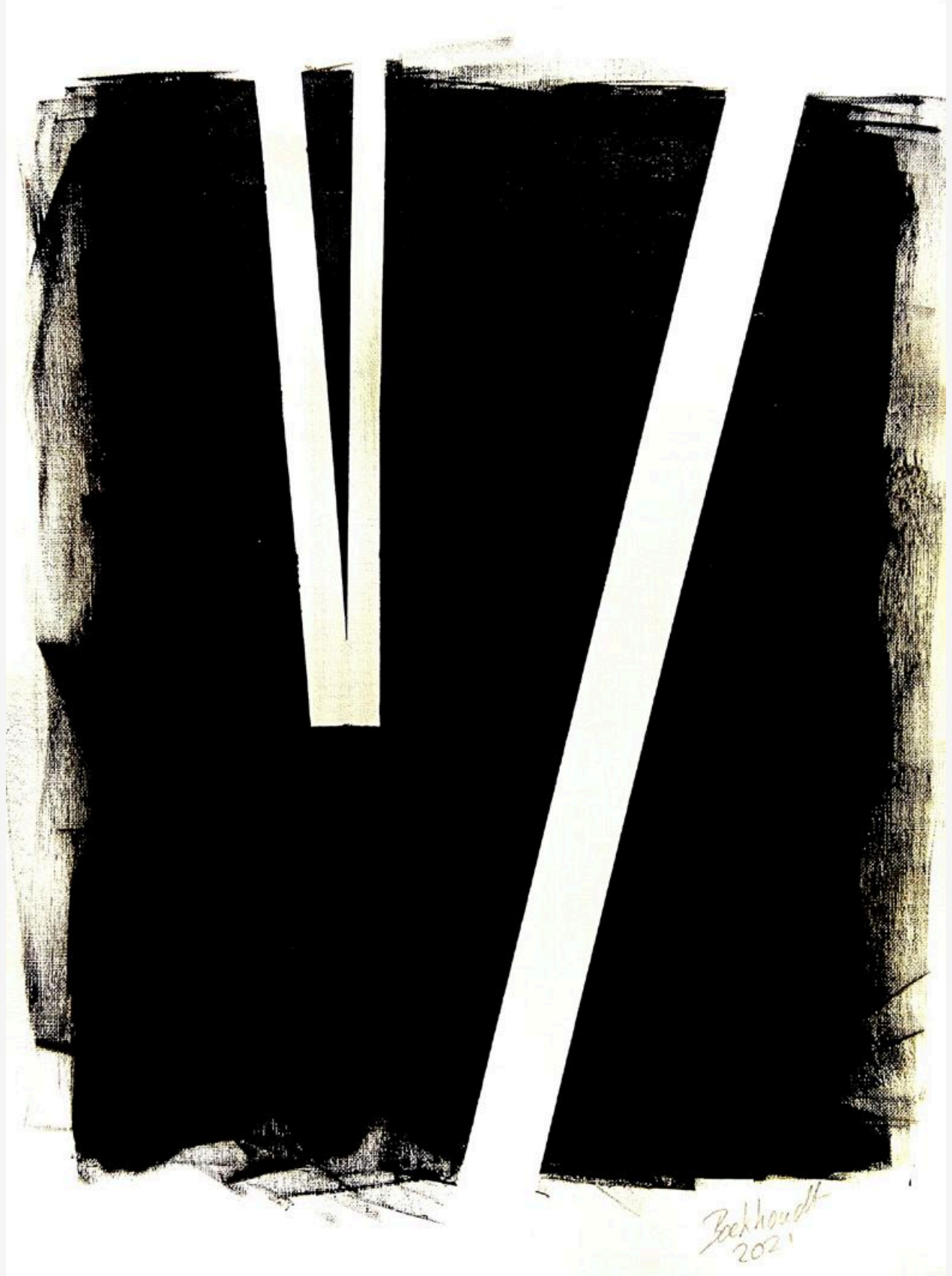
[facebook.com//bandykephotocollage](https://www.facebook.com/bandykephotocollage)

### About

Typically keep an eye open for interesting views of a subject while looking for hidden beauty in everyday life. I like using the collage format to integrate associated images into a cohesive unit that is more compelling due to the embedded story. In '18/'19/'20 displayed locally in juried exhibits of Artists' Society of Dearborn (won 1st place in photography, '19), Dearborn Community Arts Council (won honorable mention, '20), Mount Clemens Anton Art Center (won Director's Adult Pick, '20), Muskegon Museum of Art, Detroit Scarab Club, Midland Center for the Arts, Grosse Pointe Artists Association & Detroit Artists Market. In '19/'20 also displayed in juried exhibits at galleries throughout the US. Continue to be juried into online international shows.







## Johannes Boekhoudt

Cross Light | 2021

Oil on Canvas Paper | 12 x 16 in

\$900





## Johannes Boekhoudt

johannesfineart@me.com

johannesboekhoudt.com

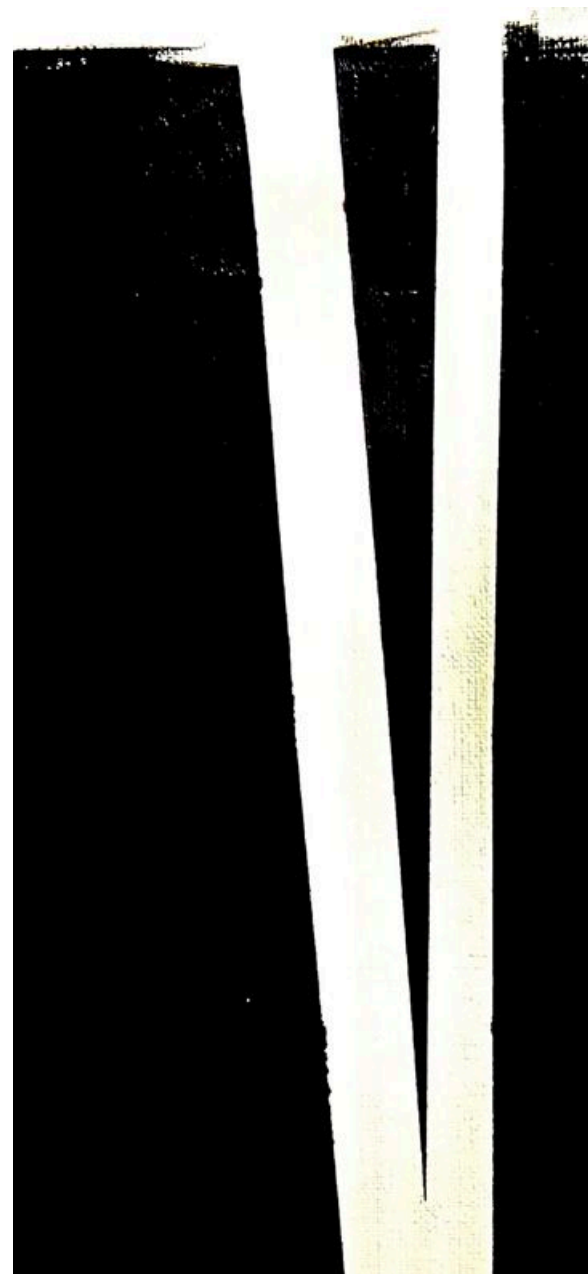
### About

Johannes Boekhoudt. - Born. October 20, 1966. Nationality. Netherlands, Costa Rican -Know for. Abstract Expressionist artist. Notable works. Circus, Los Monstrous del Quixote, Metropolis. Website. [www.johannesboekhoudt.com](http://www.johannesboekhoudt.com)  
Boekhoudt is an exclusive self-thought fine art painter with more than twenty years of experience. His original modern expressionist artwork is indeed one of a kind since Boekhoudt does not create nor authorize any reproductions of his artwork. He has an exceptionally loyal clientele since they can privately own original museum quality artwork that will never be displayed on a commercial level. Boekhoudt's clientele includes high profile entrepreneurs, CEOs, and professionals in several locations around the world. Boekhoudt was born in (1966) in Willemstad Curacao, NA

### Curator Review

#### *Cross Light*

Prominent white lines stand out as distinctive shapes, against a backdrop of pure black pigment, in this intensely dynamic work by artist Johannes Boekhoudt. Strong strokes can be seen sweeping loosely along the edges of the piece itself, softening and giving balance to the obvious central contrast. Boekhoudt's deliberately constructed composition and gestural approach is quite illuminating and almost sculptural in feeling. There is much to be admired in this powerful articulation of abstract expressionism. -E.E. Jacks







## Mark Burrell

Together After Sunset | 2021

Fabric, Acrylic and Chinagraph Pencil on Canvas and Board | 61 x 61 x 3 cm

POR





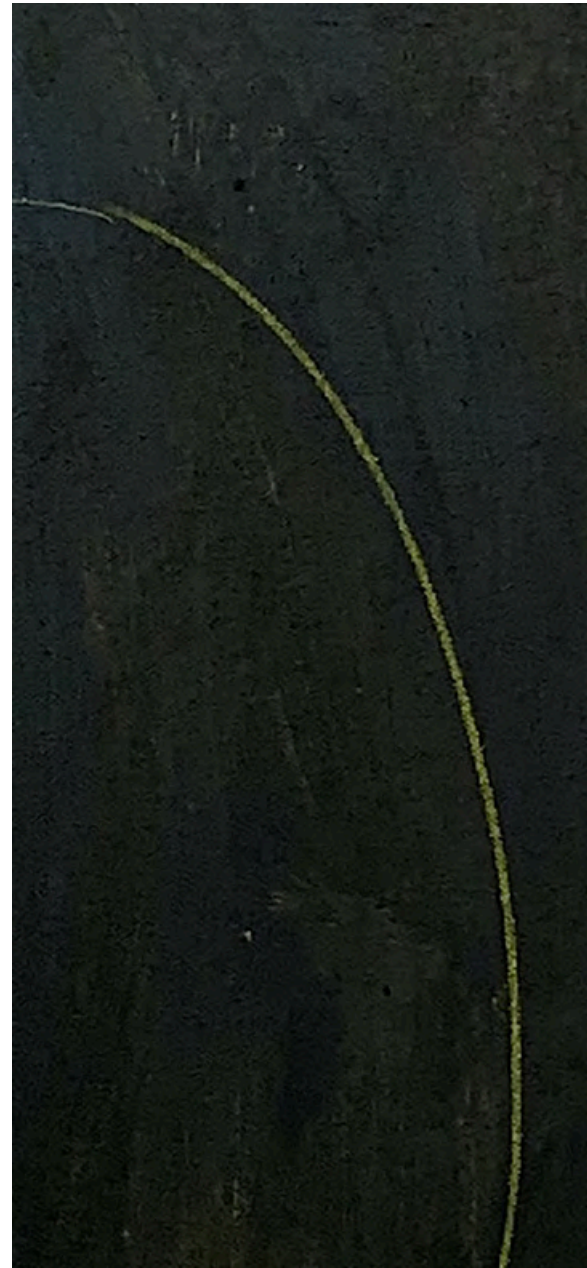
## Mark Burrell

[markburrellartist@outlook.com](mailto:markburrellartist@outlook.com)

[markburrell-artist.com](http://markburrell-artist.com)

### About

Mark Burrell is an artist who was born in The North of England in 1965, but now lives and works on the East Kent coast. His distinctive style strives for an economy of means, the attempt is to do the most, with the least. He is highly sensitive in his use of materials. Substances are often used spectacularly. Mark seeks to make the ordinary, extraordinary. As the artist explains, "In order to understand the world around us, sometimes you need to focus on a small bit of it, you need to look very closely at what is close at hand and make it a representation for the whole".







## Natalie Christensen

Shiny Objects | 2019

Archival Natural Pigment Prints on Italian Cotton Rag | 30 x 20 in

\$3,050





New Mexico  
United States of America



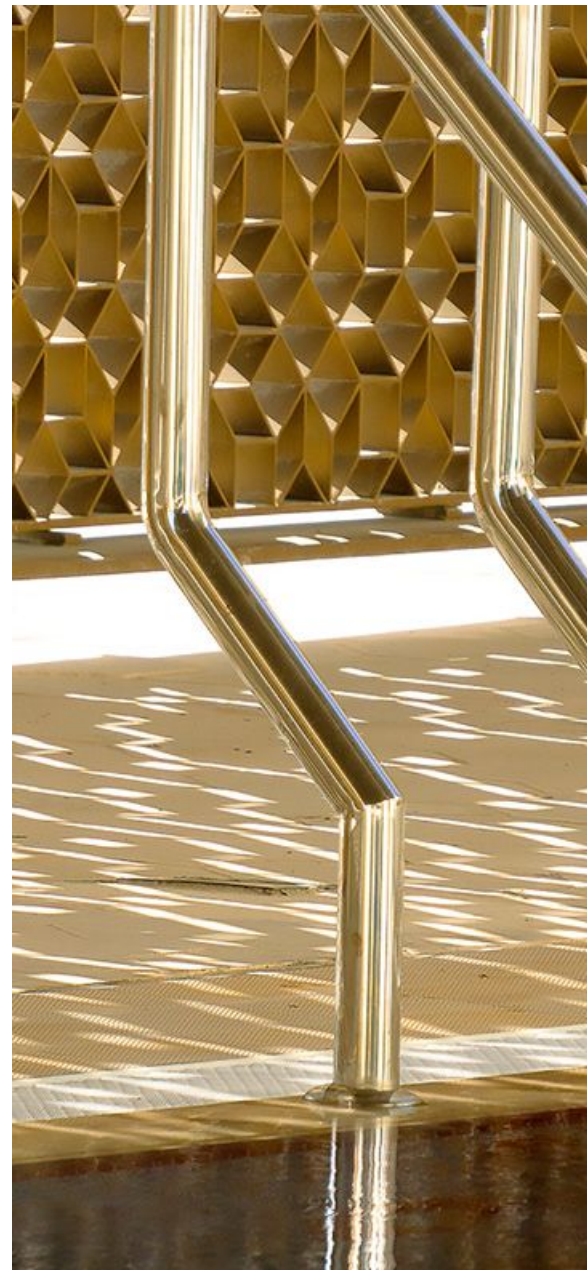
## Natalie Christensen

[n.christensen@artworkinternational.com](mailto:n.christensen@artworkinternational.com)

[nataliechristensenphoto.com](http://nataliechristensenphoto.com)

### About

Santa Fe, New Mexico photographer Natalie Christensen's enchanting focus is on banal peripheral settings. Influenced by 25 years as a psychotherapist, her photos favor psychological metaphors. She deconstructs to color fields, geometry and shadow. "Sometimes I get a glimpse of the sublime in these ordinary places." Christensen has exhibited in the U.S. and internationally, and recently was a guest of the United Arab Emirates Embassy on a UAE cultural tour. She led photography workshops at The Royal Photographic Society, London and Meow Wolf, Santa Fe and participated in site-specific projects in the U.S. and U.K. The recipient of several prestigious photography awards, Christensen's work is in the permanent collections of the Fort Wayne Museum of Art, Indiana and the University of Texas.







## Jackie Clark

Norton Seals: The Unexpected | 2019

Oil on Canvas | 30 x 30 in

\$3,000





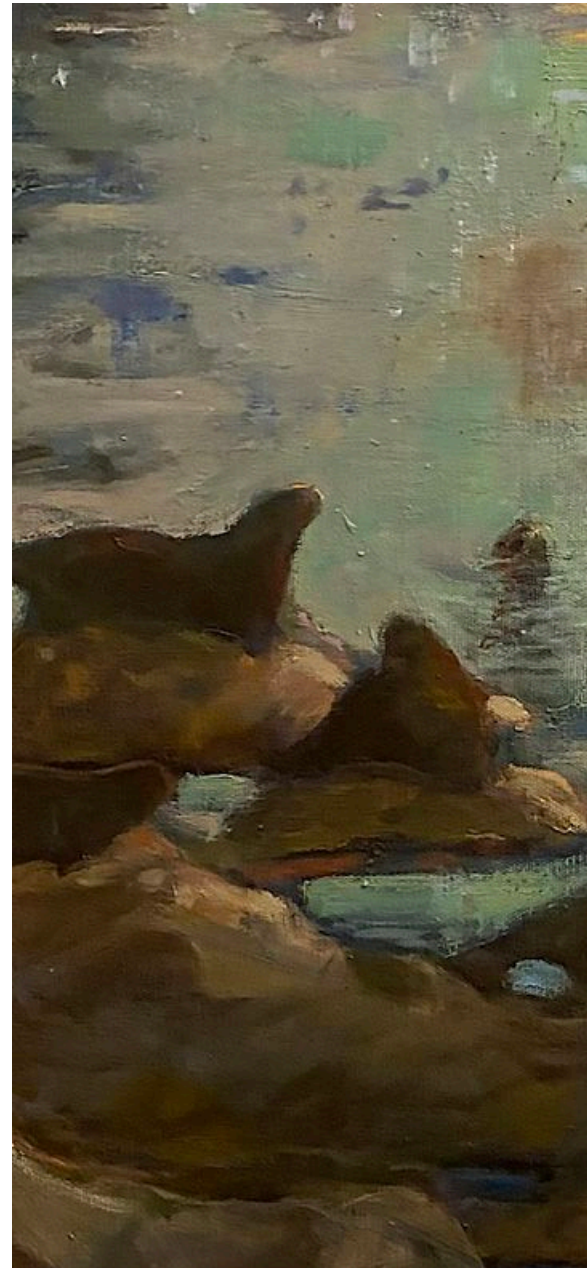
## Jackie Clark

jackie4photos@yahoo.com

jackieclarkartist.com

### About

Jackie Clark is a painter residing in New York City, her more recent work focuses on the narrative portrait. Sometimes borrowing from biblical, mythical, and folkloric motifs, or simply the fantastical mystery of our natural world. Then add a sense of not belonging. The protagonist as out of place, a spiritual being trying to survive in the natural world. Or perhaps conversely a natural being trying to survive in a spiritual world. That ever confounding human nature.







## Nick Dale

He-Lion | 2019

Photographic Print on Paper | 65 x 85 x 2 cm

£750





## Nick Dale

[nick@nickdalephotography.com](mailto:nick@nickdalephotography.com)

[nickdalephotography.com](http://nickdalephotography.com)

### About

I wanted to be a photographer when I was 15, but my mother said I could always take it up later as a hobby – so that was that for 30 years! I ended up reading English at Oxford and working as a strategy consultant for a few years before retiring at the age of 29. I then travelled round the world for seven years, doing four ski seasons and working on an internet start-up in San Francisco before finally returning to London in 2005. At that point, consulting work felt too stressful, so I decided to go ‘quality of life’. I’m now a private tutor and international award-winning wildlife photographer.







3rd Place

Paul Delpani

Playground | 2019

Photography, Giclée Print | 30 x 45 cm

€ 230 (Ed 5 + AP)





## Paul Delpani

art@pauldelpani.com

facebook.com/PaulDelpaniART

### About

Self taught artist born in 1966, living in Vienna, Austria. I always had strong ties to art, starting at the age of 12 with photography, later on painting. Having studied economics I am trained to work efficient, which I am doing by conceptually acting. Having started to exhibit in 2000 I nowadays have exhibitions national and international. In 2018 I started a little gallery in Vienna. Statement: Always try to push the borders of creativity.

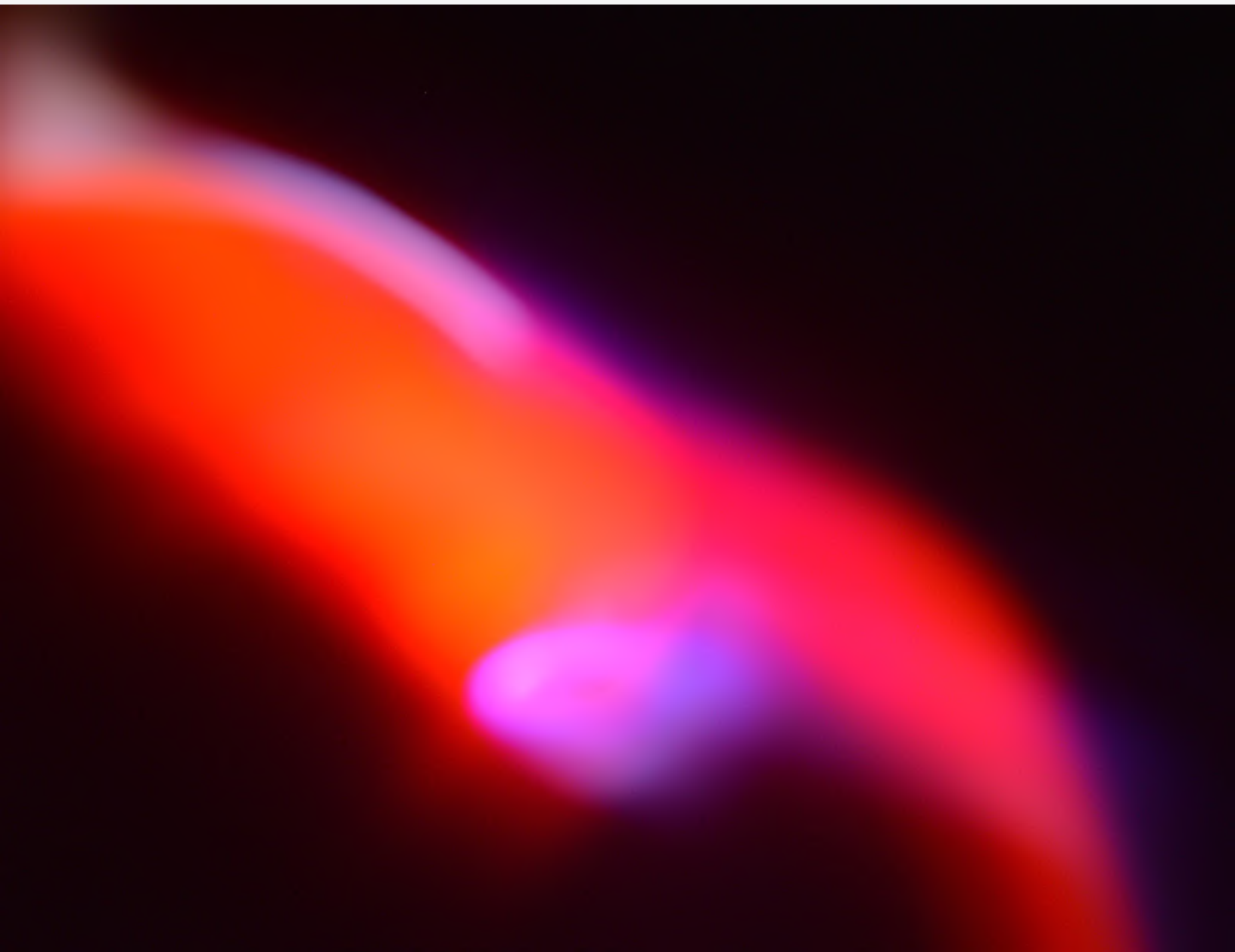
### Curator Review

#### *Playground*

Sky, land, immense space and the reverie of childhood. This thematic photograph by artist Paul Delpani reflects on growth, life and the expansive nature of existence. This singular composition elaborates not only on those realities and complexities but explores the surreal. Delpani's moving piece demonstrates the beauty and transient essence of 'youth'. -E.E. Jacks







## Honorable Mention

Asli Dogru

Light Painting | 2021

Photography | 6,000 to 4,000 px

POR





## Asli Dogru

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aslidogru.com

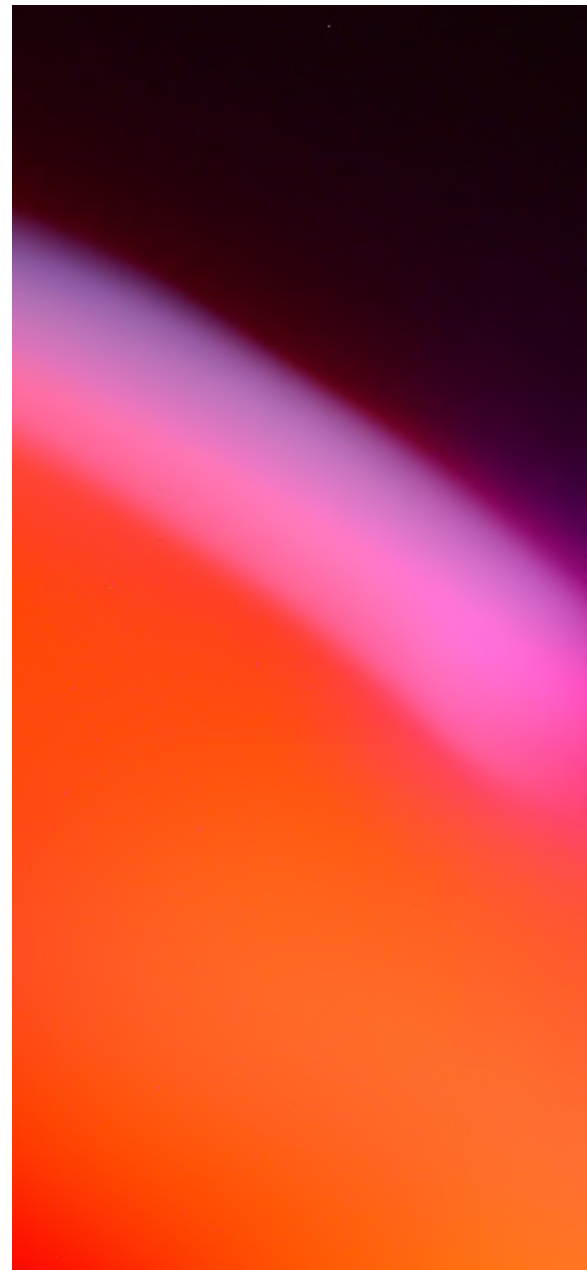
## About

I am a Mom, a Multidisciplinary Artist, and a Creative Professional. I utilize art, design, and technical skill as a problem-solving tool to help brands meet their audiences. As an artist and a designer creative process itself, and where it brings my work is my inspiration. My work has been shown in various group exhibitions, and Press Museum in Istanbul.

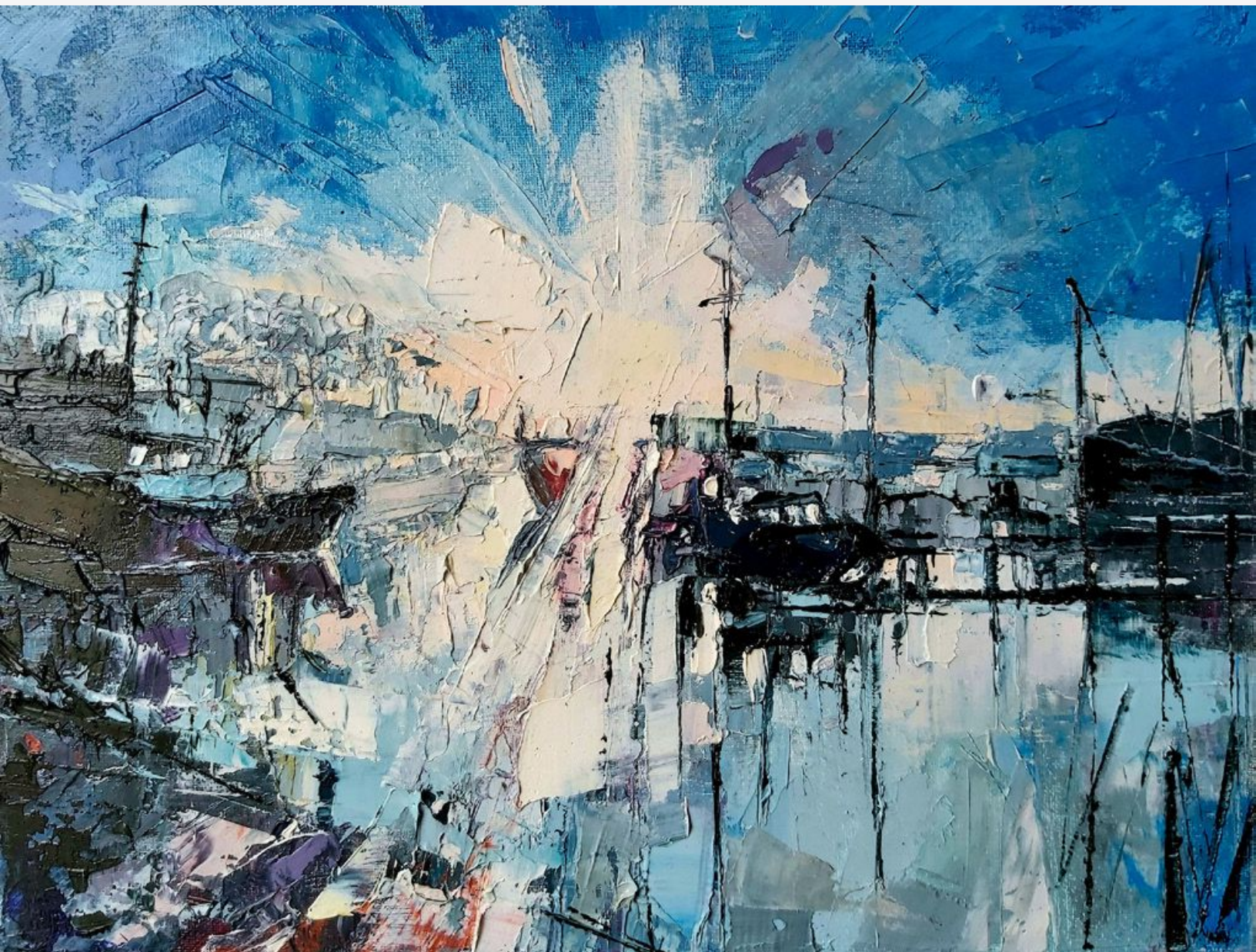
## Curator Review

### *Light Painting*

This visual delight of luminosity, evokes desire, the amorphous and what lies beyond the obvious. Dogru's succinct yet subliminal image acts as a 'coming of consciousness'. A pulsing, almost celestial movement can be felt in the warm undulating glow and her piece lingers in the mind, revealing those internal truths of change and the requirement of balance. -E.E. Jacks







## Justyna Gaja

Impression of Old Harbour | 2016

Oil on Canvas | 30 x 40 cm

560€





Haarlem  
Netherlands



## Justyna Gaja

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[linktr.ee/gajaart](https://linktr.ee/gajaart)

### About

Justyna Gaja origin from Poland living for years in the Netherlands is an art painter, designer, illustrator and art educator. Her art is a personal mix between classical and abstract paintings. She sees the world through lights and colours. Where is light there is a colour, just an impression of what surrounds us. She paint with palette knives in alla prima techniques on a dark-coloured background. She used wide range colours palette but sometimes she choose a narrow range of colours. The interaction with the substrate provides the multitude tone effects, so that applied colours interaction. Would you like to learn more please visit the artist's website to see also the painting process.







## Ollie Glatzer

Full Moon in Scorpio | 2019

Acrylic Paint and Paint Pens on Canvas | 18 x 1.5 x 24 in

\$1,000





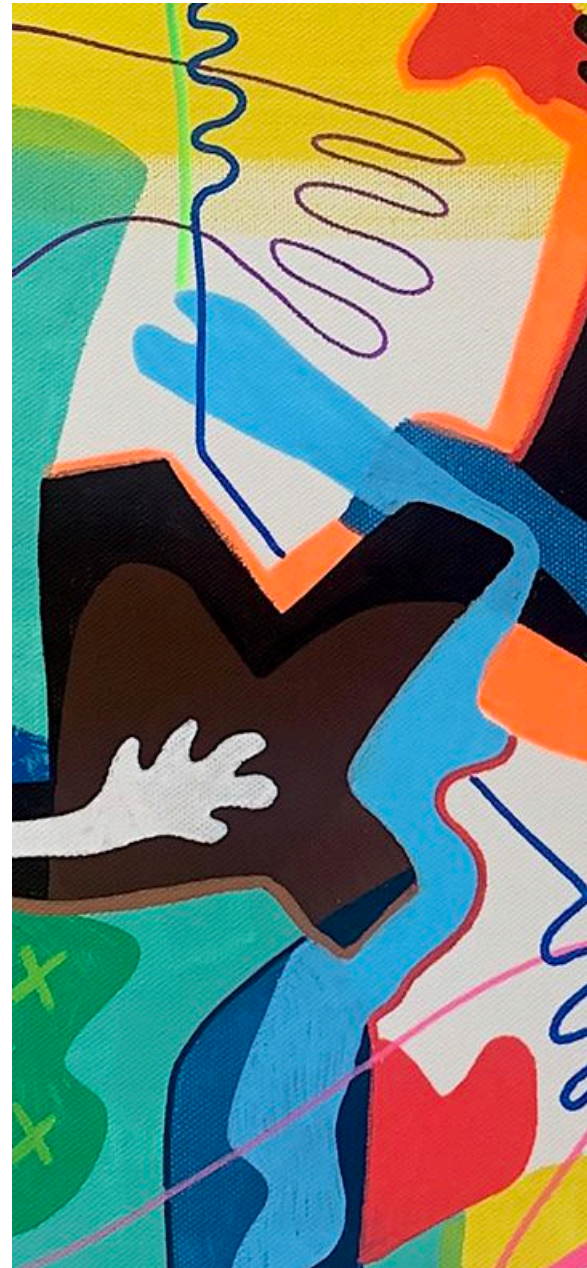
## Ollie Glatzer

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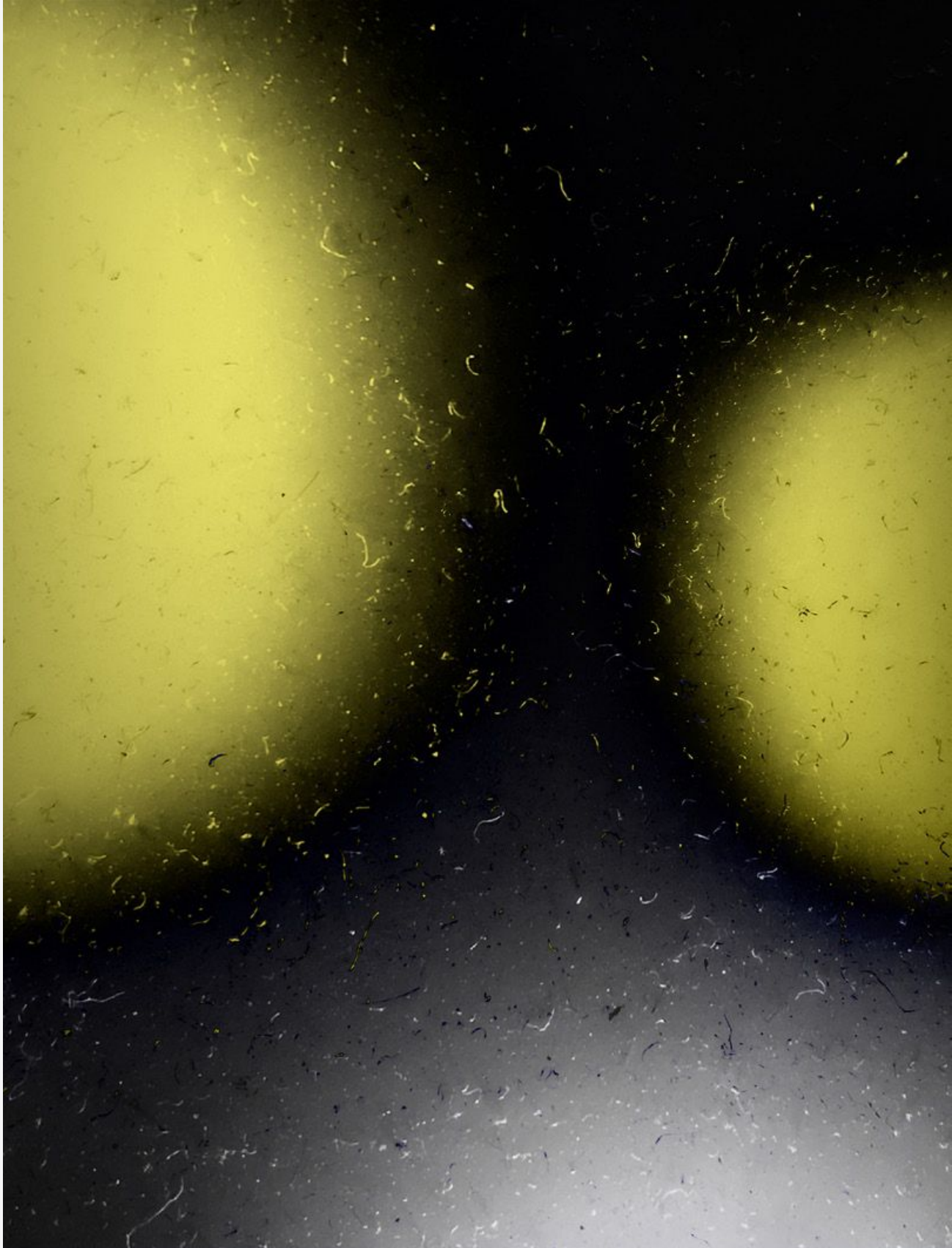
[ollieglatzer.com](http://ollieglatzer.com)

### About

Ollie Glatzer is a multi-media artist working primarily in drawing and painting with a keen interest in exploring form through abstract architectural, sculptural, spiritual, and musical languages. Prior to making visual art, Ollie worked as a sound designer and producer in the game and entertainment industries and also obtained a degree in viola performance. He is originally from Oakland California and currently calls Santa Fe, New Mexico home. In Santa Fe, he works as an interactive producer for the arts collective, Meow Wolf.







## Matt Gold

#265 | 2021

Photography/ Mixed Media | 11 x 14 in

POR





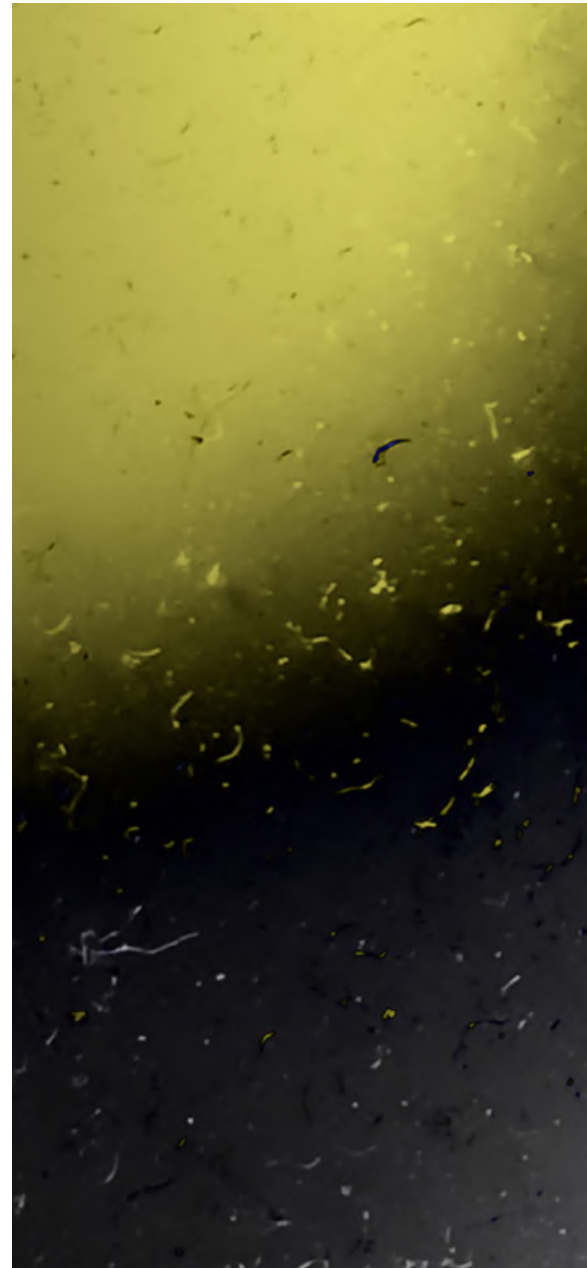
## Matt Gold

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[instagram.com/mattgoldphoto](https://www.instagram.com/mattgoldphoto)

## About

Matt Gold is based in Brooklyn, NY, where he divides his time between music and photography. As evidence of the democratizing nature of his approach to photography, Gold has no formal training in the visual arts. His first image, a picture of his cat on a Sony Ericsson Z310A flip phone, was taken in 2008, and he has continued to explore the aesthetic possibilities of that instrument. Gold's work has been featured in numerous publications and journals.







## Pia Grambart-Delalic

The Speed Of Light | 2021

Acrylic on Canvas | 80 x 4.5 x 80 cm

640€





## Pia Grambart-Delalic

[pia.grambart@t-online.de](mailto:pia.grambart@t-online.de)

[pia-grambart.com](http://pia-grambart.com)

### About

Born and raised in Canada. I grew up in a freethinking and creative family. I studied at the Academy for Communication and Design in Frankfurt, took evening courses at the Ontario College of Art, Toronto and life drawing at the Städel Abendschule. I have worked as a freelance illustrator, graphic artist and art teacher. I have been showing and selling my art since the mid 1990's. I now live and work in Frankfurt, Germany.

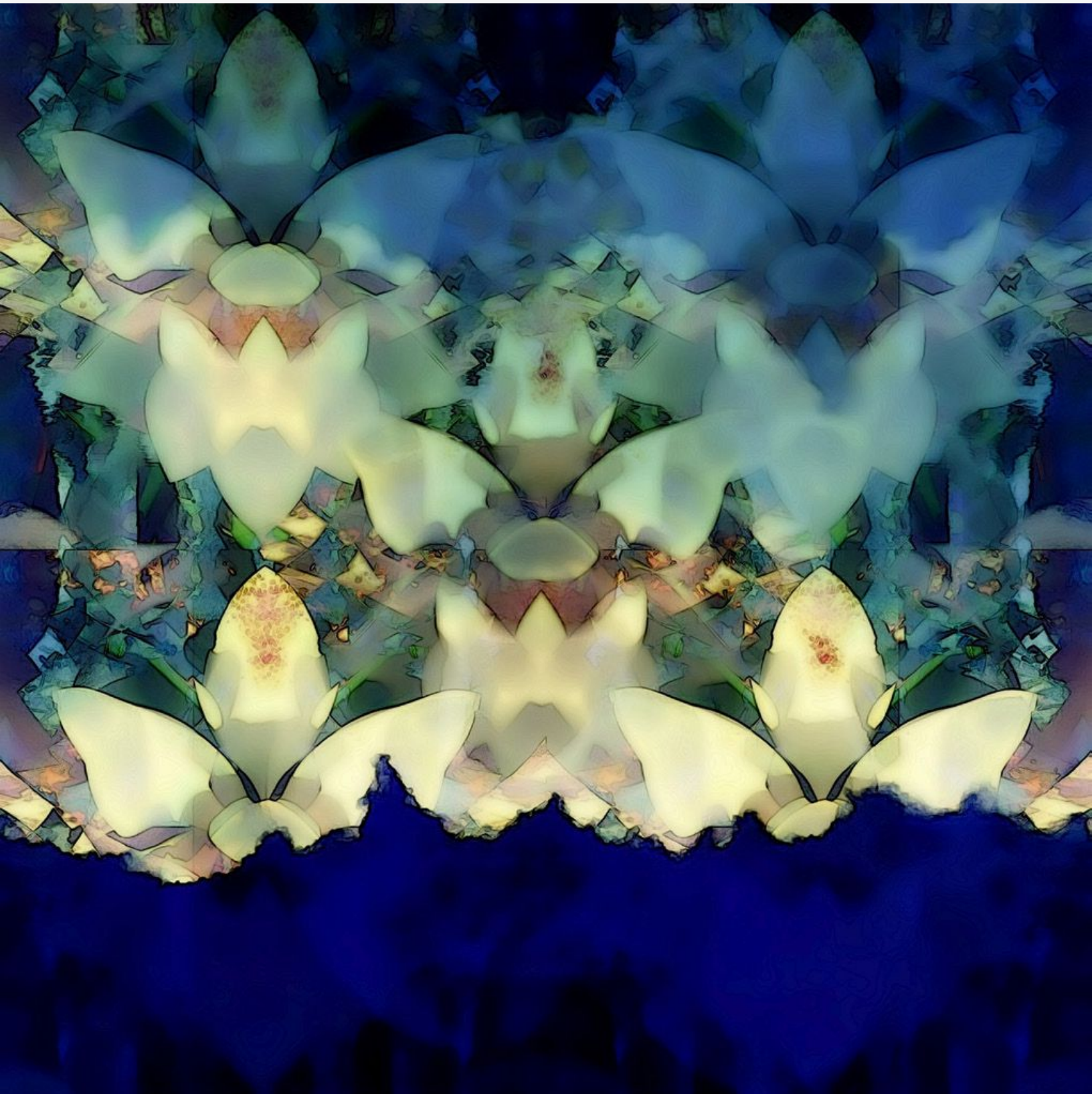
### Curator Review

*The Speed Of Light*

A bright, unconstrained feeling of 'being' leaps out, in 'The Speed Of Light'. Artist Grambart-Delalic's automatic yet thoughtful approach to her work, lends itself to a playful dialogue. An explosion of dashes, curving lines, dynamic focal points and decorative patterning, springs out of this jubilant piece. The various elements portrayed play as organic amoebas and motherboards in the mind's eye. Pia's glorious orchestration absolutely dives into the essence of liberated expression. -E.E. Jacks







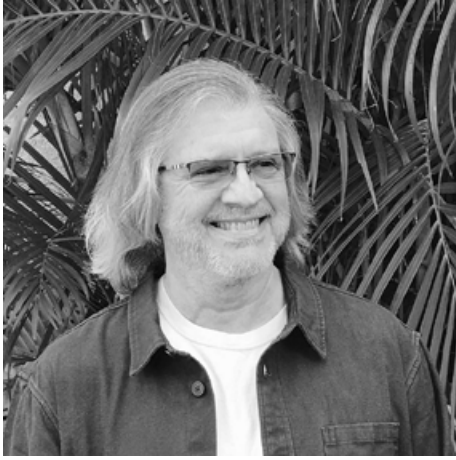
## Rick Hurst

UTOPIA - The Ultimate Awareness | 2020

Digital Transformation on Metal Panel | 18H x 24W x 1D in

POR





## Rick Hurst

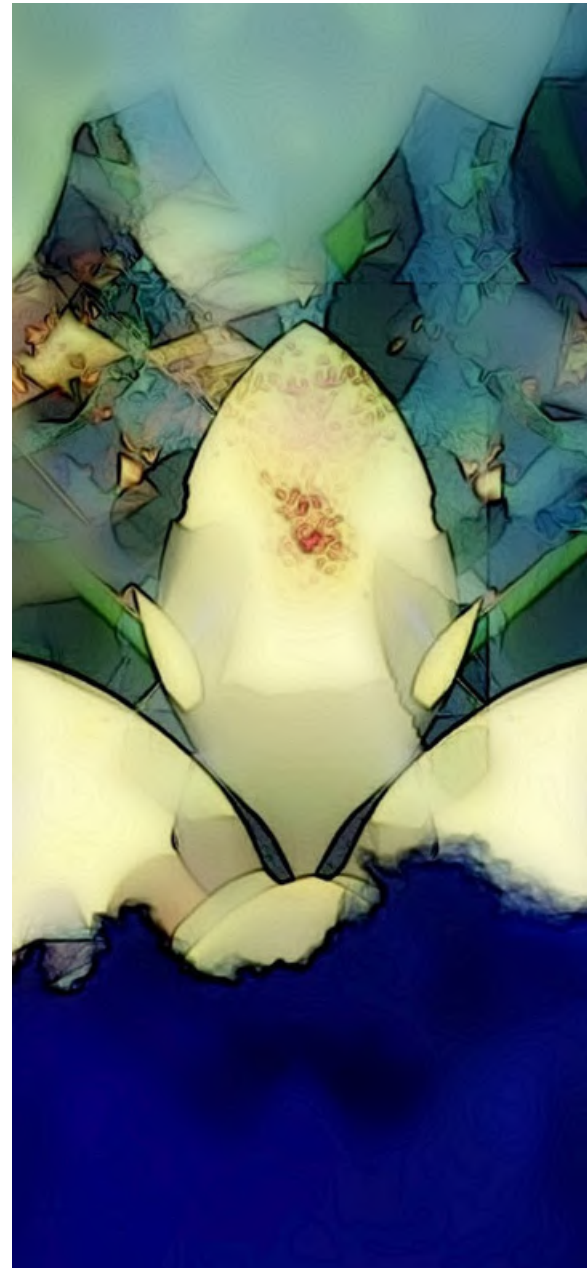
RickHurstArt@gmail.com

rickhurstart.com

## About

ENERGY | FREQUENCY | VIBRANCY 2021

My creative perspective and process is unique in the world of digital design. My art continues to mature and evolve, which constantly compels me to share my art with an ever-widening audience. I see universal energies in the world around me — the life forces of nature, the vibrancy of color, the vitality and strength of architecture. My purpose is to interpret and reveal those energies to all who view my art — to awaken curiosity and prompt introspection, to feed their inner being, to have my designs resonate with them. All of my designs begin with original photography that captures the beauty and spirit of nature and the real world. I meld these photos into digital artworks using multiple exposures, layers, color transformations and art filters.







## Valerie Jackson

Face à l'immensité | 2021

Watercolors | 10 x 15 cm

\$200





## Valerie Jackson

atelierval2020@gmail.com  
atelierval.com

### About

French-American teacher by profession / artist by connection. I discovered pottery a few years ago and watercolors in 2019. The connections between the two forms of art are numerous for me: first of all, water, so close to my heart, as I am a Parisian yet so attached to Brittany; then, breathing, in order to stay centered and concentrated; finally, both art forms resonated with something that defines my character, which is the appreciation of simple pleasures of life. I started noticing that colors are not as they first look like, that a green can be full of yellow, brown and even pink. My life has always been full of colors, and now more than ever!

### Curator Review

*Face à l'immesité*

Blue and gray washes undulate across the surface of this moving piece, evoking an almost hallucinatory experience. Artist Valerie Jackson's transparent hues appear to shimmer and expand, provoking a significant sensation on the viewer. Her singular figure brings a connective lyricism to the scene and reveals her close connection with nature and the elements. Jackson's introspective work beautifully intersects minimalism with abstract expressionism. -E.E. Jacks





## Bryan Jennings

Copenhagen | 2021

Oil on Canvas | 30 x 40 in

\$1,500





## Bryan Jennings

bryan4art@gmail.com

bryan4art.com

### About

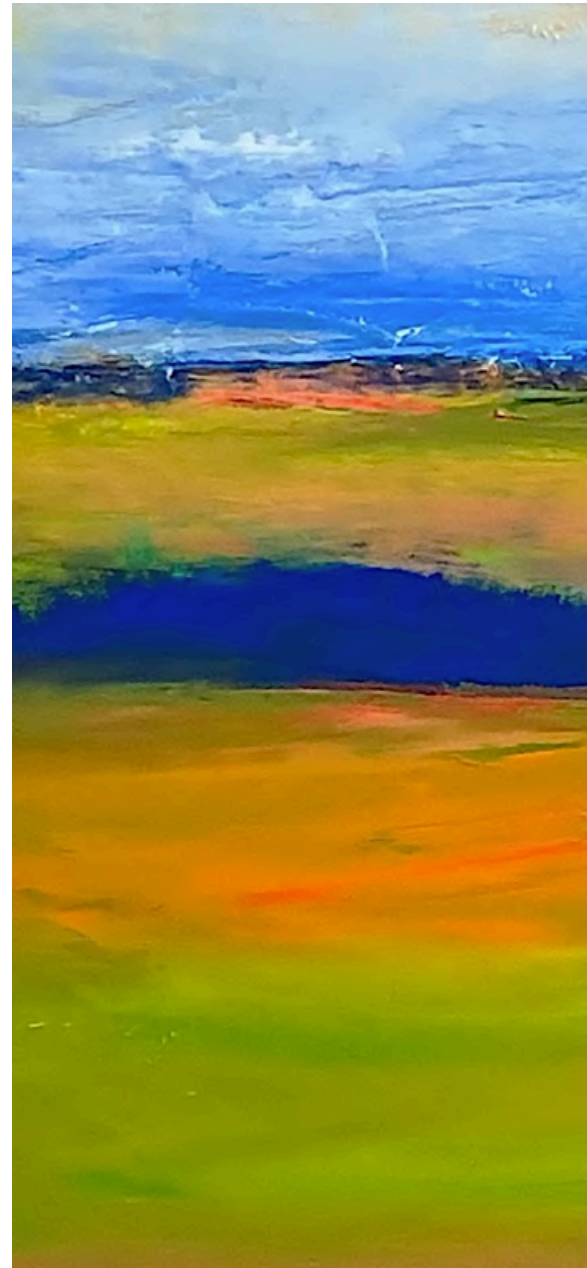
Born Liverpool , England. Lives in Southern CA

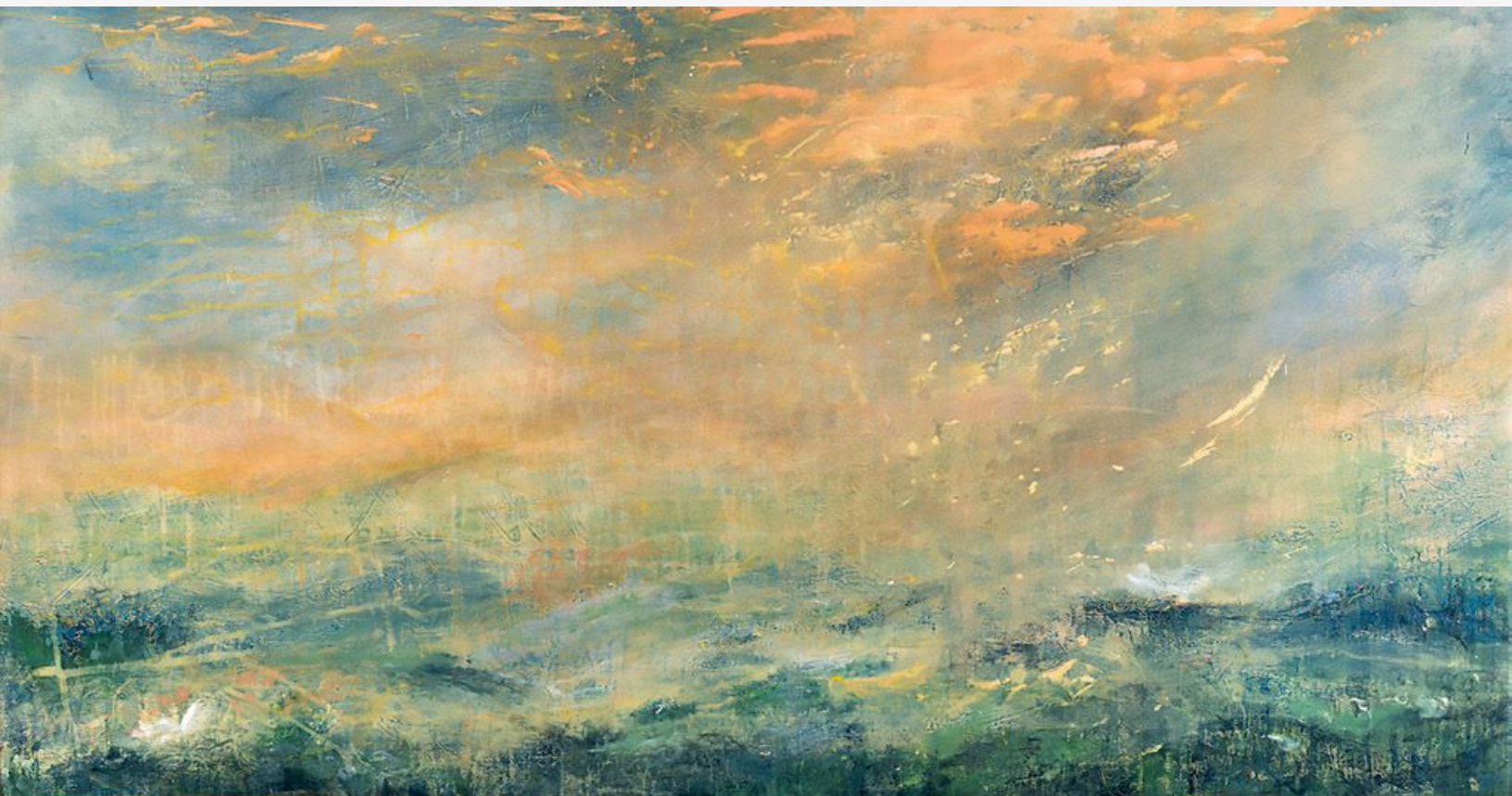
Art Education: Coastline College, Newport Beach, California, but generally self taught.

### Curator Review

*Copenhagen*

Color is most certainly the leading language in this inspiring abstract scape. Jennings direct application of pure pigment over lighter gradients, creates the wondrous illusion of depth and distance. A strong feeling of space and time swells within the piece itself if one lingers just long enough, on the horizon line. This brilliant exploration of nuanced form, shape and bold hues, beautifully reflects the vibrance of 'Copenhagen'. -E.E. Jacks





## Rebecca Katz

Magic Hour | 2019

Acrylic on Canvas | 31 x 58 in

NFS





## Rebecca Katz

rebecca@rebeccakatz.com

rebeccakatzart.com

## About

My inspiration comes from the beauty of the atmosphere -- of the sky and how it's connected with the earth. Every time I look at what nature is presenting in front of me, the clouds, seductive with the constant movement of the atmosphere, I am reminded that life is constantly shifting and never stagnant.

## Curator Review

*Magic Hour*

With a flourish of her brush, artist Rebecca Katz brings this work to life. Her liberated technique imbues movement, form and pattern to the piece and a mesmerizing murmur of some distant, hopeful future can be felt here. Even whilst draped and dripped in golden light, she allows the rugged layers of texture to vibrate through the atmosphere, creating an honest narrative of life. Katz's passion requires much more than a pause and consistently plunges the viewer into the thrills of her tactile expression. -E.E. Jacks







## Ulyana Korol

Before Falling Asleep | 2021

Oil on Canvas | 60 x 1.5 x 80 cm

1,700€





## Ulyana Korol

uljana.korol@gmail.com

ulyanakorol.com

### About

Ulyana Korol is an experienced Ukrainian painter based in Spain, whose works have been featured in solo and group exhibitions internationally. Ulyana draws her artistic inspiration from travelling. Her canvases emit a warm light and highlight the beauty of nature. The purity of color is very important for Ulyana. For more juiciness she uses the technique of palette knife painting. Artist's passion for photography has had an impact on her art. The idea of macro capturing has been applied to her paintings of water, paying attention to the observation of refraction of light in the water, its reflections.







## Nicholas Kozis

Danielle 1 | 2021

Digital | 12 x 12 in

\$500





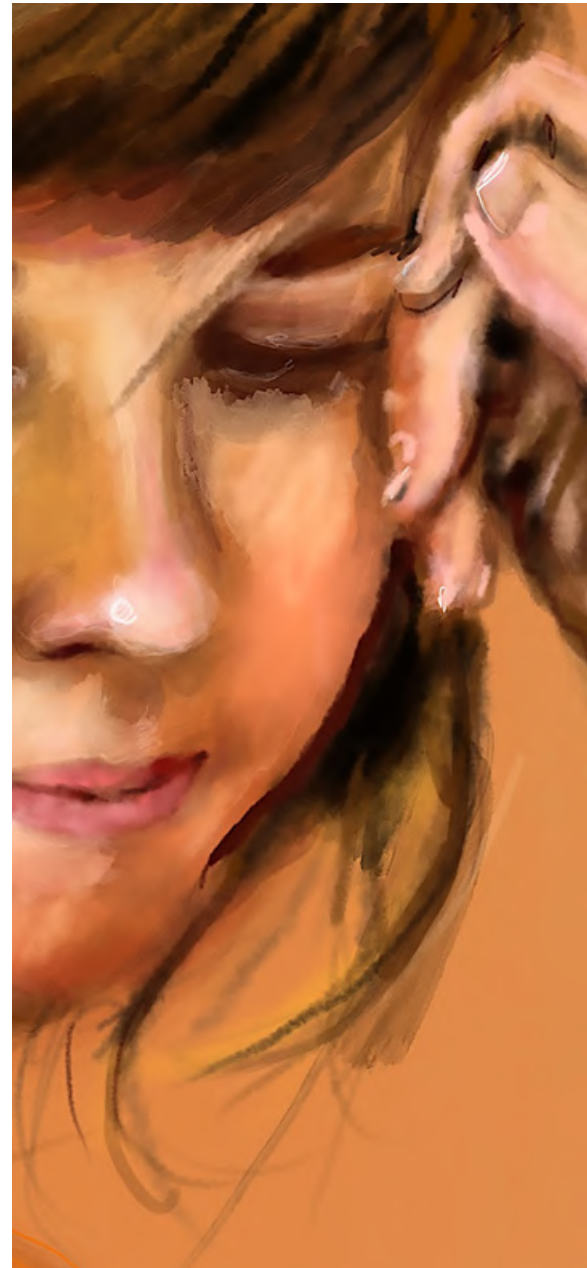
## Nicholas Kozis

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nickkozis.com

### About

The following painting shows my investigation of light. The scientific properties of light waves and the spiritual descriptions are depicted in various environments. The blending of both the concepts of faith and knowledge are shown with light as the common united element. The process is a blend of mediums from my several sources to create the art. Please enjoy.





## Nicholas Nicola

Fiber of Light | 2021

Photography | 12 x 12 in

\$200





## Nicholas Nicola

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[instagram.com/nick\\_nicola\\_photog](https://www.instagram.com/nick_nicola_photog)

### About

Nicholas Nicola is an award winning photographer living and working in Orange County California. He was born in 1981 and studied architecture at Cal Poly in San Luis Obispo where he grew up as well. Nicholas' work has been curated at many public exhibitions and fine art galleries. Such galleries include Aperro, OCCCA, LA Artcore, the Carnegie Muzeo, and Irvine Fine Arts Center. Other public exhibitions have included the Mission Viejo Library, the Newport Beach art exhibition, the AIAOC Artwalk, and the Orange County fair.





## Tina O'Connell

The Stories These Walls Have Heard | 2021

Photograph | 8 x 6 x 1 in

POR





## Tina O'Connell

burrenarts@gmail.com

burrenarts.com

### About

I am an artist living in the West of Ireland. I love where I live in the Burren, surrounded by limestone rocks and the Atlantic Sea. I spend time when I can sea swimming and hill walking. I find that spending time outdoors keeps my mind balanced and inspires me in my artistic work. I love to create sculptures using wood, clay and stone. My favourite medium for painting is using oil paints and I love to focus on landscape. As part of my research for creating I use photography as an aid but sometimes the photo just says it all. As an artist I want people to see and feel what I feel living in this beautiful country.







## Aina Putnina

Summer Night | 2015

Mixed Media on Canvas | 40 x 50 cm

POR





Latvia



## Aina Putnina

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[facebook.com/aina.putnina](https://www.facebook.com/aina.putnina)

### About

I have been educated at the Latvian Academy of Arts, I work at the children's School of Music and Art. I participate in exhibitions, workshops, plain airs and other projects. For me, painting is a way of trying to understand myself and the world around me as a subjective, intuitive message about thoughts, feelings and events.







1st Place

**Bette Ridgeway**

Happiness | 2020

Acrylic on Canvas | 46 x 50 in

NFS





## Bette Ridgeway

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betterridgeway.com

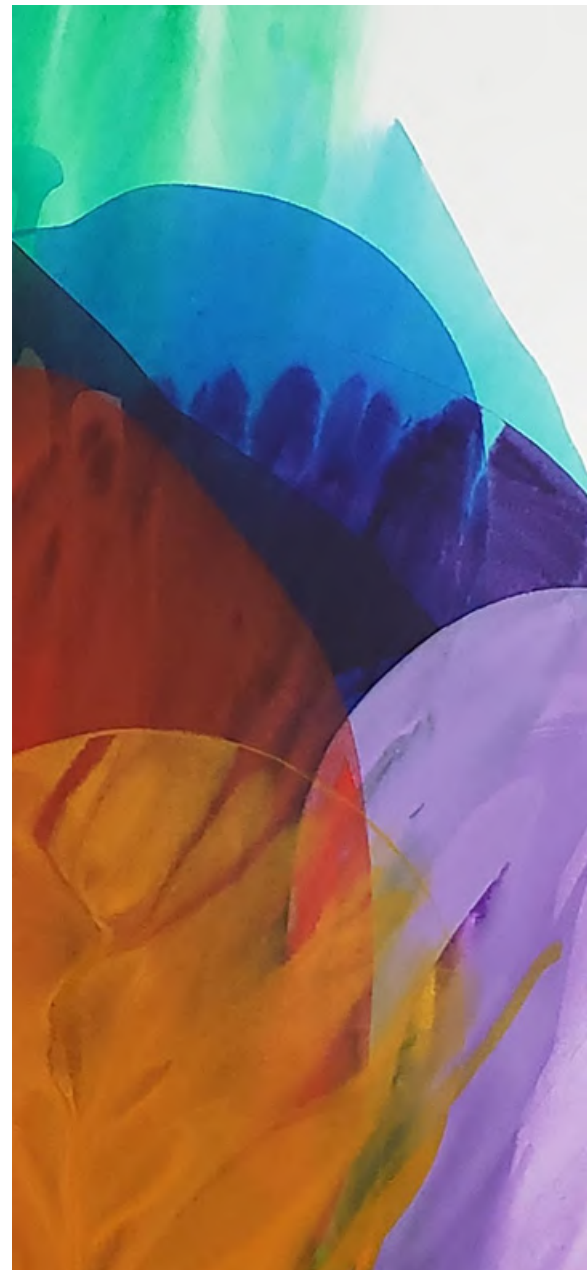
### About

In her four decade career, Bette Ridgeway has exhibited her work globally with over 80 museums, universities and galleries, including: Palais Royale, Paris and Embassy of Madagascar. Multiple prestigious awards include Top 60 Contemporary Masters, Leonardo DaVinci Prize, and Oxford University Alumni Prize at Chianciano Art Museum, Tuscany, Italy. Mayo Clinic and Federal Reserve Bank are amongst Ridgeway's permanent public placements, in addition to countless important private collections. Many books and publications have featured her work, among them: International Contemporary Masters and 100 Famous Contemporary Artists. Ridgeway has also penned several books about her art and process.

### Curator Review

#### *Happiness*

Rideway's symphonic quality of expression is sublimely ethereal. Her evocative vision of 'Happiness' gathers together a bouquet of vibrance, luminosity and layered shapes. A fragile yet rooted beauty can be felt in the intentional pulls of color towards the base of the piece. This exquisite embrace of bliss with such delicate attention to every element exposed, brings to life the light that lies within. -E.E. Jacks





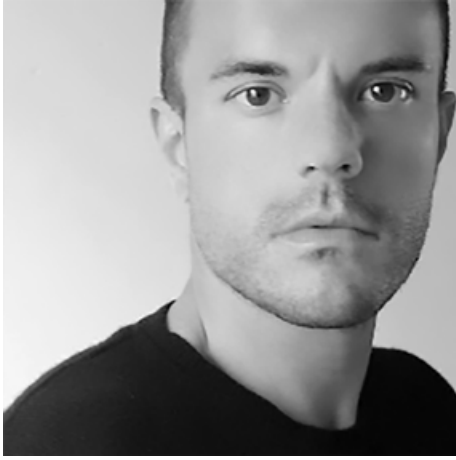
## David Rodríguez

The Flow of Life | 2015

Photography | 12 x 12 in

\$300





## David Rodríguez

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instagram.com/davidofficialclub

### About

David Rodríguez was born and raised on the island of La Palma. To many people, this may sound exotic, but to him, it has always been “normal.” Although he admits that living surrounded by water can be unique, determining the way of thinking, acting and therefore creating. After studying a degree in Psychology at the University of La Laguna (Tenerife), he went to Valencia where he lived and worked for 10 years. It was there that he discovered the world of photography. Although he had always been attracted to the art world in general, it was not until 2013 when he began to train in this artistic discipline.





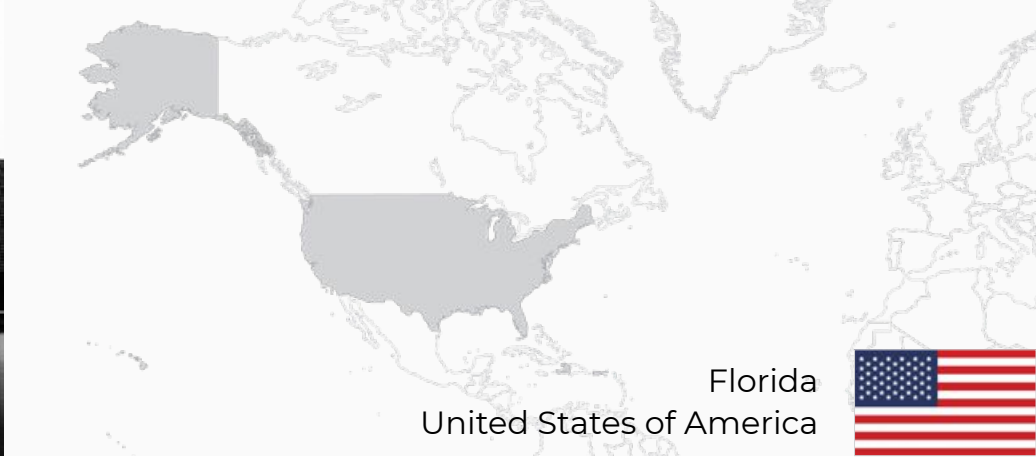
## Ritchard Rodriguez

Passion Nocturnale (for Gene Colan) | 2014

Oil on Linen | 46 x 46 in / 117 x 117 cm

\$9,000





## Ritchard Rodriguez

rit@ritchardrodriguez.com

ritchardrodriguez.com

### About

Born in New York, Rodriguez studied with Gilbert Stone, his work figuratively following within the footsteps of the Dutch Old Masters. During 8 years in Europe, he was exposed to the evolution of painting, past, present, and the approaching 21st century. His 1st experience showing was at the Jerome Gallery in Aspen, his 1st solo with Galerie Michel Ozenne in Paris, later that year, along with dealer Jan de Maere, he was showcased at the FIAC. After 15 years of realism he shed it for his very own abstraction, freeing up his hands, constructively creating art sans regrets. A 47 year sojourn, his work has exhibited in galleries in Paris, Brussels, Lisbon, Berlin & his native NY; art fairs in Europe, NY & Miami; in auction houses in Monaco & L'Isle-Adam, his art collected within 4 continents.





## Sona Sahakian

The Flow of Life | 2015

Photography | 1,536 x 1,240 px

\$303,44





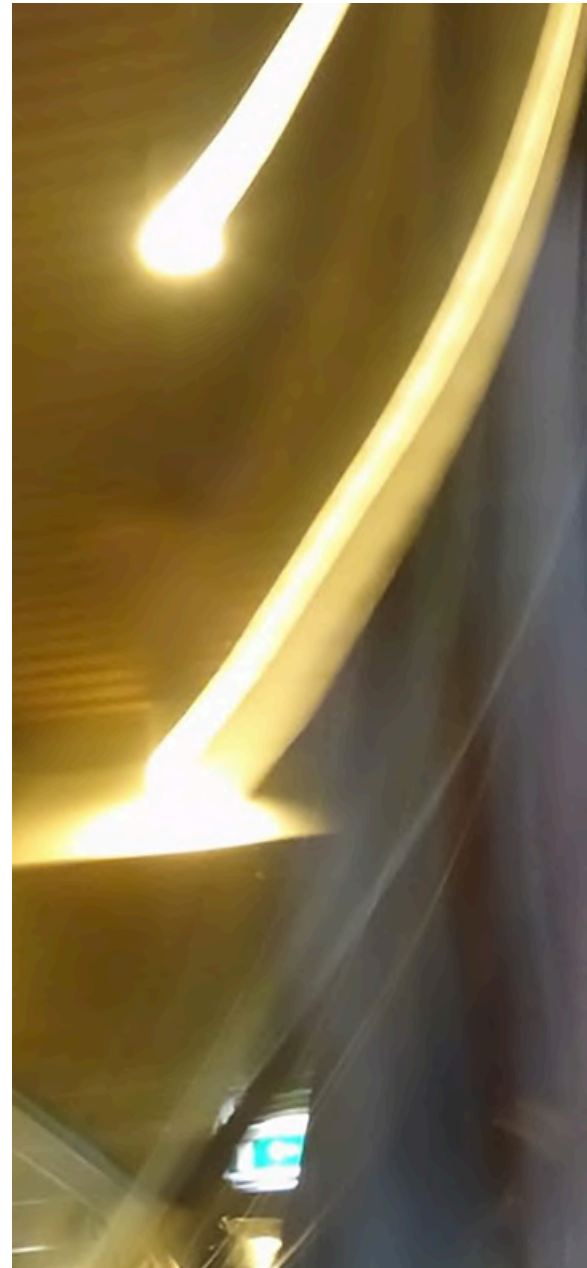
## Sona Sahakian

sonyl\_7@hotmail.com

sonasahakian.com

### About

Sona Sahakian (1996) is a visual artist based in the Hague, the Netherlands. She graduated from the department Fine Arts at the Royal Academy of the Arts , The Hague. Her works consist of paintings, drawings, collages, photographs, installations and films (video art). In recent years she has participated in various groups exhibitions and projects. Her works are about the search for an inner experience of time, where memories are made experienceable in the shape of fixation and transformation. She strives for a fusion of past and present , which creates a dynamic and timeless dimension. In this way she wants to inspire people to make an inner journey by really feeling and discovering for themselves what the treasury of their existence is.





## Petra Schott

Where The Light Comes In II | 2020

Oil and Oil Sticks on Canvas | 130 x 130 x 4.5 cm

POR





## Petra Schott

petra.schott@gmx.net  
petra-schott.de

### About

I was born in Hannover/Germany in 1953, studied Fine Arts in Kassel/ Germany and started taking part in exhibitions nationally and internationally in 1993. I am part of the national association of professional artists (BBK) and of the national association of professional female artists (GEDOK). My most recent catalogue „Into the open“ is available under ISBN 978-3-9820588-4-9. My work revolves around visions, ideas and emotions in past and presence in a figurative-abstract way. I search for freedom, lightness, liveliness and intensity. The beauty of paintings and the emotional reaction it can cause and caused in me inspired me to become an artist. It inspires me to make an unseen world visible, to bring magic and unseen beauty into our world.





## Gordon Skalleberg

The Abolitionist | 2020

Water Jet Cut Steel | 23.5 x 11.75 x 1/8 in

\$2,750





## Gordon Skalleberg

skalleberg@artworkinternational.com

gordonskalleberg.com

### About

Swedish artist Gordon Skalleberg, on painting faces and people, muses, "...I am trying to see beyond the surface...are we really aware of what we are seeing?" Painting in oil on untreated wood, unique grain patterns are visible beneath the paint, intensifying movement and texture. A native of Arild, Sweden and now residing in Santa Fe, New Mexico, Skalleberg transitioned to full-time artist after years in the family's business. His relocation to New Mexico inspired new imagery, a distinctive twist on Southwestern features - desert landscapes, mountains, open skies - in a semi-abstract landscape-style. Skalleberg has shown in gallery and exhibitions in Sweden since 2007; more recently in New York and Santa Fe.





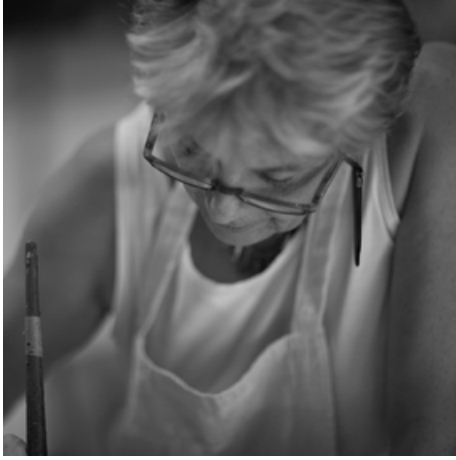
## Catherine Eaton Skinner

Megam III | 2012

Mixed Medium | 10 x 10 x 2 in

NFS





## Catherine Eaton Skinner

[ceskinner@artworkinternational.com](mailto:ceskinner@artworkinternational.com)

[ceskinner.com](http://ceskinner.com)

### About

Artist Catherine Eaton Skinner illuminates the balance of opposites and numerical systems – ranging from simple tantric forms to complex grids, reflecting mankind's attempts to connect to place/each other. Skinner's creativity stems from growing up in the Pacific Northwest, her Stanford biology degree and Bay Area Figurative painters Nathan Oliveira and Frank Lobdell's painting instruction. Between Seattle and Santa Fe studios, she concentrates on painting, encaustic, photography, printmaking and sculpture. Various art anthologies contain her work. 100+ publications have highlighted Skinner's art, including LandEscape Art Review (London), Artists on Art, Magazine 43 (Berlin, Hong Kong, Manila) and the Radius Book publication of her monograph 108.





## Randy Sprout

Looking Forward | 2020

Dye Transfer | 23 x 18 in

\$600





## Randy Sprout

r.sprout@att.net

randysprout.net

### About

Randy Sprout began his art career in 1964 at the University of Iowa earning his BA in printmaking. Before entering graduate school, he served as a 1st Lieutenant on the DMZ in Korea. He moved to California in 1969 where he graduated with a MA and an MFA from UCLA in painting. Randy worked for LA County Museum of Art restoring priceless art works. He has taught printmaking and painting at USC, UCLA, UCLA Extension and Pierce College. He co-authored the book "Innovative Printmaking" 1977 Crown Publishers, New York. In 2004 he gave a sold-out lecture to Museum of Contemporary Art Los Angeles with a re-creation of Synchrome Kineidoscope performance, a machine he helped work on with Stanton MacDonald-Wright in early 1970. He recently won the "Best Artist Over 65 Award" from Plein Air Magazine.







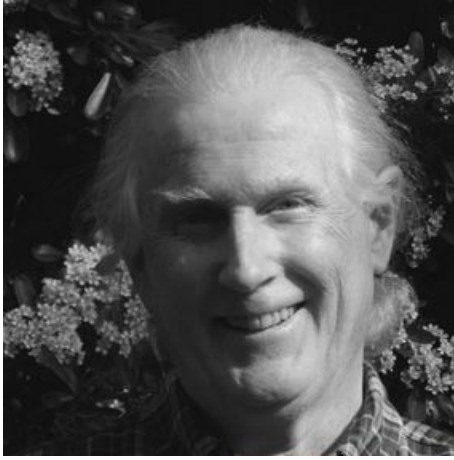
## George Tapley

Coyote Hills | 2018

Oil Paint on Canvas | 26 x 30 in

POR





## George Tapley

gtapley2@gmail.com

georgetapleyart.com

## About

Trained in the Bay Area, taught at the Minneapolis College of Art and Design, moved to Southern California thirty years ago, taught art history.





2nd Place

Luyang Tian

Light of Youth | 2021

Digital Photography | 10 x 16 cm

POR





JiangSu  
China



## Luyang Tian

seraphia1212@gmail.com

seraphia.com

### About

I am a San Francisco based fashion and commercial photographer.

### Curator Review

*Light of Youth*

This poignant and incredibly perceptive piece, leads with a nostalgic narrative. Artist Luyang Tian's portrait captures not only a moment, but a thoughtful exploration. From the ray of warm light, to the fleeting bubbles and offset gaze of the subject, this visually descriptive work portrays the future and the past in a surprisingly warm, honest and hopeful manner.

-E.E. Jacks







# Nikolay Vlahov

Sunlight Incrustation | 2021

Mixed Media on Paper | 110 x 70 cm

NFS





## Nikolay Vlahov

ngvlahov@gmail.com

artborn.net/en

### About

I consider myself as a multidisciplinary artist in the fields of painting, photography, design and writing. Mainly inspired by the diversity, the unpredictability and the sublimity of nature, I always look for discovering or creating new worlds — real and imaginary, concrete and abstract, visual and emotional. In the area of painting, I would define myself as a mixed media neo-abstractionist who experiments with different techniques, materials, colours and objects. My art is a declaration of love to the mystical energy of pictorial forms — the energy to ignite the emotional wellbeing and to uplift the human spirit. My art is an invocation to dare to express the inner most being. At the same time, it's a kind of apologia to the uniqueness of each one of us.





## Sachi Yoshimoto

In The Sun Light | 2021

Oil on Gesso Board | 5 x 7 in

POR





Tokyo  
Japan



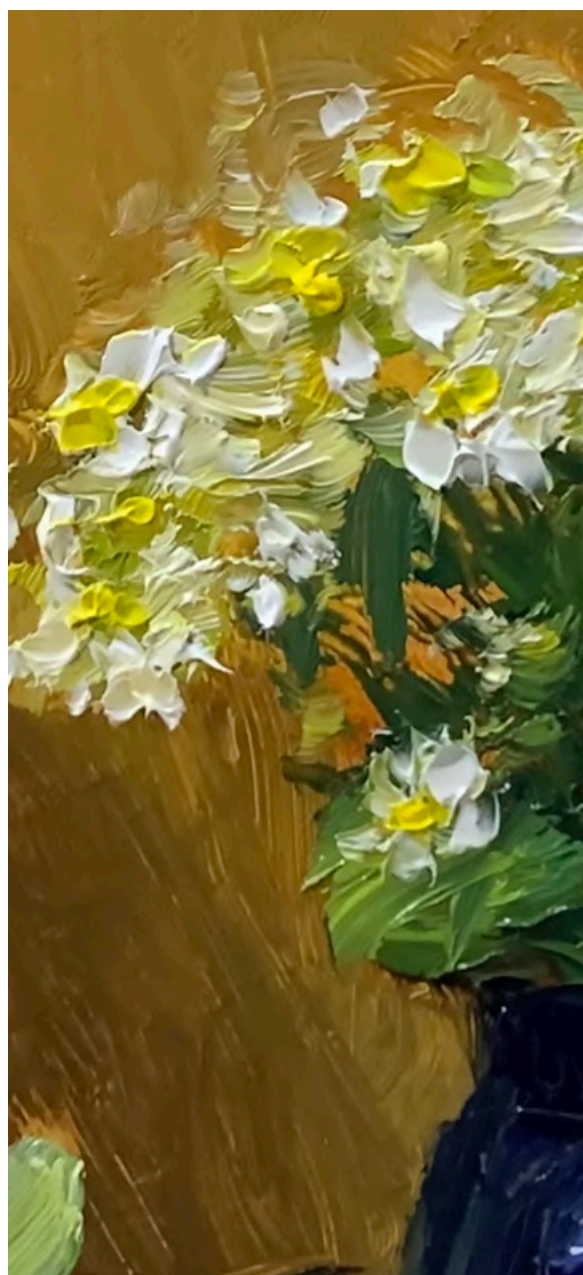
## Sachi Yoshimoto

sachiyoshimotoart@gmail.com

.sachiyoshimotoart.com

### About

Sachi Yoshimoto is a Tokyo based self-taught artist who works mainly in oil medium. She loves the warmth that the medium gives to her work. Artistically inclined from a young age, Sachi has worked diligently to bring her art to life. In 2013, after years of amateur work, Sachi decided to pursue her art wholeheartedly. Sachi's style of work is "true-to-life," focusing on the breath she finds in organic and inorganic objects. Her vision is to bring life into the objects she's attracted to in everyday life. Apart from regular art commissions, Sachi often donates certain pieces and commission profits to animal charities she loves. Like her art, Sachi continues to evolve and improve. Her ultimate aim is to have her artistic journey make everyone's life a little brighter.



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