



APERRO

Fine Art Publication

July 2021

Justyna Gaja

A scenic landscape at sunset or sunrise. The sky is filled with dramatic, golden light breaking through dark clouds. In the background, a large body of water reflects the sun. The middle ground shows rolling hills with patches of green and brown vegetation. In the foreground, a large, dark rock formation covered in moss and small plants is prominent.

APERRO

Fine Art Publication

July 2021

Featuring 65 artists from 19 countries.

Argentina



Japan



Bosnia and Herzegovina



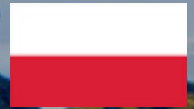
Netherlands



Brazil



Poland



Bulgaria



Russia



Canada



Taiwan



France



Turkey



Germany



Ukraine



Indonesia



United Kingdom



Ireland



United States of America



Israel





APERO

Curator
E.E. Jacks

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Publisher
APERO

Orange County
California, USA

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Ira Stein

Placed Artists

44

Justyna
Gaja

1st Place

80

Darian
Lu

2nd Place

116

Ira
Stein

3rd Place

134

Rolf
Young

Honorable Mention

FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring work.

- E.E. Jacks





FEATURED ARTISTS

10	Ekaterina Adelskaya	44	Justyna Gaja
12	Lynn Alker	46	Michelle Gallagher
14	Luis Ardila	48	Cooky Goldblatt
16	Arzu Arslan	50	Catalina Gomez-Beuth
18	Benjamin Baccarani	52	Liz Graham-Yooll
20	Johannes Boekhoudt	54	James Halvorson
22	Nan Brall	56	Mark Yale Harris
24	Daniella Bronzi	58	Maree Hensey
26	Christopher Paul Brown	60	Kong Ho
28	Elizabeth Burin	62	Sara Hupas
30	Mark Burrell	64	Tess Israelson
32	Annie Clavel	66	Bryan Jennings
34	Jeff Corwin	68	Rebecca Katz
36	Vladimir Demidovich	70	Oleg Kedria
38	Patricia Kluwe Derderian	72	Adhie Kencana
40	Asli Dogru	74	Nicholas Kozis
42	Kathleen Frank	76	Clara Lemos



78	Sara Anne Lens	112	Randy Sprout
80	Darian Lu	114	Darko Stanic
82	Margaret Minardi	116	Ira Stein
84	Li Mo	118	Jessica Swank
86	Connie O'Connor	120	Scott A Trimble
88	Natalie Oliphant	122	Nikolay Vlahov
90	Jennifer Polnaszek	124	Ethel Voronkova
92	Paula Prager	126	Claudia Wiebe
94	Diane V. Radel	128	Marian Wihak
96	Ritchard Rodriguez	130	Marcus Wolak
98	Cecilia Rouncefield	132	Sachi Yoshimoto
100	Mary Rouncefield	134	Rolf Young
102	Petra Schott	136	Shir Zalcman
104	Nanci Schrieber-Smith	138	Xueping Zhang
106	Maryna Shtanko		
108	Lee Smith		
110	Omar Sorriente		

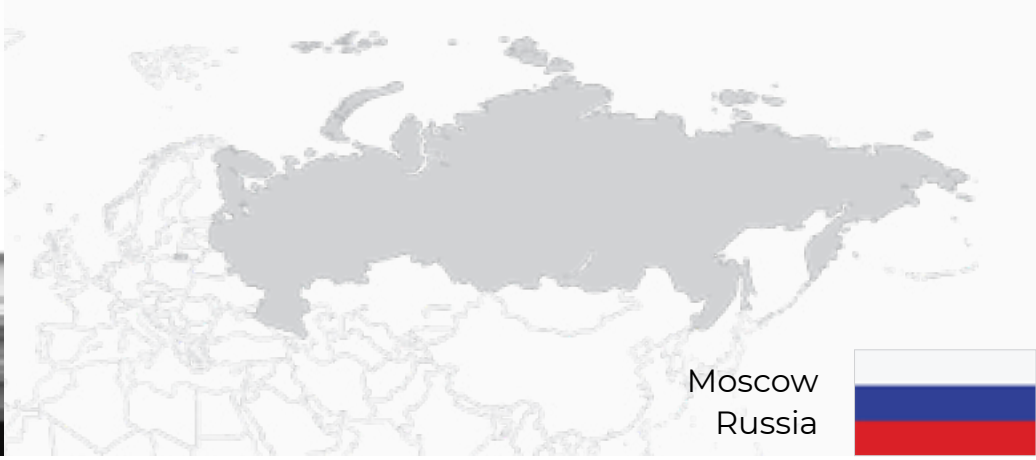


Ekaterina Adelskaya

Cold I | 2021

Clay, Watercolour on Burnt Polyester Textile | 18 x 27 x 18 cm

POR



Ekaterina Adelskaya

art@adelskaya.com

adelskaya.com

About

Ekaterina Adelskaya (b. 1988, Moscow) is a London based artist working on abstract sculptures and watercolours, mostly revolving around materiality, destruction and transformative processes. Ekaterina holds a BA (Hons) in Fine Art (1st class) from the University of Hertfordshire & BHSAD. She has been exhibiting regularly since 2015. "I work mainly with textile, clay and watercolour. Blurring the boundaries between 2D and 3D, I make artworks that are half-painting, half-sculpture, sometimes closer to art installations. In the 'Cold' series, I explore a dichotomy between organic and synthetic, between porous bones and glossy skin. A trip from the wide empty space of caves to the microscopic intricacy of osseous structures".



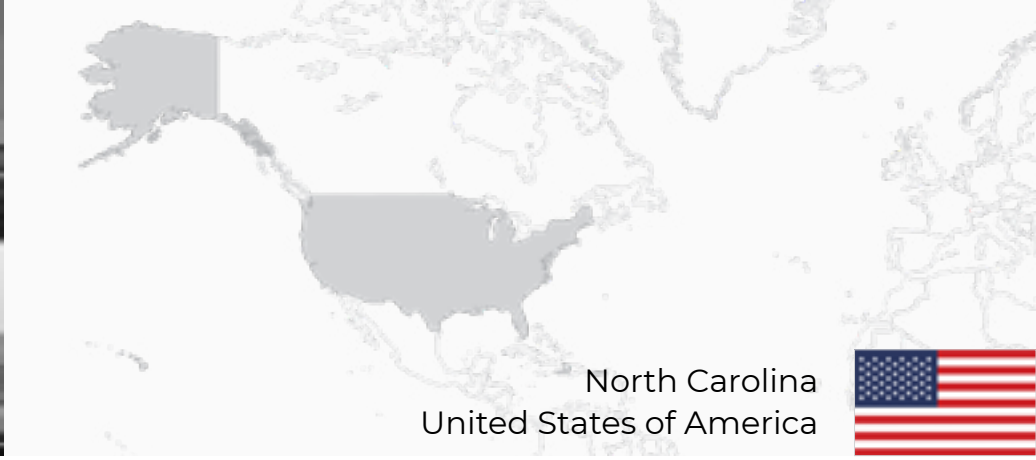


Lynn Alker

Parting Ways | 2019

Oil on Cradled Board | 24 x 16 x 2 in

POR



North Carolina
United States of America



Lynn Alker

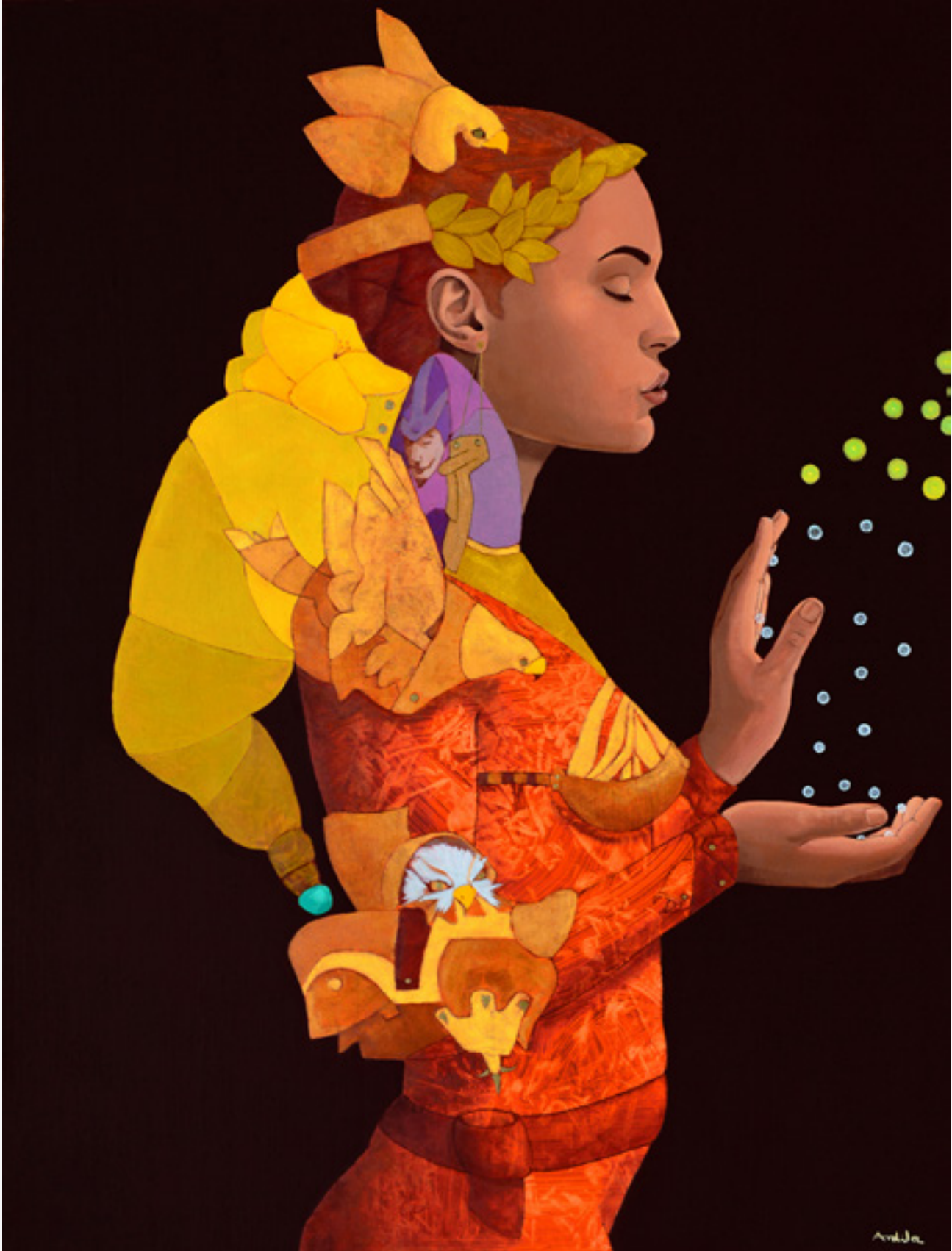
lynnalker@hotmail.com

lynnalker.com

About

A self taught artist, I primarily work with oils and hardboard substrate, that I layer, excavate, gouge, and scrape back to reveal history. I love the gestural language of mark making and experimentation with textural elements such as sand, coffee and dirt. Working abstractly and intuitively, I enjoy the mystery of not knowing what path each piece will take and letting it evolve on its own. My work has been in various galleries, juried shows, exhibitions and seen in local businesses.



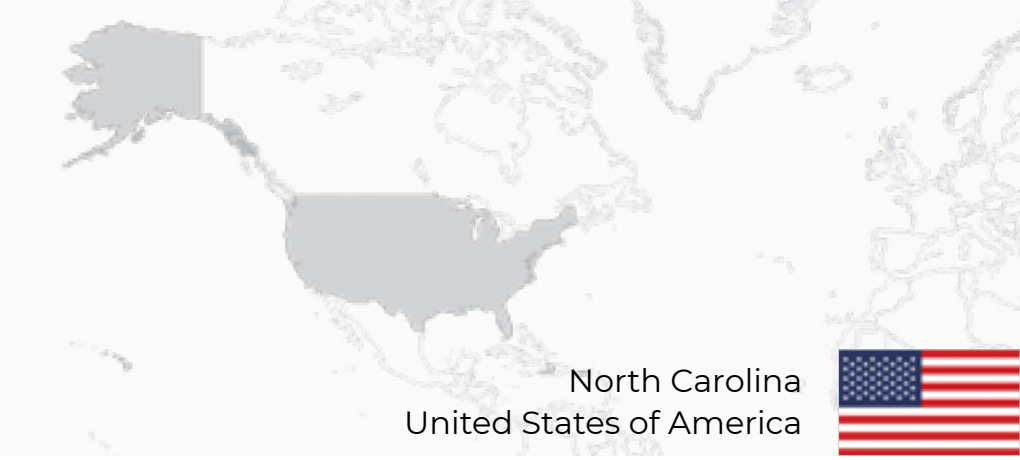


Luis Ardila

The Goddess Elpis Impregnating the Seeds with Hope | Date

Oil on Canvas | 2021

\$9,500



North Carolina
United States of America



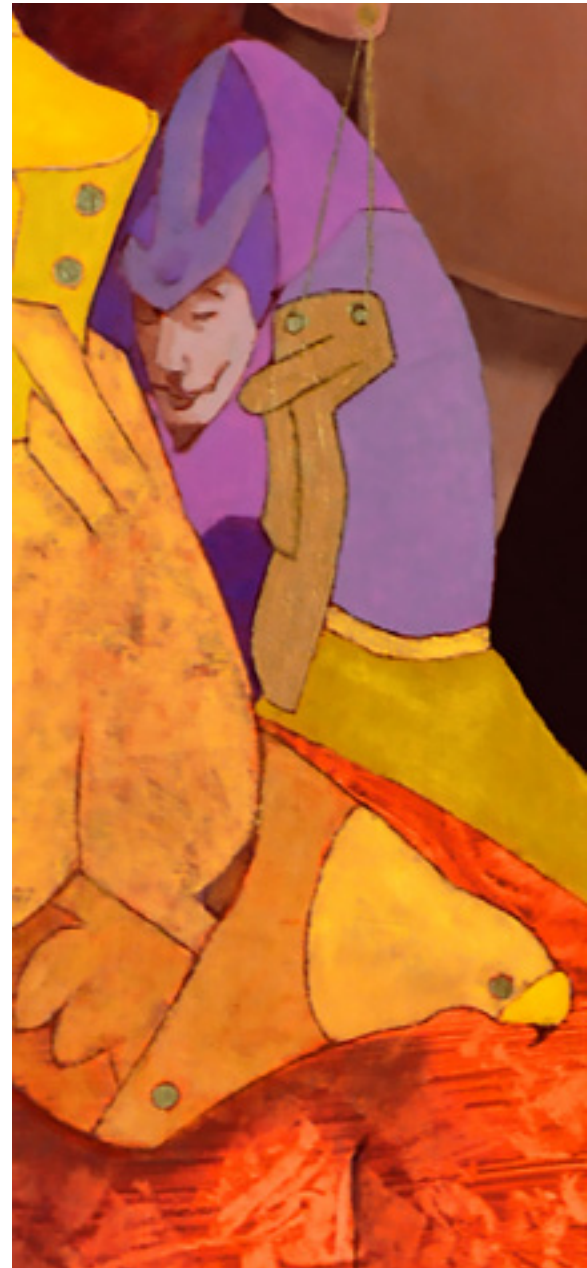
Luis Ardila

luisgermanardila@aol.com

ardilaart.com

About

I use Syncretism to develop patterns that reveal how our current culture opens itself into its different art functions to reflect our way of living, hopes, and mistakes. The purpose of my work is to find a way to communicate our history and where we are now so that people can understand that we have choices as to our present and future.





Arzu Arslan

Night & Day | 2021

Ceramic Painting | 25 x 20 x 20 in

\$550



Arzu Arslan

arzuarslan75@yahoo.com
instagram.com/theowlinthebowl

About

I'm a tradi-contemporary ceramic artist from Turkey. In my works I'm trying to traditional Iznik ceramics motifs with modern ceramic forms and trying to focus on the motifs and give a meaning to the form.





Benjamin Baccarani

Benny Couldn't Help but Mess with that Kodak Babe | 2021

Polished Acrylic, Resin and Collage on Panel | 100 x 80 cm

POR



Benjamin Baccarani

benjamin.baccarani@gmail.com

benjaminbaccarani.com

About

I work essentially with traditional photography and collage. I feel the need to salvage the images I capture as well as the ones I find on billboards, subway ads and old magazines. I use them like quotes that are pulled out of their original context. This gives them a second chance to be viewed and perceived through a different prism. Therefore, I collect them, sort them by color, and instead of working with each image individually, I use them as raw pigments to paint a larger picture thus creating a different experience for each viewer.





Johannes Boekhoudt

Mandolin | 2020

Oil on Linen | 46 x 44 x 1.5

POR



Johannes Boekhoudt

johannesfineart@me.com

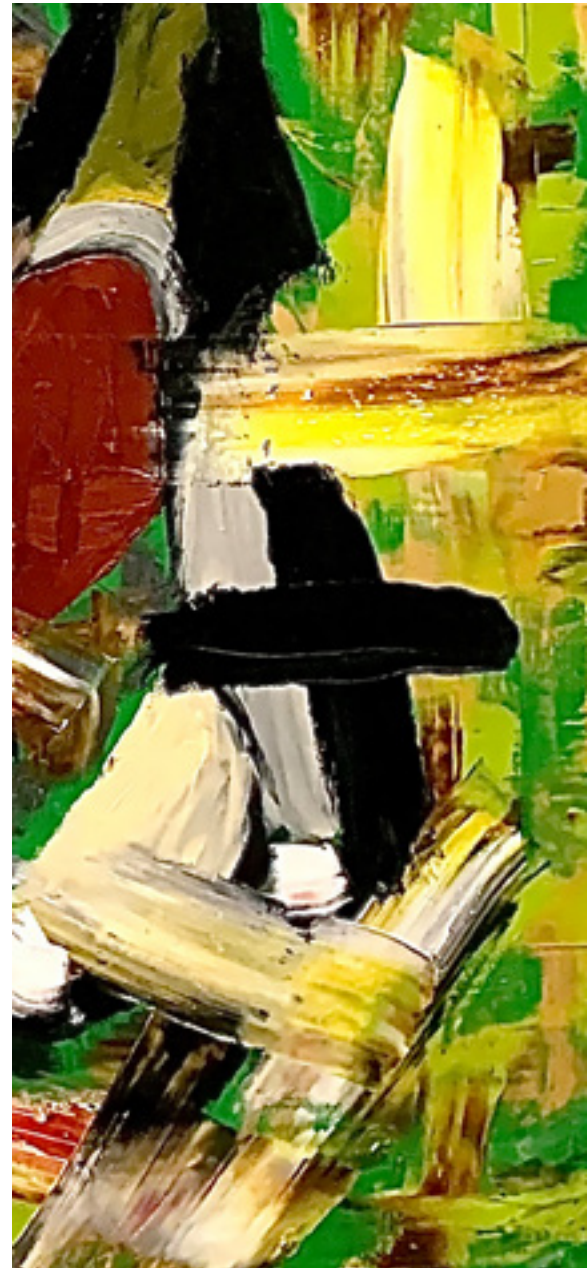
johannesboekhoudt.com

About

Johannes Boekhoudt Born. October 20, 1966.

Nationality: Netherlands, Costa Rican. Know for Abstract Expressionist artist. Notable works: Circus, Los Monstrous del Quixote, Metropolis Website. www.johannesboekhoudt.com

Boekhoudt is an exclusive self-thought fine art painter with more than twenty years of experience. His original modern expressionist artwork is indeed one of a kind since Boekhoudt does not create nor authorize any reproductions of his artwork. He has an exceptionally loyal clientele since they can privately own original museum quality artwork that will never be displayed on a commercial level. Boekhoudt's clientele includes high profile entrepreneurs, CEOs, and professionals in several locations around the world. Boekhoudt was born in (1966) in Willemstad, Curacao.



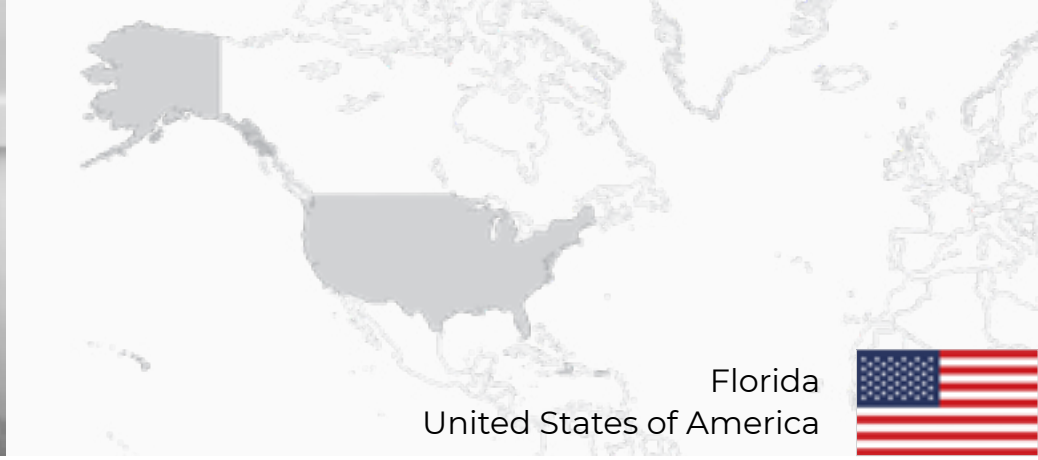


Nan Brall

Higher Than He Thought | 2019

Hand Cut Paper | 16 x 20 in

\$1,200



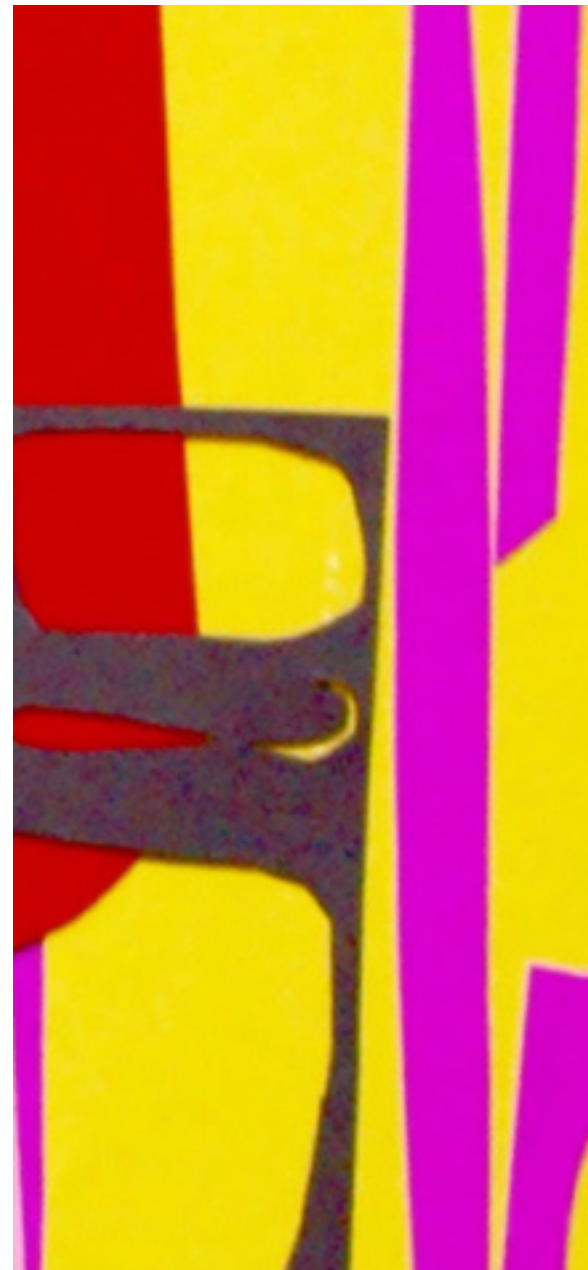
Nan Brall

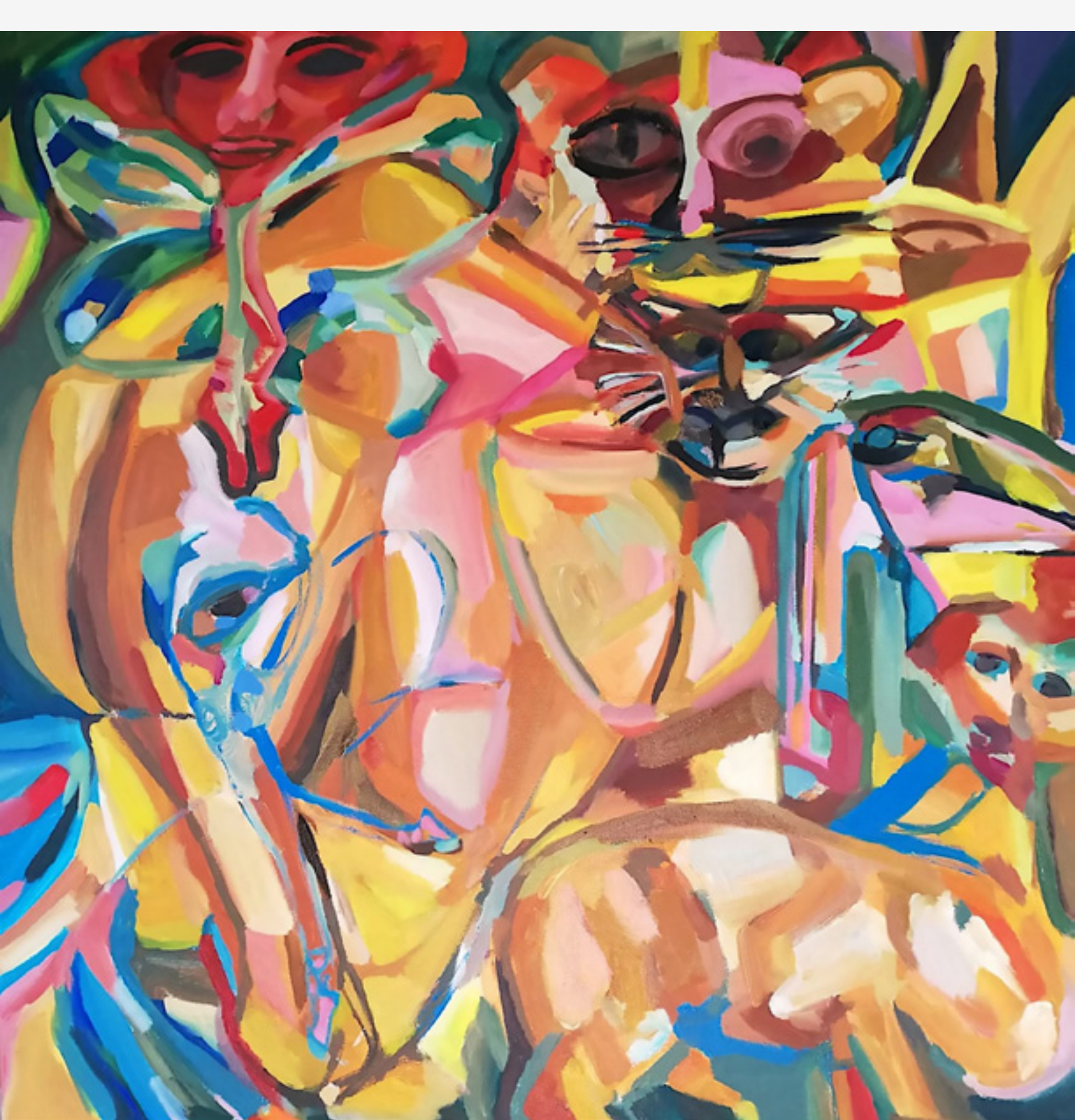
nlbny@aol.com

instagram.com/NanBrall

About

Nan Brall was born in 1950 in New York City. Its abundance of world-renowned museums and galleries was an early influence on her engagement in the art world, and their accessibility allowed Nan to viscerally connect with the city's creative life. After a move to New England in 1985, Nan was fortunate to be enrolled at the Silvermine School of Art when they initiated their first classes in heavy steel sculpting. It was here that she began, for several years, a studied examination of weight, form, and construction. Sometime later a health diagnosis, which covered almost a decade, would demand a different life and art trajectory. Paper became a new found medium, with its fluidity allowing for the continuing exploration into design without the confines of weight. Since moving down to Sarasota, Florida, Nan has become more involved with its burgeoning art scene. Her artwork has been highlighted in several art magazines, been juried into several exhibitions at the Sarasota Center of Art, including their "Florida's Finest 2018 exhibition, and was recently chosen to have a solo show there in 2022.





Daniella Bronzi

The Way of Egypt | 2021

Oil on Linen | 100 x 100 x 3 cm

POR



Daniella Bronzi

d68@kpnmail.nl

daanbronzi.nl

About

Always inspired by people, animals, nature and my own life experiences as painting is making energy visible and its part of expressing feelings emotions and joy of life . finished the art academy in belgium, painting and taking a year of drawing lessons at the moment as we must always keep growing.



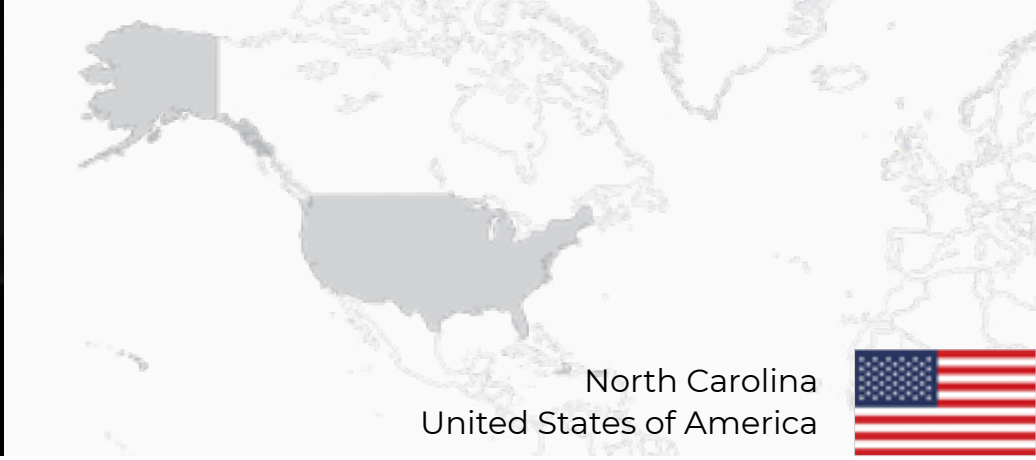


Christopher Paul Brown

Untitled, Metallic Marina, Dubuque, Iowa, 2021, 08-31-2020XIB | 2021

Archival Inkjet Pigment on Canvas, Sourced from Digital Camera | 24.5 x 34.5 x 2.5 in

\$2,500



North Carolina
United States of America



Christopher Paul Brown

ch33@runbox.com

christopherpaulbrown.com

About

Christopher Paul Brown is known for his exploration of the unconscious through improvisation and the cultivation of serendipity and synchronicity via alchemy. He has applied this method to music, video and 2-D art. His first photography sale was to the collection of the Standard Oil Company of Indiana and his video *You Define Single File* was nominated for the Golden Gate Award at the 47th San Francisco International Film Festival in 2004. Over the past three years his art was exhibited twice in Rome, Italy and in Belgrade, Serbia. His series of ten photographs, titled *Obscure Reveal*, were exhibited at a Florida museum in 2017. He earned a BA in Film from Columbia College Chicago in 1980. Brown was born in Dubuque, Iowa, USA and now resides in Buncombe County, North Carolina, USA.



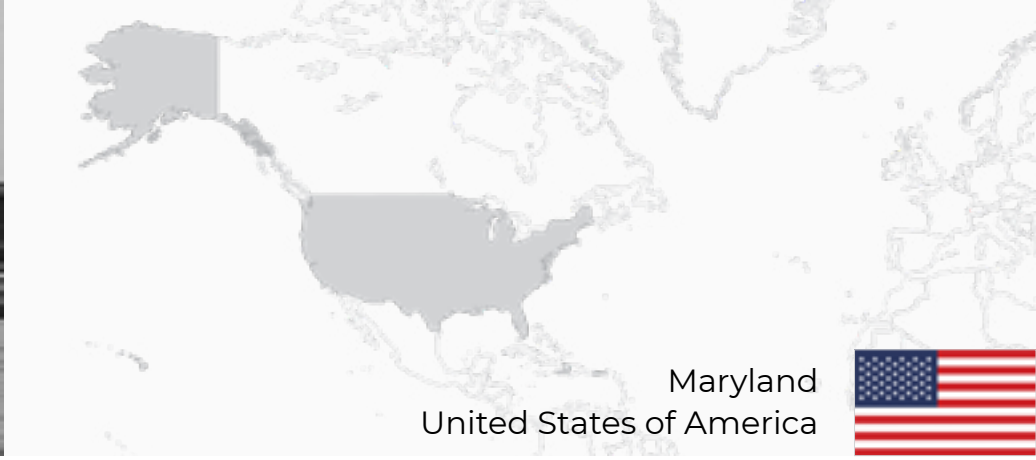


Elizabeth Burin

Copper Kettles | 2019

Watercolor | 20 x 10 in

\$575



Elizabeth Burin

eburin4@gmail.com

elizabethburin.com

About

Elizabeth Burin is an independent artist working in Baltimore. Born in Washington, D.C. and educated in Europe, she worked as a museum curator and taught art history before turning to studio art, earning a Certificate of Fine Arts from the Maryland Institute College of Art. She is a Signature Artist Member of the Baltimore and Philadelphia Watercolor Societies, exhibits frequently in the mid-Atlantic area and online, and has received many awards for her work. For further information, please visit <http://elizabethburin.com>.





Mark Burrell

I Was There, Were You? | 2021

Acrylic and Pencil on Canvas and Board. | 30 x 20 x 3 cm

£900

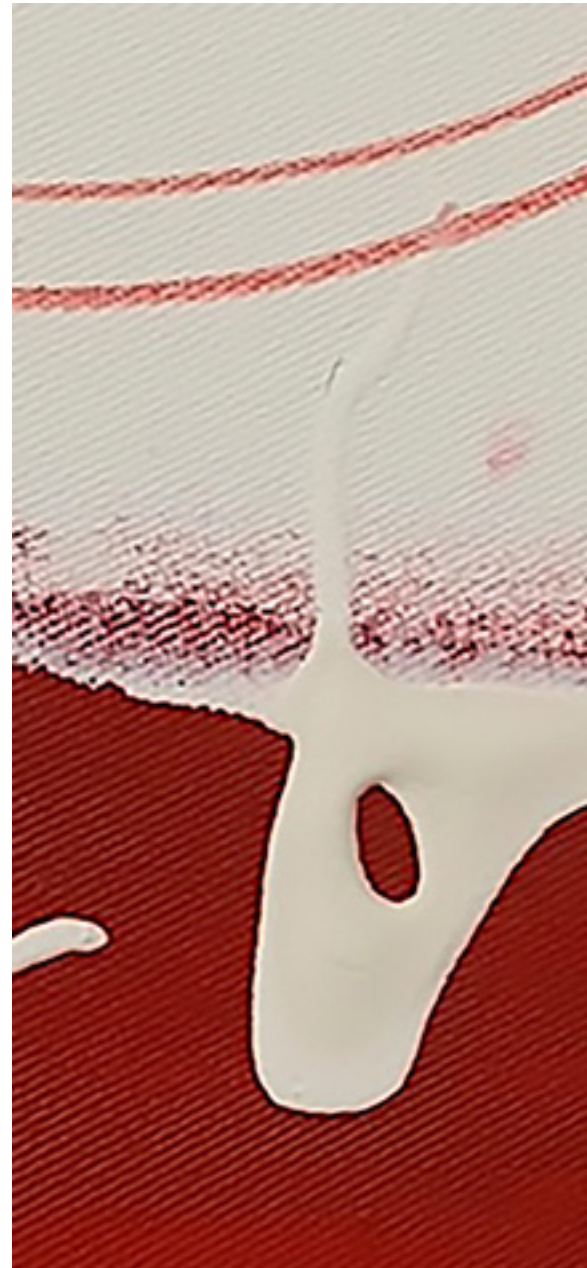


Mark Burrell

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markburrell-artist.com

About

The main focus of my work is centred around the documentation, distilled and refinement, of places and events - real or imagined.





Annie Clavel

Indecisiveness | 2021

Watercolor on Yupo | 12 x 9 in

\$500



Annie Clavel

annie@annieclavel.com

annieclavel.com

About

Annie Clavel is not only an artist but also a trained mathematician. She is French and had taught mathematics in France and Tunisia. Her work derives from mathematical concepts such as fractals and are organized in terms of colors, shapes, light, and movement. Underlying her work are patterns: patterns of thoughts, emotions, and stories. The order underlying the chaos.



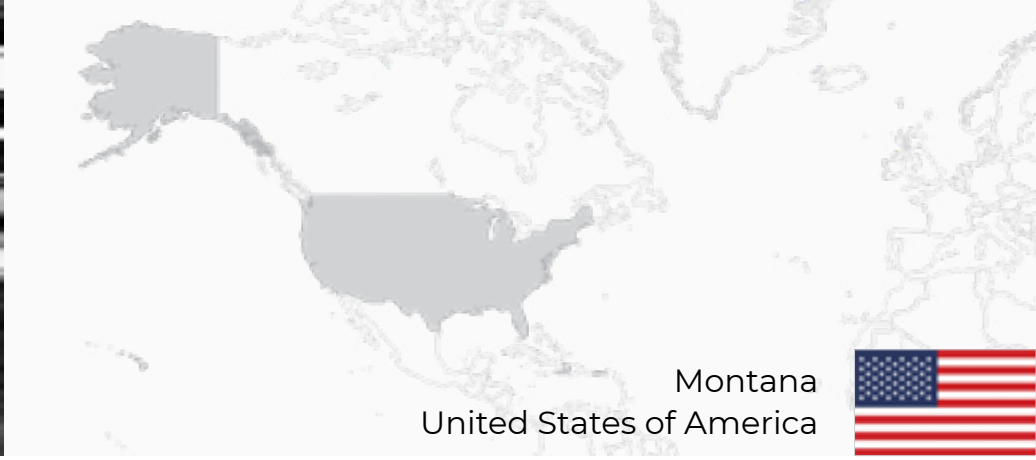


Jeff Corwin

Copper Bike Paris | 2015

Photography/Ultrachrome print | 20 x 30 in

\$3,300



Jeff Corwin

jeffcorwin@artworkinternational.com
jeffcorwinfineart.com

About

Over the years, Jeff Corwin has taken photos out of a helicopter, in jungles, on oil rigs and an aircraft carrier. Assignments included portraits of famous faces and photos for well-known corporate clients. After 40+ years as a successful award-winning commercial photographer, Corwin has turned his discerning eye to fine art photography. Trusting his vision is important to Corwin. Inspired by his mentor Arnold Newman and the works of Piet Mondrian and Edward Hopper, he has always created photographs grounded in design. Simplicity, graphic forms and repeating configurations personally resonate. He does not second guess elements like composition or content. Humble shapes, evocative lines. Eliminate clutter. Light when necessary. Repeat.



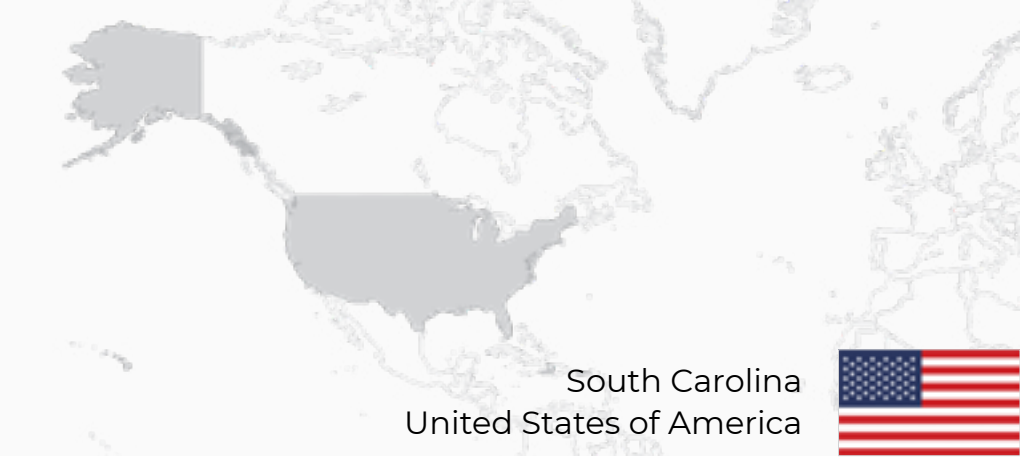


Vladimir Demidovich

In the Downtown | 2021

Oil on Canvas | 55 x 42 in

\$4,800



Vladimir Demidovich

demidoart@icloud.com

demidoart.com

About

Vladimir Demidovich is a Russian-American painter living and working in South Carolina. Originally from Kyrgyzstan (part of the former USSR), he received a Bachelor's degree from the College of Fine Art, Frunze, Kyrgyzstan, and worked in the field of decorative art until he moved to the USA in 2004. Vladimir was a member of the Artists' Union of Kyrgyzstan, which allowed him to participate in many independent projects such as decorating the interior and exterior of government buildings, offices, schools, and many other public and private institutions. He excelled at art forms such as painting, mosaics, and murals and techniques such as embossing and repoussé. At the same time, he was painting with pastels and oils, searching for his unique style.





Patricia Kluwe Derderian

At Home, in Paris | 2021

Acrylic and Charcoal | 36 x 36 in

POR



Rio Grande do Sul
Brazil



Patricia Kluwe Derderian

patikdartist@gmail.com

patikd.com

About

I've always loved to draw, and it was the smell of my uncle's colored pencils that inspired me to major in architecture (since art was not an option in the little town in Brazil where I grew up). Since then, I used my art to express my projects and ideas. It also became my way of thinking. I like to start drawing freely and loosely, putting color after that, without any commitment to reality, letting the energy flow and the painting tell me what it wants to be. In my Travels series I paint Memories... at the same time, so strong and so faded away. What lasts is exactly what matters to me. That feeling, that energy you feel when you are with someone without the details and diversions our eyes can see.





Asli Dogru

Astral Journey | 2021

Watercolor, Ink, Pastel | 11 x 17 in

POR



Asli Dogru

aslidogruatl@gmail.com

aslidogru.com

About

I am a Mom, a Multidisciplinary Artist, and a Creative Professional. I utilize art, design, and technical skill as a problem-solving tool to help brands meet their audiences. As an artist and a designer creative process itself, and where it brings my work is my inspiration. My work has been shown in various group exhibitions, and Press Museum in Istanbul.



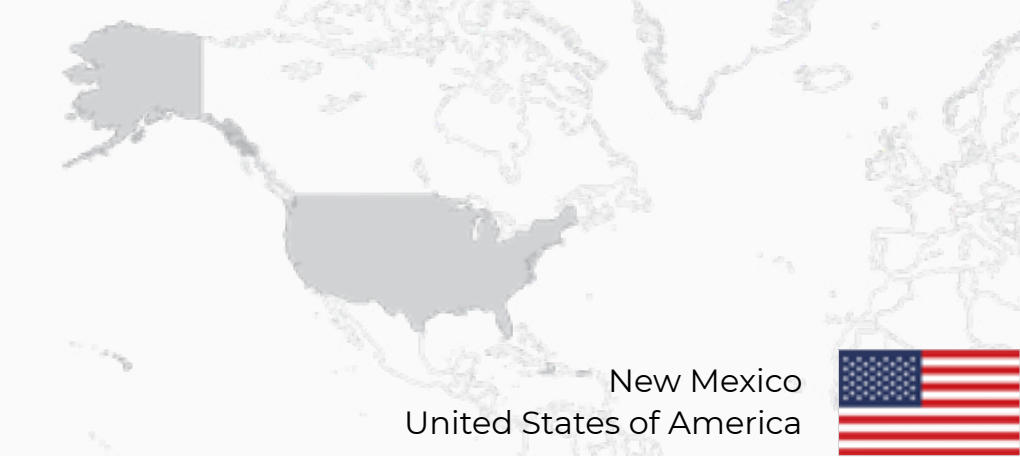


Kathleen Frank

Brawley Wash | 2011

Oil on Canvas | 41.5 x 31.5 in

NFS



Kathleen Frank

k.frank@artworkinternational.com

kathleenfrankart.com

About

Santa Fe landscape artist Kathleen Frank, raised in Northern California, has a BA Design/San Jose State University, a Masters of Art/Penn State and has studied woodcarving and printing. In Pennsylvania, she taught printmaking and costume design and co-founded the Printmakers Studio Workshop of Central Pennsylvania. Frank shifted to painting, seeking light and pattern in Pennsylvania farms, California scenery from mountains to sea and now the unique landscapes of the Southwest. Publications include Southwest Art, Western Art Collector and The Santa Fe Travel Insider and exhibitions include Jane Hamilton Fine Art, Desert Caballeros Western Museum and the Susquehanna Art Museum. Collections: Desert Caballeros Western Museum, Pattee and Paterno Library at Penn State.





1st Place

Justyna Gaja

Field of Irises | 2020

Oil on Canvas | 80 x 80 x 5 in

POR



Haarlem
Netherland

Justyna Gaja

gaja.artstudio@gmail.com

linktr.ee/gajaart

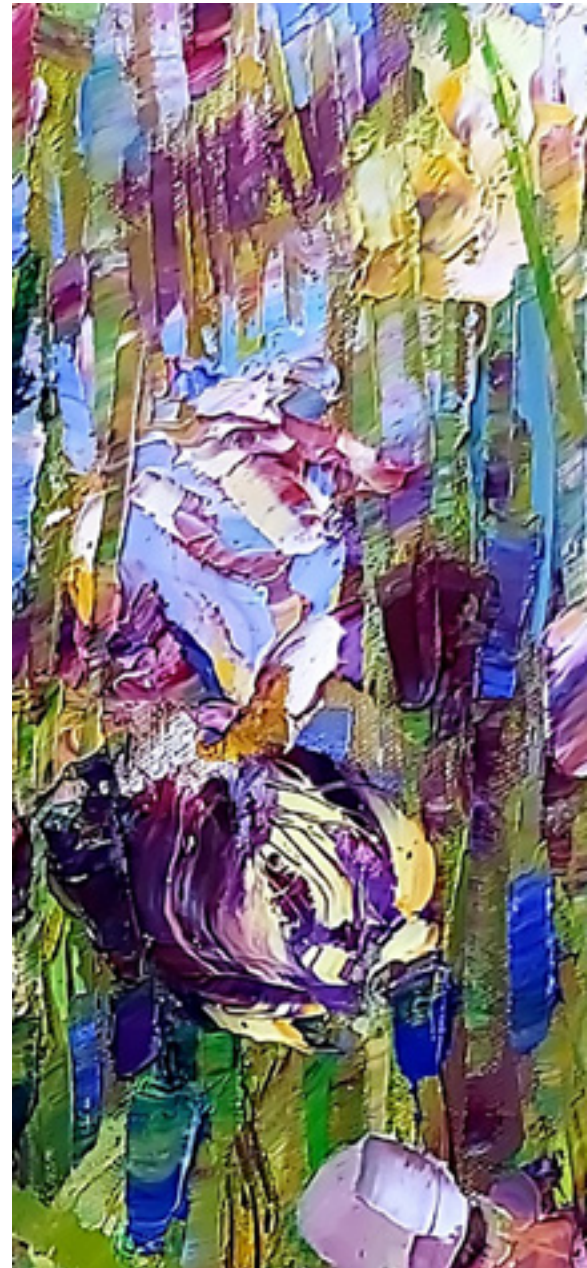
About

Justyna Gaja origin from Poland living for years in the Netherland is an art painter, designer, illustrator and art educator. Her art is a personal mix between classical and abstract paintings. She sees the world through lights and colours. Where is light there is a colour, just an impression of what surrounds us. She paints with palette knives in alla prima technique on a dark-coloured background. She uses bold paint in a wide range colours palette with confident and expressive way to create her vibrant landscapes and florals paintings. Would you like to learn more about Justyna Gaja and see her painting process please visit her website.

Curator Review

Field of Irises

Textural pastels and darker tones rise up to greet the viewer in this wondrously romantic vision of light and life. Gaja's passion and dazzling expression of a 'Field of Irises' appeals to all of the senses. One can almost hear a harmonious melody floating through the air and smell a soft floral scent wafting by. Her fearless application of paint and marvelous composition, is an absolute achievement in palette and technique. -E.E. Jacks





Michelle Gallagher

Spring | 2021

Dried and Pressed Wildflowers on Paper | 70 x 30 cm

POR



Michelle Gallagher

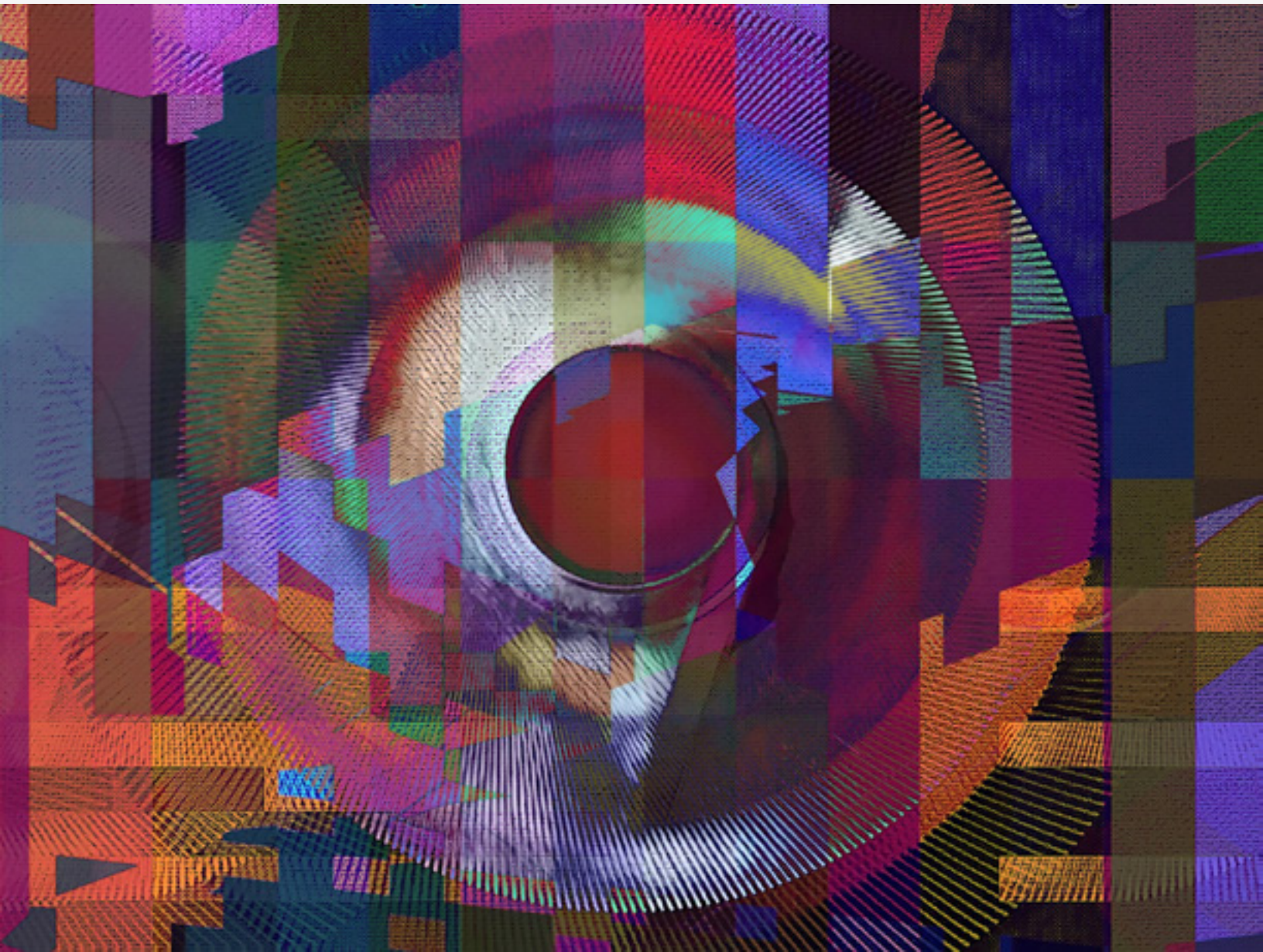
mgallagherartwork@gmail.com

<https://www.michellegallagher.online/>

About

Originally from Ireland, now living in Germany. The creative process was my first love, paper, ink, clay, organic forms, any material can lead to a new idea or spark an artwork.





Cooky Goldblatt

Entry | 2021

Digital | Various Sizes

POR



Cooky Goldblatt

cookygoldblatt@yahoo.com

cookygoldblatt.art

About

My digital art reflects a love of bold color and a desire to be open to the delight of imagery that employs that color. I hope that my viewer finds beauty in it, because sometimes there is nothing better... a bit of simple beauty in a complex world.





Catalina Gomez-Beuth

Only Me | 2021

Mixed Media | 24 x 48 in

POR



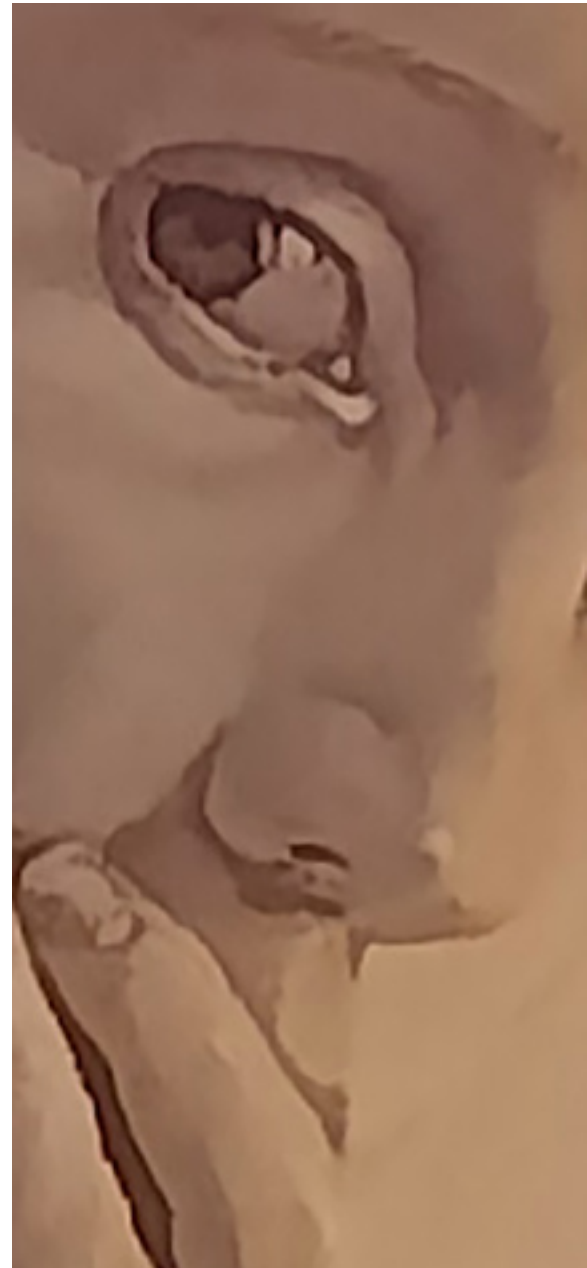
Catalina Gomez-Beuth

catagomezbeuth@gmail.com

catalinagomezbeuthart.com

About

You can pierce through the soul of global humanity, childhood, feminine empowerment and taste the richness of different cultures when you experience the art of Catalina Gomez-Beuth. She was born in Medellin, Colombia, where she studied fashion design. Her culture, life experiences and concerns as a person, as a mother and as a woman serve as inspiration for her pictorial works. Diversity and multiculturalism deeply touch her artistic sensitivity becoming the inspiration for her series titled "ROOTS". Her children are the foundation for the development of her series "DREAMERS," and women's essence have inspired the series "MUSAS." Catalina has lived in the United States since 2000; she currently resides in Atlanta, Georgia. Catalina has lived.





Liz Graham-Yooll

Top of the Hill | 2021

Oil on Canvas | 61 x 46 cm

POR

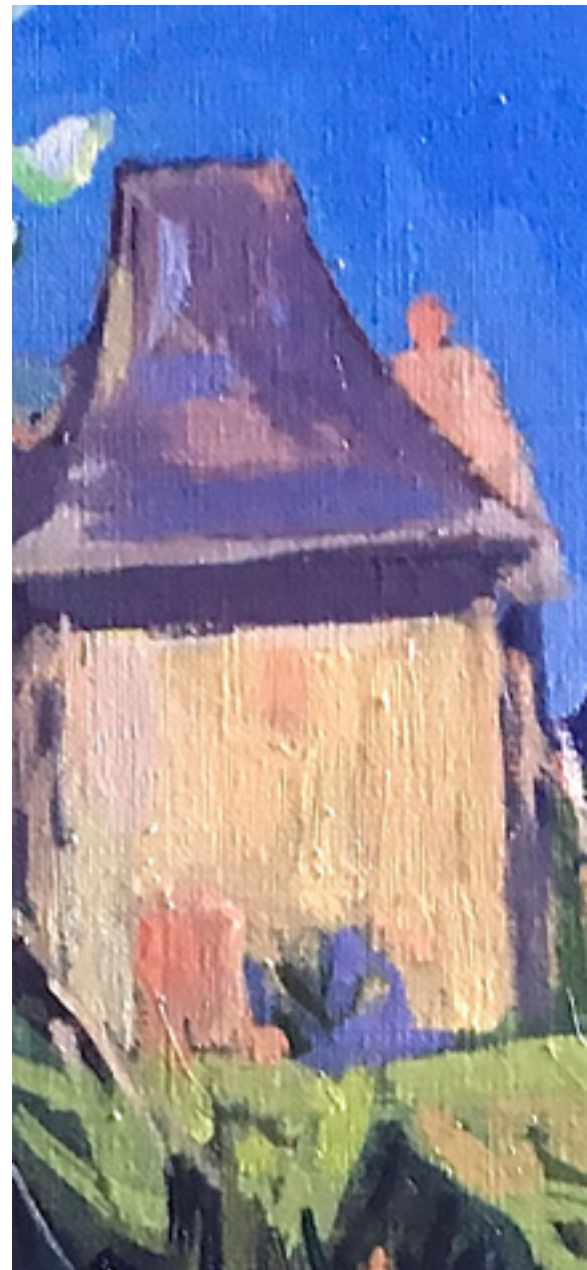


Liz Graham-Yooll

lizgyooll@gmail.com
paintingintuscany.com

About

Since moving to France from Tuscany 6 years ago, I have had to adjust to another landscape. In this area of SW France, I am finding very lovely wild places to paint nearby and in our garden. We visit friends in Provence each summer and my favourite place is the Fontaine de Vaucluse with it's fast flowing green waters. I love the trees here too; twisted by wind and age.





James Halvorson

The Last Time I Looked | 2020

Conte, Oil Pastel, Conte, Neo Color, Graphite | 6 x 4 in

\$75



James Halvorson

visual.progressions@gmail.com
visualprogressions.com

About

James Halvorson b. 1974, Hettinger, ND. James Halvorson is an organizer, collaborator and studio artist with a dedicated studio practice since 2010. His paintings and mixed media work on paper have been featured in Studio Visit Magazine, Art Maze, & Fresh Paint Magazine. Halvorson has exhibited in the Portland, Oregon Metro area - where he currently resides - and has exhibited regionally on the Pacific Northwest. James received his BFA in painting from the University of South Dakota in 1998. As a student, Halvorson established the long held tradition of the Stillwell Des Refuses Annual Student Exhibition.





Mark Yale Harris

He Rode a Dark Horse | 2018

Bronze | 12 x 9 x 18 in

\$7,500



Mark Yale Harris

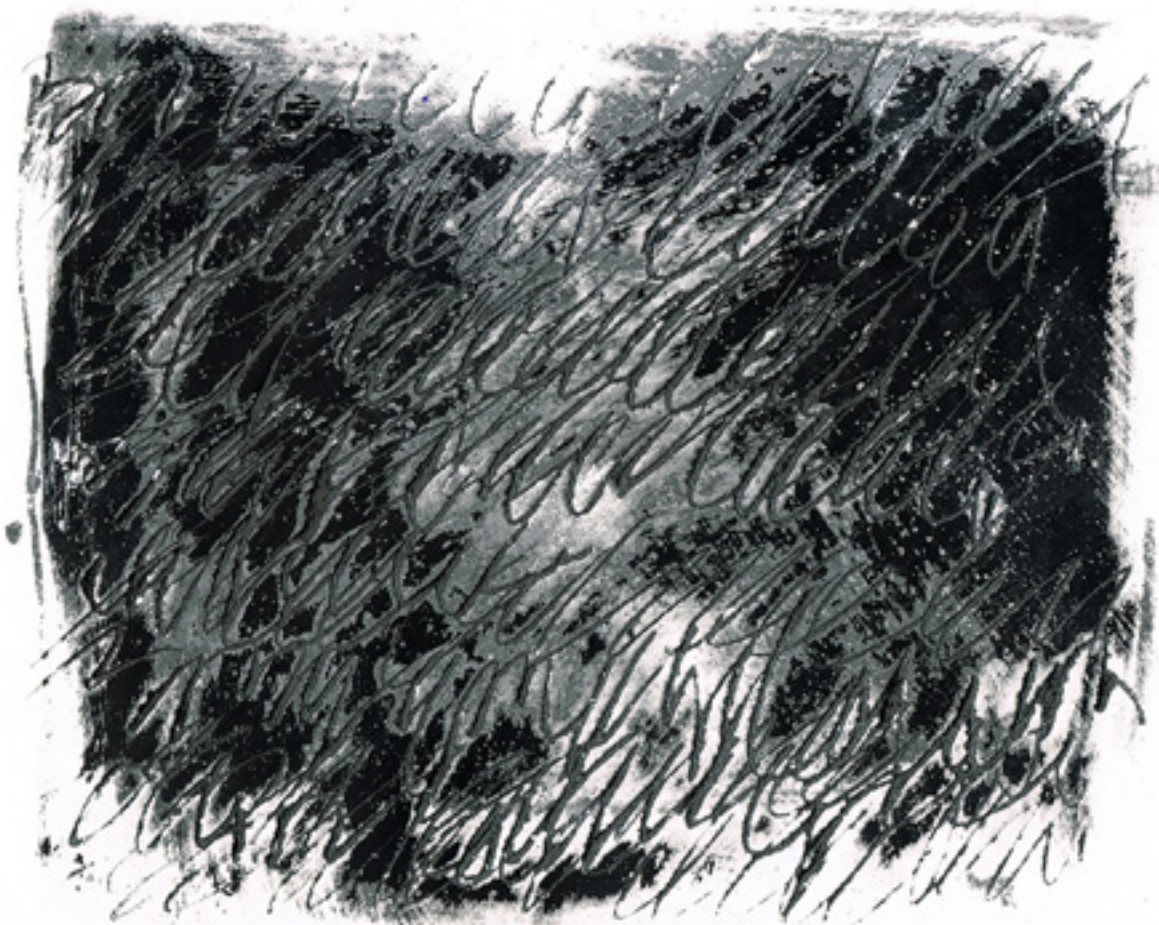
markyharris@artworkinternational.com

markyaleharris.com

About

Sculptor Mark Yale Harris realized his true passion - stone carving - in the 1990s. In Santa Fe, he was mentored by Bill Prokopiou and Doug Hyde. Harris' alabaster, marble, limestone and bronze works express the inherent duality in man's essence. Prior to this shift, Harris spent many successful years in the real estate/hotel business. Harris' 250+ (90+ solo) gallery, museum and international exhibitions include Marin MOCA, Booth Western Art Museum, National Sculpture Society, National Museum of Wildlife Art, Fredric Remington Art Museum, Museum of the Southwest, Royal Academy of Arts and The Royal Scottish Academy. 110+ publications have featured his sculpture in the past 10 years, including American Art Collector, Fine Art Connoisseur, Sculpture News, Southwest Art, and LandEscape.





Maree Hensey

3 green | 2021

Indian Ink on Cast Plaster Panel | 15 x 15 x 2 cm

450€



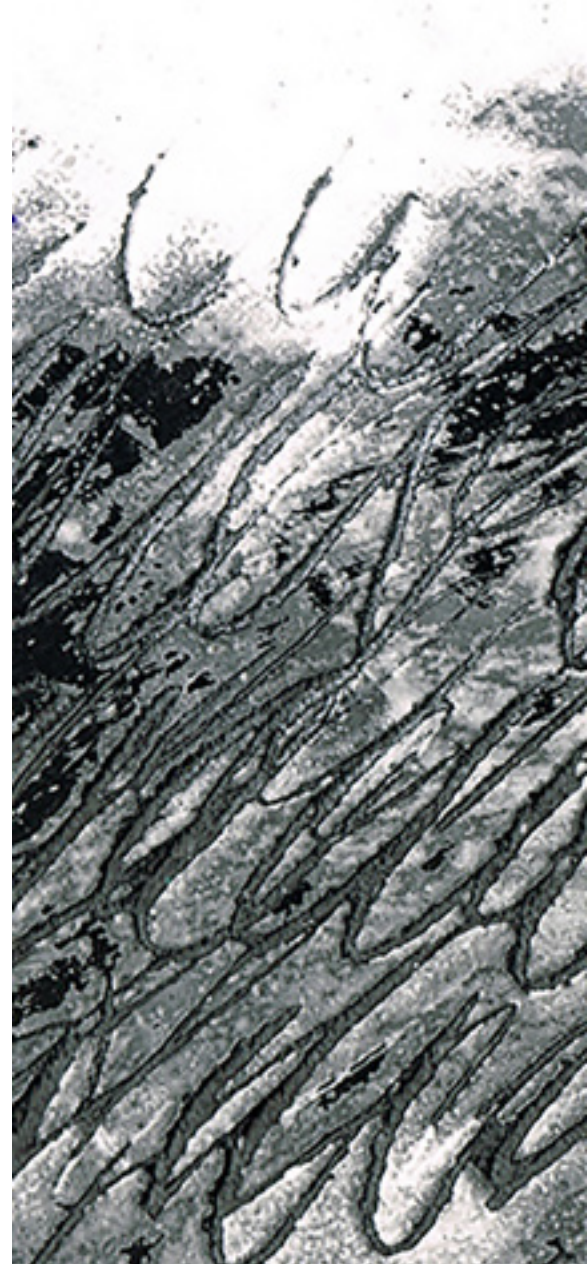
Maree Hensey

mareehensey@gmail.com

mareehensey.com

About

I am a visual artist. My practice encompasses drawing, sculpture installation and collaboration.





Kong Ho

Transcendence of Orchid Passports | 2021

Acrylic on Canvas | 24 x 24 in

\$4,000



Kong Ho

kongho99@gmail.com

kongho.com

About

Kong Ho utilizes his bicultural background as a teaching artist trained in both Chinese and Western art to teach as art professor at various universities (2001-2018). He has focused on his “Luminosity Series” floral-spiral painting since 2017. His paintings have been exhibited in more than 115 exhibitions and in venues such as the United Nations Headquarters, Chelsea Art Museum, Clymer Museum and Gallery, Amarillo Museum of Art, Brownsville Museum of Fine Art, Fine Arts Museums, the US Ambassadors’ Residences in Macedonia, Kunstquartier Bethanien in Berlin, Hong Kong Museum of Art, and Museum of Tianjin Academy of Fine Arts in China.





Sara Hupas

Solution | 2015

Jute Rope Thickness from 1.5 cm to 5 cm | Variable Dimensions

NFS



Sara Hupas

sara.hupas@gmail.com

facebook.com/sara.hupas.art

About

Born in 1987 in Prudnik. A graduated from PLSP in Opole. In the years 2007-2010 student of the Opole Art Institute in the field of Art Education in the Field of Fine Arts. She acquired Bachelor's degree in sculpture under the direction of Prof. Marian Molenda. In 2017 graduated from Cracow Academy of Fine Arts. Diploma in Sculpture Studio IV, conducted by Prof. Józef Murzyn. An annex to the diploma in the Sculpture Workshop in Metal under the direction of Prof. Krzysztof Nitsch and in the Drawing Studio III run by Mrs. Prof. Ewa Janus. Her works have been presented at many group exhibitions in Poland and abroad (including Arte Laguna Prize in Venice, Art Prize CBM in Turin, VI International Triennial of Textiles - Serbia, The 12th International Biennial of Contemporary Textile Art).



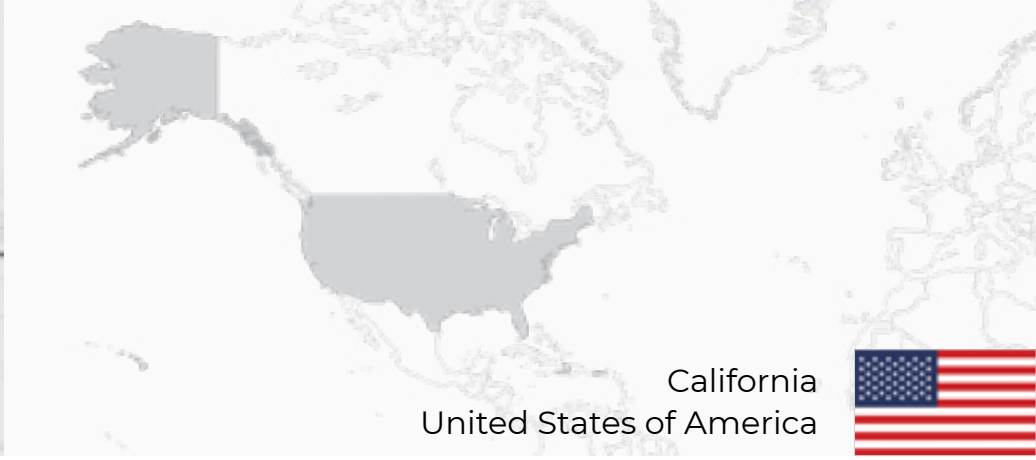


Tess Israelson

Quiet | 2020

Glazed Ceramic Sculpture | 8 x 6.5 x 5 in

\$350



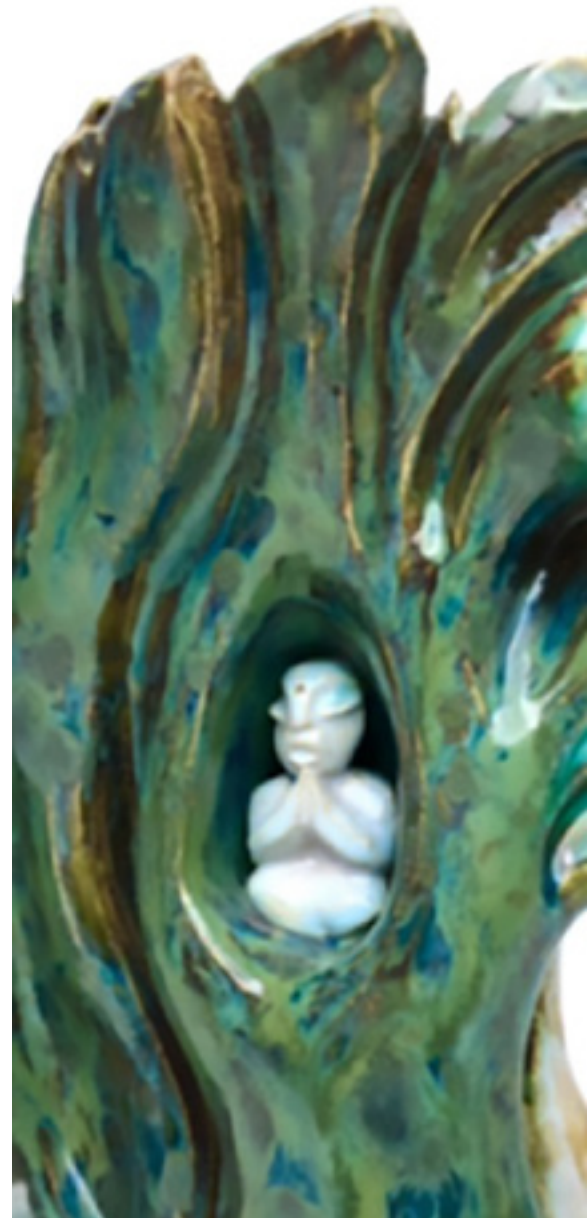
Tess Israelson

tessartstudios@outlook.com

tessartstudios.com

About

Tess has been an artist all of her life, and began sculpting in 1994. Her sculptures capture something innate, deep and intriguing. They are said to invoke feelings of peace, healing & tranquility in the viewer. The pieces combine aspects of nature and inner reflection.



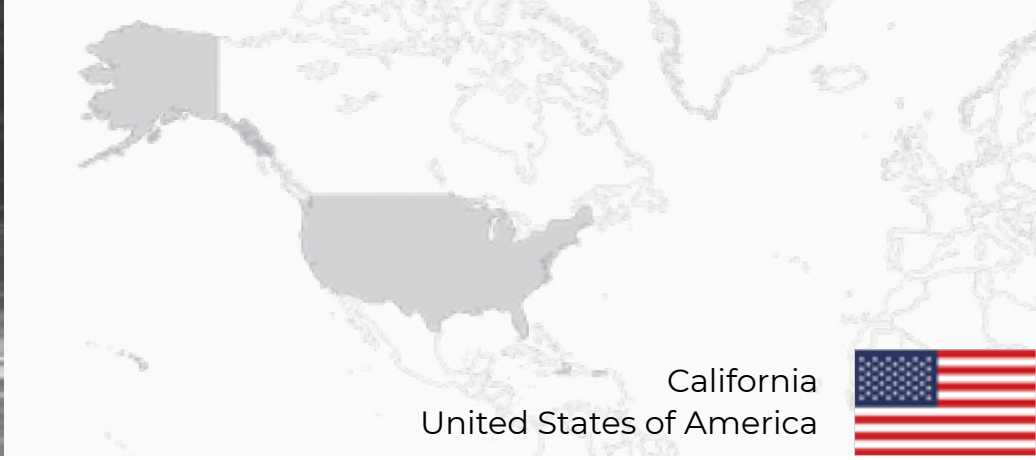


Bryan Jennings

Landscape Morning | 2021

Oil on Panel | 30 x 30 in

\$1,500



Bryan Jennings

bryan4art@gmail.com

bryan4art.com

About

Painting allows me to express things and emotions I carry inside. Sadness with possibility. It's about light on places known or unknown.

Curator Review

Landscape Morning

Jennings continues to exude immensity and scale in his singular work. His vision of a scape truly extends beyond the horizon line and into something above the confines of the stratosphere itself. The enduring, vast rolling planes and soft, nuanced pastels in this piece, quietly tug on those inner strings of hope and nostalgia. Bryan's poetic painting, truly showcases his intimate and skillful understanding of light and movement. -E.E. Jacks



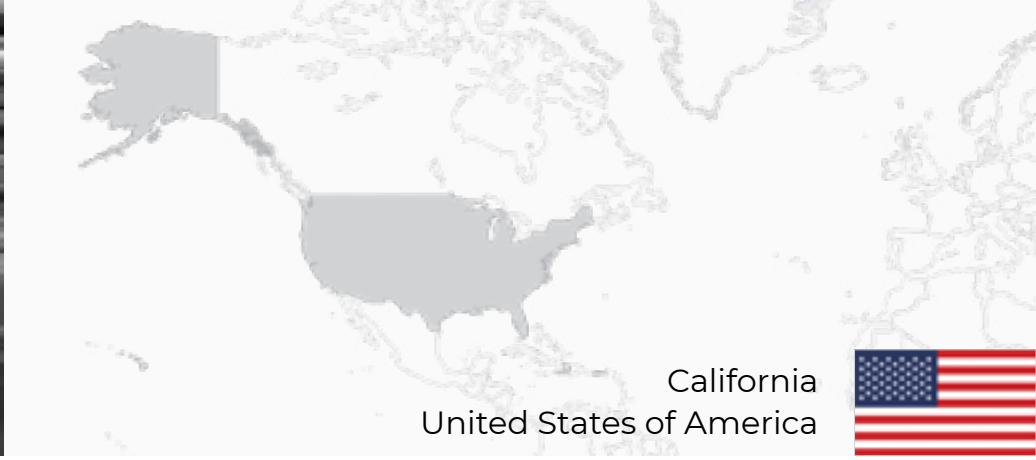


Rebecca Katz

Lost in a Sea of Blue | 2021

Acrylic on Canvas | 48 x 48 in

NFS



Rebecca Katz

rebecca@rebeccakatz.com

rebeccakatzart.com

About

My inspiration comes from the beauty of the atmosphere -- of the sky and how it's connected with the earth. Every time I look at what nature is presenting in front of me, the clouds, seductive with the constant movement of the atmosphere, I am reminded that life is constantly shifting and never stagnant. I work in acrylic and graphite, using many layers of glazes to achieve the luminosity of the atmospheric quality in my work. I also work wet on wet and use drips to create texture and atmosphere, which alludes to what's beneath the surface. My paintings are asking viewers to step into a world of possibility, mystery, magic and atmosphere and to be transported through color and light and texture.

Curator Review

Lost in a Sea of Blue

Katz's tranquil and atmospheric paintings are wondrously tonal and can be quite minimalist compositions. Her perceptive blending of emotion and the representational reveals a sincerity that reflects on 'being'. This piece guides the viewer between shifting spaces and amorphous layers, giving them a 'living' experience. Her brilliant rejection of the obvious and dedicated exploration of color and light, is absolutely masterful. -E.E. Jacks



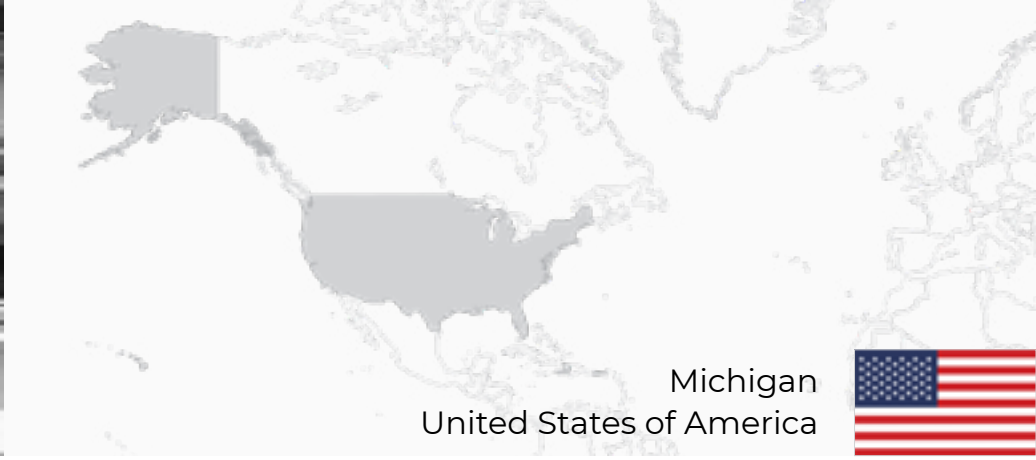


Oleg Kedria

Tropical Rhino | 2021

Gilded Bronze, Resin, Swarovski Crystal Elements | 18 x 8 x 6 in

POR



Oleg Kedria

kedrya@mail.com

kedriaarts.com

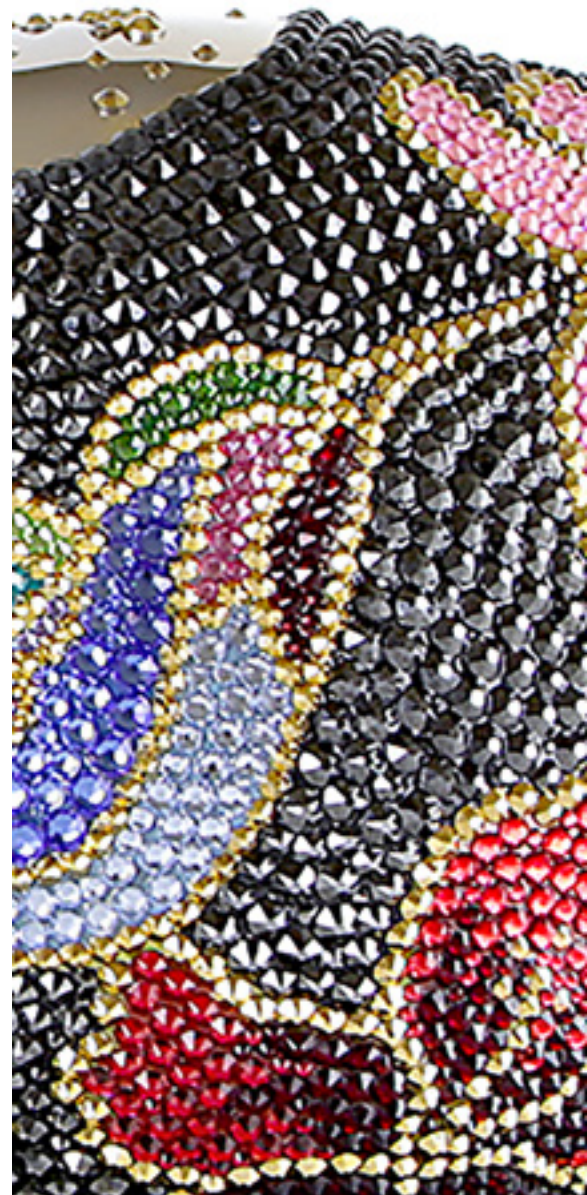
About

Oleg Kedria was born in Dnipro (Ukraine) in 1968. From 1986 till 1990, he studied at Kharkov Art School. In 2001, he finished the postgraduate study in sculpture under supervision of Vladimir Chepelik at Kiev Academy of Fine Arts. In 2006, he won the all-Ukrainian contest “Man of distinction of 2006” in the nomination for young men for my contribution in the field of art. Now, he lives and work in Michigan. Oleg Kedria characterizes the style of his works as Naturalism. In 2016 his created monument “Game” Flint,MI. Animalistic and famous historical personalities is the most favorite theme for his artworks.

Curator Review

Tropical Rhino

Jewel tones and glistening golden crystals, ornament this sparkling sculpture. On the form of his regal subject, Kedria has composed a mural dedicated to both flora and fauna. The delicate hummingbird contrasts beautifully with the strength and stance of the Rhino, creating balance whilst stimulating the eye to imagine movement. This graceful and resplendent piece exudes Kedria’s passionate exploration of nature, with a refreshingly contemporary flair. - E.E. Jacks





Adhie Kencana

Lost Towering | 2020

Acrylic on Canvas | 60 x 80 cm

NFS



Yogyakarta
Indonesia

Adhie Kencana

adhiekenca@gmail.com

[instagram.com/adhie](https://www.instagram.com/adhie)

About

Adhie Kencana, is a surrealist painter, was born in Bojonegoro City East Java, Indonesia May 18th 1997. Loved art from a young age and studied painting since elementary school. Now he studies in Indonesian Institute Of The Arts Yogyakarta. His painting discusses personal feelings and emotions about environmental issues.



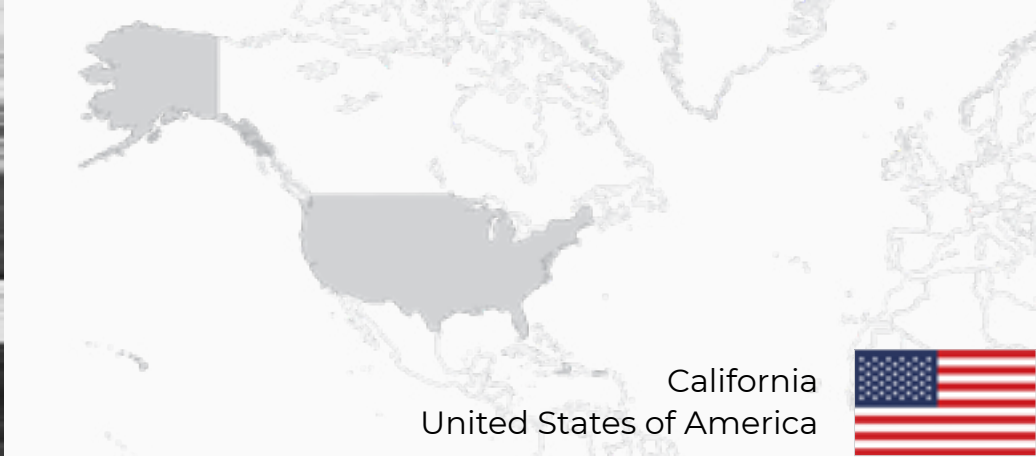


Nicholas Kozis

Tempest 2 | 2018

Digital | 12 x 12 in

\$500



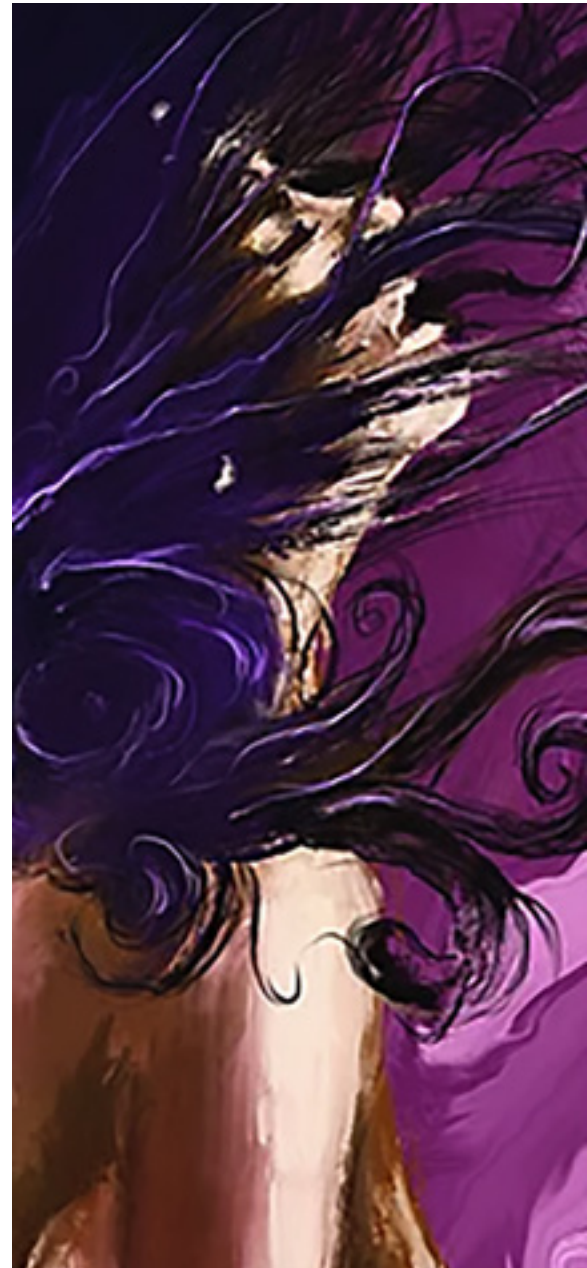
Nicholas Kozis

nkozis@mindspring.com

nickkozis.com

About

Apero gallery, my many thanks for their continued support of art and artists in all the various shows over the years. Over the years they have been instrumental in pushing boundaries and expanding culture to an ever-growing community of artist and patrons. Please enjoy the art and thanks again Apero.





Clara Lemos

Impermanence | 2021

Mixed Media -Acrylic, Pencil and Marble Dust on Canvas | 30 x 30 x 2 cm

180€



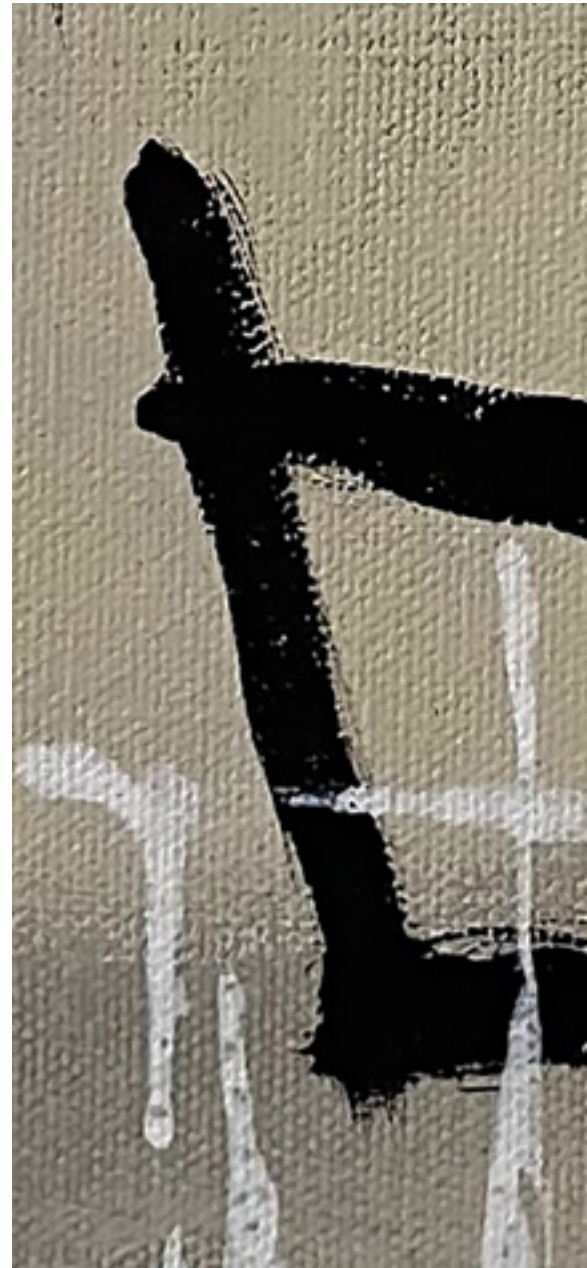
Clara Lemos

lemosc@gmail.com

instagram.com/clara_detached

About

Clara is a self-taught Portuguese artist, currently based in Berlin. Her work is an attempt to express her subjective concept of beauty – it takes inspiration from long periods of self-reflection, but also from the most ordinary and mundane little things. It is about giving context and meaning to all the forgotten details. Without a formal artistic education, she does not feel bound to any conventions or rules and truly enjoys the freedom of her creative process. She loves the endless possibilities, the surprises, the revelations.





Sara Anne Lens

Ojos | 2019

Canon 50 D | L-20 x W-16

POR



Washington
United States of America



Sara Anne Lens

SaraAnneLens@Gmail.com

<https://www.saraannelens.com>

About

I am Sara Anne, a native of Southern California currently living in Vancouver, Washington. I have always been a follow-your-heart-kind-of-gal. When I decided to pursue photography, I didn't exactly know where the journey would take me. A few years later, I still can't believe that I'm living out this dream. I am inspired by light, music, travel, and vulnerability. When I'm not exploring the city, you can find me wandering around this beautiful world of ours. My work is personal. While it's a collection of different moments, light, and feeling - you will find bits and pieces of my heart as well. I love creating images that tell stories.





2nd Place

Darian Lu

The Venture | 2016

Photography | 23.3/8 x 16.1/2 in

NFS



Darian Lu

darianylu@gmail.com

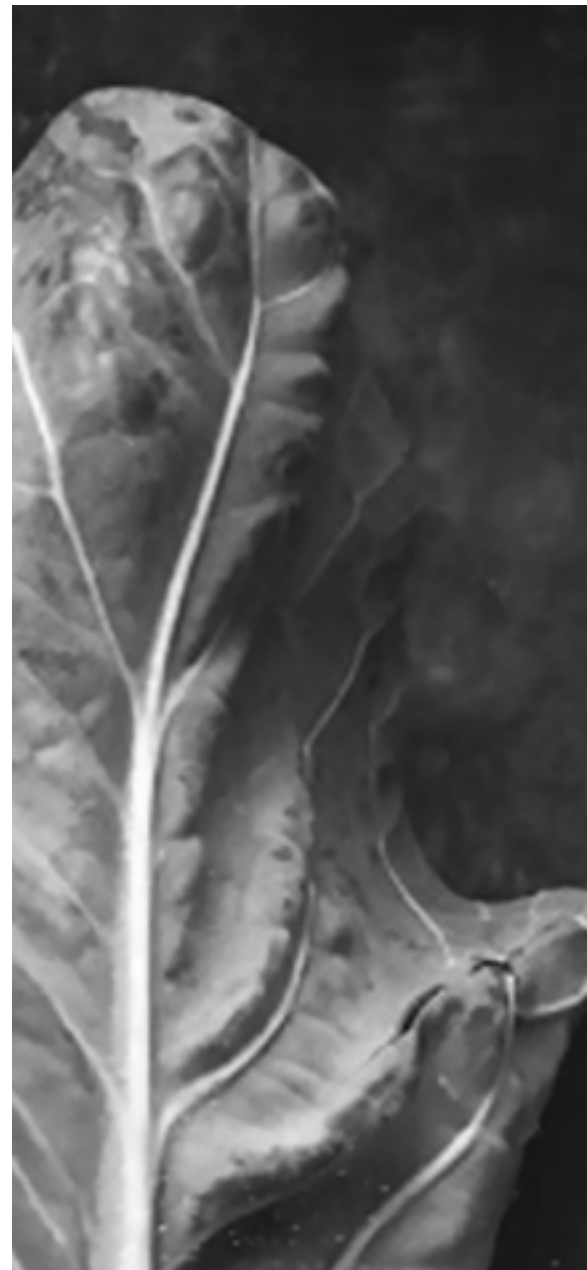
About

Darian Lu is a multi-disciplinary architect in New York. She earned her Bachelor of Architecture from Iowa State University, and her Master of Architecture from Columbia University in New York City. Darian created her own costume and acted in this performance where one volunteered to enter a dining experience alone, in an immersive environment created by the host. - "To eat this alone ...to really enter the mental experience, do it alone."

Curator Review

The Venture

The natural enveloping quality of this piece lends itself to the internal. Lu has layered her work with obvious elements and an underlying ambiguity. From the covered face of the figure, to the delicate pose and rooted veins weaving through the image, 'The Venture' emotes singularity. An exploration of bokeh and the individual self can also be felt here. Artist Darian Lu has truly captured the beauty of being solitary, in photopoetry. -E.E. Jacks





Margaret Minardi

Shannon | 2020

Colored Pencil | 30 x 22 in

\$2,000



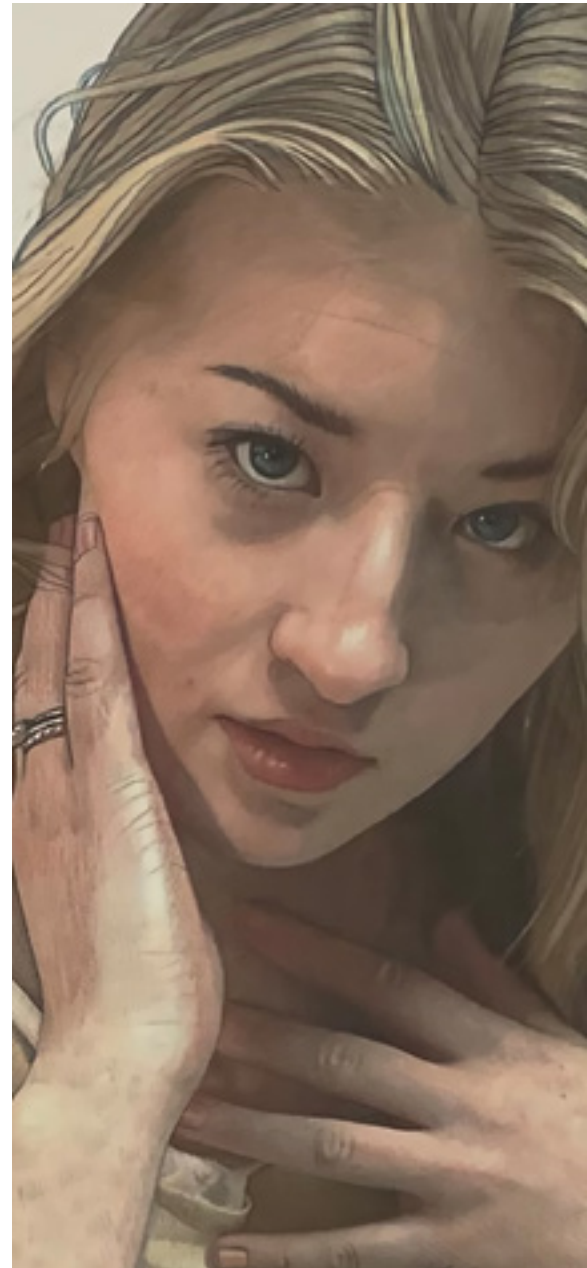
Margaret Minardi

margaretminardi@yahoo.com

margaretminardiartist.com

About

I have been making art for 45 years. I have explored many mediums and created many a series. Currently my pieces are photorealistic. I do not have a traditional studio. I work on tables or on the ground wherever I am, sometimes lugging 5 foot canvases around during my day. I am an obsessive artist, rarely looking up into the real world. My series have focused on subjects such as infertility, adoption, identical twins, my upbringing in Trinidad and bi-polar disease. Most of the time I work in a stream of consciousness, not knowing what a series is about until I am most of the way through it. My Predominant medium is colored pencil, which I have been perfecting since the 90's. My goal has been to help colored pencils to become a more serious medium.





Li Mo

Blue Mood | 2021

Mesh, Denim, Wool | 20 x 70 in

NFS



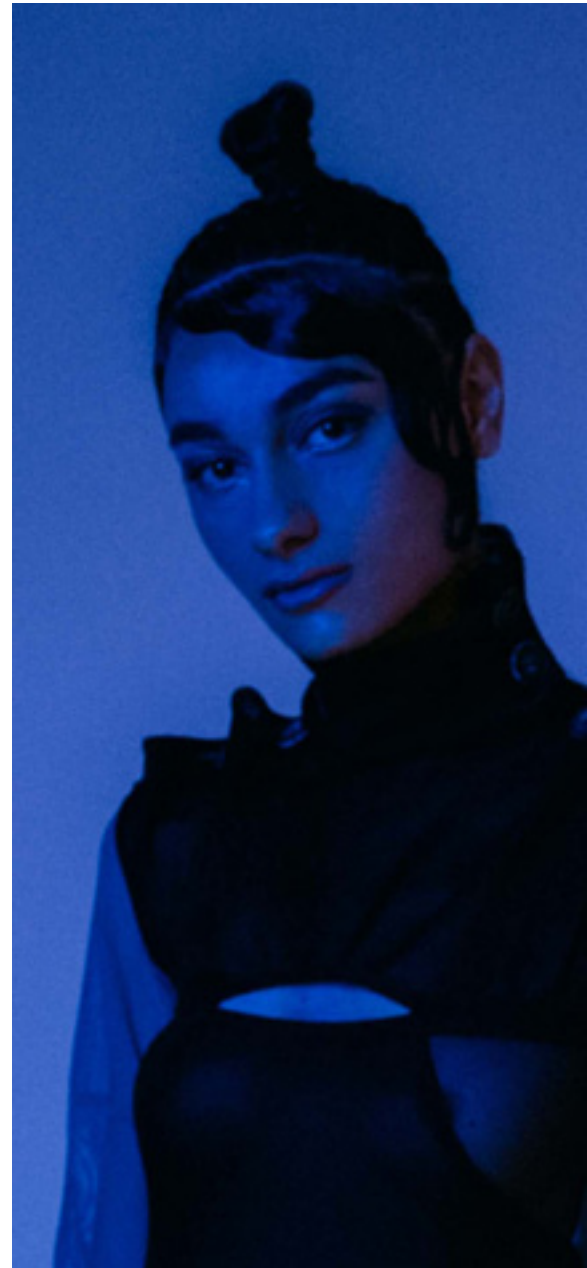
Li Mo

lilymo1995@gmail.com

limo13.myportfolio.com

About

LI MO is a Los Angeles-based fashion and knitwear designer who grew up in Shenzhen China. When she was 16 years old, she started her life journey in the United States. Under the collision of eastern and western culture, she aims to bring the diversity of ethnicities, architecture, cultures and high artistic tastes into her artworks. In 2015, she graduated from Fashion Institute of Design and Merchandising with an AAS degree. She never stopped chasing her dream, the persistent passion of fashion paved her way to one of the most renowned fashion schools, Fashion Institute of Technology and graduated with a BFA degree in 2020. During the years of staying in New York, she has worked for the fashion brands including NAADAM and Carlisle Etcetera.





Connie O'Connor

In Balance | 2020

Mixed Media on Canvas | 30 x 24 x 1.5 in

POR



Connie O'Connor

connie@connieoconnorart.com
connieoconnorart.com

About

Connie O'Connor is a Canadian artist whose focus is abstract work using acrylic and mixed media. She paints intuitively creating depth, movement and energy in each piece. As a prairie native growing up in Manitoba Connie's inspiration came from big blue skies and sweeping vistas. Her interest in, and love for the arts began when she was young and evolved over the years through a teaching career in fashion and design. She hopes her viewers experience a peaceful, calm feeling and have a desire to stay longer with her work. To aid this she often uses inspirational names from her mindful meditation practise. She shows her work on line with several art councils, such as West Vancouver and Langley Arts. Vancouver's Federation Gallery has featured some of her work in the gallery and on line also.

Curator Review

In Balance

This gesticulating work sits on the edge of emancipation and constraint. O'Connor's dauntless vibrating sweeps, scrapes and textured impressions, most certainly influence and imprint in the mind. A narrative of unification and solemnity flows from her darker strokes into warmer areas and cool layered whites, pinks and blues. For Connie, abstraction acts as a catalyst, skillfully necessitating reception & response from the observer. - E.E. Jacks





Natalie Oliphant

Valentine Blues | 2019

Mixed Media on Canvas | 36 x 36 in

\$1,200



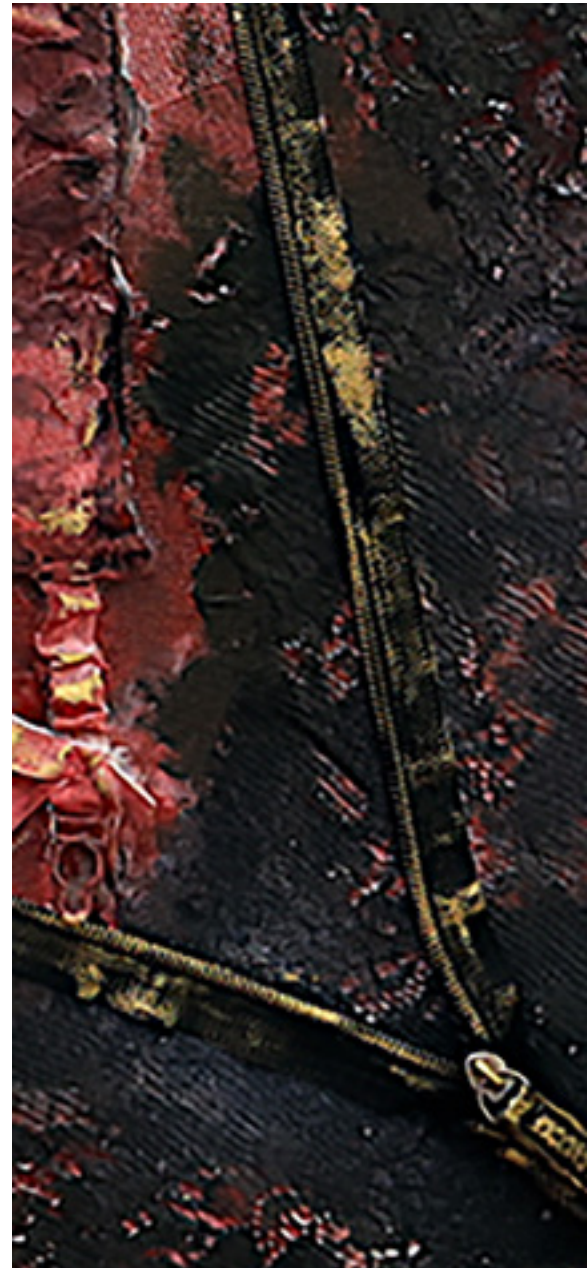
Natalie Oliphant

antegnat@gmail.com

natalieoliphantart.ca

About

As an avid seeker of found materials, Natalie repurposes, reuses and recycles thousands of items onto 2D canvases and 3D body forms. Her pieces tell stories of human experience and coming of age milestones. Natalie's artist career is short in comparison to her life of creativity. Natalie's current passion and purpose is to keep memorabilia alive long after the original owner is gone or has discarded their once used items. She sees treasures in every morsel. Natalie's work has been displayed at the Knox Contemporary Gallery of Art in Calgary, Alberta, Canada. Her works have been on exhibit at the Centre for the Arts in Dover, NH, Las Lagunas Gallery, Laguna Beach, CA, WVAG, CA, The Pepney Gallery, Cavan, Ireland as well as on several on-line gallery sites.



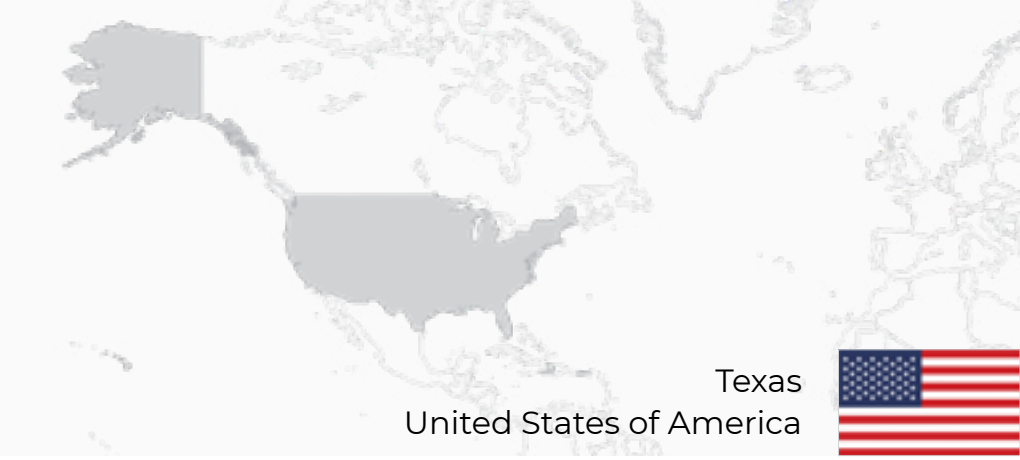


Jennifer Polnaszek

Spinning Round And Round | 2021

Watercolor on Arches Watercolor Paper | 16 x 21 in

POR



Jennifer Polnaszek

jenniferpolnaszek@yahoo.com

jenniferpolnaszek.com

About

Polnaszek works in oil, watercolor, graphite, and printmaking. Particularly drawn to the human form and in documenting the human experience through her work.



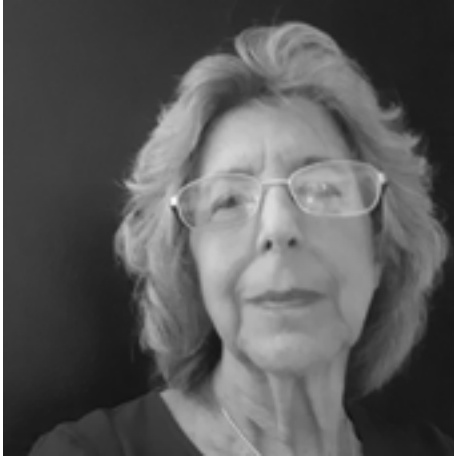


Paula Prager

Crystallized Intelligence | 2020

Acrylic on Canvas | 30 x 40 in

\$600

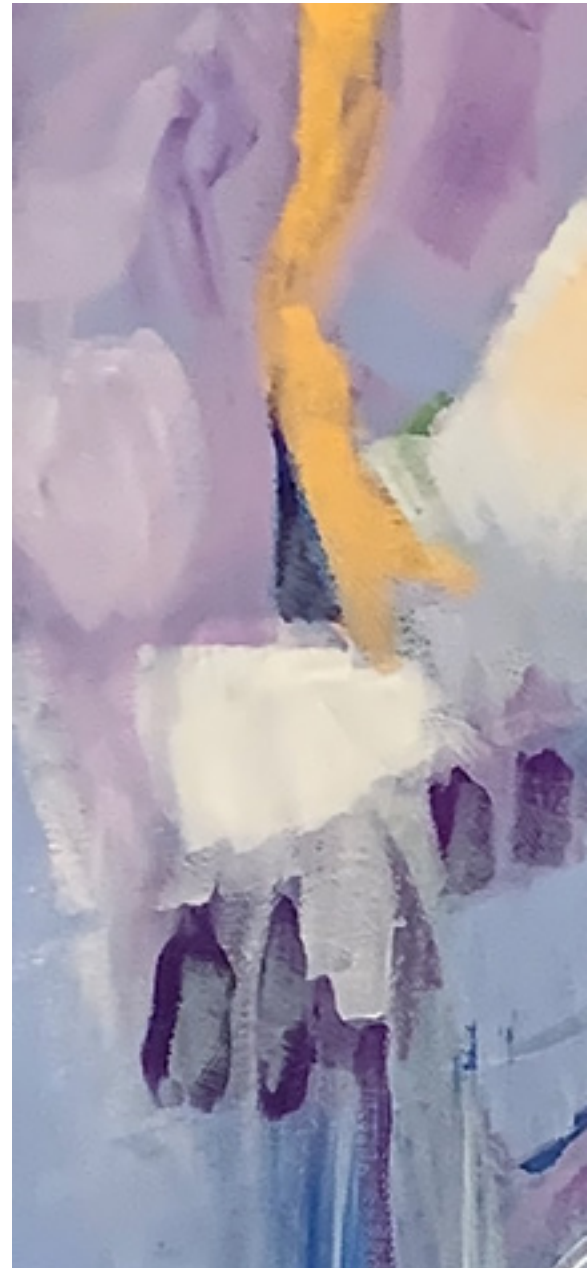


Paula Prager

paulaprager3@gmail.com

About

In my work, I try to transfer the energy of color and design to the viewer. The inspiration in creating my art stems from poetry and music, which are my muses. Hopefully, the spectator will see and appreciate what I try to convey. My work also includes the making and designing fused glass where I incorporate the same process as my painting. I feel it, I make it, I paint it.



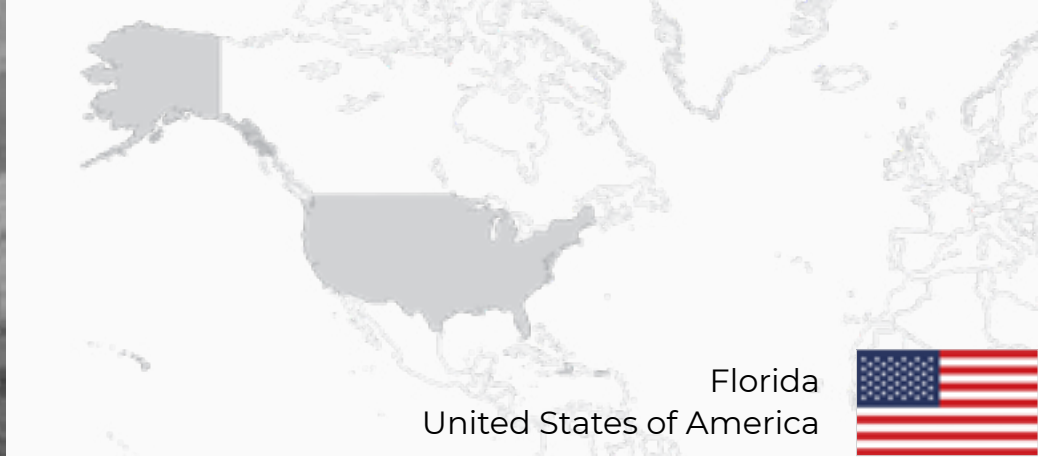


Diane V. Radel

Numen | 2021

Acrylic on Canvas | 48 x 36 x 1.5 in

POR



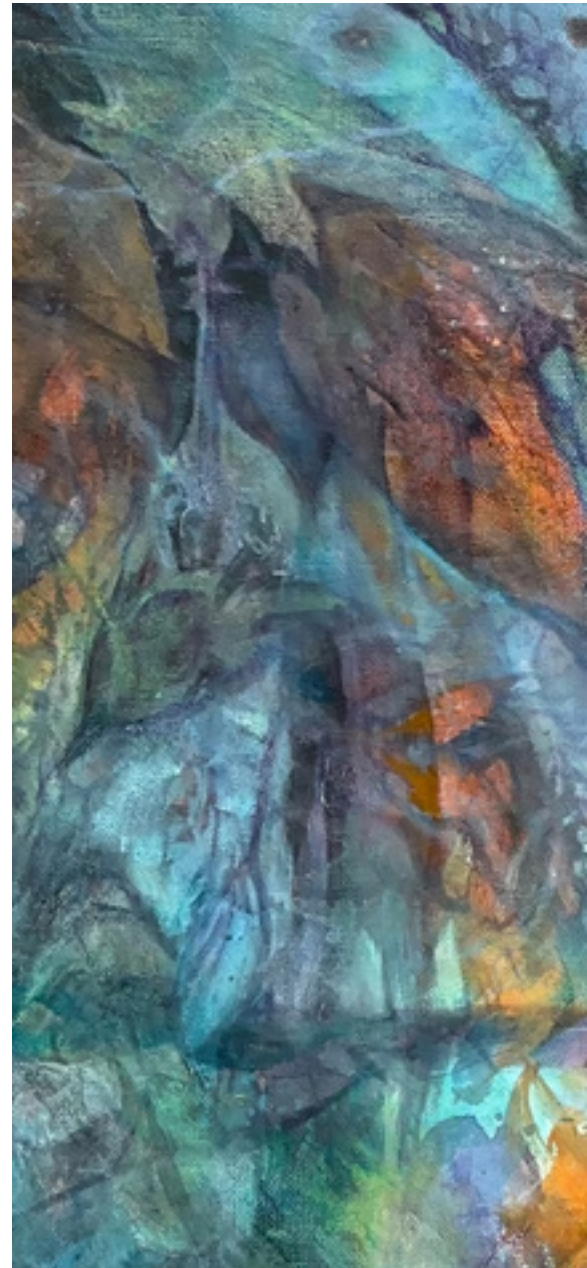
Diane V. Radel

dianevradel@gmail.com

dianevradelart.com

About

Diane V. Radel has been in love with color since she got her first box of 64 crayons. She coaxes layers of acrylic paint and textures to depict the synergy of patterns and colors, and to record the interplay inherent in the world around us. Her inspiration embodies a heightened urgency: to capture the natural world's exquisite beauty, moments in time unlike any other and the imprint they leave behind. It's a story that represents the wonder of unique forces, resilience, renewal, and hope. Radel has exhibited in curated national and international shows, and her artwork is in private collections both locally and abroad. She is dedicated to creating positive images and investing in her community through charitable art donations.



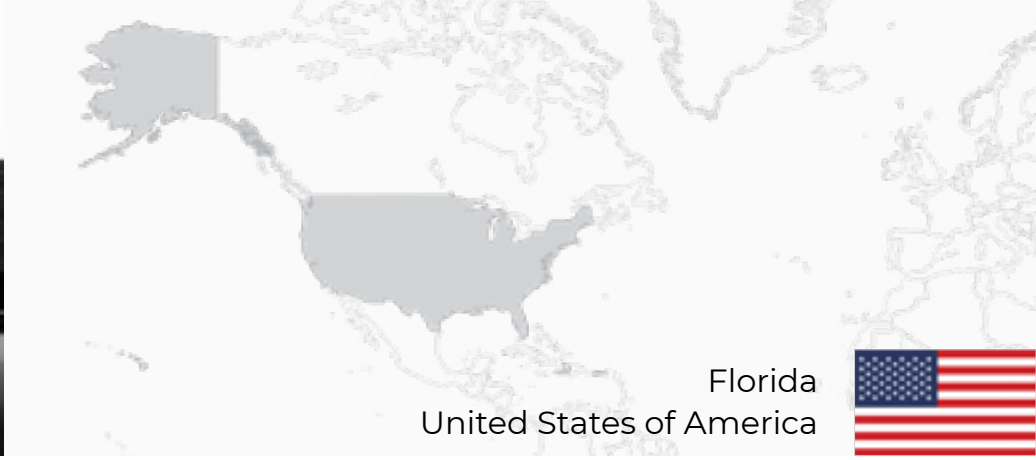


Ritchard Rodriguez

Actions Speak | 2020

Oil on Linen | 60 x 40 in / 152 x 101 cm

\$8,000



Ritchard Rodriguez

rit@ritchardrodriguez.com

ritchardrodriguez.com

About

Born in New York, Rodriguez studied with Gilbert Stone, his work figuratively following within the footsteps of the Dutch Old Masters. His 1st experience showing was at the Jerome Gallery in Aspen, his 1st solo with Galerie Michel Ozenne in Paris, later that year, along with dealer Jan de Maere, he was showcased at the FIAC. During 8 years in Europe, he was exposed to the evolution of painting, past, present, and the approaching 21st century. After 15 years of realism he shed it for his very own abstraction, freeing up his hands, constructively creating art sans regrets. A 47 year sojourn, his work has exhibited in galleries in Paris, Brussels, Lisbon, Berlin & his native NY; art fairs in Europe, NY & Miami; in auction houses in Monaco & L'Isle-Adam, his art collected within 4 continents.





Cecilia Rouncefield

Bulldog | 2019

Watercolour on Paper | 21 x 21 in

\$200



Cecilia Rouncefield

ceciliarouncefield@gmail.com

ceciliarouncefield.artweb.com

About

Cecilia Rouncefield has exhibited at the Royal West of England Academy Autumn Exhibition on two occasions; in 2012 and 2017. She had two paintings shown in the 'Bristol Art Prize' Exhibition in 2013, and one of these featured concurrently, on the cover of the 'Bristol' magazine. Cecilia was pleased to be part of the 'This Is Sacred Art' exhibition held at Aberglasney Gardens in Wales in 2016. She is interested in nature, wildlife and ecology. In 2018 one of her new series of linocut prints 'Yellow Jersey' was exhibited at the Royal Academy 2018 Summer Exhibition. The entire edition of 20 prints sold out before that exhibition opened to the general public. She is currently working on extending that series of prints, and has been exhibiting at the Royal Cambrian Academy in 2021.





Mary Rouncefield

The Silent Enemy | 2020

Acrylic on Canvas | 30 x 40 x 1 in

\$650



Mary Rouncefield

maryrouncefield@yahoo.co.uk

maryrouncefield.co.uk

About

I graduated in 2009 with an honours degree from the faculty of Art Media and Design at the University of the West of England, where I had studied as a mature student. I work in both drawing and print, focussing on human rights issues affecting both women and children. I have a large body of work exploring human trafficking, migration, FGM, child marriage, and the right of every child to have an education which will expand their opportunities and skills. I strongly believe in making work which will speak out against violence and oppression. Most recently I have exhibited at Gallery 44AD Open Print, in Bath, and 'Creative Reactions' at North Gallery and The Island, in Bristol.





Petra Schott

Sweet Turmoil I | 2021

Oil on Canvas | 100 x 70 x 2 cm

POR



Petra Schott

petra.schott@gmx.net
petra-schott.de

About

I was born in Hannover/Germany in 1953, studied Fine Arts in Kassel/Germany and started taking part in exhibitions nationally and internationally in 1993. My work revolves around visions, ideas and emotions in past and presence in a figurative-abstract way. I search for freedom, lightness, liveliness and intensity.

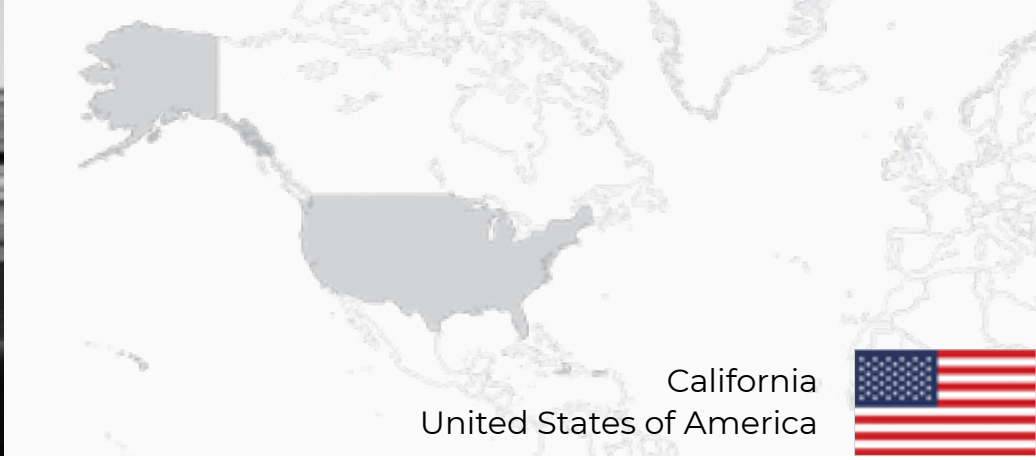




Nanci Schrieber-Smith

It Starts With an Egg | 2021

Repurposed Glass Assemblage with Attached Wooden Base | 18h x 12w x 5d in
POR



Nanci Schrieber-Smith

schrieber-smith@att.net
schriebersmith.com

About

I am a multidisciplinary artist with a compulsion to repurpose. I work with multiple media in both 2 and 3 dimensions. By working with the medium of glass, I have found ways to utilize my drawing and painting skills, design skills, sculptural skills, and my compulsion to give new life to the discards of our society. This work is from my Glass Menagerie Series.





Maryna Shtanko

Escape | 2020

Film Photography | 30 x 45 cm

POR



Maryna Shtanko

shtanko.maryna@gmail.com

marynashtanko.com

About

Maryna Shtanko is a visual artist and photographer from Kharkiv, Ukraine (b.1992). Her work spans from documentary to conceptual and shows her interest in working with analog photography, experimenting with text and painting techniques. Maryna's work has been exhibited in Ukraine, Hungary, and Italy and has been featured in magazines such as Aint-Bad, F-Stop Magazine, and British Journal of Photography.



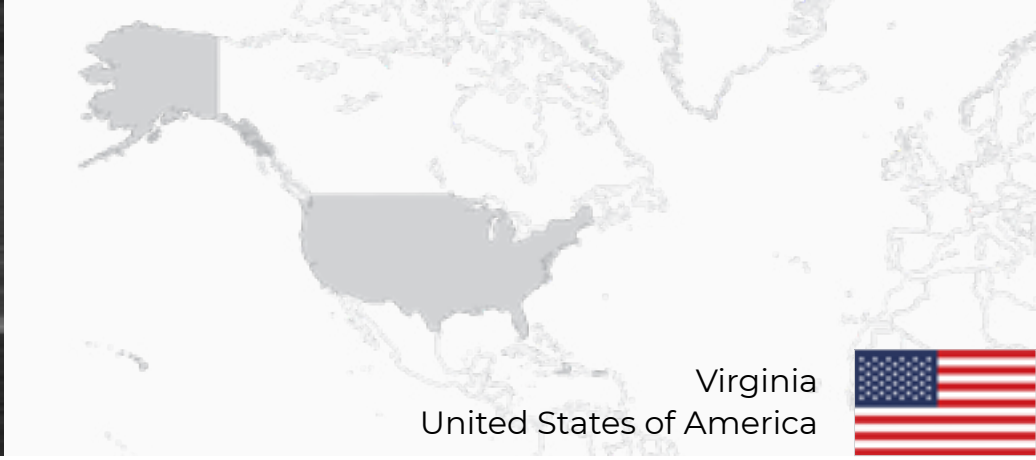


Lee Smith

Not Strangers | 2019

Ink, Wax and Oil on Canvas | 20 x 16 in

\$300



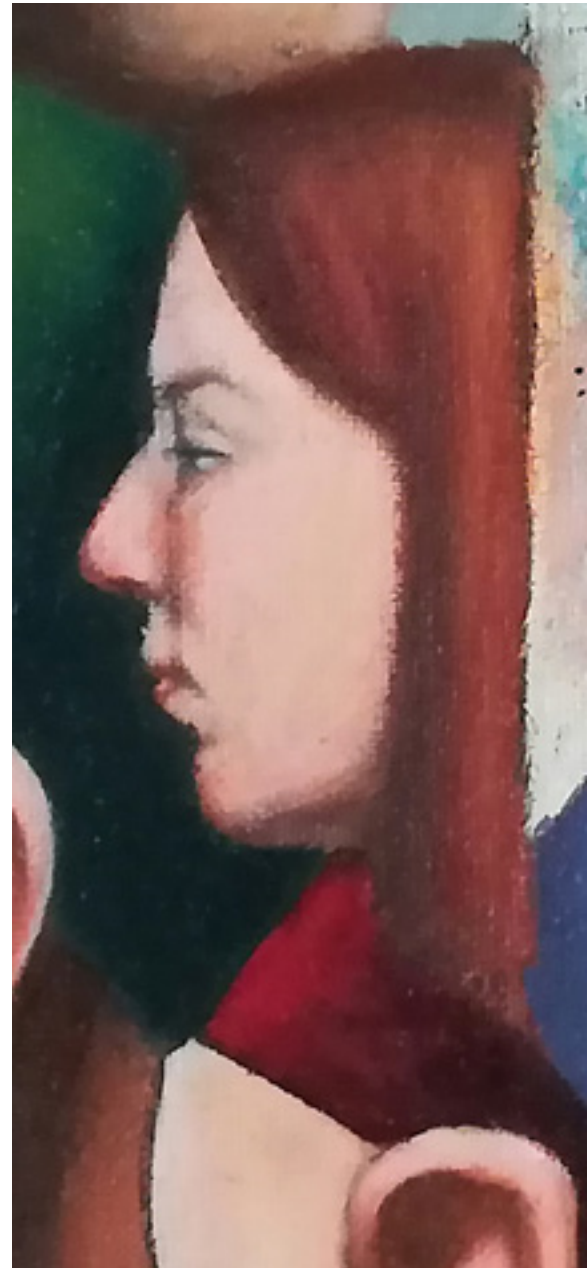
Lee Smith

Lee_smith7902@yahoo.com

leebordonsmith.com

About

I specialize in realistic figurative painting and illustration in a variety of media with an emphasis on ink, pastel, watercolor and oil paint. I have been influenced by a variety of artists from Leonardo, Michelangelo, Durer to Schiele, Jeff Jones and Kent Williams. Art for me is what gives my life meaning and purpose, and a sense of connection to the world and to the past and future.





Omar Sorriente

Déjà-vu (Absent State) | 2012

Oil on Canvas | 30 x 30 cm

POR



Autonomous City of Buenos Aires
Argentina



Omar Sorriente

estudioeos@gmail.com

[instagram.com/omarsorriente](https://www.instagram.com/omarsorriente)

About

I am an Artist working in the Autonomous City of Buenos Aires, Argentina. Born into a family of artists, I started in Art at an early age. Later and determined to be a Painter, I decided to travel the paradisiacal routes of the Fine Arts. 1999 was a superb year, where I won the first prize at the Accademia Internazionale d'Arte Moderna in Rome. There, an Art Critic wrote in the Ages Magazine that my style is the Neo Futurism. The truth is that I take to the limits the cubism and the Italian futurism, reaching the hard edge in a pure abstraction of forms and colors on certain occasions. From cubism I have the defragmentation of reality, but without the multiplicity of points of view. And from Futurism the beauty of the diagonals providing dynamism, used more subtly than the italian masters.



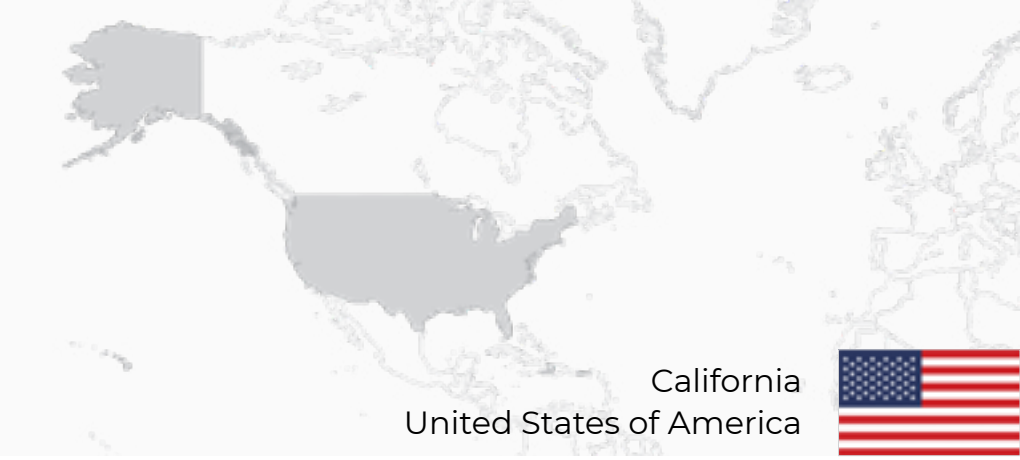


Randy Sprout

Avalon Harbor Early Morning | 2020

Pen & Ink Water Color and Acrylics | 9 x 12 in

\$500



Randy Sprout

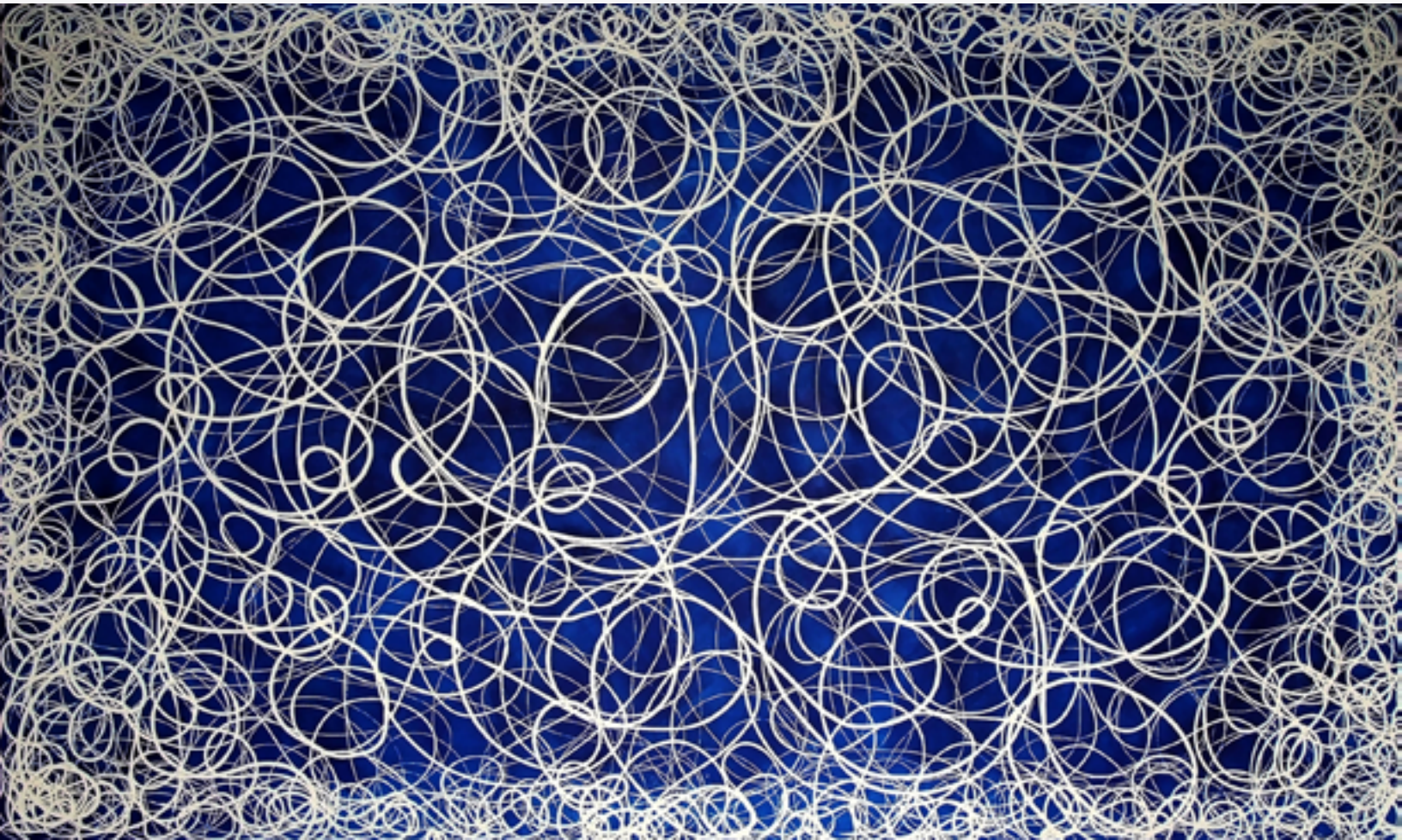
r.sprout@att.net

randysprout.net

About

Randy Sprout began his art career in 1964 at the University of Iowa earning his BA in printmaking. Before entering graduate school, he served as a 1st Lieutenant on the DMZ in Korea. He moved to California in 1969 where he graduated with a MA and an MFA from UCLA in painting. Randy worked for LA County Museum of Art restoring priceless art works. He has taught printmaking and painting at USC, UCLA, UCLA Extension and Pierce College. He co-authored the book "Innovative Printmaking" 1977 Crown Publishers, New York. In 2004 he gave a sold-out lecture to Museum of Contemporary Art Los Angeles with a re-creation of Synchrome Kineidoscope performance, a machine he helped work on with Stanton MacDonald-Wright in early 1970. He recently won the "Best Artist Over 65 Award" from Plein Air Magazine.





Darko Stanic

Blue Symphony | 2010

Hand Carved Lines and Acrylic on Wood Panel | 130 x 220 cm

NFS



Darko Stanic

stanichdarko@gmail.com

About

Darko Stanic was born in 1978 in Sarajevo. He graduated from the (Secondary) School for Applied Arts in 1997 in Sarajevo. He graduated from the Academy of Fine Arts in Sarajevo, Department of Sculpture, in 2002 as the valedictorian of his class. He received his MFA in 2008. He has been member of the ULUBIH since 2002. He is currently teaching at the Department of Sculpture, Academy of Fine Arts in Sarajevo. He is an awarded artist who participated in international biennials, arts festivals, and exhibited independently and with other artists.

My Statement: Perhaps you would like me to tell you a fairy tale with a happy end, to draw you a false sun on the cloudy skies of everyday life? I would rob you of reality then! I would rob you of truth then! I would rob you of art then!





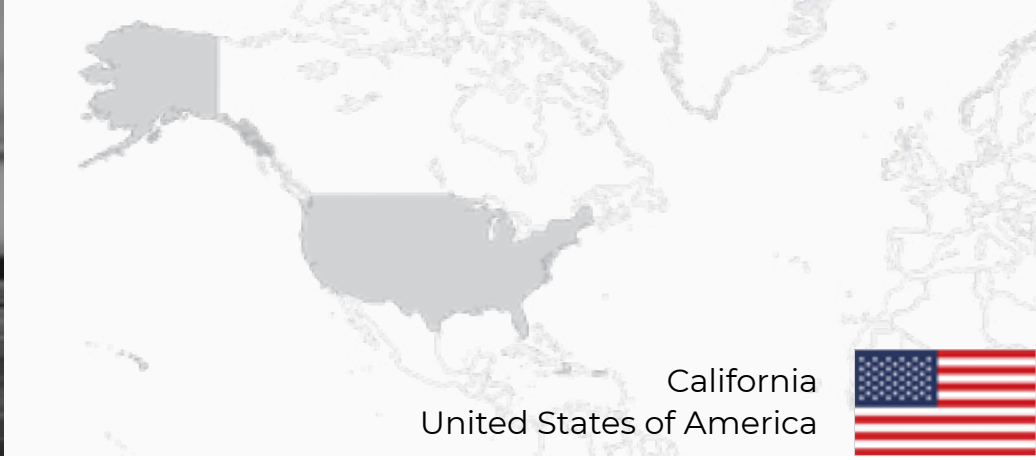
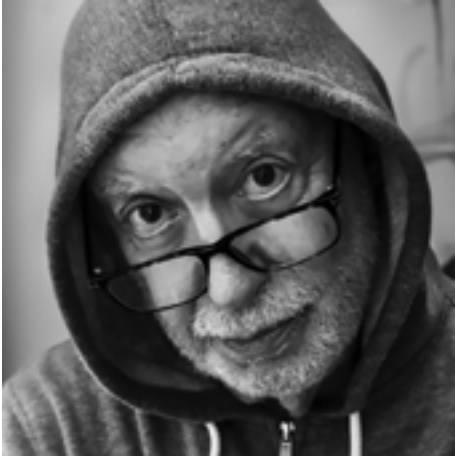
3rd Place

Ira Stein

Sisters 2 | 2005

Oil on Canvas | 40 x 30 in

POR



Ira Stein

ira@irastein.com

irastein.com

About

Working as an outlier artist in Los Angeles is as common as a cold and equally as punishing. However, there are a few artists whose works pierce the boundaries of mainstream culture and make us question conventional wisdom. These works are not always beautiful, but definitely memorable - especially those found in Ira Stein's series GENETICS. - Tish Breda, Art Curator

Curator Review

Sisters 2

Ira's evocative piece delves into the entanglements of the human condition. He does not mince reality in his exquisite expression. Authenticity and a dedication to fragility can be felt throughout his work. 'Sisters 2' captures these figures on the threshold of life. Stein's subjects are the visual focal point here yet somehow, he guides the viewer to their internal turbulence and unease. In many ways this consummate painting feels like a landscape one must traverse through, to truly understand. -E.E. Jacks





Jessica Swank

Shelter | 2021

Used Dryer Sheets, Red Cotton Thread | 300 L x 42 W in
NFS



Jessica Swank

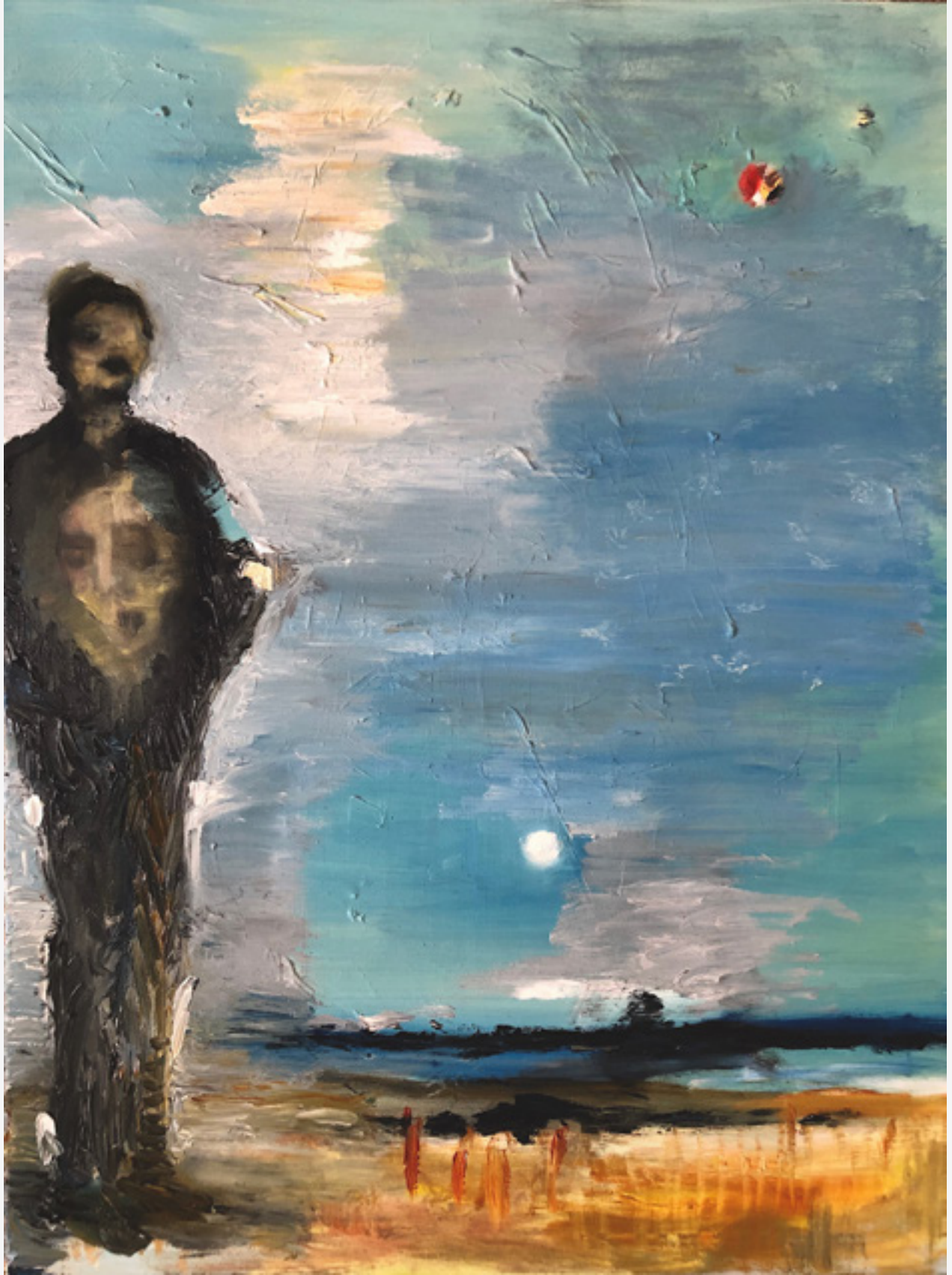
jessicawswank@gmail.com

jessicaswank.art

About

Jessica Swank is a photography based artist, originally from Greenville, SC. She received her BA from Anderson University in 2017, and is a current MFA student at Clemson University in South Carolina. She has exhibited in numerous shows, including ArtDoc's Creative Quarantine, Click! Photo Festival's Six Feet Photography Project, and Life at Six Feet's Boundaries, Belonging, Becoming. Swank is a founding member of the art collective Zero Space (O_), who will have their debut exhibition in 2022 at the Tipton Gallery in Johnson City, TN. Her work has recently been recognized by various photographic platforms, including Fifth Wheel Press, Click! Photo Festival, and Porridge Magazine.





Scott A Trimble

Deep Within You #Sing | 2020

Oil on Canvas | 40 x 30 x 2 in

\$2,200



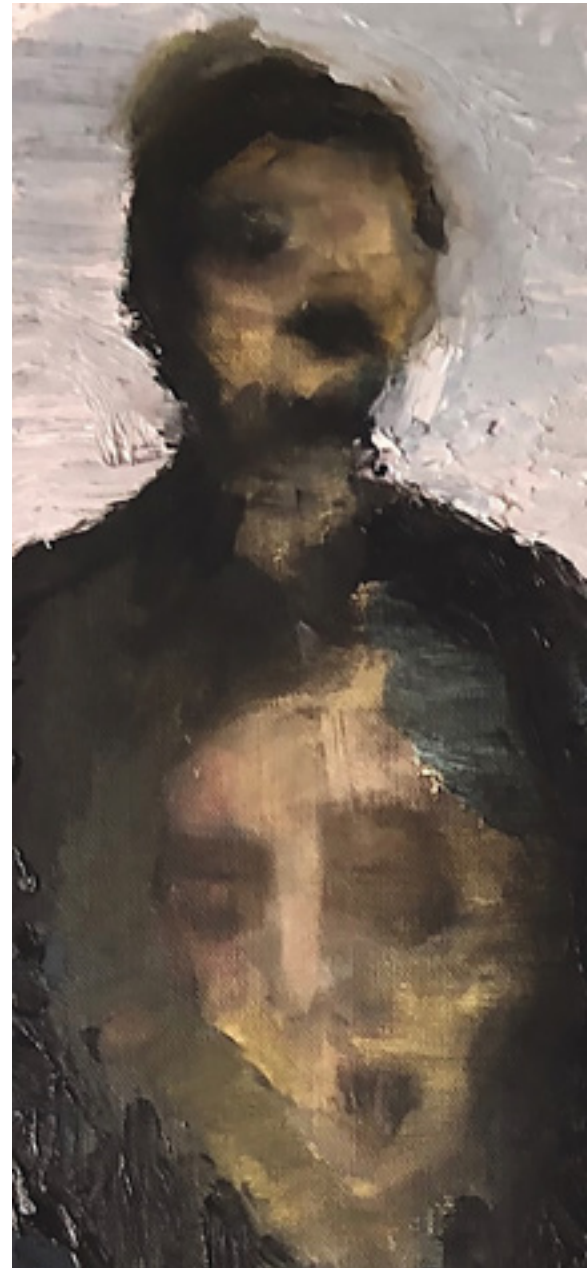
Scott A Trimble

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scottatrimble.com

About

Scott A. Trimble, longtime fan of E.E. Jacks' paintings, graduated from USC School of Cinema, with a focus on writing. Approaching the canvas with a love of both art films and the music of words, Scott's "pocket narratives" unspool the raw emotional fabric of his observations. Unique figurative work conspires with melodic titles to send viewers in search of meaning. Scott believes that music serves as an artistic ballast, with melody breathing movement into all artforms, whether literary, visual, sculptural or auidial.





Nikolay Vlahov

Distant Contact | 2021

Acrylic Paint on Paper | 30 x 30 cm

POR



Nikolay Vlahov

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artborn.net

About

I consider myself as a multidisciplinary artist in the fields of painting, photography, design and writing. Mainly inspired by the diversity, the unpredictability and the sublimity of nature, I always look for discovering or creating new worlds — real and imaginary, concrete and abstract, visual and emotional. In the area of painting, I would define myself as a mixed media neo-abstractionist who experiments with different techniques, materials, colours and objects. My art is a declaration of love to the mystical energy of pictorial forms — the energy to ignite the emotional wellbeing and to uplift the human spirit. My art is an invocation to dare to express the inner most being. At the same time, it's a kind of apologia to the uniqueness of each one of us.





Ethel Voronkova

Escape | 2017

Acrylic on Canvas | 48 x 36 x 1.5 in

NFS



Ethel Voronkova

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ethelvoronkova.ca

About

Ethel Voronkova is an Ontario-based stylized abstract artist. Born in the Philippines, she moved to Canada with her family at the age of nine. Ethel currently lives and has a studio in Brantford Ontario.





Claudia Wiebe

No More Maybes | 2021

Mixed Media on Paper | 21 x 30 in

POR



Claudia Wiebe

claudia@claudiawiebe.com

<https://www.claudiwiebe.com>

About

Claudia Wiebe creates emotional and expressive SoulArt. Her abstract paintings and mixed-media art are inspired by the ever-changing complexities of love and loss, and joy and grief...Claudia's artwork reflects her life...surrounded by very painful and melancholic memories, as well as many happy and wonderful experiences. She believes art speaks to the soul, some days like a soft whisper and other days like a loud roar. It is her hope that the authentic and unique experiences expressed in her acrylic paintings leave lots of room for everyone's own imagination and interpretation, and that each piece touches someone deeply and sparks their soul. Originally from Germany, Claudia has been living in Canada for over 30 years. Her home and studio are in North Vancouver, BC.

Curator Review

No More Maybes

An integrated exchange between color, form, fluidity and grain can be felt in this innovative & evolving work. Spatially, one can see a thoughtful tension building into something more effusive. Wiebe truly excels at this kind of evocative Automatism. Her execution and infusion of various textures and subtle patterns adds to the depth and gravitas of the piece, exposing her highly cerebral process. -E.E. Jacks





Marian Wihak

One Hour; 12:57 | 2011

Digital Photos Taken on iPhone | 40 x 22.5 in

POR



Marian Wihak

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marianwihak.com

About

As a trained visual artist, and film designer, I have a 'trained eye'. I'm not a trained photographer, however, and in the spirit of experimentation and image gathering, have embraced my iPhone as a ready accomplice. These photographs were taken several years ago on my phone, as I drove across the great plains of Western Canada, during a summer marked by impressive meteorological activity. Having grown up in this part of the world, the vastness of the sky is familiar to me and yet, as the clouds shifted so dramatically in the course of my travels, it was exciting to be able to readily capture the epic expanse of the weather systems spreading across the boundless Saskatchewan sky, emphasizing a specific temporality at the same time as lending a heightened quality of 'otherness'.





Marcus Wolak

Shino Teapot | 2021

Clay and Wood | H: 9cm

\$120



Taipei
Taiwan



Marcus Wolak

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etsy.com/shop/AllinOneCeramicsTW

About

I take pleasure making functional pottery for the home. After living in Taiwan for over 20 years the Asian aesthetic has been embedded into my work. The name AllinOne is connected to the elements of Earth - metal, wood, water, fire, and soil. These elements together make one earth. I feel it applies to ceramics – metal could symbolize glaze, wood is burnt in a wood kiln, water is needed to throw clay, fire to harden the clay, and soil, the quintessential material. All these elements are used to produce a single piece of ceramics; hence the name ALLINONECERAMICS.





Sachi Yoshimoto

Sweet Breeze | 2021

Oil on Gesso Board | 5 x 7 in

POR



Tokyo
Japan



Sachi Yoshimoto

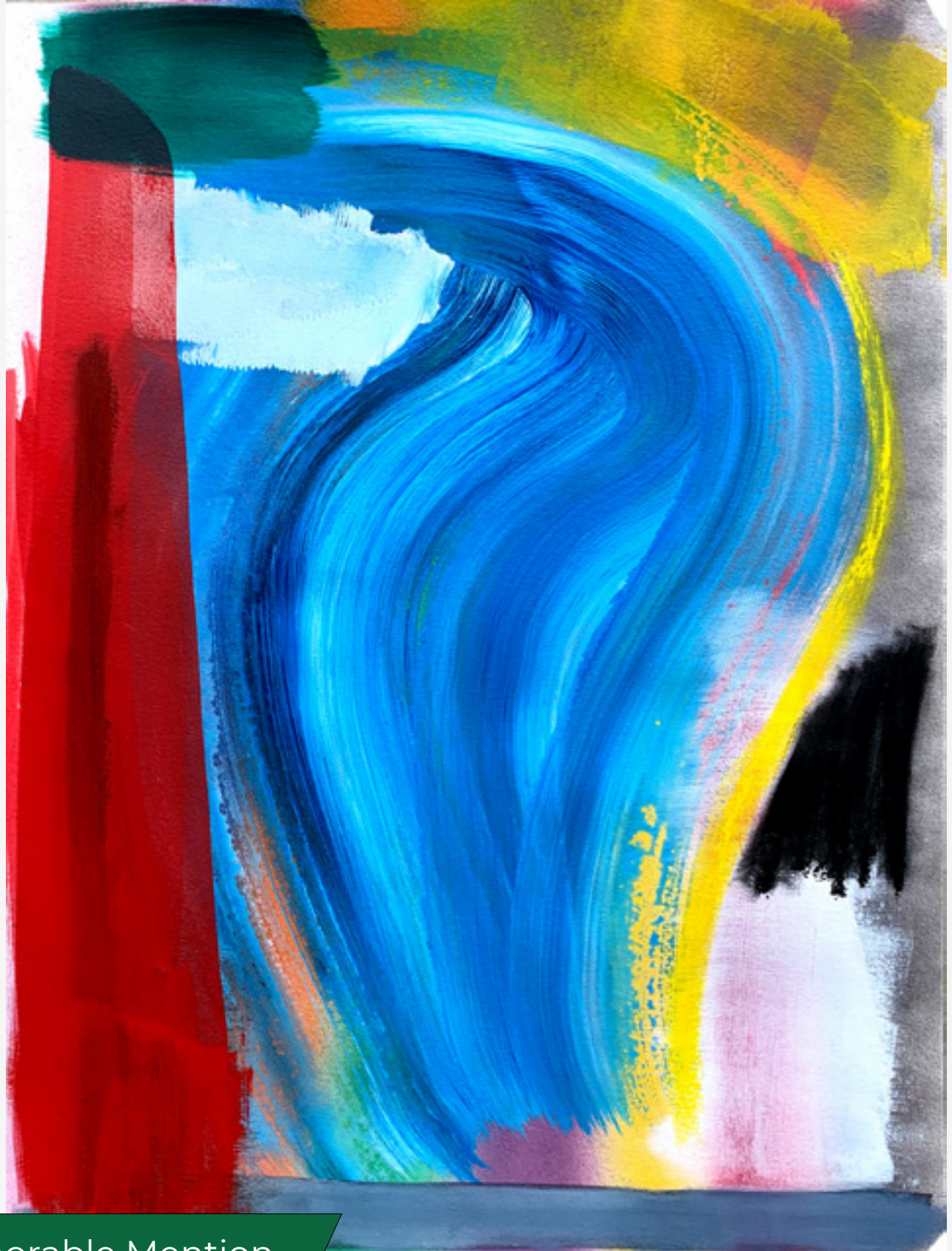
sachiyoshimotoart@gmail.com

sachiyoshimotoart.com

About

Sachi Yoshimoto is a Tokyo based self-taught artist who works mainly in oil medium. She loves the warmth that the medium gives to her work. Artistically inclined from a young age, Sachi has worked diligently to bring her art to life. In 2013, after years of amateur work, Sachi decided to pursue her art wholeheartedly. Sachi's style of work is "true-to-life," focusing on the breath she finds in organic and inorganic objects. Her vision is to bring life into the objects she's attracted to in everyday life. Apart from regular art commissions, Sachi often donates certain pieces and commission profits to animal charities she loves. Like her art, Sachi continues to evolve and improve. Her ultimate aim is to have her artistic journey make everyone's life a little brighter.





Honorable Mention

Rolf Young

Have you Done Enough? | 2021

Spray Paint, Acrylic Paint, Oil Pastels, Lipstick, and Red Marker | 18 x 24 in

\$200



Rolf Young

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lowbitlogic.com

About

My name is Rolf Anthony Young and I am a artist living and working in Charleston, South Carolina. My current focus is abstract painting where I push myself to explore all types of materials to create a finished painting. Each time I start a new painting I desire to understand color and movement as actions to take in my process. Experimentation is important to me as I study the white space of a blank painting before I begin. Emotions can erupt as I paint but I try my best to not let those feeling obstruct my goals with painting. I paint on the floor of my studio so I can move all around the work. This gives me the ability to see the work at all angles and find the best view for the finished painting. I work quickly and try not to allow myself to second guess any of my actions.

Curator Review

Have you Done Enough?

Artist Rolf Young's calligraphic and liberated painting emanates the lyrical. His gestural strokes and irregular patches of pigment, move and slide on the canvas. These merging and suffusing facets create an immediate visual intercourse. Young has boldly used the energetic qualities of color in this work revealing an immediacy and the unrestrained and unshackled nature of his creative process.
-E.E. Jacks





Shir Zalcman

Graffiti 9 | 2021

Acrylic and Charcoal on Canvas | 60 x 70 x 3 cm

POR



Shir Zalcman

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shirzalcmanart.com

About

My name is Shir Zalcman and I am thirty-six years old. I am an Israeli artist based in central Israel. focusing on acrylic and charcoal mediums painted on a variety of canvas sizes. I'm creating a complex relationship between form, color, and emotional sensations. My work captures the essence of a feeling, creating a multitude of possibilities to be felt through the subjective experience of the viewer. I aim to provoke these feelings deep within ourselves that words are limited to describe, captured instead by the movements of our hearts caught in the midst of a visual vision.

Curator Review

Graffiti 9

A variety of indistinct shapes and imaginative forms, allude to more than what the eye can see in this work. Zalcman's dynamic application of the paint in blues, greens, peach, pink and darker moments, elicits pure, almost tangible emotion. Her bold expression absolutely requires the attention of the observer. This piece stimulates a dialogue that engages those internal human pathways longing to break free and imagine. -E.E. Jacks





Xueping Zhang

Fishing Girl | 2017

Pen and Ink | 11 x 14 in

POR



Xueping Zhang

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xueping-zhang.pixels.com

About

Xueping Zhang was born in China. And entered the Academy of Fine Arts there, majoring in graphic design. In the early 1990s, she immigrated to Europe, and started figurative painting in vibrant colors using oil, watercolor, and gouache. After immigrating to the United States, she continued paint, participating in group exhibitions and held solo exhibitions as well. In 2014, she became drawn to intricate drawings in black and white. Inspired by the daily lives of women and beauty of nature. Her goal is to capture a form and posture that expresses the woman's emotions while surrounding her with objects to achieve an atmosphere of peace, harmony, and balance. Each piece of artwork is intricately planned and created with delicate strokes of a pen.



INDEX

- 10 Ekaterina Adelskaya | Cold I | 2021
- 12 Lynn Alker | Parting Ways | 2019
- 14 Luis Ardila | The Goddess Elpis Impregnating the Seeds with Hope | Date
- 16 Arzu Arslan | Night & Day | 2021
- 18 Benjamin Baccarani | Benny Couldn't Help but Mess with that Kodak Babe | 2021
- 20 Johannes Boekhoudt | Mandolin | 2020
- 22 Nan Brall | Higher Than He Thought | 2019
- 24 Daniella Bronzi | The Way of Egypt | 2021
- 26 Christopher Paul Brown | Untitled, Metallic Marina, Dubuque, Iowa, 2021, 08-31-2020XIB | 2021
- 28 Elizabeth Burin | Copper Kettles | 2019
- 30 Mark Burrell | I Was There, Were You? | 2021
- 32 Annie Clavel | Indecisiveness | 2021
- 34 Jeff Corwin | Copper Bike Paris | 2015
- 36 Vladimir Demidovich | In the Downtown | 2021
- 38 Patricia Kluwe Derderian | t Home, in Paris | 2021
- 40 Asli Dogru | Astral Journey | 2021
- 42 Kathleen Frank | Brawley Wash | 2011

44	Justyna Gaja Field of Irises 2020
46	Michelle Gallagher Spring 2021
48	Cooky Goldblatt Entry 2021
50	Catalina Gomez-Beuth Only Me 2021
52	Liz Graham-Yooll Top of the Hill 2021
54	James Halvorson The Last Time I Looked 2020
56	Mark Yale Harris He Rode a Dark Horse 2018
58	Maree Hensey 3 green 2021
60	Kong Ho Transcendence of Orchid Passports 2021
62	Sara Hupas Solution 2015
64	Tess Israelson Quiet 2020
66	Bryan Jennings Landscape Morning 2021
68	Rebecca Katz Lost in a Sea of Blue 2021
70	Oleg Kedria ropical Rhino 2021
72	Adhie Kencana ost Towering 2020
74	Nicholas Kozis Tempest 2 2018
76	Clara Lemos Impermanence 2021

INDEX

- 78 Sara Anne Lens | Ojos | 2019
- 80 Darian Lu | The Venture | 2016
- 82 Margaret Minardi | Shannon | 2020
- 84 Li Mo | Blue Mood | 2021
- 86 Connie O'Connor | In Balance | 2020
- 88 Natalie Oliphant | Valentine Blues | 2019
- 90 Jennifer Polnaszek | Spinning Round And Round | 2021
- 92 Paula Prager | Crystallized Intelligence | 2020
- 94 Diane V. Radel | Numen | 2021
- 96 Ritchard Rodriguez | Actions Speak | 2020
- 98 Cecilia Rouncefield | Bulldog | 2019
- 100 Mary Rouncefield | The Silent Enemy | 2020
- 102 Petra Schott | weet Turmoil I | 2021
- 104 Nanci Schrieber-Smith | It Starts With an Egg | 2021
- 106 Maryna Shtanko | Escape | 2020
- 108 Lee Smith | Not Strangers | 2019
- 110 Omar Sorriente | Déjà-vu (Absent State) | 2012

-
- 112 Randy Sprout | Avalon Harbor Early Morning | 2020
- 114 Darko Stanic | Blue Symphony | 2010
- 116 Ira Stein | Sisters 2 | 2005
- 118 Jessica Swank | Shelter | 2021
- 120 Scott A Trimble | Deep Within You #Sing | 2020
- 122 Nikolay Vlahov | Distant Contact | 2021
- 124 Ethel Voronkova | Escape | 2017
- 126 Claudia Wiebe | No More Maybes | 2021
- 128 Marian Wihak | One Hour; 12:57 | 2011
- 130 Marcus Wolak | Shino Teapot | 2021
- 132 Sachi Yoshimoto | Sweet Breeze | 2021
- 134 Rolf Young | Have you Done Enough? | 2021
- 136 Shir Zalcman | Graffiti 9 | 2021
- 138 Xueping Zhang | Fishing Girl | 2017



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