

'Cellular Structures'

Sven Boel and Matthieu Claus explore the boundary between abstraction and figuration in their work, always seeking interaction with the viewer. Boel's approach extends beyond static artworks—his pieces come to life only when they engage in dialogue with others. He experiments with forms and media, using art as a means of communication, often through physical interaction or self-built mechanisms. At the heart of his work lies a central shape, a core that drives interaction and dynamism. It is not about the object itself but the exchange it provokes. Claus, on the other hand, redefines materials by placing them in new contexts. His works emerge from scrap and discarded objects, which he transforms by stripping away layers, restructuring, and overpainting, granting them new meaning. The essence of Claus' work often lies in an underlying shape—a 'cell' that reveals itself through the layers and determines the structure of his paintings. His abstraction is not only visual but also emotionally charged—an invitation to uncover the hidden rhythms and structures that exist between the visible and the invisible. Both artists seek an essential form that serves as the foundation of their work—a core that allows them to explore the layers within their creations. In this central cell or shape, they find the basis for their investigations into interaction, recontextualization, and the space between the seen and the unseen.

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