

SDAI will be hosting an artist-in-residence, Dyon Scheijen, from August 25th to September 11th, 2013. Dyon visits us from Valkenburg, The Netherlands. He's an artist as well as a clinical audiologist at Adelante Healthcare Group, in Hoensbroek, Netherlands. (Below is an interview that was conducted by Greg and Sangeeta Collins with the artist by email in July 2013.)

1. Why are you an artist?

Well, it first started in November 1999, I was looking for a red painting for my living room. I couldn't find anything that fit the space, the art was either too small, not the color, or it was too expensive. I had a little photograph of a painting I liked and thought, well what the heck, I'll go and try to paint one myself, so I went to buy a canvas of the size I liked, and started painting. I had fun, and when I finished, it looked great! I was so happy. It fit well. My first painting! And then friends & family came, and asked me, "Can you make one for me, too?" And so it happened that my artwork was born....

I did that just in my spare time.... I do have a job as an clinical physicist in audiology where I help people with tinnitus complaints. A whole other story altogether. In 2011, several things came together in my life. One was that I had a tough time with work and in my private life. I was overworked and stressed out. I had forgotten to have fun in life, to be in a happy state. I got ill, and had to stay home for a while. During that time, I also had to visit my bank regarding some financial affairs. The bank manager and I started chatting about hobbies and I told him about my paintings. He asked me if I would like to make paintings for the building we were in. So I did...and from then on...the exhibitions just kept coming along....I grew artistically and I really had a lot of fun...My boss allowed me to work on a 4-day schedule: Fridays and weekends are dedicated to my art.



Letter from the Director

The SDAI Board of Directors has entrusted me, as of August 15, 2013, with the role of Interim Executive Director until a permanent director can be selected. I am pleased to be able to help SDAI during this period and look forward to reconnecting with those of you I already know from my years on the Board, as well as meeting newer members, staff and volunteers.

During this transition period, I welcome comments and suggestions. Although any major changes will be the purview of the next permanent director, the Board and I want to have the organization running as smoothly and efficiently as possible in the interim.

Thank you to all the staff and volunteers, including the installers of the art shows at the Museum of the Living Artist, who expertly create our most public face, and to the SDAI family of artists we serve.

Claire Slattery
Interim Executive Director
SDAI & its programs

2. Could you tell us more about your paintings?

My paintings have a lot to tell! They are abstract and have no titles. The observer has to make his or her own story out of it. It's like looking at the clouds....just look one minute on my paintings, let your eyes slightly move around all the structures in it, and figures will appear. You will see whatever will be in your mind, women, animals, groups of people, castles, whatever it is....stories will be coming out of it, just by using your own imagination. And that is what people tell me, every day that they see other things in my painting. And they actually come up with titles, not me...So then it is not only an art piece by me, but it also is becoming a piece of them.

3. Do you think of your paintings as being abstract or landscapes?

Definitely abstract...but within it everything! Life!

4. What artists have influenced you, and how?

Mark Rothko for sure....but first after I already started...and I found out that we had a lot in common in our way of painting and art! Did you see the BBC documentary about Rothko? <http://youtu.be/pUMqFaP1wgc>

continued on page 3

SAN DIEGO ART INSTITUTE
Museum of the Living Artist
House of Charm, Balboa Park, 1439 El Prado
San Diego, CA 92101-1617
(619) 236-0011 • Fax (619) 236-1974
website: sandiego-art.org
email: admin@sandiego-art.org
San Diego Art Department
Educational Facility: 3830 Ray St.,
San Diego, CA 92104
(619) 299-4278
email: info@sdartdept.com
website: www.sdad-sdai.org

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Solo Show SDAI:MOLA
September 13, 2013 to October 6, 2013 • Featured Artist

Ellen Dieter

“This’a Way or That’a Way”

In the beginning, and now in the present, I am very interested in places I'd been or was, rejoicing in my surroundings. As I progress and learn, experience and produce, choices are made and events happen that offer other directions with new information. Different ways of getting to the same place, yet a different place appear. An openness, a willingness arises encouraging me to try new things. Pathways are presented with forks of choices to be made, or not made....

My work is a process taking many different forms depending on the day, the hour, the materials I use. Shapes, colors, lines appear from chaos, from soul, brought into the light through what seems like the darkest inner spaces of self. I enter the realm of the unknown, to a place of altering, adjusting, adding on, taking away, building and destroying.

As I begin each work,
I ask myself, “this’a way or that’a way?” And the process starts anew.....

Solo Show SDAI:MOLA
September 13, 2013 to October 6, 2013 • Featured Artist

Judith Parenio

“RIVERS, CANYONS and PATHWAYS”

Many years of travel around the Southwest have had a strong influence on my artwork. I am portraying my perspective of the winding forest and desert paths I have hiked, rivers I have seen and walked through, and gorgeous canyons of the Southwest. I have always been drawn to the twisting shapes of these, stretching off into the distance. The colors are magnificent; and I feel so rewarded and yet insignificant to have been able to explore these huge places. Calling myself a sculptor who paints, I use oil paint, encaustic, drawing, collage and other materials on wood to express my love of the textures, colors and shapes of Nature's gifts. I do hope that we can protect our natural places as long as possible.

STATEMENT/BIOGRAPHY

The intriguing medium of encaustic, layering and fusing beeswax, and experimenting with the myriad ways it can be used has interested me for many years. Having worked off and on for most of my adult life in clay sculpture, the texture and malleability of that material has had influences in how I produce my pieces. I am a sculptor who paints! Always looking for new ways to use new materials, I work on a wood surface, which many encaustic artists use. I can paint or draw on the wood, and even transfer prints of images on top of the wax, also using text, while combining various mediums in layers!

The process is the thrilling part for me, and I enjoy using technical skills learned at an early age. Works in encaustic are the current phase of the evolution of my lifelong explorations in artwork, allowing me to create a dialog about my love of nature and its frailty.

My education was at Long Beach University, Orange Coast College, The Chouinard Art Institute, and San Diego's Mesa College. I have taught workshops and in private institutions and I have exhibited in San Diego for over 30 years. My artwork is included in collections throughout the United States, Australia, Europe and Mexico.

5. What other interests do you have (besides painting)?

My work in the tinnitus care, traveling the world, people. I love people, art, and nature. Therefore I love Balboa Park! The last time I was there, I came across a stock photo of myself in the Reuben H. Fleet Science Center! I have studied physics, so that was of course amazing! And now I am back as the first international artist-in-residence at the San Diego Art Institute...that is like a dream!

6. What inspires you to paint and how do you keep motivated when things get tough in the studio?

People and life inspire me the most. I'm painting out of my heart! It is giving me so much fun and pleasure. There is only one slight moment at the beginning of every art piece, where I think, this is not going well, that is just in the beginning, but then it is because I am in a hurry to see results. I know now that I just have to go through that phase, and it will come out in the end. And this happens every time!

7. Is the subject important to you, or do you simply paint to express yourself?

I paint from my heart, and I myself don't know what will come out at the end. I know what colors and size I am starting out with, but the clouds and the structures in it, they just happen. They evolve with time, as in nature, therefore every painting is unique!

8. How have you handled the business side of being an artist?

Mostly with the help and support of my family. My dad, now retired, had a print shop which involved a lot of graphic work, well, he is now doing my administration. My brother is a very good photographer and designer - he set up my website. I feel that it is very important to do good PR work. I see that a lot of artists, myself included, are simply not good in that area. However, I am lucky to have good people around to help me.

9. Where do you see yourself in 10 years?

I dream that one fine day I will be very successful with my artwork. I would like to make a lot of money, not to buy big cars or boats with - no - what I hope is to have enough money to support my tinnitus team, so we can keep on going with our specialized tinnitus care.

It is very rewarding to me personally to see people with tinnitus being helped by our team at Adelante Healthcare Group, Hoensbroek, to see them smile again and to see how thankful they are when they have learned to cope with their tinnitus, when they can enjoy their life again. That feeling is more satisfying than any big car or boat, in essence that is the basis for why we are here on earth. To be here for other people, to enjoy life, and just to be yourself.

10. Could you talk about your latest series of paintings and what you are trying to achieve with them?

I finished my latest painting about a month ago. What I do best is to create a painting within the environment it is to end up in. My pieces are area-specific, they have to fit the space. For my last exhibition I did just that - I painted a triptych - each piece had to be exactly 78.7" by 59.1" It fit that specific space very well. You can see samples of my work on Facebook.



11. What advice would you give to an artist just starting out?

"Don't ask yourself what the world needs. Ask yourself what makes you come alive and then go do that. Because what the world needs is people who have come alive." (Howard Thurman)

Our Artists are showing!

• Judith Parenio

Judith will show 10 pieces of Dia De Los Muertos mixed media shadow boxes in the outside windows of the Emerald Plaza Bldg. on State and C streets from Aug 18 until Sept 27. The artwork is viewable any time and displayed through the Allied Artists Association of San Diego.

• Jack Wade

Jack is showing several pieces of his glass works at the 16th Annual Galaxy of Glass Show 2013, Fallbrook Art Center, 103 S. Main, Fallbrook, CA 92028

The show runs for Sept 8 to Oct 20, 2013

Reception is Sat., Sept. 7th 5-7pm



Coming this fall, Poetry & Art Series 2013 features poet and translator [Nikola Madzirov](#) with special guests from [Poetry International](#), SDSU's annual literary journal edited by Ilya Kaminsky. [Madzirov](#) is the author of several collections of poetry including Studentski Zbor award-winner Locked in the City. His additional honors include the Hubert Burda European Poetry Award, the Miladinov Brothers poetry prize and residencies at the University of Iowa's International Writing Program. There will also be readings of select translations from Poetry International by MFA poets from SDSU.

Ben Chung and DJ Gill Sotu will provide live music. There will be treats and beverages as always. If you would like to participate on the open mic that follows the features, please contact [Michael Klam](#) at mkkklam@gmail.com or call 619-957-3264. Visit us online at sandiego-art.org.

The Gathering

San Diego Art Institute

The Gathering is a social, relaxed group where artists, aficionados, their spouses or significant others meet over potluck to discuss their latest work and adventures. Children are welcome but the work is not censored, so parental discretion is strongly advised.

The next Gathering dates will be: **Sept. 1 and Oct. 6**

Description and schedule:

- 3:30 to 4:00: bring artwork and check in.
- 4:00: doors are locked (ring the doorbell after 4).
- 4:30-5:30: artists break off into groups of 9 artists to present their work. (If enough under-age artists bring work, they will be given a separate group and leader.) Non-presenters can continue socializing or join the group of their choice.
- 5:30 to 6:00: groups finish up, reconvene, socialize and/or help tidy up.

Artists can bring up to 3 pieces of artwork. All skill levels show work for fun, feedback, mentoring and exposure. In the UU tradition there will be a 'question of the day' (hereafter known as 'the Molly'), which artists can answer or ignore when showing their work.

Artists are encouraged to bring show flyers, books, magazines, announcements, etc., to share. 'Cost is just \$5.00 per person.' Everyone is also encouraged to bring food for the potluck. Jonathan will bring his famous guacamole!

New members: this is a great opportunity to meet other members, show your work and see the work being created in the San Diego area.

Everyone else: show us your work, whether you're getting into the juried shows or not. We want to see what you are doing and have the opportunity to talk with you.

SDAI is continually growing and evaluating programs in order to provide the artist community with exceptional programming and opportunities. Feedback is always appreciated and, if you would like to do so, please email Lesley Anderson at: eduprogramSDAI@gmail.com.



The San Diego Art Institute's Educational Facility, the San Diego Art Department, provides an inclusive, collaborative environment that fosters artistic expression, for all ages and proficiencies, using art to contribute value and diversity to the community with educational programs, exhibitions and workspace.

September:

"Good and Evil"

by artist **Billy Martinez**

Closing reception will be held on September 14th, 6-10pm (during Ray at Night).

Also on exhibit will be artwork by members & instructors.

**On the Featured Artist Wall:
artwork by David Jones.**

SDAD is located on 3830 Ray Street in North Park.

For a detailed schedule of our classes please visit the website: www.sdad-sdai.org or call: 619-299-4ART.

The Art of Photography Show is looking for friendly and energetic volunteers to assist with the exhibition preparation and installation at SDAI.

Volunteer opportunities are available between Sept 3 and Dec 6, 2013 and will provide an introduction to the world of contemporary photography, professional gallery practices, and numerous aspects of researching, event planning, and mounting exhibitions.

For more information please contact Sarah Strong at sarah@artofphotographyshow.com

Co-Sponsored by:





Call to Artists:

BOUNTI^{ful} ART

Expressing Community through Art



An Isolated Event © Duke Windsor

A Juried Exhibition

at Sophie's Gallery during Downtown Walk and the Downtown District & City of El Cajon's Hauntfest
Friday, October 25, 2013

\$2,000 in prizes

Judged By **Amy Galpin** – Ph.D., Associate Curator, Art of the Americas San Diego Museum of Art

Looking for a studio space to paint, draw or sculpt?

2,000 sq. /ft. artists'-op studio – one of SD best kept secrets

Market Street Group

Members include students, amateur, professional artists.

Located in Little Italy, wooden floors, sky-lights, access to studio 24/7, working materials can be stored at studio, easels provided
Market Street Studio Group Studio founded 26 years ago.

PROFESSIONAL LIFE MODELS 3 DAYS A WEEK INCLUDED!

Monthly fee: \$145

More information please contact:

Kirby Kendrick

kirby4004@aol.com phone: 505 660 4448

The San Diego Art Institute's
Museum of the Living Artist

**David G. Fleet
Youth Art Gallery**

presents

**Photography by
students of
Montgomery
Middle School**

September 13 -October 6

An awards reception for students, teachers, administrators, and parents will be held on September 20th, from 6- 8 pm. Awards presentation at 7:00pm.

The David G. Fleet Young Artists Gallery provides a venue for art from public, private and parochial schools (K-12) throughout San Diego City and County in conjunction with SDAI's art and education programs.

Wanted: Chalk Board Artist

I am looking for an artist who can "spruce" up our chalk board our restaurant at the Sheraton. The chalk board is 4 foot by 3 foot and is located in a nautical themed sports bar called Quinn's.

Ronnie Hauptmann
Ronnie.Hauptman@sheraton.com

SDAI Reception - August 9th, 2013

Photos by Sullivan/Messenger



Juror for September 2, 2013 to October 8, 2013

Genie Shenk

Genie Shenk has taught book arts for the past seventeen years at San Diego Mesa College and at the Athenaeum in La Jolla. She is a long-time California resident and a founding member of San Diego Book Arts. Initially a fiber artist, her interest in paper, collage, and text coalesced in a focus on book structure after she received an MFA from UCLA in 1990. Her works have been publicized frequently and shown widely in the United States and beyond. Her books are included in numerous library collections, including those of the National Museum of Women in the Arts, the Athenaeum, the Getty Research Center, Stanford University, the University of Washington, and the Tate London. Her work is especially well represented at the University of California, San Diego.

Welcome New SDAI Members!

Madison Nees
James D. Hatcher
Vanessa Ruszcyk
Sheldon Riessen
Alexander Arshansky
Robin Street-Morris
David A. Bradley
Jill Spurgin

For Sale:

16 x 16" (1/4" thick) Hot Plate with adjustable legs for working with encaustic paints. It serves as a platform on which to keep knives & brushes warm and ready for use. Great surface for mixing colors. Hot Plate comes with approximately 4lbs of wax.

Sale price: \$150

Call Kerstin at 619.236.0011 x 302



The San Diego Art Department

Upcoming Art Classes in September/October

Classes are open to everyone!
Call SDAD at (619) 299-4278 to Register

Color, Color, Color

Instructor: Susan Osborn
Mondays, October 7th, 21st, and November 4th from 10am-1pm
(drop-in welcome, with reservation)

Create Convincing Realism

Instructor: Bronle Crosby
Mondays, Sept 2nd-Oct 7th from 2:00pm-5:00pm

Drawing and Watercolor

Instructor: Thia Nevius
Mondays, September 23rd – Oct 28th from 2pm-5pm

Intro to Drawing and Painting

Instructor: Kris Finch
Mondays, Sept 23rd- October 28th from 6:30pm-9:30pm

Watercolor Painting

Instructor: Brian Shepherd
Mondays, October 7th- November 11th from 6:00pm-9:00pm

Beginning Silk Painting

Instructor: Nadja Lancelot
Tuesdays, Aug 27th-October 1st from 2:00pm-5:00pm

Int/Adv Silk Painting

Instructor: Nadja Lancelot
Tuesdays, Aug 27th-October 1st from 10:30am-1:30pm

Painting Open Studio

Instructor: Ari Kate Ashton
Tuesdays, Sept 17th –October 22nd from 5:30-8:30pm

Acrylic Painting I&II

Instructor: Ari Kate Ashton
Tuesdays, Sept 17th –October 22nd from 6:30-9:30pm

Printmaking (focus on linoleum cut)

Instructor: Aaron Ishaek
Wednesdays, October 2nd- November 6th from 6:30-9:30pm

Learning to Draw the Human Figure

Instructor: TBD
Wednesdays, September 11th – October 16th from 6:30-9:30pm

***NEW CLASS Digital Photography**

Instructor: Tee Taylor
Wednesdays, TBD from 6:30-9:30pm

Painting in Oils

Instructor: Kris Finch
Wednesdays, September 25th- October 30th from 6:30-9:30pm

Developing the Artist

Instructors: Ari Kate Ashton
Thursdays, October 3rd-November 7th from 10:30am-1:30pm

The Art of Mosaics

Instructor: Chris Brown
Thursdays, October 3rd-November 7th from 6:00-9:00pm

Glass Fusing as Art

Instructors: Bonnie Dull & Toye Martindale
Thursdays, September 12th-October 17th from 6:30-9:30pm

Int/Adv Drawing

Instructor: Kris Finch
Saturdays, September 28th –November 2nd from 10:30am-1:30pm

Drawing for Beginners

Instructor: Kris Finch
Saturdays, August 17-Sept 21 from 10:30am-1:30pm

Painting and the Creative Process

Instructor: Deron Cohen
Saturdays, September 21st –October 5th from 2-5pm

Mixed Media

Instructor: Kevin Greeland
Sundays, September 15th-October 20th from 10:30am-1:30pm

Upcoming Youth Class:

Painting, Sculpture and Beyond! (ages 6-12)

Instructors: Sheena Dowling
Saturdays, September 14th-October 19th from 11:00am-1:00pm

Upcoming Art Workshops in Sept/Oct:

***NEW CLASS Shoe Redux-Decoupage**

Instructor: Andrea Malave
Sunday, September 27th from 12:00-4:00pm

Mixed Media with Oil Pastel

Instructor: Susan Osborn
Sunday, August 25th from 11:00am-3:00pm

Bookmaking

Instructor: Kevin Greeland
Sunday, Sept 1st from 10:30am-2:30pm

***NEW CLASS Quilling**

Instructor: Jamie Ulm
Sunday, September 15th from 2-5pm

Watercolor Greeting Cards

Instructor: Rachelle Farber
Sunday, September 22nd from 2-5pm

Silver Ring

Instructor: Alexis Archibald
Sunday, September 29th, 2-5pm

Creative Boxes

Instructor: Deanna Duckett
Sunday, October 13th from 2-5pm

Silk Scarf in a Day!

Instructor: Nadja Lancelot
Sunday, October 20th from 2-5pm

Glass Fusing

Instructor: Bonnie Dull
Sunday, October 26th from 10:30am-1:30pm

2013 SEPTEMBER

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday			
1	12 - 4pm Gathering 3:30 PM to 6 PM	2	Gallery Closed ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM	3	10am - 4pm	4	10am - 4pm	5	10am - 4pm	6	10am - 4pm	7	10am - 4pm		
<p align="center">BRING ART DAYS (TUES-SAT: 10am to 3:30pm + SUN: 12-3:30pm) Bring (1) Reg.+(1) "1-Ft." 2-D MUST BE WIRED</p>															
8	12 - 4pm Bring Art before 3 pm VOLUNTEERS: Bring out art @ 4pm JUROR: Genie Shenk	9	Gallery Closed ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM	10	Gallery Closed INSTALLATION 9am NO ART PICKUP!	11	Gallery Closed INSTALLATION 9am ArtGymSD, 'Your Studio', Potluck, Life Drawing 6 PM to 9 PM	12	Gallery Closed INSTALLATION 9am NO ART PICKUP!	13	10am - 4pm ALL SHOWS OPEN: Solo Artists: J Parenio, E Dieter	14	10am - 4pm ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM	<p align="center">SDAD Ray @ Night 6-10pm</p>	
15	12 - 4pm Shop Talk with Tee Taylor Photography and Light (ArtGymSD) 6:00 PM to 9:00 PM Life Drawing, Your Studio 6 PM - 9 PM	16	Gallery Closed ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM Photographic Shoot with Yoni.	17	10am - 4pm	18	10am - 4pm ArtGymSD, 'Your Studio', Potluck, Life Drawing 6 PM to 9 PM	19	10am - 4pm	20	10am - 4pm SDAI Reception 6-8pm	21	10am - 4pm	<p align="center">ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM</p>	
22	12 - 4pm Shop Talk with Tee Taylor Photography and Light (ArtGymSD) 6:00 PM to 9:00 PM Life Drawing, Your Studio 6 PM - 9 PM	23	Gallery Closed ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM	24	10am - 4pm	25	10am - 4pm ArtGymSD, 'Your Studio', Potluck, Life Drawing 6 PM to 9 PM	26	10am - 4pm	27	10am - 4pm	28	10am - 4pm	<p align="center">ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM</p>	
29	12 - 4pm Shop Talk with Tee Taylor Photography and Light (ArtGymSD) 6:00 PM to 9:00 PM Life Drawing, Your Studio 6 PM - 9 PM	30	Gallery Closed ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM Life Drawing w Your 6 PM to 9 PM	1	10am - 4pm	2	10am - 4pm ArtGymSD, 'Your Studio', Potluck, Life Drawing 6 PM to 9 PM	3	10am - 4pm	4	10am - 4pm	5	10am - 3pm ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM	<p align="center">ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM</p>	

2013 OCTOBER

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
29	12 - 4pm	30	Gallery Closed	1	10am - 4pm	2	10am - 4pm	3	10am - 4pm	4	10am - 4pm	5	10am - 4pm
			ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM				ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM						ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM
6	12 - 4pm	7	Gallery Closed	8	Gallery Closed	8	Gallery Closed	9	Gallery Closed	10	Gallery Closed	12	10am - 4pm
	Gathering 3:30pm-6pm		ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM				ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM						Art of Photography Opening Reception 6PM to 10 PM
	Show Take Down Come, help, pick up work												SDAD Ray @ Night 6-10pm
13	12 - 4pm	14	Gallery Closed	15	10am - 4pm	16	10am - 4pm	17	10am - 4pm	18	10am - 4pm	19	10am - 4pm
	Julia Dolan (curator) talk 11am - 1pm		ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM				ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM						ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM
20	12 - 4pm	21	Gallery Closed	22	10am - 4pm	23	10am - 4pm	24	10am - 4pm	25	10am - 4pm	26	10am - 4pm
	ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM		ArtGymSD @ SDAI Life Drawing 6:00 PM - 9:00 PM				ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM						ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM
			ArtGymSD, Photographic Shoot with Rachel Irean										
27	10am - 4pm	28	Gallery Closed	29	10am - 4pm	30	10am - 4pm	31	10am - 4pm	1	10am - 4pm	2	10am - 4pm
	ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM		ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM		Dyon Scheijen, Artist in Residence! creating and talking about his work at SDAI		Art of Photography Lecture: 7pm						ArtGymSD, 'Your Studio', Potluck, Life Drawing (\$5.00 and food for the potluck) 6 PM to 9 PM