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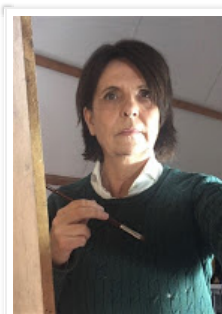
Thursday, December 10, 2020

DPW Spotlight Interview: Inge Peeze

Each week we will spotlight a different DPW artist who will give away one of their best paintings. To enter to win Inge's painting "Spidershaped" go to Daily Paintworks and click on the link at the top of the page announcing their interview.

Biography

Inge Peeze grew up in the Netherlands and lives with her husband in Bilthoven. After studying Pedagogy, she worked in education for a number of years. She then switched to a completely different field and started providing product innovation for large multinationals. Seven years ago she made another switch and became a full time artist. She has since graduated in Painting at the Classical Art Academy in Groningen. Inge has a studio in Bilthoven and also works as a drawing and painting teacher.



Artist's Statement

ART RELIES ON BOTH CREATIVITY AND SKILLS

In my view, a good painter is someone who can not only think conceptually and creatively, but also has an excellent command of techniques and the skills to give shape to his / her ideas. I am happy that there is a comeback of classic craftsmanship right now!

Tell us a bit about how you first started painting.

In my youth I was always drawing and I got a lot of positive reactions. My creative side, however, was not very stimulated from home. When I wanted to go to art school at the end of my secondary school, my parents did not approve of this. In their eyes, becoming an artist was not a profession where you could earn a living. So I chose a different education. After that my attention to drawing faded into the background. Unfortunately, I didn't know anyone around me who was involved with it. It wasn't until much later that I met a colleague who made me enthusiastic about painting. I took a course and soon many more followed. The passion for painting was born!

Did you have any stops and starts in your painting career?

Since I discovered oil painting my drive has never diminished. I have been painting almost daily for years now, with the exception of weekends.



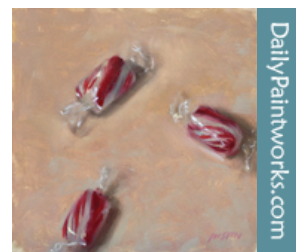
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Daily Paintworks



Blog Archive

- 2021 (1)
- ▼ 2020 (49)
 - ▼ December (4)
 - [DPW Spotlight Interview: Lisa Grizaniuk](#)
 - [DPW Spotlight Interview: Ute Gil](#)
 - [DPW Spotlight Interview: Inge Peeze](#)
 - [DPW Spotlight Interview: Elizabeth Blanchard](#)
- November (3)
- October (5)
- September (3)
- August (3)
- July (5)
- June (4)
- May (4)
- April (5)
- March (4)
- February (4)
- January (5)
- 2019 (51)
- 2018 (50)



Spidershaped
([click to view](#))

Enter to win by clicking on the link at the top of the DPW home page announcing Inge's interview.

What mediums and genres have you experimented with?

At the art school in Groningen we were offered many different techniques to experiment with: charcoal, pastels, acrylic, tempera and oil paint.

Which ones have “stuck” and which ones have fallen away?

Painting with oil suits me best and I have specialized in that in recent years.



Swimming Eggs
([click to view](#))

Which ones are you looking forward to exploring?

In the future I would like to work with mixed painting techniques and experiment with it.

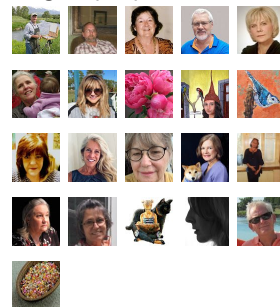
Who or what inspires you most?

I recently started with daily paintings to experiment with color and composition. I like to work with strong color contrasts and interesting flat compositions. Still life gives you the most possibilities in that respect. Daily painters like Carol Marine have inspired me to get started with this. I also look a lot at artists who, in addition to

- [2017](#) (50)
- [2016](#) (52)
- [2015](#) (51)
- [2014](#) (50)
- [2013](#) (52)
- [2012](#) (52)
- [2011](#) (38)

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using solid color contrasts, abstract strongly as well. Such as Wayne Thibaud, Giorgio Morandi, Raymond Strapans and Ean Uglow.

In addition, I have been interested in magical realism for a long time. Especially artists such as Edward Hopper and his followers such as John Register, David Hockney, Quint Buchholz etc. During my studies I have already been working in this direction and I also have plans to continue with this. My magically realistic work cannot be found on my DPW website, I have another website for that.



Sugar Bowl
([click to view](#))

What does procrastination look like for you?

I find that I have to find a balance between the time I want to invest in daily paintings and the magically realistic work that takes me much longer. It is difficult to let this go together. I have now chosen to make daily paintings exclusively for a while, so that I can fully focus on this and therefore make steps faster.

What techniques work to ensure that you make time for art?

I work very disciplined. I paint on fixed days and hours in my studio. If I have little inspiration, which has not happened much, I will just skip a day. I also notice that it is good to insert a period of "vacation" every now and then, to free your mind from everything.



Purple Flowers

[\(click to view\)](#)

How do generally arrive ideas for your paintings?

My inspiration usually comes from looking at work by other artists. So many museum visits, watching YouTube videos, visiting exhibitions and reading books about art. I have a large collection of art books, both art historical and art techniques. I also collect a lot of art images on Pinterest.

How do you keep art “fresh”. What techniques have helped you avoid burnout and keep your work vibrant and engaging?

I have a broad interest, which does not end with certain artists or just a favorite art movement. So I let myself be inspired from a different angle every time.



Orange Slices
[\(click to view\)](#)

What do you feel you are learning right now as an artist?

In the past year I have mainly studied color theories, such as that of Johannes Itten, and I always try to apply new color combinations and effects in my work.

What makes you happiest about your art?

Knowing that there are many people who appreciate your art and find it worthwhile to give it a nice place in their home.



Let's Go Bananas 2
([click to view](#))

Thanks, Inge!

© 2020 Sophie Marine

Posted by [Sophie](#) at 9:48 PM



1 comment:



Unknown December 13, 2020 at 2:29 PM

Good article ! Nice to know how Inge works.

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