

Master Stroke Vol. 3 - June 2020

Henk Veldhuizen

Publisher: Mario Bunčuga



WePhoto International 2.0 

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With MasterStrokes, we launched a new series of books dedicated to the Masters of their Art. These masters have made themselves acknowledged worldwide through their work that consists of captivating storytelling images of the places, far and near, which might have skipped our attention earlier. The images convey emotions the viewer can relate to and feel. These are the images that bring us to the unseen and unheard stories of the faraway lands built upon the frozen moments in time.

WePhoto group was founded in 2014 with a motive to build a platform where people with similar interests in photography could share their work. Since its humble beginning back then, it has grown stronger by the time, thanks to its dedicated team of enthusiasts who find a great sense of gratification in doing this service to the community. WePhoto today stands tall with multiple platforms and thematic pages to represent the various genres in photography. Today the group has the widest presence across Facebook representing almost every possible genre of photography. As of date there are 12 thematic pages, with picture boards on Pinterest, a dedicated web portal and more than 90 genre-based books published on issuu.com. Apart from the e-version these publications are also available in the form of printed books, perfectly designed to adorn your coffee tables.

Mario Bunčuga

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Towards the end of this book you may find links to our Facebook Group - WePhoto. We offer you to join the group and also invite your friends to share their work in there or simply enjoy some of the best images from across the world.

We would be delighted to showcase these beautiful images and, above all, share them with a wide range of viewers.

You are invited to share links to these publications and recommend us to as many visitors as possible. You may also invite your friends to visit the eBooks through our web pages and links provided.

We would love to hear from you and receive your feedback on our eStores, so that we can grow and share our passion for photography with more people.



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This book free to be shared as a whole.

The images and text are the exclusive property of the author, who may authorize its use anywhere else at their sole discretion, once contacted personally in advance.

You may also order a coffee-table version in the print form through Peecho online printing service from the link to be provided against the order. Any improper or unwarranted use will be pursued through the prevailing rules on copyright.

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I was fortunate to have come across Henk Veldhuizen's work through his images published in WePhoto - the Facebook photo group that I had founded some time back. I also had the pleasure of hosting him in a few other ebooks under the series - Portraits that we published.

I loved his Portraits where perfection, taste of details, almost spontaneous light and well thought out composition, in addition to a meticulous post-production work, together give life to high-impact images, cured with absolute professionalism. I had been longing to dedicate a book to him as a humble tribute and we have this moment now. I thank him for allowing me to collect some of his works and present it here before you.

Mario Bunčuga

Founder of WePhoto

June 2020

HENK VELDHUIZEN

Alphen aan den Rijn

The Netherlands



I like working with people the best there is.
To make a beautiful portrait you have to work together.
Think together about what it might look like.
Try to create an image that is different from the way you can
see in the mirror every day.
That is my challenge.

I am Dutch and I studied at the Royal Conservatory in The Hague. I taught percussion, keyboard and piano for forty years. During that time I made many large theater productions with my students. I was responsible for the musical content, design, clothing, choreography and technique. My extensive experience in this area comes in handy in photography.

Portrait photography is my passion

I am a self made photographer. I have found my passion in making portraits. A person can have many faces. I try to do justice to the uniqueness of the person in front of me by showing his many sides. It's great if someone is proud of his or her portrait. It is also a challenge to create images that compel the viewer to look longer. Make a portrait of which you wonder what's going on in the head of the person. What is the emotion? What does someone think? What's in the photographer's intentions? I like to leave the answers to these questions to the viewer. It is wonderful to work with people on this creative process.

Creative developments

In my search for more creative development within my work, I started collaborating with artists from various disciplines. The art forms I now work with are jewelry, textile design and fashion design. Other collaborations are still underway. I regularly exhibit my work. More information can be found on my website.

Website: www.hajeve-pictures.nl

Instagram: [hajeve_pictures](https://www.instagram.com/hajeve_pictures)

Facebook: www.facebook.com/hajevepictures

Portrait

There is no photo without a model.

Thanks to my beautiful models I can take my work to an higher level. They therefore deserve to be mentioned with my photos. You will find their names underneath the introductory texts to the series that I have selected especially for you.

In the series of portraits you see Aya Zoë Pattisina, Batimo, Tom, Frances, Lucas, Bas Nillesen, Senna, Sterre with Bibi, Sara, Lyam077, Abby, Twan, Dyonne, Norain, Claire, Polo & Toek, Zine & Nasr, Bianca & Senna, Djoke with Imke & Marte, Valentin, David, Scott Miller, Matheus, Bas Nillesen.

Cover: Emma Annebel Albers.

















































Royals

In the royal series I am looking for images that have a royal appearance to me. I get fascinated by that distant beauty. I have captured that beauty by using new elements in an old style. The nice thing is that you immediately see that as soon as a model puts on the special outfit, their whole demeanor changes. Indications are then almost superfluous. This leaves even more to the viewers' imagination as to how their life is like and what keeps the royals busy?

The royals are Scott Miller, Norain, Florence Rapati, Sterre, Valentin, Sven, Christian, Safae, Tom, David.





















Flowers

The beauty of flowers and the splendor of nature is overwhelming. In this series I try to combine this with the portraits. I like to use natural materials, usually flowers or leaves, in a different way than we are used to seeing. I see flowers as a piece of jewelry or an addition to a piece of clothing. I let myself be guided by what is available in the garden or at the florists. I start with an idea and the concept gradually develops during the photo session.

The Flowers series is made with Dennis, Batimo, Florence Rapati, Matheus, Yasmine, Safae, Lyam077, Christian, Zaddik and Florence Rapati.





















Oldies but Goldies

The series Oldies but Goldies was created when I worked on my mother's portrait. At that time I felt like I was honoring old age against the light of this fast-paced society. I wanted to do more with older ladies who seem to be coming temporarily from a different world. I experience how much they enjoy personal attention. It produces fantastic images. How beautiful it is to read the different stories of the older faces!

The goldies are my mother 87, Nan 77, Maria 82 and Jopie 84 years old.

















Outdoor shoots

Incidentally, I have done a shoot outdoors in the city and amidst the nature with a model. In addition to making a portrait I made more full body photos, because I can use everything that the environment offers. Just like in my studio work, I want to further develop myself creatively in this genre.

The outdoor photos were taken with Zaddik, Erna, Senna, Dennis and Bas Nillesen.





















Collaboration with artists

It is wonderful to get inspiration by looking at artworks of others. In my continuous search for innovation, the idea was born to collaborate with other artists. It started in 2019 with the work of Riet Atteveld, a visual artist who mainly produces spacial objects. She often edits with textiles or with a reference to them. When I saw her art I wanted to apply it immediately into my portraits. Despite of the fact that she had no idea where I wanted to go, I am grateful that she had complete confidence in me. After that I contacted other artists or they contacted me. Every form of art inspires me to explore a new path together.

Petra Jongmans - Jewelry Designer

The Pilgrim Fathers' Pearl is designed by Petra Jongmans from Rotterdam. Her artisan shop is located in Delfshaven, the harbor from where the Pilgrims left the Netherlands in 1620. (Lonely Planet Rotterdam) Combined with a tour through historic Delfshaven, you can also make this jewel yourself in a workshop with guidance of the designer. The Pilgrim Fathers' tour is an experience with a silver memory.

The jewelry is worn by Linda and Francis.

<https://petrajongmans.nl/pareltje-van-delfshaven/>

Miriam - Mystic fantasy creations

These headpieces are majestic, very imaginative and a real work of art. Miriam makes beautiful atmospheric and colorful creations. It was lovely to collaborate with her.

The headpieces are worn by Florence Rapati.

<https://www.facebook.com/mysticfantasycreations/>

Ward Warmoeskerken - Clothing and costume designer

Ward designs clothes with a story: wearable clothing, theater costumes and free work. We found each other through Instagram and our styles match well. We started working together with an initial exploration for a collaboration.

The clothes and costumes are worn by Erna and Matheus.

<https://wardwarmoeskerken.nl/>

Riet Atteveld - Visual artist

Riet is inspired by all the day to day things around her. There can be texts out of fabrics she sees. But also clothing or toys. Her objects I worked with were flexible and I was free to experiment with them.

The artworks are worn by Sara and Zaddik.

<https://rietatteveld.nl/>

































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