

CLOUD BUSTING, AUGUST 2018, PHOTOGRAPHY 60 X 90 CM. LIMITED EDITION OF 5.

MOSS BED, AUGUST 2018, PHOTOGRAPHY 60 X 90 CM. LIMITED EDITION OF 5.

FALLEN ANGEL, AUGUST 2018, PHOTOGRAPHY 60 X 90 CM. LIMITED EDITION OF 5.

FREEDOM, SEPTEMBER 2018, PHOTOGRAPHY 60 X 90 CM. LIMITED EDITION OF 5.

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My base is a small town in the south west of the Netherlands. Photography is my ruling passion. After learning skills and tactics of photography all by myself, I followed some courses and workshops with some renowned photographers. Source of my inspiration is nature. The artists I admire and who inspire me, are Yurman, Demarcheller, Duong Quocdinh, Testino, Alas, Sylvestro. Certainly you may find the influence of these

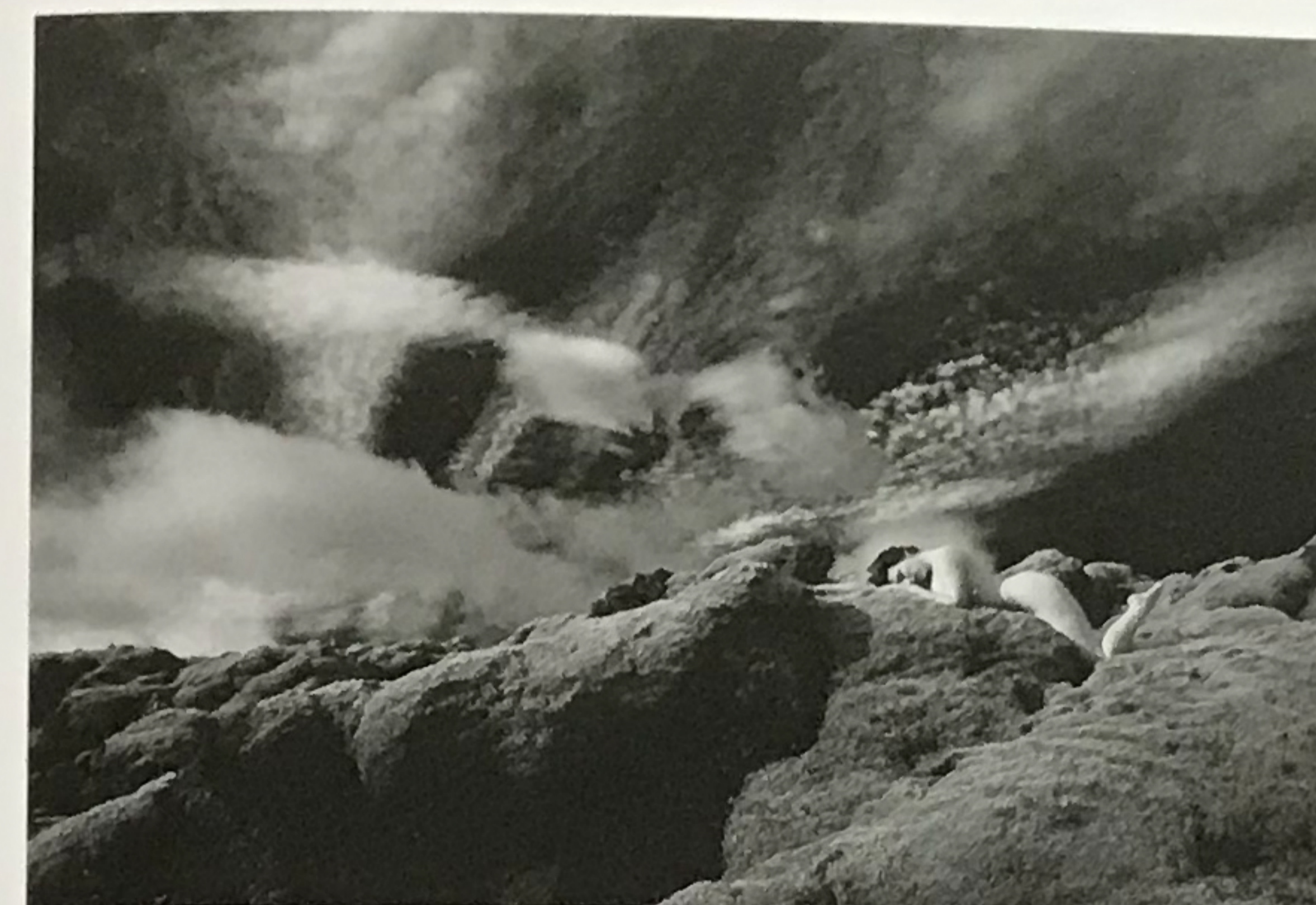
photographers in my landscape and human photographs. My landscape photography I try consciously to reduce to work in the Netherlands. Within my figure photography nature and landscape are very important. I try to put down a powerful but vulnerable human figure, as well in studio as in landscape itself. In both situations the organic idea is important, model must fit in natural surroundings.

↓ Model Dovile photographed from a low point of view against a beautifully cloudy sky, so that she seems to be part of the sky.
 Canon Eos 5ds/R iso50, lens 24-70 mm, 55mm, f2.8 1/160 sec.

→ Model Aldebaran (Ariarainbow) after several attempts to get a body as perfectly balanced as possible in the jump. In addition, the veil had to be draped as nicely as possible. The original blue sky was darkened by a red filter effect, the clouds remain clear.
 Canon Eos 5ds/R iso50, lens 24-70 mm, 47mm, f5.6 1/160 sec.



↓ Model Faith during our trip in Iceland. The photo was taken in a lava field that was completely overgrown with moss. Because of the magically cloudy sky, moss bed and air become a unity, which is further accentuated by the low point of view.
 Canon Eos 5ds/R iso100, lens 24-70 mm, 27mm, f5,6 1/500 sec.



↓ Model Sara on a fallen dead tree against an original blue sky that has been darkened by means of a red filter, so that the emphasis is on model and wood, so that the contrasts are very high. The photo becomes "magic" by the composition.
 Canon Eos 5ds/R, lens 24-70 mm, 70mm, f2.8 1/160 sec.

