







Our next destination is Eede – a village right at the border between the Netherlands and Belgium. There are no convenient connections by public transport, so we kindly ask Mels and Marielle to drive us there. The fastest route goes via E34 highway, part of which crosses through Belgium. And finally, we are glad to meet Nanda Raemansky.

● BY CAR

connections

38

<https://virtualresidency.p-10.ru/author/nanda-raemansky>

## Eede NANDA RAEMANSKY

Nanda Raemansky is a multidisciplinary painter from the border village of Eede in Holland. She holds a degree in experimental painting from Academy of Fine Arts in Ghent, Belgium. As an artist she is interested in social commentary, urbex places, and the graffiti and street art movements. Themes of Raemansky's work often find their roots in the artistic, musical and largely anachronistic communist environment of her childhood. She currently lives and works in the Netherlands.

social commentary  
urbex places  
graffiti  
street art



39

Nanda's series meditates on openings and closings of borders during the pandemic, and her own Covid scares. She brings us to a Black Lives Matter protest in the Netherlands, explains the difficulties of visiting her grandmother, and shares a deep dive into digital painting techniques. Her #VirtualSPAR residency grapples not only with the fluctuating borders of countries, but also with the smaller blurred boundaries we might encounter in our personal lives – between friends, between mediums, and between notions of freedom.

freedom

"I wasn't allowed to be on the other side of this gate... At first, I didn't know there were exceptions for emergency situations, like with my grandmother. But the need to see her one last time was so great, that I tried it anyway and surprisingly they let me in."



need to see her



40