

35th | Chelsea International Fine Art Competition

February 16 - February 25, 2021

Opening Reception: February 18, 2021

Open to Public: 6PM – 8PM

Agora
Gallery

530 West 25th Street, New York, NY

The renowned ***Chelsea International Fine Art Competition Exhibition*** will return to Agora Gallery on Tuesday, February 16, and run through February 25, 2021.

Serving as an opportunity for unique worldwide creatives to demonstrate their talents, this year's collections of artists are bearing their souls as they each offer powerful narratives that complement their profound creative work. Shokoufeh Malekkiani's surrealist imagery serves as an allegory of the mythical Phoenix's journey; it overcomes its own destruction and rises from the ashes. Elsewhere, db Waterman's contemporary mixed media collages serve as a layered examination of decay and rebirth. Imperatively, the exhibition itself seeks to elucidate each of these artists' uncanny knack for communicating complex stories through unflinching works of art.

Testimonial:

"It was a such honor to be selected for the Chelsea International Fine Art Competition. It was a great opportunity to show my artwork in New York and gained recognitions from the public. I was so pleased to see my artwork to be presented in this beautiful art gallery space. It was also my pleasure to work with Agora staff. They are very professional and friendly. They consider all the details to make sure everything is right. I highly recommend Agora to all the artists who would present their work in New York."

- Jan Zhou, China, 2019 Selected Artist

Competition Jurors



Christina Mossaides Strassfield

Museum Director

Chief Curator, Guild Hall Museum

New York

Christina Mossaides Strassfield is the Museum Director/Chief Curator of Guild Hall Museum in East Hampton, New York. She oversees the artistic leadership and overall management of the Museum with an exemplary schedule. The mission statement of the museum is to showcase artists who have an affiliation with Eastern Long Island. Close proximity to NYC has made the Hamptons the summer home for most of the New York Art world. This has allowed Ms. Strassfield to forge close relationships with the artists, dealers and collectors who shape it. She has curated exhibitions of numerous internationally recognized artists such as Roy Lichtenstein, Chuck Close, Eric Fischl, David Salle, Ross Bleckner, April Gornik, John Chamberlain, Larry Rivers, Hans Namuth, Cindy Sherman, Dan Flavin, Taryn Simon, Barbara Kruger and Richard Prince. Each of these artists has formed a positive bond with the institution in part because of her. Ms. Strassfield is also very committed to championing the works of lesser known artists.

She curates group invitationals show which has received acclaim from art critics as well as the general public. At Guild Hall she is in charge of overseeing and curating the permanent collection of over 2500 objects. Ms. Strassfield launched the Guild Hall Collector's Circle and has cultivated many gifts for the collection, overseeing acquisitions and loans, guiding the Museum Committee, and organizing traveling exhibitions. She's co-chaired a Symposium at Hofstra University on the artist Perle Fine. She's also a professor at the State University of New York at Suffolk Community College.



Gwen Chanzit

Curator Emerita of Modern Art and the Herbert Bayer Collection and Professor of the Practice and Director of Museum Studies in Art History at the University of Denver.

Denver

Gwen Chanzit is Curator Emerita of Modern Art and the Herbert Bayer Collection and Archive at the Denver Art Museum, and is Professor of the Practice and Director of Museum Studies in Art History at the University of Denver. Over her 36-plus years at the Denver Art Museum, Dr. Chanzit organized more than 30 exhibitions. Some highlights were Figure to Field, Mark Rothko in the 1940s, Herbert Bayer: Berlin Graphics 1928-1938, Fracture: Cubism and After, Joan Miró: Instinct and Imagination, Starring Linda: A Trio of John DeAndrea Sculptures, Overthrown: Clay Without Limits, Herbert Bayer: New York and Aspen Paintings 1938-1974, Gunther Gerzso: A Mexican Master, and Abstract Expressionism from the Denver Art Museum.

Her major curatorial project, Women of Abstract Expressionism, opened at the Denver Art Museum in June 2016 and was on tour for a year. This traveling exhibition received much positive attention in the national and international press. Its comprehensive catalogue is now into its fifth printing.

Dr. Chanzit is regarded as the world expert on Bauhaus artist Herbert Bayer; she has published several books highlighting Bayer's wide-ranging artistic contributions

The following are the results based on the average scores provided by the jurors of the 2020 Chelsea International Fine Art Competition Exhibition

Competition Awards

Cash Prizes

Violetta Sevostianova

Anna Lax Weichert

Sebastian Mueller-Soppart

Sue Graef

Michael Thron

One Year of Exposure on ARTmine.com

Babis (Bujar) Arizi

Lisa Hamilton

John Mark Luke

Shane Taremi

Luke David Designs

Honorable Mention

Thomas Witzke, Moginie Marie-Noelle, George A. Gonzalez,
Janine Rivadeneira Malave, Alexandra von Bieler, Naomi Devil,
Sandra Veillette, Michael Bourque, Fuki, Carlos Álvarez Maciel

Collective Exhibition

Parastoo Ahovan	Shokoufeh Malekkiani
Kenneth Burton	Uma Manasseh
Brut Carniollus	MANE
Malynda Cooper	Martine Michaud
Manuel Dampeyroux	MIMIROKU
Arnaud Feuga	Jihye Min
Dorothy Fischer	David Mirac
Lauren Frank	Roidley Navarro
Andrea Guadella	Sabrina Nelson
Shubhi Gupta	Ciera Troy
Kiyotaka Ibaraki	Wendy van Boxtel
Dmitry Iv	Carmen Verdi
Kazuhiro Kita	Tatiana Volobueva
Kristina Kossi	Gerty Vos
Megan Latham	db Waterman

Parastoo Ahovan



Parastoo Ahovan is an interdisciplinary artist based in Brooklyn, NY. Her practice explores themes of politics, social relationships, and human rights through formats of sculpture, mixed media, video, and performance. Mainly abstract in composition, her work expresses themes of power, beauty, and relationships, deeply influenced by her childhood and experience living in Iran.

Her sculptures have been installed and presented internationally at the Venice Biennial, Mykonos Biennial, amongst several other competitions and gallery exhibitions. A graduate of Boston University with an MFA in Sculpture, Ahovan's work implements modes of expression such as movement, installation, and stonework.

View more of Parastoo Ahovan's artworks on this exhibition



Keep Smiling My Lady, The World Will Smile Back One Day!, 2019
Acrylic on Canvas
42" x 30"

Kenneth Burton



Kenneth Burton is a visual artist based in Ohio who works predominantly in the genre of figurative oil paintings. He is particularly interested in African and African American history as well as Biblical Stories. His paintings depict scenes relaying the architecture, figures, and narratives of these histories.

Burton's background as an Electrical Design Engineer has influenced his method of planning his paintings' compositions, beginning with multiple thumbnail drawings depicting multiple angles of included subject matter.

He is motivated to share and further educate others about African and African American history through his artworks. The artist has gained several awards and honors for his pieces, and works as a docent at the Taft Museum of Art in Cincinnati.

[View more of Kenneth Burton's artworks on this exhibition](#)



Egyptian Bath
Oil on Wood Board
40" x 52"

Brut Carniollus



Artist **Brut Carniollus** lives and works in Radovljica, Slovenia. An active member of local artist communities, including The Slovenian Association of Fine Arts Societies, and is constantly observing and learning from his surroundings. His artworks take on figurative and abstract subject matter in the form of digital collage and graphics.

Carniollus prizes image collection and has a library of pictures which he may revisit and synthesize into new work anywhere from days to years after gathering the original image. His oeuvre ranges from minimalism, featuring transparent overlapping geometric shapes, to abstract portraiture.

View more of Brut Carniollus' artworks on this exhibition



Spring in Time of Quarantine
Digital on Canvas
20" x 30"

Malynda Cooper



Malynda Cooper is a studio sculptor and part-time sculpture professor at Brigham-Young University. The artist holds a BA and MFA in sculptural art, an academic background that has given her an excellent handling of clay. Her sculptures convey movement and expression through realistic figurative forms, depicting individual forms and human interactions. Her clay creations are finished in a variety of materials including stone, plaster, and metal. Viewers are invited to connect and relate to the human emotion depicted in her work, communicated through body language, expression, and handling of materials.

Cooper has won several local and regional awards, and her works can be found in both private and public collections including, notably, the Idaho State University. She Currently shows her work at Gate City Fine Art Gallery in Pocatello, Idaho.

View more of Malynda Cooper's artworks on this exhibition



Strength
Resin
24.5" x 9" x 10"

Manuel Dampeyroux



Manuel Dampeyroux is a critically acclaimed painter based in Montpellier, France. He currently serves as a professor of drawing and has exhibited his work throughout France and internationally. Dampeyroux's artwork is inspired by the techniques of the Dutch Golden Century painters and the aesthetics of New Hollywood.

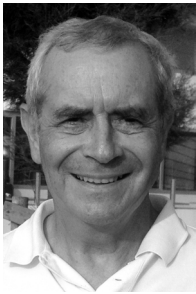
In Dampeyroux's oil paintings, the artist combines realistic figurative images with the uncanny in order to dissect the psyche of both the subject and the viewer. The subjects of his paintings serve as vehicles to explore psychology, silence, and emotion, captured in a moment of human stillness.

View more of Manuel Dampeyroux's artworks on this exhibition



The Whispers of Fathia
Oil on Linen
24" x 20"

Arnaud Feuga



Arnaud Feuga is a French artist with a professional background in marine biology and scientific research. He is inspired by natural forms such as microbes and different organisms, which he incorporates into his scenes of everyday life.

Feuga comes from a family of artists, and while he began painting a little later in life, painting came naturally to him. After studying at the world famous L'Ecole des Beaux-Arts, he began his artistic career with realistic depictions of everyday scenes. Using his skillful handling of color and his natural finesse, he captures both public and private moments that explore movement, human emotion, and senses beyond the visual.

View more of Arnaud Feuga's artworks on this exhibition



Lesson of Viola da Gamba
Oil on Linen
26" x 36"

Dorothy Fischer



Dorothy Fischer has been a talented artist and designer in New York City for over two decades, and holds a BFA in Interior Design and Textile Arts from Syracuse University. Woven metals became an early passion for the designer, an art that she has mastered over her career. Using techniques traditionally associated with textile and fiber work, Fischer weaves polished in oxidized copper, bronze, brass, nickel silver, sterling silver, and fine silver into intricate patterns, which take on the form of large and small scale metal tapestries and sculptures.

Fischer's works are inspired by concepts of shifting energy and natural balance, signified through treatment and handling of materials. Fischer uses a variety of tools to fold, pleat, and weave her tapestries, but they are all made by her hand. The accomplished artist has created countless installations, design schemes, interior spaces, and varied-scale pieces, which can be found everywhere from boutique hotels, major banks, private residences, and museums around the world.

View more of Dorothy Fischer's artworks on this exhibition



Wave

Metal Weavings on Polished & Oxidized Copper

58" x 87" x 12"

Lauren Frank



Lauren Frank is a designer and visual artist whose work focuses on the intersection of art and design, as well as sentimentality and memory through painting and photography. Frank prioritizes communicating experiences with the viewer, and challenging them to explore different perspectives.

Frank's photography juxtaposes the outdoors within the domestic space, exploring ideas of place and familiarity. The artist was guided and educated by world-renowned artist Catherine Opie, and holds a BFA from the University of California, Los Angeles.

View more of Lauren Frank's artworks on this exhibition



Untitled 1 (Access Series)
Digital and Analog on Matte Photo Paper
40.5" x 27"

**on display digitally*

Andrea Guedella



Andrea Guedella works and lives in Buenos Aires, Argentina. She works as a free-lance photographer for editorial, advertising, and portraiture projects alongside her continued independent studio practice. Her work has been published and exhibited internationally at art fairs, museums, and private galleries and has received critical acclaim including honorable mentions by The Prix de la Photographie Paris.

Themes of humor and gender are explored in Guedella's artwork, in which her body is often featured as both object and subject. Her work includes recognizable imagery and aesthetics of pop culture, mixing them with a distinct performative commentary.

[View more of Andrea Guedella's artworks on this exhibition](#)



Ladyfingers
Digital on Fine Art Paper
20" x 28"

Shubhi Gupta



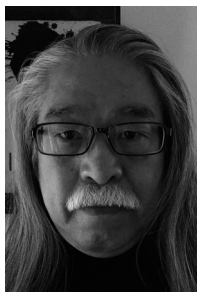
India born and Singapore based contemporary artist, **Shubhi Gupta**, Fine Art graduate from Lasalle College of Arts, Singapore, and has won several prestigious awards for her work. Her oil and mixed media paintings capture everyday moments in still lives and portraiture. Each piece is nostalgic and relatable, allowing the viewer to make a personal connection. Her works transcend the limitations that human differences can have on our ability to connect with each other, as each piece relates directly to a universal human experience.

[View more of Shubhi Gupta's artworks on this exhibition](#)



Sea of Thoughts
Oil on Canvas
18" x 24"

Kiyotaka Ibaraki



Japanese visual artist **Kiyotaka Ibaraki** is a master of calligraphy art and translates traditional Japanese artistry for a contemporary audience. The artist, who is based in Kumamoto, draws influence from the grandeur of Japanese history and its prized artistic traditions. The concepts of history and time are woven into each of his mixed media pieces, which are intended to meld the past with the present.

His works express the flowing of time and movement through the media of calligraphy. His brush strokes and ink are transferred to a golden base, memorized like a projected flashback. His use of collaged reclaimed cloth, some as old as 250 years, blend a unique spirit at the moment of creation.

View more of Kiyotaka Ibaraki's artworks on this exhibition



Repeat Time
Ink on Paper
12" x 16.5"

**on display digitally*

Dmitry Iv



Dmitry Iv has had an impressive and successful artistic career, finding his work shown in museums, exhibitions, and permanent installations across the globe. The Ukrainian artist and sculptor wants his work to encourage the viewer into sincere contemplation, be it of the subject or of the emotional connection it inspires within them. He begins with a rough idea, then chooses a material and technique. The idea is at the center of importance for him, as his work often interrogates or reflects politics, religion, and significant global experiences. However, he feels it is important for his work not to reflect culture, but to reflect a lack of culture that occurs in humanity, from vices to indignity.

View more of Dmitry Iv's artworks on this exhibition



Adam and Eve. The Seeds of the Tree of Life

Wood, Bronze

16" x 20" x 20"

Kazuhiro Kita



Kazuhiro Kita uses environmental materials to create abstract works of art celebrating the power and beauty of nature. Currently based in Kagoshima, Japan, and inspired by a local traditional and ancient material practice of mud dying, the artist creates a range of earth-toned colors and organic shapes and patterns.

Guided by nature rather than by an internal or self-driven vision, the works explore human's connection and relationships with nature, acknowledging nature's power over human lives through events such as earthquakes. The canvas works are large compositions occupying whole walls featuring raw edges and occasional rips and tears.

View more of Kazuhiro Kita's artworks on this exhibition



Untitled
Mud Dyeing on Canvas
82.5" x 157.5"

Kristina Kossi



Sculptural artist **Kristina Kossi** was born and raised in Manhattan and has had a fascinating interdisciplinary career. The professional ice skater, turned jazz club owner, turned sculptor holds a clear appreciation and talent for the arts. Kossi's experience as a professional ice skater helped inform her understanding of movement and interpretation of form. Elegant lines, graceful gestures, and linear perspectives complement each other across her figurative sculptures. She looks to classical sculpture and the art deco period for inspiration as she expertly captures the nuances of the human body in motion.

Her works process ideas of women's empowerment and strength through depictions of the female form and physical expression. Kossi's work has been exhibited and awarded internationally, including a commissioned work presented by the artist to Norway's former Prime Minister and Director of the World Health Organization, Gro Harlem Brundtland.

[View more of Kristina Kossi's artworks on this exhibition](#)



Peace
Resin
55" x 14" x 14"

Megan Latham



Megan Latham is an emerging visual artist based in Canterbury, Kent, United Kingdom. A multidisciplinary artist, Latham uses alcohol inks on paper to depict surreal scenes of a variety of unique and interesting subjects.

Latham experiments with various mediums and styles in her drawings, and continues to develop new skill sets in her studio practice. Her current body of work contains highly saturated color schemes and influences from graphic art, which she implements with reduced shading and solid-colored backgrounds. She combines recognizable figures and objects and creates images of high contrast and fantasy.

[View more of Meghan Latham's artworks on this exhibition](#)



M Latham

Travelling Paradise
Alcohol Markers on Paper
12" x 16.5"

**on display digitally*

Shokoufeh Malekkiani



Award winning Iranian photographer and humanitarian activist, **Shokoufeh Malekkiani**, dedicates her lens and her extraordinary artistic vision to philanthropic causes. Her compelling images explore a range of topics, from the plights of humanity's most devastating realities, to capturing marginalized, overlooked communities.

Malekkiani does not limit her artistic gifts to exclusively social issues. The photographer takes every opportunity to expand her artistry and style, as demonstrated in her most recent work, wherein she tackles surrealist representation of mythological subject matter. This award winning series, entitled The Legend of the Phoenix, is a series of collage-like images with juxtaposing elements depicting the proverbial phoenix's journey. Her sophisticated compositions demonstrate superb balance and engaging visual narratives. Her photo series, "The Legend of the Phoenix", celebrates the inherent ability for individuals to channel characteristics of the Phoenix such as hope, renewal, grace and the victory of light over darkness.

View more of Shokoufeh Malekkiani's artworks on this exhibition



The Legend of the Phoenix #3
Photograph on Canson®Infinity PrintMaKing Rag
39.5" x 32.5"

Uma Manasseh



Australian documentary photographer **Uma Manasseh** explores and depicts understandings of memory, reality, and the space between life and death through her artwork. Her photographs feature deeply personal and un-staged documentation of her Grandmother as she developed and lived with dementia within a nursing home.

Manasseh uses photography to document moments of stillness, connection, confusion, and attachment through observed scenes. The compositions include parts of the body and familiar objects. Through these raw images, she acknowledges ‘aging as a universal human experience’, to be witnessed and shared.

View more of Uma Manasseh’s artworks on this exhibition



Comfort
Photograph on Fine Art Paper
17" x 24"

MANE



Growing up in the urban city of Marseille, France, **MANE** was highly influenced by her constant exposure to different cultures and her experience with art from around the world. The landscape and coves of the French coast influence the subject matter and composition of her oeuvre, which present her appreciation for the sun and coast.

MANE turns to acrylic painting to express and share a lightness and beauty in the world around her. Now based in Mougins, on the French Riviera, her current works include seascapes, urban and landscapes, and portraiture.

View more of MANE's artworks on this exhibition



La Pinède de Juan Les Pins
Acrylic on Canvas
27.5" x 35.5"

Martine Michaud



Canadian photographer **Martine Michaud**, also known as Mishô, experiments with opacity, abstraction, and image layering to explore concepts of visibility and transparency in her work. Within her oeuvre are reportage, street photography, portraiture, and abstract photo composites. Within her portraiture, she allows herself to be captivated by the subject before her, ably capturing their character, personality, and emotions in the moment. She is known for her expert use of light and shadow, aesthetic dynamic, line and shape, and perspective. She challenges her viewers to gain a new understanding of what is presented to them, and to dive

deeper into the subject matter.

Michaud has published two books on photography, *Bhutan*, *Lotus et Dragon* (2014), and *Heritieres de Bouddha* (2017). The artist has won impressive awards for her work in her artistic career, and exhibited her work in group and solo exhibitions in major cities around the world.

[View more of Martine Michaud's artworks on this exhibition](#)



Sitting on the Doorway
On Fine Art Paper
24" x 24"

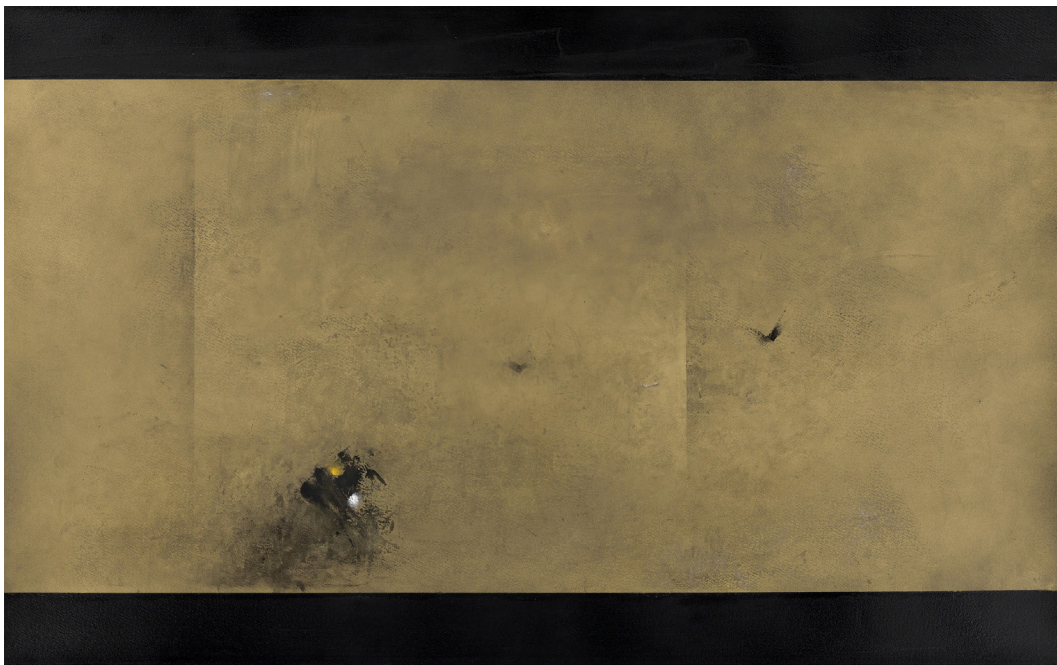
MIMIROKU



MIMIROKU has been a practicing multi-media artist for about fifty years. The Japanese painter first learned traditional European modes of painting with oil, after which he began to experiment with different media and techniques, searching for a more personal mode of expression.

Inspired by the journey of spiritual understanding, MIMIROKU continues to be open to new experimentation and growth in the artistic process. The artworks are connected to beliefs surrounding Zen, often exploring themes of extinction and nothingness. There is a gestural and abstract quality to the artworks, showing movement of the artist's hand in balance with blank space.

View more of MIMIROKU's artworks on this exhibition



Distant Whispering
Acrylic on Paper
19.5" x 31"

Jihye Min



Korean artist **Jihye Min** has an MFA in art and design from the University of New South Wales, and is currently a PHd candidate in Seoul studying intersubjectivity in art. The artist has travelled the world and has spent significant time exhibiting and performing her work in Australia, Korea, and the United States.

The full time artist's works are photographic documentaries of the artist performing intentionally staged scenes that bring together objects, setting and subject to create compelling narratives. Min pays close attention to the emotion of agony, which has been derived from her past through her artwork, pursuing moments of healing to share with her audience.

[View more of Jihye Min's artworks on this exhibition](#)



Project Largo

Digital on Fine Art Paper

16.5" x 24"

David Mirac



David Mirac is a self-taught painter who opted against traditional art school in favor of a learning format that allowed more autonomy, and better suited the artists' creative goals. That freedom is what painting is all about for Mirac. It is the freedom of expression within a space devoid of rules. His figurative, representational subjects, which feature vintage elements, reflect that theme across his work, as they shift the focus on the behavior, and motivations of the subject, however strange and wonderful they may be.

View more of David Mirac's artworks on this exhibition



Aaahhhh!!!
Acrylic on Canvas
18" x 22"

Roidley Navarro



Roidley Navarro is a Cuban visual artist currently based in Trinidad. He began his career as a painter, but after developing allergies to chemicals present in oil painting, transitioned into drawing predominantly with charcoal. Navarro creates highly detailed scenes in shades of black and white, punctured with the occasional deliberately chosen color.

The objects and subject matters of Navarro's oeuvre are conveyed with a blend of realistic, fantastical, and metaphorical elements, to draw the viewer just beyond the realm of earthly possibility. His artworks tackle themes of intuitive wisdom, recontextualized objects, and childhood.

[View more of Roidley Navarro's artworks on this exhibition](#)



Amigo Imaginario
Charcoal on Canvas
55" x 39.5"

Sabrina Nelson



Sabrina Nelson was born and raised in Detroit, Michigan, and grew up amidst the city's infamous protests for racial equality of the 1960's and 70's. That experience helped inform her journey to being a creator and educator.

Nelson has over three decades of experience in the arts including her studio practice, teaching, and arts administration work. Her mixed-media artworks take the form of installations, sculptures, performances art, and decorative art. Nelson's work tackles issues of Black feminism, grief, and

racist acts of violence.

The artist currently teaches at DIA and holds a degree from CCS. Her work can be found in private and public collections around the United States, and has been exhibited both domestically and internationally at an impressive list of important cultural institutions and galleries.

[View more of Sabrina Nelson's artworks on this exhibition](#)



Dress for Mourning - Why You Wanna Fly Black Bird
Dress on Dress
5" x 5" x 5"

Ciera Troy



For Maryland based artist **Ciera Troy**, sculpting has been a lifelong passion. The skill came naturally to her, as she found herself getting lost in the clay. After getting her degree in Art History, and continuing to practice and study ceramics and sculpting at the National Museum of African History, she realized she was drawn to creating, rather than curating other people's work. Her mastery of clay is apparent in her anatomically realistic sculptures that explore sensory experiences and the human form.

Her visually impaired father has been a major influence in her work. Without being able to see her pieces, he explores them through touch. She wants for her viewers to explore every intentionally placed groove and indentation as if they were her father, getting to know the piece for the first time.

View more of Ciera Troy's artworks on this exhibition



My Father's Pose 1

Clay

4" x 9" x 9"

Wendy van Boxtel



Wendy van Boxtel is a multi-media artist with professional experience in the fields of graphic design, mural painting, arts education, and sculpture. Currently based in Virginia, van Boxtel grew up in the Netherlands where she began her arts education.

Van Boxtel's work deftly combines painted optical illusion on sculpturally rendered body fragments, visually and physically stretching the boundaries of an artwork vertically installed on a wall. The sculptures play with depth perception using repetitive patterns, such as polka dots, and sculptural components to build off the wall and create the illusion of components receding into the wall.

View more of Wendy van Boxtel's artworks on this exhibition



Oops

Wood, Metal, Clay on Wood
31" x 44" x 20"

**on display digitally*

Carmen Verdi



Based in Nashua, New Hampshire, artist **Carmen Verdi** predominantly works with graphite and charcoal. Through a process of meticulous free-hand line making, Verdi is able to realistically and uniquely render still lifes, figures, and flora.

The visual artist is self-taught and uses his artwork to process personal experiences through repetitive and meditative drawing processes. Each line serves as a testament to the time and attention the artist spends with each composition, igniting an emotional response from viewers. His work has been exhibited at art galleries and community centers throughout New England.

[View more of Carmen Verdi's artworks on this exhibition](#)



When I Wake
Graphite on Paper
8" x 10"

Tatiana Volobueva



Tatiana Volobueva is a Russian artist and painter based in Milan, Italy. Her work explores juxtaposing ideologies of religion, mythology, and extraterrestrial life.

Her oil paintings beautifully capture the influence of classical and religious art, from god-like figures, classical wardrobes and architecture. She challenges the viewer to rethink historical narratives and geocentric ideas.

Tatiana's surrealist oil paintings are often finely detailed in silver or gold-leaf. The artist displays a mastery of the medium, and clear influence from her surroundings in Italy. Her work is influenced by her upbringing in Russia during the Perestroika.

[View more of Tatiana Volobueva's artworks on this exhibition](#)



The Goddess Athena Turns Her Spear into An Olive Tree
Oil on Canvas
59" x 39"

Gerty Vos



Gerty Vos is a Dutch painter and graduated from the Academy of Fine Arts St. Lucas, Belgium. Her work explores the tangible and intangible dimensions of identity and the relationship with the expression of color and fabrics in a painting.

By studying the tradition of painters from the 'Golden Age' in the Netherlands, Vos is particularly interested in examining the expression of light and shadows. Vos realistically depicts fabrics through skillful handlings of oil paint, consistently exploring the effects of sunlight on objects and textures.

The talented artist received critical acclaim and was nominated four times for Painting of the Year in the Netherlands.

View more of Gerty Vos' artworks on this exhibition



My Memories
Oil on Linen
47" x 35.5"

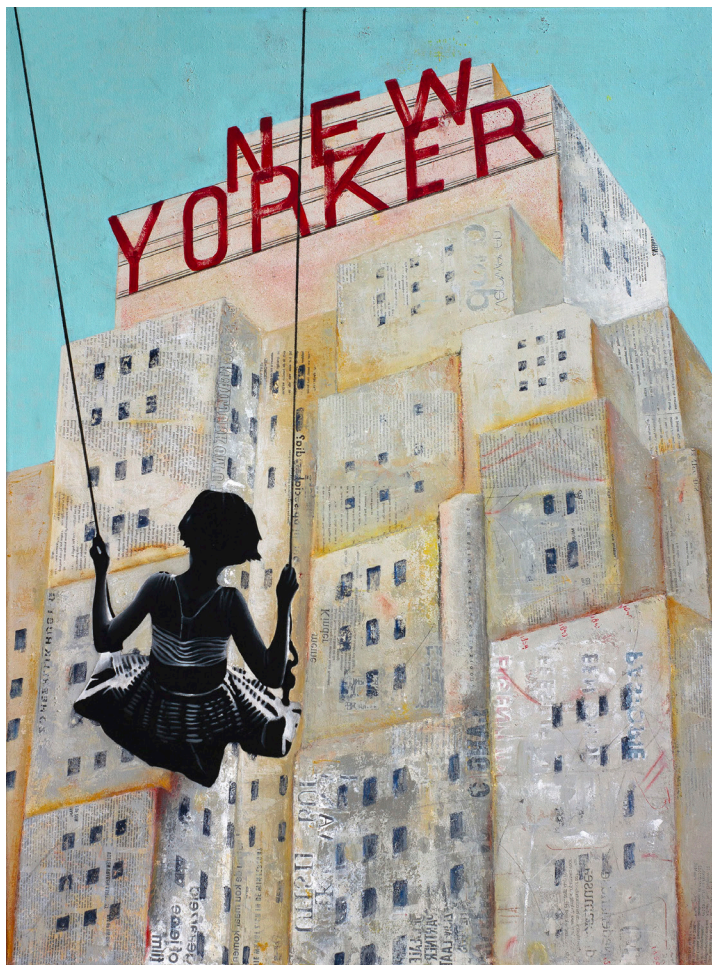
db Waterman



Dutch artist **DB Waterman** creates contemporary mixed media collage works with an intrinsically urban-cool feel. Her formative years as an artist were spent studying at the Art Academy in the city of Den Bosch in the Netherlands. While she had formal training as a painter, she developed her own distinct style out of the untraditional medium of collage. Her work unites a variety of materials including original photography, paper materials, acrylic and oil paints, charcoal, ink and pencil. She carefully composes each piece to create a cohesive narrative in an effort to give her work multidimensional storytelling ability.

Her body of work is characterized by her skill for reinvention. Several years ago, when she could no longer afford the expensive materials to create paintings, she began collecting and assembling found materials and scraps. She quickly found an aesthetic style and technique with which she strongly resonated. Having always loved the appearance of weathered walls plastered with peeling paint and old posters, Waterman revives this aesthetic with a keen and professional eye. The creative objective of her work is to “make something beautiful out of dilapidation.” Her tableaux explore the dissonance between old and new materials, intertwined in the most beautiful possible way to create dreamlike and melancholy images.

[View more of db Waterman's artworks on this exhibition](#)



New Yorker
Acrylic on Canvas
47" x 35.5"

Gallery hopping in New York City?

Agora Gallery is located within the heart of Chelsea Art District with visiting hours from Tuesday – Saturday from 11 am - 6 pm.

Opening receptions are held once a month, giving you the opportunity to meet the artists and learn about their artwork. Visit our website and subscribe to our mailing list to stay up to date – www.Agora-Gallery.com/maillinglist



Chelsea, New York City



Agora Gallery

530 West 25th Street, New York, NY
212-226-4151 Fax: 212-966-4380
WWW.AGORA-GALLERY.COM
WWW.ARTMINE.COM

© 2021 - Agora Gallery - All Rights Reserved

The copyrights of artwork contained in this booklet are retained by the artists.
Reproduction of any published material (images or text) is prohibited without the written permission of Agora Gallery.