

CATALOGUE 2023



Aaron Cristofaro Ivan Kanchev Natacha Kadhija
Aelita Andre Ivana Gagić Kičinbači Natalia Kapchuk
Ai-Wen Wu Kratz Ivana Masic Saric Natalie Egger
Akshita Lad Jackie Mulder Nataša Gregorič Nabhas

Ale Montañez Jan Nicole S. Pousset
Alexandra Kordas Janna Shulrufer Noah Phyllis Levin

Aline Pouget Janusz "janus" Tworek Oddblok (jonny Andersson)

Altaf Al Ali Jean Paul Soujol Benedetti Orna L.brock
Anamaria Cepoi Jeff Kaufman Patricia Spoon
Andisheh Moghtaderpour Jeong-ah Zhang Paul Hartel
Anson Liaw Joan Parramon Petra Dippold-goetz

Anson Liaw Joan Parramon Petra Dippold-goe
Aomi Kikuchi John Faul Petra Schott
Archanaa Manavalan Josef Weidner Ping Yin

Aurelio Gaiga Julie Reby Waas Pompeyo Curbelo Martin

Badria ShamsiKari VeastadRamón RivasBea LastKathryn BagwellRania AbulhasanBette RidgewayKatja LührsRaúl VegaBojko JermanKatrin LoyRebeccah K. Klodt

Bpineau Kenjiro Asaki Rezaul Hoque
Brigid Mcgivern Kenly Chan Kam Yuen Ricconn
Carolin Rechberg Kiyoshi Kujiraoka Richard K

Chaitali.v.purushothaman Klaus Rune Riitta Hellén-vuoti
Christina Mitterhuber Kohlene Hendrickson Robbi Ling Montgomery

Claudia Castillo Kris Kirwan Rosim Moreno

Dalia SlepLaura Pretto VargasRowaida HakimDaphna Laszlo-katzorLauren ForcellaSannie GuoDoan KLauren TilleyShiri AchuEa BodinLaurent PheulpinShuai XuEden BenderLida SherafatmandSimon Darling

Elena Dobrovolskaya Lincoln Howard Simon Hafele Psy-pix Eugene Kuperman Linda Storm Sodoma Xia Fatin Rahmouni Lisa Mee Sonia Roseval Feimo Zhu Lone Bech Sonnhild Kost Filip Firlefijn Soul Sparkles Luana Stebule Filipe Assuncao Lusie Schellenberg Susana Aldanondo

Franca Ze Madoka Naito The Painter of the Magic Lights

Francesco Ruspoli Marcel Jomphe Thorsten Boehm

Maria João Damas

Frédéric Steinlaender Marcelle Mansour Tom Ashbourne Ssc Sca Osa

Torhild Frøydis Eid

Vivian Atienza

Gayle Faulkner Maria Lorena Lehman Toti Cuesta Gayle Printz, World Master Artist Tracey Chaykin Marie Su Loher Gerard Huber Marta Carceller Trude Kiølen Ursa Schoepper Gerty Vos Masaki Hirokawa Hanne Holdorf Maurizio D'andrea Vasile Stefanoiu Helenkagan Healingarts Mayuko Ono Gray Veronika Slívová

Henrik Bakmann Mefio

Hiroshi Yamaoka Michael Kopplstätter Vonne Van Der Meulen

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Hunyoung JangMichael SurberWei YanIngemar HärdelinMiro FreiWendy CohenIngrid McmillanMisha NicholasWenqi ZouIrina HowardMonika GloviczkiZu Sheng Yu

Iris Nahalah

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CATALOGUE 2023

AARON CRISTOFARO

aaroncristofaroart.com USA

"Hello. My name is Aaron Cristofaro I was born in Baton Rouge, Louisiana in 1975. I currently live in Eatonton, GA. I have been drawing and painting since I was ten. I enjoy drawing and painting portraits, landscapes, figures, florals, animals, in graphite pencil, watercolor and oil."



Countryside 212, 2023, watercolor on paper, 69.85 45.53 cm

AELITA ANDRE

www.aelitaandre.com Australia

"Aelita Andre, now 16 years old, is an acclaimed art prodigy renowned for her abstract paintings. Her art is bright and colourful, and she stands by freedom of creative expression. Aelita challenges conventional principles behind art, basing her paintings off the wonders of spontaneity and intuition. Aelita's artistic journey commenced when she was just nine months old. She held her first solo exhibition at the age of two, and is referred to as the world's youngest professional artist by both the BBC and the founder of Wikipedia. By the age of four, she had a sellout solo show in New York City. When she was six, she painted live before an audience of 20,000 in Utah, USA. By nine, she staged a solo show at the Royal Academy of Fine Arts Museum in St. Petersburg. Aelita pioneered the concept of 'sound painting', a merging of art and sound on a touch-sensitive canvas, often incorporating violins. She plays the violins mounted on her artworks, connected to devices that change and morph their music. She interacts with touch-points on the canvas designed to trigger sound, creating a unique and dramatic ambience that echoes the vitality of sound within the fabric of the universe.

In 2023, a 208 page biography by SKIRA chronicling Aelita's 15 years in the arts so far, was released, selling in stores worldwide. She has won the Global Child Prodigy Award twice in a row, in 2020 and 2022, and has staged over 35 solo exhibitions around the world."



Singing Sunrise, 2014, mixed media and acrylic on canvas, 101.6 x 76.2 cm

AI-WEN WU KRATZ

www.aiwenwukratzartstudio.com USA

"Ai-Wen Wu Kratz is originally from Hong Kong, where she had private lessons in watercolor paintings in her late teens. She received her art education mostly in the United States, where she had earned a Masters Degree in Painting and Printmaking from Cranbrook Academy of Art, Michigan. She currently works and lives in the Washington, DC Metro Area. Wu-Kratz is from a family with six children. Her maternal uncles and aunts cherished and practiced calligraphy and Chinese ink paintings. Wu Zi-Fu, one of my uncles, was a noted calligrapher in the Guangdong Province, China. It is said that the government of People's Republic of China does not allow to have his works exported out of China. In addition to the U.S., Wu-Kratz had one-person exhibitions in France, Germany, England, Egypt and Austria.

In 2021, in a group exhibition at the Luigi Bellini Museum, Florence, Italy, Dr. Mara Ferloni, art critic, commented on works by Ai-Wen Wu-Kratz, as follows:

In translation: 'A fascinating language rich in meaningful forms with a dialectic indicating a style of maturity; an emotional lyricism which becomes a protagonist across a palpable rendering of forms. A scenic rendering full of joy, in which one is surrounded by a joy of colors which testify to a great creative sensitivity expressed in a language which preserves a fascinating poetry in its structural integrity."

In Wu-Kratz's words, her works are in search of 'Spirituality, intellectualism and aesthetics.' She hopes her works bring joy, light and relief to her viewers."



The Gift Of Life, 2018, Acrylic on canvas, 61 x 76 cm

AKSHITA LAD

www.akshitalad.com United Arab Emirates

"With a multifaceted background and unwavering dedication, Akshita Lad creates visually stunning and meaningful art, reflecting her beliefs and experiences. Lad, a Mumbai-born artist based in Dubai, believes that art can serve as a source of positivity and inspiration, amidst the overwhelming negativity and darkness that surrounds us.Her goal is to remind viewers of the beauty of the natural world and its inhabitants, and to transport them to a more positive and hopeful place. Blending traditional techniques with contemporary elements, Lad's distinct style encompasses portraits, landscapes, and abstract expressionist pieces influenced by Renaissance and Impressionist Masters. Her artworks radiate inclusion, positivity, joy, and happiness through vibrant colors and textures. Beyond art, Akshita is dedicated to empowering girls through education and advocating for nature and animal protection. Recognized within the art community, she won the International Prize Pegasus for the Arts 2023 in Venice, Italy, and received a nomination for the Best Emerging Artist Icon Awards by Magzoid in Dubai, U.A.E."



Winter's last embrace, 2023, acrylic and soft pastels on canvas, 100x100cm

ALE MONTAÑEZ

www.alemontanez.com Spain

Ale Montañez, born in Valle de Güímar (Tenerife, Canary Islands, Spain). Completely self-taught artist, he has preferred to reject any academic instruction that would not allow him to transmit his particular vision of art, preferring to express his knowledge of astrology and ancestral cultures in his works.

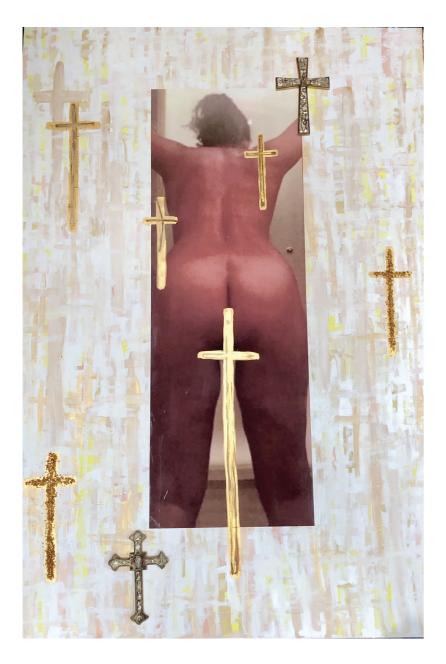


VINCENT, 2023. ACRILYC ON CANVAS, 80 X 60 CM

ALEXANDRA KORDAS

alexandrakordas.com Germany

"Atthebeginning of 2018, at an emotionally difficult time for the artist, she suddenly began to paint-triggered by aban allong-termillness of her then small son-in order to create countless pictures, sculptures and installations in classical forms and materials till this day. ""I was literally struck by lightning and suddenly rediscovered a world that had been hidden deep inside me for so long, which was once so alive for me as a student at the Waldorfschool and with all its creativity was an indispensable part of my life, "" says Alexandra. Unfortunately, she had to leave this school due to poisoning deliberately inflicted on her from outside and the resulting long illness, and years later she passed her higher school diploma somewhere else. She tried a few things in life, always knowing: ""That!!!! Is not it."" "But what was it? I did not know it. However, one thing I knew and felt exactly: It had to do with the depths of my soul, with my sometimes-traumatic childhood and youth, and with the happiness and joy I had experienced and the resulting contrasts between joy and sorrow. Today, after what was so fortunate for me in 2018, I know that my inspiration comes from the depths of my soul, which is inspired by my own experience but also by current spiritual, intellectual, social and political influences in our world.""



Alexandra Kordas: Mixed artworks from different work series

ALINE POUGET

www.alinepouget-artiste.net France

"Aline Pouget is a French artist whose favorite technique is oil on canvas or wood. Aline Pouget has exhibited around the world, New York, Vienna, Paris, Deauville. She has been invited to the Florence Biennales in 2019 and 2021, Barcelona 2019, Mantua 2019, Milan 2021, the Rome Triennial in 2021, the Vatican Chancellery in 2022 as well as the Venice Pro-Biennale 2021 and the Venice Biennale in 2022. She also participated in the UNESCO-sponsored Woman's Essence Show in 2020 in Rome. Aline Pouget has received numerous international awards, the most prestigious of which are the Artist of the Year 2020 for the Best in Art & Creativity in London, the Golden Lion in Venice in 2021, the Oscar for Artistic Creativity in 2021, the Grand Prix de Rome 2021, the Palme d'Or in Monaco in 2022, the Poseidon Prize, High Recognition to personalities from the world of Art, Science and Culture, in Lecce in 2022, the International Caravaggio Prize, Grand Master of Art, Milan 2022 as well as the Top 60 Masters Award in New York in 2022. Aline Pouget's works have been published, among others, in ""TOP 10 CONTEMPORARY ARTISTS"" in 2019, as well as in ""Atlante dell'Arte Contemporanea"", in 2022, of the company Start of Rome, book chosen among the most relevant Italian publications, to be present at the Venice Art Biennale, given its high scientific value, thebook will be part of the Historical Fund of the Venice Biennale."

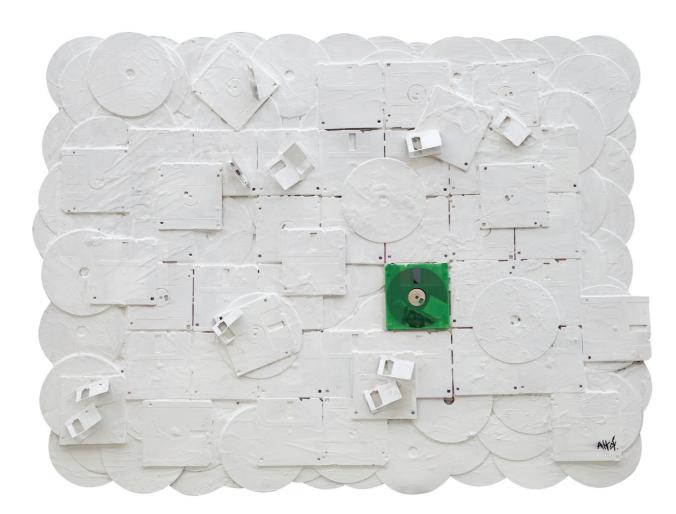


Infini, 2017. Oil on canvas, 81 x 100 cm

ALTAF AL ALI

ALALI.CREVADO.COM Kuwait

"Childhood: Pure talents in coloring and water colors is what they say about the artists creations between family and friends. Later in school art subject was a life changing experience for the artist crossing the path of extremely shy to a shinning star. Winning the hearts of all witnessing original creativity bloom, after the war 1991 on Kuwait it is life for the artist to just never stop water coloring and exploring mixed media. Adulthood: The artist discovery was pure chance in displaying work among highschool art fair in 1998 that was the first with the general public that added strong views about the artist and her not easy on the eyes art work. Fast track toward a complete change from water colors to acrylics 2001 inspired by the late Jonas Gerard acrylic artist was the point of no return. Interesting Facts: each art work created with mixed media would never be duplicated or created the same, as the artist uses different methods each time an art work is born. Accidental beauties made the process of simple coloring a wonder hurting is also part of it sometimes don't worry it's a sweet pain"



CD'S

ANAMARIA CEPOI

www.singulart.com Spain

"Education: 2004 - University graduation of Fine Arts and design "G. Enescu" lasi, Romania 2006 - Master's Degree Architecture - restoration and preservation of Historic buildings & monuments "Gheorghe Asachi" lasi Awards & Distinctions: Published in ARTBOX.TALENT, catalogue, July 2018, ZÜRICH, Switzerland Published on Artsy, Singulart, Saatchi, Tricera, Zatista, Degreeart

Exhibitions:

2023 - Art in BCN, Palau Dalmases Art Gallery

2023 – 21 Art days, Gallery Patricia Cancelo

2023 - La visión de un artista, Gallery Patricia Cancelo

2019 - Espronceda Center for Culture & Art - Barcelona

2018 - Art Lover Ground - Barcelona, Spain

2018 - Art Lover Ground, Toc - Barcelona, Spain

2017 - The Affordable Art Fair - Malaga, Spain

2013 - Drawing Colection, Massimo Dutti

2012 - The return of nuclear power, Gallery La Pigna, Roma,

2011 - The Affordable Art Fair - Amsterdam

2011 - The creativity of the world - Jan Garemijn Hall in Brugge, Belgium

2011 - Collective summer, Gallery Gaudi, Madrid, Spain

2009 - Fundación Vicente Ferrer - Malaga

2005 - 2006 The Villa Maria project, Houston, Texas. Wall painting on canvas 970 square meters."

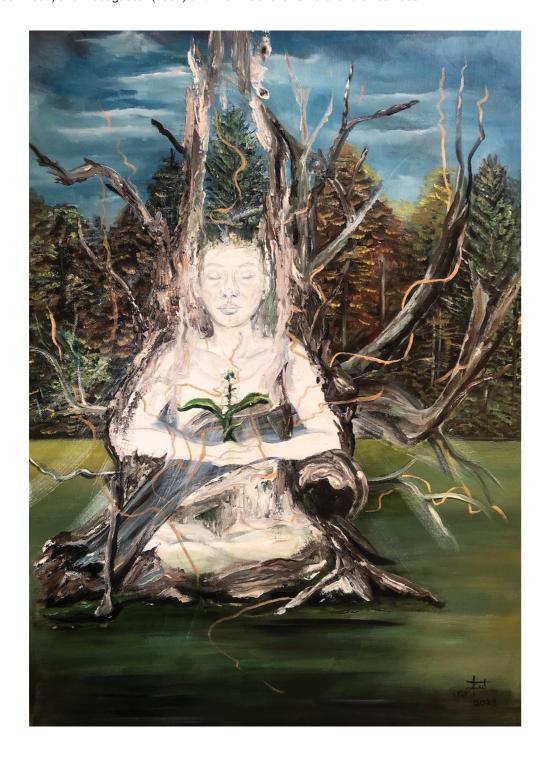


Kasia, 2023, oil on linen canvas, 120x120cm

ANDISHEH MOGHTADERPOUR

andisheh-moghtaderpour.jimdosite.com Suisse

"Born in 1971 in Washington DC (USA), of Iranian and Swiss nationality, I grew up in Iran from 1976 to 1997. I took private drawing and painting lessons from 1986 until 1995 and studied painting at the Faculty of Art and Architecture of the "Azad" University of Tehran from 1993 till 1997. I graduated with a Bachelor of Painting (BA) in 1998 (after my return from Cambodia). I have travelled and lived in Cambodia (1997-1998), Colombia (1999-2001), Cameroon (2002-2004), South Africa (2004-2006) and Madagascar (2007) and live in Geneva/ Switzerland since 2008."

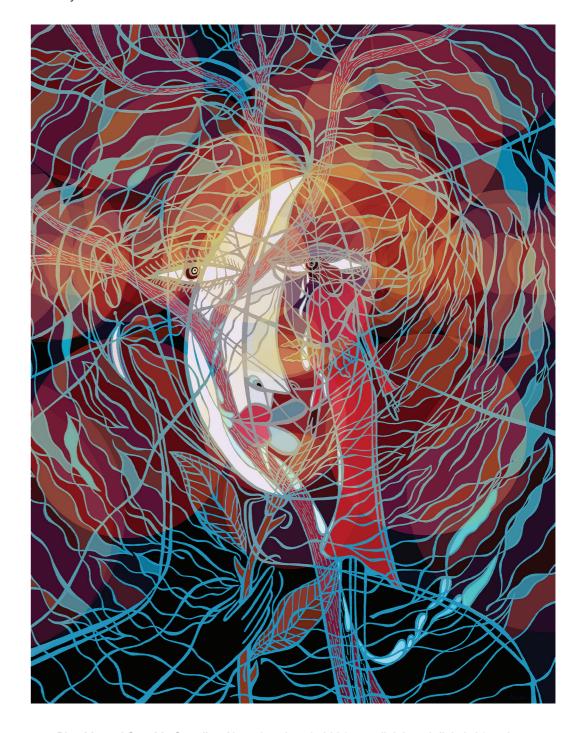


Renaissance, 2023, Oil on canvas, 70 x 50 cm

ANSON LIAW

www.illoz.com/liaw Canada

Anson Liaw is an illustrator and fine artist who enjoys creating work that takes on critical views; both light and heavy about life in the world around us and that deals with social, political, cultural issues, and lifestyle subject matter. He enjoys combining various everyday life objects, scenes, and situations from life, memory, and imagination, and then combines and fuses them together to manufacture new and unexpected yet familiar meaning that ignites a spark to drive discussion and encourages people to be engaged to see, appreciate and learn something new every day about the world around them. Anson shares his love and passion for the communication and design arts by teaching at OCAD University and Virtute Innovation Academy in Canada.



Blue Moon, I Saw Me Standing Alone (version 5), 2021, pencil, ink and digital, 61 x 79 cm

AOMI KIKUCHI

aomikikuchi.com Japan

"Aomi Kikuchi is an artist who creates sculptures, wall pieces, garments and objects. Through her observations, she incorporates textiles and everyday objects as materials into her innovative artwork. She has a BFA from Kyoto University of Art and Design and an MFA from the Pratt Institute. She has participated in exhibitions internationally including Art Laguna 2021 and Woman's Essence 2023. She has been selected for the publication ""55 artists to watch 2023"" and ""Collectors Art Prize 2023"", and has participated in various publications. She is inspired by the Bhudda's philosophy and Japanese aesthetics. By understanding and accepting the impermanence and insubstantial nature of this world, we can control our attachments and cravings, and alleviate the suffering. Wabisabi is appreciation of imperfection, and mono-no-aware is having compassion towards all living things. Her curiosity led her to learn various crafts, including Yuzen dyeing, Japanese embroidery, weaving, and ceramic. The choice of materials covers fibers, scraps, and household junk from her surroundings. Her work is characterized by delicacy and ephemerality. Eternity exists in our conception, but all substances can not stay in their present form forever. By creating works that emphasize fragility and vulnerability, she intends to make people aware of the pointlessness of clinging to materialistic desires. Greed is the cause of social, political and personal suffering. She aims to express compassion through her works of art. Thinking of others and sharing with others frees us from greed."



Six Peaches, 2023, Wool Fiber/Peach Seed, 12cm diameter each

AURELIO GAIGA

www.aureliogaiga.it

"Born in 1969. Live and work in Alpo of Villafranca (Verona). 1989: diploma (high school) at the State Art School of Verona (Italy). The work presented are part of a cycle that began in 2018, which investigates the growing importance that technology has assumed and will assume more and more in our lives. I work on the deformation of images (images of people seen in their daily lives reading a newspaper, drinking a coffee, ect...) as in the case of television interference or digital distortions. Some of these works only present these digital distortions as if they had taken over our reality, waiting for something new, that we don't know. Other works present interpretations of famous paintings of the past reinterpreted and modified in this key, as if the technology were erasing our past, our history, our memory, perhaps our humanity. All the works are characterized by vivid and intense colors, to represent the seductive and positive aspects with which each new technological discovery is presented, always leaving out any potential negative aspect."

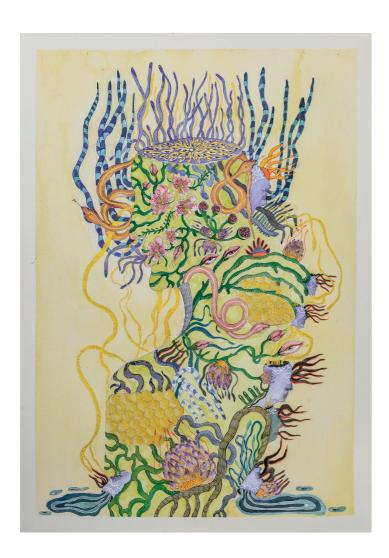


Interference 62 - woman, life, freedom, 2023, oil on canvas, 80x100 cm

ARCHANAA MANAVALAN

www.archanaamanavalan.com India

"Inspired from the inner working and intricacies of the sub-conscious mind comes the artist's expression of Dreams, Drama and Squiggles. But that's just a tight summary. When ARCHANAA MANAVALAN sits to make art - what pours out is an amalgamation of her dreams, spiritual pursuit, and moments of reflections/ realisation. These often translate to a surrealistic visions and expressions. While profile faces, snakes, honey combs and fractals is typical in her themes, each element has its own meaning to her. But her core philosophy that art should by mystical enough to bring the viewer one step closer to his/her/their absolute truth. Outlandish concepts of Hieronymus Bosch, and the surrealism of Salvador Dali have been great inspirations to her. She works with mixed media, predominantly with water colour, natural pigments and ink. Having no formal art education and she has taught herself by observation, experimentation. She also makes it a point to soak in the works of the Masters as part of her travel adventures. Archanaa was selected as one of the artists featured at the NYC NFT event in New York. One of her paintings was on display at the iconic Time square in June 2022 and 2023 as part of Diversity of Art collection. She has also been one of the finalist of the Julius Bär Next Generation Art Prize.Her works has also been showcased in galleries in India and Australia."

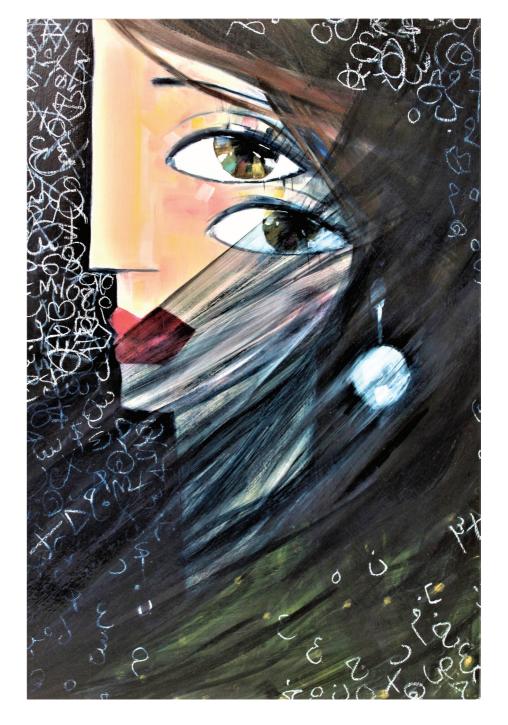


Bloom, 2021, Watercolour, Archival ink & gold on Paper, 30 x 42 cm

BADRIA SHAMSI

badriashamsi.online United Arab Emirates

"Badria Shamsi is an expressionist artist from Dubai UAE. "I enjoy taking a familiar subject and create something new, expressive and full of emotions" The vibrant paintings feature subjects which has emotional connection to the artist, whether it is nature, landscape, cityscape, portraits or abstract. Her work invested with strong expressive reaction to subject portrayed by the movement of colours and the use of simple lines, she insists on simplifying in forming the subject and manipulating the shapes and perspectives. She uses pure brilliant colours and unrestricted brush works applied aggressively to create a sense of an explosion on the canvas. The audience are invited to examine the painting from far and close, invited to experience the depth that will take you in a journey feel the light, vibes, and enjoy its full experience"



Emarati Girl with a pearl, 2023, 90*60cm

BEA LAST

www.bealast.com United Kingdom

"Based in Scotland, the U.K, My creative practice is process led. Currently I am exploring drawing in its broadest sense, creating sculptural drawings. Using Salvaged, Recycled materials and found objects such as Plastics, Paper, Fabric, Iron and wood.

Installations depend on location, space and environment and are created or re-invented according to that space. Both a reaction to or a statement of, my installations and sculptural drawings engage via dialogue and conversation on very current global and societal issues. Relationship, Conversation, Connection, Community, Placement, Humanity and current global issues are my focused interest.

They are subtle and challenging, a contrast between the fragility and strength. They have been referred to as both monumental and fragile at the same time.

My Creative practice looks to what it is to be human, the fragility, the strength and is demonstrated in the materials I use. However salvaged or found though, the aesthetics, the craft that is art is vital to me, allowing me to continually move my practice forward."



Bea Last, 2022 The Red Bags, Repurposed waterproof canvas, Bamboo, Bullett Holes. Size variable depending on loca-

BETTE RIDGEWAY

www.ridgewaystudio.com United States

"My paintings are a spontaneous occurrence, born out of the experience, but maturing reflexively in the process of creation. My pouring technique is controlled improvisation. Gravity is my medium. Images are caught with intent."

Celebrated for her large-scale, luminous poured canvases, Bette Ridgeway has devoted five decades to developing her unusual pouring technique; garnering international recognition in the process.

Her mentor Paul Jenkins (1923-2012), the acclaimed Abstract Expressionist, encouraged the artist in 1979 to work large, eliminate subject matter, and focus on color, space and time. Ridgeway followed his advice and has developed and refined her signature technique. Located in Santa Fe, NM since the mid-1990s, Ridgeway is represented by numerous galleries and has been shown in over 80 gallery and museum exhibitions, internationally. Her work is included in many public and private collections.

Her recent awards include the 2023 Leonardo DaVinci International Prize, the Caravaggio International Prize 2022, the Michelangelo International Prize 2021, and "Top 60 Contemporary Masters 2017" by Art Tour International Magazine In addition, she won the Oxford University Alumni Prize at the "Art of the Mind" exhibition at the Chianciano Art Museum in Tuscany."



A Deeper Reflection, 2023. Acrylic with metallic pigments on canvs, 127 x 228.6 cm

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BOJKO JERMAN

www.jerman.art Slovenia

"My artwork speaks to the time and space through which our lives and destinies travel. I look for the essential as special in certain content and I transfer it into lines, shapes, raster and textures. I try to maintain the elementality and clarity of artistic expression and allow and encourage different interpretations of the viewers-they can find a reflection of their thoughts and feelings in my artworks. I work in a special technique, hand silver engraving in painted aluminium, which is a variation of the most famous old graphic technique (etching). The appearance of the artwork depends on the type and direction of the light, so the appearance of the artworks is dynamic, seductive, vivid, always with different reflection of light in engravings and textures. I developed this original technique while studying architecture, a field in which I worked professionally until recent retirement when I resumed artistic activity."



A66, 2022, Hand silver engraving in painted aluminum, 50x50 cm

BPINEAU

bpineau.com France

"French, born in 1951 in Royan. Miserable and atheist parents. However, as far as my memory allows, I have the memory of a strong spiritual appetite which only grew thereafter. Consequently I devoured many readings centered on spirituality, wisdom, religions but also painting. My two passions, spirituality and painting were born and would accompany me all my life. At the same time, I followed graduate studies in an engineering school and a professional career in various management positions.

Between 2000 and 2011, I made several pilgrimages to India and stayed in several ashrams. I came back imbued with the sublime energies of the temples and nourished by the wisdom of the guides. After this long Yin period (reception assimilation), my Yang period (creation sharing) has been intense in painting since 2014.

Christian, I believe that everything has meaning and everything is alive. This innate and intuitive conviction has been reinforced by the study of Taoism, shamanism, Alchemy and the Vedas."

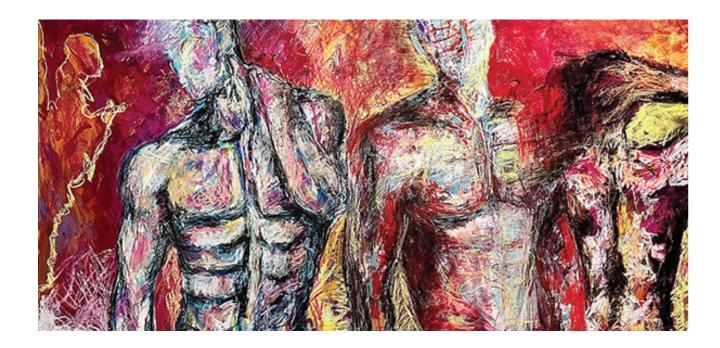


H093P40 Fraternité, oil on canvas, 2015, 100x81

BRIGID MCGIVERN

www.brigidmcgivern.art United States

Brigid McGivern studied Studio Art at Xavier University and Visual Communication at the School of the Art Institute Chicago. She has created a large body of abstract expressionist and figurative work. She now works and lives in New York City and her hometown of Wilmette, Illinois. Her work has been shown in Manhattan, Brooklyn, and Chicago, and is part of several private collections throughout the country.



Prana, 2022. Acrylic paint and soft pastel on wood panel, 122 x 61 cm

CAROLIN RECHBERG

carolinrechberg.com Germany

"Carolin Rechberg, born in Starnberg, Germany, is a female artist specializing in the importance of cognitive and sensory learning, initiated through the encounter of the artistic process. Through gathering 25 years of first-hand experience in primary, secondary, and tertiary, art, craft, and design education, as well as through her career as a professional artist and art educator.

After specializing in Art and Design, in the IGCSE and IB, at the Munich International School, she continued her international education in the United States. She attained an Individualized BFA from the California College of the Arts, an MFA in Painting from the San Francisco Art Institute, and an M.Ed. in Art and Art Education from Teachers College, Columbia University. Rechberg has taught Drawing and Painting as a Teaching Assistant in her 1st Master at the San Francisco Art Institute, and Etching, Lithography, Silkscreen and Woodcut during her 2nd Master at Teachers College. Simultaneously to completing her education she managed the Printmaking Studios at Teachers College and facilitated, individual instruction of adult students, and assisted in workshops.

Rechberg states that "Alerting the senses through creating, is an opportunity to ground in the present moment. The art process, and the artwork, is a vehicle to harness instinct, stimulate creativity and gather awareness, information, and insight, emerging through heightened sense perception, in the communion with art, being in presence and nature." Rechberg's interdisciplinary body of work comprises of drawing, installation, painting, performance, poetry, photography, printmaking, sculpture, and sonic voice-work."



Finding Stillness in the Inner Chaos, Painting, Mixed Media on Canvas, 203 x 304 cm, 2021

CHAITALI.V.PURUSHOTHAMAN

@cv.painter1111 INDIA

"CHAITALI.V.PURUSHOTHAMAN is a Successful Multi-talented Entrepreneur having multiple Careers as a WORLD Renowned Professional 23-Time International Award-Winning High Vibrational Energy shifting Spiritual Vastu Painter-Energizer, Feng Shui Painter, Vastu Consultant, Vedic Astrologer, Illustrator, Fashion Illustrator, Spiritual Aura Astro Astral Healer-Coach-Mentor, Psychic, Chakra Therapist Balancer, Therapist for children and Adults, Counsellor and a Stock Investor who has made a remarkable mark in all her Fields. She has a Successful clientele based all over the world thus providing customized high frequency Vastu Paintings -Energizers, Vastu of home and commercial for clearing Negative Energy and protection from UNCONSCIOUS EVIL'S EYE, Healing sessions and therapies and is associated with Art Curators, Interior designers, Decorators and Child Educators for empowering children and Protecting their "AURA".

These Powerful Energizing Paintings are created with her Cleansed Aura by using Astro-Numero Aura chart along with Spiritual portals 1111,222, Lion's gate portal and other with the help of Sacred time energy of the Brahma Muhurta- the most powerful time zone between 3.30 am and 5.30 am to absorb the purest energies of the universe making the Image highly positive emitting Energy of Abundance and Protection. Having worked for various Businesses over the years, understanding on FREQUENCY AND ENERGY, COLOUR therapy and also because of undergoing intense training of purifying her own energies through SHAMBHAVI MAHAMUDRA KRIYA and BHAVASPANDANA along with many years of experience into Art & Spirituality has given her a deep insight and first-hand experience to witness how Positive Energy is important to attract Abundance and Success."



Chakra Balancing Energizer Powerful Vastu Positive High Frequency Painting Absorbs Negativity Emits Positivity Through All 7 Chakras Of The Body By Using The Energy Of Earth Gurus, Lords, Planets, Auspicious Days, Portal Numbers 1111, 222, 888, Sacred Spells, Symbols Of Success, Luck, Good Health, Fortune, Yin Yang Balancing Energy, Protection From Evils Eye Created During The Powerful Time Period Of Brahma Muhurta – 3.30 To 5.30 AM", 2023 Acrylic on canvas with 3D hand painted frame. 100 cm x 127cm

CHRISTINA MITTERHUBER

www.christinamitterhuber.at Austria

https://www.contemporary-art-collectors.com/artists/christina-mitterhuber



Golden Flowers I, 2022, mixed media on canvas, 30 cm x 30 cm

CLAUDIA CASTILLO

claudiacastilloartstudio.com United States & Colombia

"CLAUDIA CASTILLO BIOGRAPHY Claudia Castillo was born in Colombia and educated in the Pontificia Universidad Javeriana in Bogota. She sought additional arts studies at the Art Institute of Fort Lauderdale, the Finishing School, NY, and the National University of Colombia. Claudia's deep appreciation of the great masters led her through a personal journey to study their works.

Claudia's art is a process of transformation that starts with an inspired idea from the emotions evoked from nature, earth and water. The outcome is instinctive and spontaneous: simply colors and forms. Claudia's work draws upon emotions to create her own sense of realism which is a transformative abstraction reflecting her unique reality of continual change. She founded Claudia Castillo ART studio, a boutique art gallery in Wilton Manors, Florida where she exhibits her own art and gives opportunities to other artists. Claudia has exhibited her work nationally and internationally in Italy, Netherlands, Switzerland, London and Spain. Claudia is passionate about helping her community serving on various boards and non-profit organizations expanding culture, art and diversity.

"My inspiration comes from nature, earth and water and from the moments that bring me peace and reflection"....Claudia Castillo"



A Journey Towards Peace

DALIA SLEP

www.feel-cozy.com Lithuania

"Painting for me, is my own reflection with the environment around me, which contains both, wonderful, heart-touching happy events, as well as depressing, sad or even traumatic factors. Certain experiences and emotions are sometimes easier for me to convey in paintings than in words, also on purpose to touch the viewer's inner feelings and experiences. Abstract art impressed me with its freedom of creativity. After all, everyone discovers something personal while looking at the abstract painting. And it doesn't matter what kind of emotions it evokes - positive or negative. If my work somehow touches the viewer's inner self, my goal is achieved successfully. To understand abstract art I studied at the London Morley College. My works have been exhibited in the biggest cities of Europe - Milan, Madrid, Monaco, Rome, Paris, London. Also in Kaunas, Alicante, Fuerteventura, Genoa and Venice. My painting "Jazzy" was included among the world's best 400 art pieces and was displayed in the London Art Biennale 2021."



Hazy, 2022, acrylic on canvas, 140 x 100 cm

DAPHNA LASZLO-KATZOR

www.daphnakatzor.com Israel

"Daphna Laszlo Katzor Multidisciplinary art: sculpture and digital art. An NB Haifa School of Design, photography department graduate and Orian College Tel Aviv in multimedia. Daphna is the director of Studio Shoot, engaged, in portrait photography for the Israeli newspaper Ma'ariv, commercial photography: advertising and fashion, conducts lectures and teaches photography. Daphna is an artist engaging in sculpture and artistic digital photography and widely exhibited her varied works in worldwide.

""My digital-art pieces are created by integrating the digital-photography technique with computer graphics. The works are composed of many layers of photographs. By employing different techniques in one piece, the details of the photographs which appear in it are endowed with a new meaning and a new reality composed of all the details which were joined together is created""

2023: International Donatello Prize at Villa Borghese, Florence, Italy

2021: Honorable mention in the Fine Art (Other) category, as well as official selection, in the Tokyo International Foto Awards (TIFA)

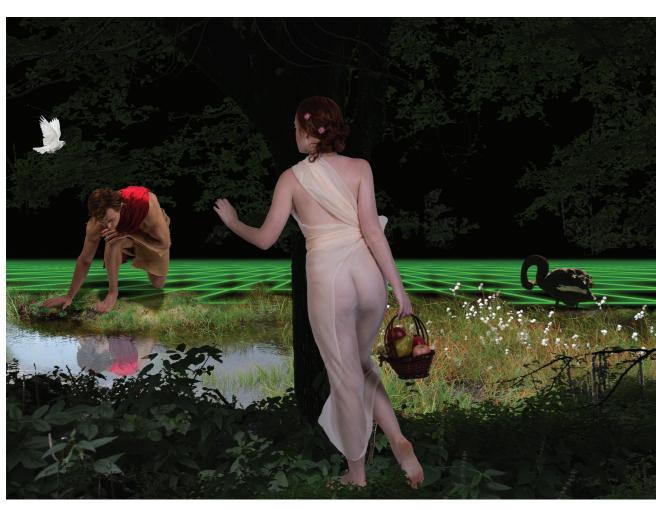
2019: Honorable mention in the 14th international competition of the Pollux Awards

2018: Awarded second prize in the international 11th edition of the pollux awards alternative-processes photography competition

2015: Finalist in the Landscape category and Alternative Processes category of the 8th edition of the Julia Margaret Cameron Award

2015: Awarded first prize in the international Primary Colors photography competition by The Gala Awards

2015: Awarded first prize in the international Primary Colors photography competition by The Gala Awards



My Mythology, Echo and Narcissus, 2019, Digital Art, 100X75 cm

DOAN K

@art_doan_k South Korea

Doan K is a Korean visual artist who conveys meta-sensibility from the past, present, and future. She explores space and time, by removing the space-time barrier. She has focused on the layers of moments using photo and digital media. Enchanted by scenes created by light and reflection, she started her artist journey with photo collage collections, followed by digital works. She is extremely welcoming web 3.0 era, believing that the open innovations and possibilities will burst out the unseen creativity. It will fertilize our life and soul with goodwill and mutual growth. Expecting the unexpected tomorrow, her perspective is now being expanded to 3D media. In the recent collections, the surreal vision captures a realistic yet



Big Bang, 2023. Digital Media, 7680x4320px

EA BODIN

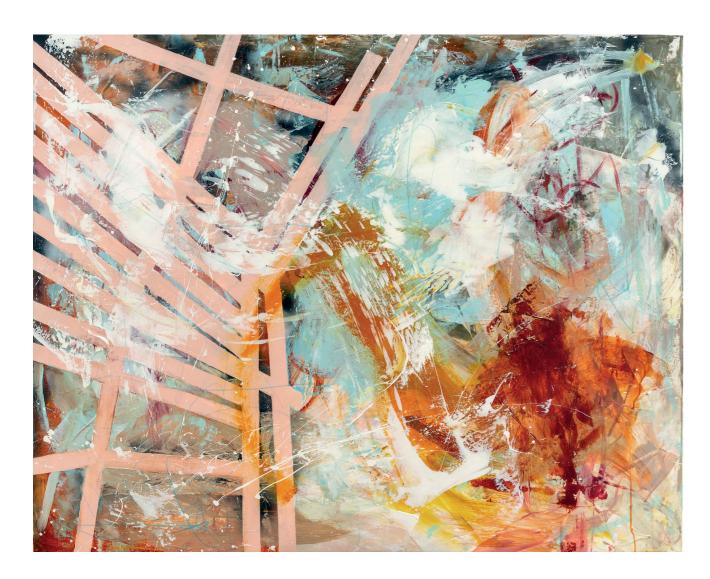
www.eabodin-artwork.com Germany

"Ea Bodin, a Danish contemporary artist based in Germany, has a lifelong passion for art that began in her serene upbringing in South-Sealand, Denmark. Through her journey, she explored various artistic forms such as drawing and ceramics, ultimately pursuing a formal education in Graphic Design.

As an abstract painter, Ea channels her innermost emotions into her creations. Each artwork represents a profound personal and spiritual odyssey, inviting viewers to immerse themselves in her world of thoughts and feelings. Through vibrant colors, fluid shapes, and intricate lines, Ea communicates a visual language that evokes deep insights and emotional experiences.

While spirituality and a love for the universe remain integral, Ea's main focus lies in conveying diverse human emotions and the transformative power of abstract art. Her artwork surpasses mere self-representation, reflecting her values and beliefs. Ea aims to impart messages of love, peace, and spirituality that inspire positive change and instill hope.

Using art as her medium, Ea strives to redefine perceptions and foster a profound connection between individuals and their surroundings. Her work emphasizes love, humanity, and hope, with the intention of catalyzing positive transformation. Ea's ultimate goal is to create an impact through her art, encouraging viewers to embrace their emotions, appreciate life's



Freedom of Humanity 02, 2022, Mixed media, acrylics and pastels on stretched canvas Semi gloss varnish, 150 x 120 x

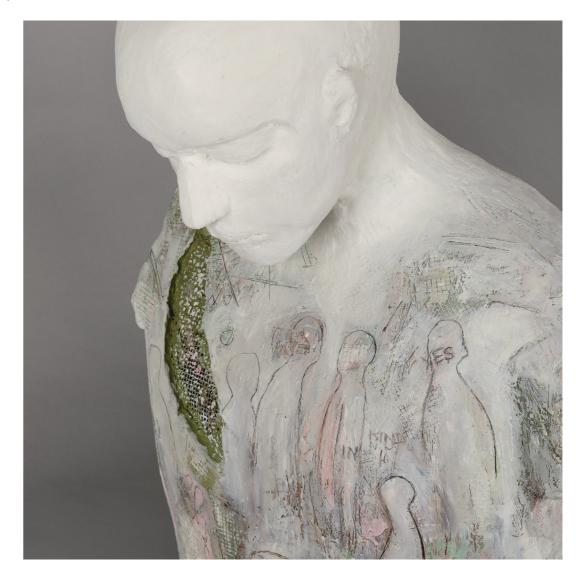
EDEN BENDER

@EdenBender Canada

"Eden Bender began her creative journey at a young age. Producing paintings and sculptures was her favourite past time, collecting and requesting tools as gifts instead of toys. Growing up in the suburbs of Toronto, neighbouring farms and a junkyard were referred to as Eden's personal treasure trove. People became a focus in her work, an exploration of human behaviour. Helping people became a way of preserving herself and lead to continuous involvement in her community, volunteering for various charitable organizations. The people she met became a central theme in Eden's work, inspired by their personal stories of strength and resiliency.

Eden graduated from York University for Fine Arts. She is an established Toronto based painter and sculptor. The nature of her work seems relaxed and tranquil at first, but her narrative titles lead you down a rocky path. Figures transform meaning, solidify, and what was once a familiar dream, can suddenly have a dark quality. Eden's involvement in her community has always been a great source of inspiration, Her work focuses on the the adversity of the human condition.

Eden has received numerous awards including: the Lindsay Morris Memorial Award-Allied Artists of America; The Brain Project—People's Choice Award; the Ontario Arts Council Award; and, the Gardiner Museum Design Award. Eden's work was internationally exhibited at: the International Juried Biennale, London, England; International Ceramic Exhibition, Warsaw, Poland; Master Class, St. Petersburg, Russia; the Stricoff Gallery, New York; Art Basel, Switzerland; and, the International Art Fair, Toronto."



From the Ruins 2, 2022. Ceramic and encaustic, 46 x 40 x 20 cm

ELENA DOBROVOLSKAYA

www.elenadobrovolskaya.com United States

"Elena Dobrovolskaya is a New York based classically trained artist working in Contemporary Realism style primarily in oil and pastel. She started to exhibit in 2017 and since then have been participated in numerous art fairs in the US and Europe including ArtExpo New York (2019, 2020, 2021, 2022), Salon Art Shopping Carrousel du Louvre in Paris (2019) and Florence Biennale XIII (2021) by personal invitation of the founder and director Dtt. Pasquale Celona. In March 2021 Elena had her first Solo portrait exhibition "Look into my eyes" at the Artifact gallery in Manhattan, New York, with the great viewer's appreciation.

She was awarded "Artist of the Year" art prize during Mantova ArtExpo in Italy in 2019, Velasquez Prize in Barcelona in 2019 and Leonardo da Vinci Prize in Florence in 2020.

Elena is a member of Greenwich Art society and International Art Alliance New York."



Portrait of Kate, Princess of Wales, 2023. Oil on canvas, 92 x 92 cm

EUGENE KUPERMAN

www.kuperart.com United States

"Eugene Kuperman is a published and an award winning artist. Eugene's work is in many private collections including in a private collection of Robert Harris Rothchild who has many notable works in his collection by artists like: Rembrandt, Chagall, Dali, Ernst, Lichtenstein, and many more. An art catalog came out in 2012 featuring many of those artists as well as the work commissioned from Eugene. From 2010 to his passing in 2014, Eugene Kuperman studied with a renowned Russian artist Leonid Steele whose works are in many museums in the world, including pieces in the notable Tretyakov Gallery in Russia. One of Leonid's former teachers was a student of a famous Russian landscape painter: Isaac Levitan and another teacher he had, was a student of the famous Russian artist: Ilya Repin. From the end of 2014 since Leonid's passing, Eugene studied painting with an award winning artist Lance Richlin until 2016 whose technical lineage goes back to the French Academic Masters of the 19th century and one of the teachers that he studied under taught Norman Rockwell.

Since late 2014, early 2015, Eugene took a new direction in art. He took upon himself to create works of social commentary which to any extent educate, enlighten, and promote a positive change in society. Eugene Kuperman has been published in various art books, magazines, and newspapers."



Never Again, Oil on Linen, 30 x 40 inches

FATIN RAHMOUNI

www.doodlestudio.de Germany

"Artist Fatin Rahmouni is a street artist and contemporary artist located in the south of Germany, by the lake of constance.

Combining color with canvas, street art with feeling, contemporary art with boldness fascinates Fatin Rahmouni and encourages her again and again to face up to herself. She strives to capture and reflect the zeitgeist of her generation. Roughness goes hand in hand with tenderness and is reflected in each one. It is a rebellion as well as a struggle. In herself, with herself and also with society. It is a rebellion against the imposed, her fight against the norm. An outcry and an announcement. We're still here. Together we can stand up for our right to be seen. And all are taken along on life's adventurous journey, realizing that true adventure lies outside of one's comfort zone."



Overlayers

FEIMO ZHU

feimoart.com United States

Feimo is an illustrator who has always been interested in interdisciplinary research, and she is eager to communicate with people from different academic backgrounds. She is a current MFA illustration graduate student at Syracuse University. Her art is usually about science, history, and fashion topics. She enjoys using her illustration art to tell many beautiful, moving stories to audiences.



Baba Yaga, 2020. Ink and digital, 22.86 × 40.64 cm

FILIP FIRLEFIJN

firlefijn.com Schweiz

"Filip Firlefijn was born in 1979 in Wilrijk. He studied Germanic Philology in Louvain (Belgium) to receive his master's degree in 2005. He is locally well-known for his fast-paced sketches of iconic figures and his large-scale portraits as well as his photography. Yet, perhaps first and foremost, he is a writer.

Filip has already exhibited his artworks and photography internationally such as in Switzerland, USA, Italy, France, Germany and Spain. He was a semi-finalist in Miami 2.0 organized by the Swiss Artbox Projects and has received multiple prizes such as the ""Artist of the Future Award"" by the Contemporary Art Curator Magazine and the ""International Prize Leonardo Da Vinci"", given by the Effetto Arte Foundation."



Anne Frank, 2023. Acrylic on canvas, 165 x 250 cm

FILIPE ASSUNCAO

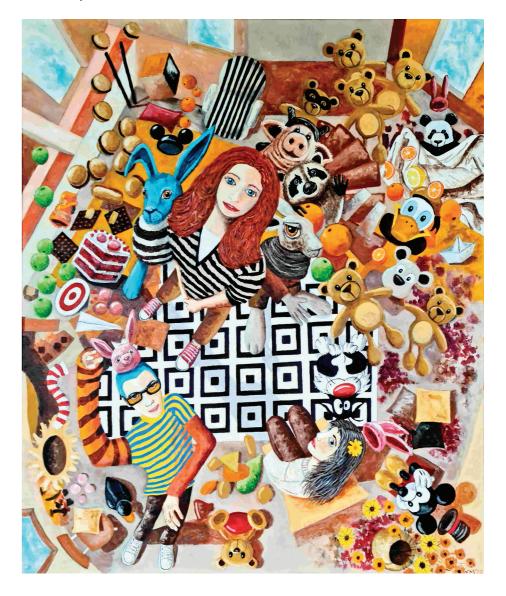
www.filipeart.com Norway

Filipe Assuncao is a Portuguese painter living in Norway. He started painting very early and studied art with masters for many years, building a solid background and technique in drawing and painting. He completed a Master Degree in Fine Arts, concluded with the classification of Excellent and started teaching art and curating exhibitions in 2012. Filipe is a storyteller. He paints mostly figurative and his inspirations are people, and emotions, that he normally pictures together with very strong colors.

Filipe's strong speech is immersive. Each subject represented is part of a micro cosmos. His great merit is to have been able to create a new visual linguistics. An alphabet made up of signs and colors, which makes it easily recognizable in the immense and varied art scene.

He exhibits regularly around the world since 2005 and his work is highly recognized, having received more than thirty International awards.

His artwork is present in museums, private and corporate collections all over the world. He is an active member of several Art Groups and Organizations, such as NEUTRAL-ISM Art Group, Italy, ArtCan Art Group in UK, A.N – Artists Information Company in U.K., UAVA in Spain, I.A.A. – International Association of Art."



The Thing About Being Unable to See What Lies Above - Acrylic on Canvas - 100 x 120 cm -2023

FRANCA ZE

www.nicole-schmiedecke.de Germany

"Drawing and painting have accompanied the painter and singer, who was born in Germany in 1970, since her childhood. Since 2016 she has devoted herself to oil painting, her great passion, with increasing intensity and has since developed a remarkable painting style that impresses with its uniqueness.

The trained singer made a conscious decision to work and learn autodidactically in painting. To try out and learn freely in painting without guidelines and rules is a great need for her.

Fairytale-like, surreal motifs and picture stories, but also the harmony between oneself and nature form the focus of her paintings.

Depending on her intention, the painter alternates between very elaborate motifs and the contrasting application of paint with a spatula. With her skilful use of colour and shapes and the recurring symbolik, her paintings are given a unique expressiveness and individuality that is already gaining international recognition."



ENRAPTURED, 2022, Oil on canvas, 50x60 cm

FRANCESCO RUSPOLI

www.francescoruspoliart.com

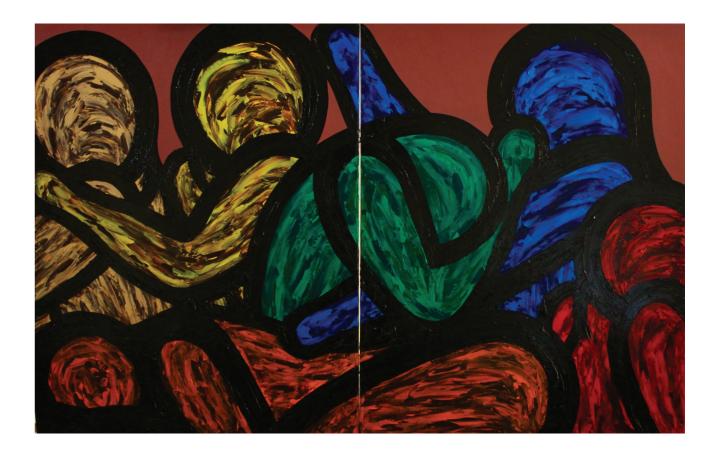
UK

"Born in 1958 in Paris from a British mother with a French background and a Belgian father with an Italian background, Ruspoli has presented his work in international art fairs and international galleries increasing worldwide exposure. He has been recipient of a number of important international awards and medals such as to mention a few: Eugene Fromentin Award and Gold Medal in France, Masters Award, Collectors Choice Award, Honorable Mention Award and Honorable Award in USA, Gold Medal in China, Honorary Award of Distinction, Power of Creativity Art Prize, Honorary Master Award and Honorable Award in UK, Silver Medal in Italy.

Inspired by his surrounding Ruspoli moved towards a new way of working stimulated by the influences of artists such as Chaim Soutine, Georges Rouault, Henri Matisse, Edward Munch and Egon Schiele.

Ruspoli art work places the human figures in an abstract environment supported by a vivid use of colours where subtle gradation and dramatic contrast express nuance of emotion and sensuous physicality. The work also expresses the direct sensation of lived experience through organic shapes and forms woven from flowing lines and the gaze of the viewer. You are invited to participate in a creative encounter with these elements constructing your own visual languages and meanings.

Ruspoli has his paintings in Museums permanent collections in Italy, Denmark, South Korea, French Polynesia and in

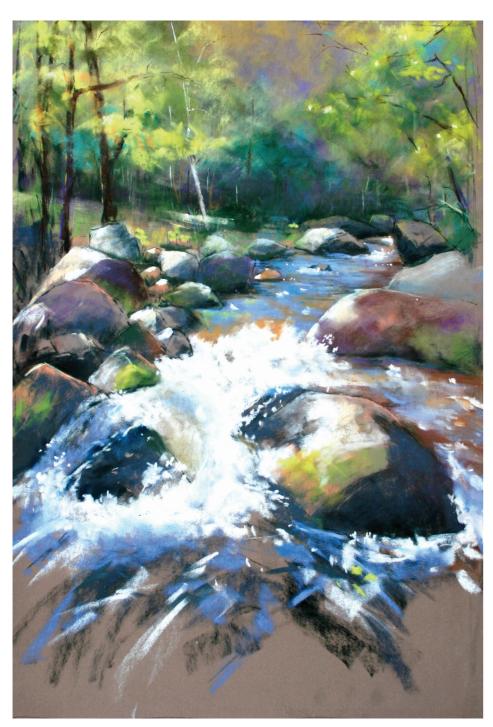


GLOBAL GLOBAL INTERCONNECTEDNESS- Diptych - 64x40 inches

FRÉDÉRIC STEINLAENDER

www.frederic-steinlaender.fr France

"Frédéric STEINLAENDER, born in Haguenau, artist painter for more than 30 years, offers astonishing paintings in which nature with infinite beauty is his field of research. Personal touch: the defined brush strokes allow the color to breathe to release an elegant and poetic composition of reality onto the support. Frédéric has exhibited his works in numerous personal and collective exhibitions in galleries around the world and many awards mark his career. He is also a painting animator in associations such as the ALC in Gumbrechtshoffen and in Mertzwiller (Northern Vosges Regional Nature Park, Alsace – France)."



Schwarzbach river, Pastel, 40x60cm

GABRIELL

www.gabriellavoie.ca Canada

"I was born on March 22, 1956 in Témiscouata, (Quebec) Self-taught, versatile and multi-dimensional artist, from an early age I developed, for portraiture, a passion that will last for several years. During this period, in addition to having a regular job, I devoted myself entirely to my art and produced hundreds of portraits. At the beginning of the 90s, great interior and exterior changes were outlined to prepare a new artistic path. This is when oil painting and spirituality come together to give birth to a completely renewed creativity; a magical inspiration that was unknown to me until now and which will have a direct and exceptional impact on my life and my art. Whether as an artist or a teacher, my career has never stopped advancing. Over the past few years, following my numerous participations exhibitions, I have received several awards and recognitions from my peers and the public. In addition to the workshop classes that I have been giving for over 27 years, I have also had the privilege of giving some training in other countries.

« My deep intention is to put art at the service of Souls, by offering you colorful and luminous works that touch Hearts. My need to evolve, discover and reinvent myself leads me to a diversity of artistic movements in which I aspire to feel free. ""Art is the Light of the Soul ... When I paint, I dive into the ocean of Life trying to extract its primordial essence. »"



Solidarity, 2022, Oil on canvas, 60 x 90 cm

GAYLE FAULKNER

gaylefaulknerfineart.com United States

"As a small child, I loved to paint, draw and just get involved in anything creative. When I started school, art was a very small part of my ""big"" city experience. In grade school, we had a traveling art teacher that we saw for 30 minutes per month and in high school, I followed an academic path so that I could earn a college scholarship. I received a degree in sociology and worked with children for many years, introducing art into my curriculum.

Many years later, I decided to pursue my art dream. As an academic, I took workshops in the elements and principles of design using the medium of watercolor. I spent many hours in my basement working to hone my skills and creativity. With my watercolors, I found success in juried shows, exhibitions and local galleries with my watercolors winning awards and being purchased by collectors around the world.

During the Covid quarantine, I decided to explore a new medium. Again, I took a class online and then worked to create a voice that is unique to my paintings. My work is termed Textural Acrylic and I get very excited as I watch the paint come off the palette knife. Every painting is full of emotion and in-the-moment creativity. My goal is to share these beautiful places and invite the viewer to enter and just breathe."



Illumination, Textural Acrylic on Canvas, 91.44 cm x 91.44cm

GAYLE PRINTZ, WORLD MASTER ARTIST

www.GaylePrintz.com United States of America

"Gayle Printz picked up her first paintbrush in May of 2020 to reflect upon the beauty remaining in a world interrupted by the pandemic. By November, her work was on permanent exhibit in France at Le Musée de Peinture de Saint-Frajou. Printz artworks have now won over 1000 international awards and prizes, been in countless worldwide solo, physical, and group exhibitions, and are the subject of leading global art publications. A renowned World Master Artist, Gayle Printz is considered one of the most important contemporary artists of our time.

Printz's ground-breaking style is defined by unique color choices, distinctive brushstrokes, and a palpable sense of artistic freedom. She is famous for crossing artistic genres, from abstract, modernistic, expressionistic, geometric, and post-Impressionistic to paintings reminiscent of the 19th Century Masters. Asked how she accomplishes this, Printz humbly confesses that, as an artist without training, she is unaware of the rules. "And in a world without rules, the artistic possibilities are endless."

Untraditionally exploring freedom of expression, Printz paintings give each of us the freedom to celebrate life's beauty in unanticipated ways. They summon you to find meaning in a world where the whispers of your imagination can never be wrong. For Printz believes that, when you embrace the unfamiliar, there is a richness and tranquility that can fill your soul. And Gayle Printz hopes that her paintings fill yours.

GaylePrintz.com, a modern art gallery in which every painting is an award winner. Contact: Sales@GaylePrintz.com"



MUSIC, 2021, Acrylic on Canvas, 101.6 cm Wide x 76.2 cm High x 3.496 cm Deep

GERARD HUBER

www.gerardhuber.com USA

"Gerard Huber was born October 2, 1949, in Waterloo, Iowa. He graduated from the University of Northern Iowa with a Bachelor of Arts degree in Painting and Printmaking, 1971. Following completion of undergraduate studies, Huber studied Figure Drawing and Contemporary Theology at the University of Notre Dame, 1971, and participated in the Blossom-Kent Art Program at Kent State University, 1973. Huber earned a Master of Fine Arts degree in Painting and Drawing from Cranbrook Academy of Art, 1975, studying with George Ortman.

In 1994 Huber received a Mid-America Arts Alliance/National Endowment for the Arts Fellowship in Painting. He has been a Resident Fellow at The Vermont Studio Center, Johnson, Vermont (2008); twice at the Virginia Center for the Creative Arts, Lynchburg, Virginia (1987, 1988); and once at the Cummington Community of Art, Cummington, Massachusetts (1988). Huber has been a Visiting Artist/Visiting Scholar at the American Academy in Rome, Rome, Italy, 2013 and 2015.

After forty-seven years of teaching in the Department of Art at Texas A&M University-Commerce, Commerce, Texas (formerly East Texas State University) Huber retired in August, 2022."



Reflections I, 2013. Acrylic on Panel, 71.12 x 119.38 cm

GERTY VOS

www.gertyvos-artist.com
The Netherlands

"Gerty Vos graduated from the academy of fine arts St. Lucas (B) in 2017. What is characteristic of her work is showing the influence of sunlight. When you look at her painting, she wants to evoke the feeling that the sun is shining on the painting from behind you. That is why the contrasts in her works are often harsh and sharp.

The subjects of her paintings are diverse and often tied to a theme. All works are made in oil, sometimes on canvas, sometimes on panel.

She exhibits at home and abroad, was a finalist and exhibitor in the 'fine art competition' in New York in 2021, was nominated four times for Painting of the Year in the Netherlands and received the 'Ja Kunst' Art Award in 2021"



'A square meter of Andalucia' 2019 oil on canvas 100 x 100 cm

HANNE HOLDORF

@hanneholdorf_art Andorra

"Hanne Holdorf is an artist whose work delves into contemplation, evaluation, and connection. Based in the Pyrenees mountains of Andorra, Hanne finds her primary inspiration in the beauty and intricacy of nature. Drawing from the Jungian concept of human collective consciousness, she seeks to uncover the interconnectedness of all living things. In her artistic practice, Hanne aims to bridge gaps between individuals, inviting viewers to break down barriers and forge connections. Through her evocative artworks, she portrays human emotions and provokes introspection, making the unconscious conscious to catalyse personal growth and foster empathy.

Hanne's art takes an ever-evolving journey, exploring the various ways we interact and connect. Her work encompasses diverse styles and mediums, reflecting a multidimensional approach. Guided by inspirational impulses, her artworks often carry a demure and atmospheric tone.

Through her art, Hanne reminds us of our inherent connection to the natural world and its profound impact on our lives. She aspires to provoke introspection, stimulate conversation, and deepen our appreciation for the interconnectedness of all beings. Her creative endeavours aim to break down barriers and forge genuine connections with nature and with one another.

Continuing her exploration of human consciousness, Hanne invites viewers on a transformative journey through her art. Her work testifies to the enduring power of artistic expression, awakening emotions, broadening perspectives, and inspiring meaningful connections.

""What inspires me is the way we as humans connect; with nature and with each other. Connection is essential; we exist to connect.""



'Eunoia', 2023, acrylic on deep edge canvas, 90 by 117cm.

HELENKAGAN HEALINGARTS

www.HelenKagan.com United States

"Helen Kagan PhD, a scientist, psychologist, artist, pioneer of creating art with intention to heal, is a creator of unique HealingArts™ for 30 years. Her Mission, Vision & Purpose is to enhance healing through art by introducing multi-sensory experience to encourage joy, happiness, harmony & wellbeing. As a severe PTSD survivor dedicated her life to helping others, Dr. Kagan synergistically integrates Fine Art, Expressive Arts, and Art of Healing.

She's shown in many physical & online Galleries, States, Countries, Catalogs, major International Art Fairs, won multiple awards, named ""Collectible Artist". Helen created Virtual Solo Art Shows, participated in Podcasts, is an Executive Contributor to several Magazines, and Bestselling Author. Her utmost attention is dedicated to continue creating her HealingArt and developing her new unique venue integrating Art, Design, Fashion, and Healing - Wearable HealingArts™, making healing through art accessible to anyone.

In her own words ""I feel it's my duty as a Healing Artist to create art for healing, especially in our turbulent times, amid World-wide multiple crises, pandemics, wars, fear, anxiety, stress, uncertainty. I create my unique HealingArts™ as a Portal for intentional meaningful powerful connections with our True Self, for healing wounds on deepest Soul level, for harmony and peace. I hope my HealingArts becomes a sacred space for refuge and serenity to bring healing and wellbeing to everyone in need.""

Helen strongly believes in inter-connectedness of mind- body- spirit- soul and in art as a catalyst for healing individuals, society, and environment.

See more: www.HelenKagan.com www.WearableHealingArts.com"



"Tales Of The Hearts". Collection HealingArts.

HENRIK BAKMANN

@bakmannartt Denmark

"Henrik Bakmann is a Danish award-winning contemporary artist who is known both nationally and internationally for his impressive digital collages of colorful abstract landscapes. Bakmann's images are a combination of his fascination with landscapes and his use of technology. He has managed to create a unique style that captures the essence of landscapes while pushing the boundaries of what digital artwork can be.

His works are colorful and complex collages that create a feeling of peace and tranquility, and show a world of fantasy and beauty. His art is created by processing photos of different surfaces and patterns and putting them together into imaginative landscapes. The pictures thus become an expression of his feelings and dreams and his desire is therefore to give wings to the imagination to fly out to the people and give the outside world the opportunity to form their own imaginative dreams and experience, thereby making the art experience personal. Each and every one of his pictures carries an important message about how important it is to take care of our land and wildlife. His images are meant as a reminder to all of us that we have a shared responsibility to preserve our planet.

In his younger days, however, it was not art that filled his time. He taught children and young people drama, which led to an educational advertisement for drama director and later drama pedagogic art and cultural mediator for children and young people."



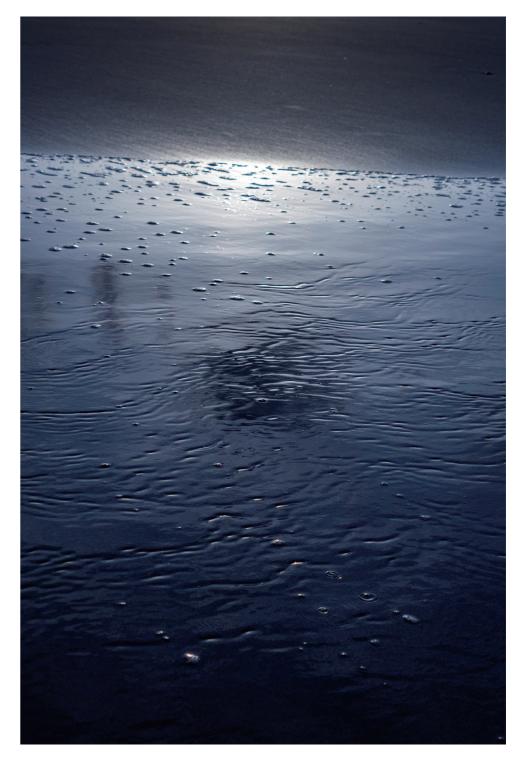
In the deep quiet of the forest, 2023, graphic collage, 80 x 80 cm

HIROSHI YAMAOKA

hiroshi-yamaoka.com Japan

"Hiroshi's motto is ""ichigo itiche"", and he believes that the moment of encounter is a treasure. He balances the abstract with the traditional, capturing quiet moments.

Born in 1966. 1989 Graduated from Kyoto Seika University, Faculty of Fine Arts"



A Moment of Eternity - Flat light, 2022, Digital Photo, 2900 x 4350 px

HUNYOUNG JANG

@onionboy82 South Korea

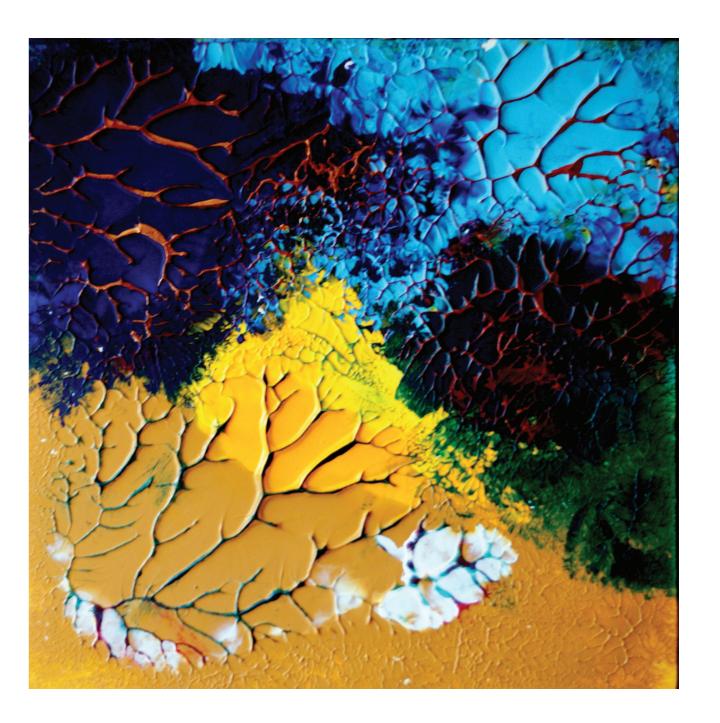
Artist Hunyoung Jang is enrolled in painting at Hongik University Graduate School in Korea(PhD) and she held 6 solo exhibitions at Space ARTWA, Jade Flower Gallery, Cyart Document, CICA museum and Galleryer as well as 29 group exhibitions. In her own artistic way, She has been interested in deformation and deconstruction of images, and continuing her works. Currently, She is actively engaging in her creative works by crossing between painting and installation.



INGEMAR HÄRDELIN

www.svenskakonstnarer.se Sweden

90 years old painting artist from Sweden with more than forty exhibitions behind me. My paintings today are abstract expressionistic.



Study for the Banquet, 2023. Acrylic on canvas, 72.7 x 90.9cm

Ingemar's paintings

INGRID MCMILLAN

www.ingridmcmillan.com Canada

"Ingrid McMillan is a German-Canadian full-time artist.

Her oil paintings explore the human experience in this digital age. "I imagine how humanity might be transformed by artificial intelligence and time. I think about robots as vessels of consciousness, with cable electrodes to infuse benevolent values and augment our biological limitations. The titles are generated by Chat GPT4 to express a sound bite of consciousness." Ingrid lives and paints in Winnipeg, Canada"



The world is so beautiful, 2023. Oil on canvas, 18" square

IRIS

www.irisfluidism.com Austria

"FLUIDISM is the most important moment in my artistic career. It is the essence of what I am.

It's all about fluidity. Everything flows. Fluidity belongs to the human being, is in our biological composition and in the composition of our society in which we all are immersed. It's about a strong communication system with its own language and infinite ways of expression. It's about a reality that finds and elaborates its nature in the liquid state of things. We are immersed in it and we're carried away by the flow of eternal becoming.

Fluidism is a concept through which I express my artistic creed in works of art, inspired by the existence of a complex substance of outstanding properties and qualities – WATER.

WATER is a unique and indestructible substance.

WATER is the basis of life, growth and change.

WATER has the ability to regenerate continually.

WATER soothes and heals

WATER shows understanding and sensitivity.

WATER is an accomplished artist.

WATER is the most important element on the planet, can be found in 70% of our earth and in the same proportion in the bodies of humans, animals and plants – sometimes even in a larger quantity.

I have chosen to use the seven colours of the rainbow and the shades obtained by combining them in all of my artworks."



MODERN WOMAN, 2020. Acrylic on canvas, 100x80cm

IRINA HOWARD

www.irinahoward.com USA

"Irina Howard is a Ukraine-born, New York-based artist who explores the complexity of human life experiences. Her innovative style is inspired by organic forms and textures, which she artistically implements, creating compositions molding a physical form to a conceptual idea. Bridging reality and imagination, she forms a visual metaphor, revealing and interpreting texture in connection to human experiences.

Howard studied fine arts and graduated with honors from the City University of New York and Yale Gordon College of Arts and Sciences. She has received several art awards and recognitions, including International Prize Leonardo DaVinci, the Artists Magazine Annual Award 2022, the Oscar of Visual Arts 2022 by Art Tour International Magazine, and the Voices of Tomorrow Art Award by Contemporary Art Curator Magazine. Her work has been widely published worldwide in magazines and art books. Among them are Artistonish Contemporary Art Magazine, Aesthetica Magazine, Art Ideal Magazine, Important World Artists by Worldwide Artbooks, Contemporary Celebrity Masters by Effetto Arte Foundation, and Power of Creativity Art Book by Contemporary Art Curator Magazine. She exhibited throughout the United States, Europe, and Asia."



Innocence, 2023. Oil on canvas, 102 x 76 cm

IVAN KANCHEV

www.facebook.com/ivav.kanchev/ Bulgaria

Ivan Kanchev was born on September 17, 1973, in Ruse. In 2000 he graduated in Ceramics at the National Academy of Arts in Sofia, and in 2006 in Psychology at the University of Ruse. He defended his doctoral dissertation in art history and fine arts at the Department of Sculpture. Between 2010 and 2011, he was a part-time lecturer in sculpture at the Department of Ceramics at the National Academy of Arts. Ivan has had dozens of solo exhibitions of his work and participated in many group exhibitions in Bulgaria and in prestigious forums in Italy, Spain, Japan, Poland, Denmark, France, Belgium, Slovenia, Switzerland, China, Austria, Germany, Portugal, Croatia, Canada, the USA, and others. He has won over 30 national and international awards (Art of Unity Creative Award, New York (2021); "GOLD LIST Special Edition - The best contemporary artists of today", Art Market Magazine (2021, 2022); Award, Light Space & Time Art Gallery, Palm Springs, USA (2021); International Donatello Prize (Florence, Italy) of the EFETO ARTE Foundation (2023), COLLECTORS ART PRIZE (2023). His works are in prestigious galleries and museums around the world. In addition, he is the author of curatorial projects and several books in the field of sculpture and ceramics. He has been published in a number of prestigious international contemporary art journals ("GOLD LIST", "Art Market Magazine", "The Woven Tale Press", "Ceramics Now", "Al-Tiba9", "Aesthetica", "CONTEMPORARY ART CURATORS" and others). He currently teaches at the Department of Sculpture at



Transition, 2023 Red clay, open fire, reduction, smoking, wooden base, polyurethane, 160 x 160 x 12 cm

IVANA GAGIC KICINBACI

https://ivanagagickicinbaci.com.hr/ Croatia

"Ivana Gagić Kičinbači (1980) is an ultra-contemporary artist from Croatia with a focus on drawing and printmaking. Her work reflects mystical, spiritual and profoundly personal experiences of the world, life, man and nature, illustrated on a symbolic level. An intuitive search for knowledge and an intuitive experience of reality are at the heart of Kičinbači's work. She explores the interference and coherence of soul and body, spiritual and material, space and time, and the struggle for inner freedom in the contemporary realm.

She participated in a number of juried printmaking competitions and biennales in both the traditional and contemporary printmaking disciplines. Her works were shown at solo and group exhibitions in Europe (including Great Britain, Spain, Germany, Bulgaria, Croatia, and France), the United States, the United Arab Emirates (Dubai), and Japan. After obtaining an MA in graphic arts from the Academy of Fine Arts of the University of Zagreb (Croatia), she earned a master's degree from the postgraduate study of painting at the Academy of Fine Arts and Design in Ljubljana (Slovenia). She is working as an assistant professor at the University of Zagreb.

Kičinbači was awarded the International Prize Leonardo da Vinci in 2023 at the National Museum of Science and Technology ""Leonardo da Vinci"" in Milan, Italy. She received the International Jury Award (2nd place) at the International Art Competition Lounge 2022 in Germany as well as the Amber Award – Print in 2021. In 2022, she was awarded the Bernstein Prize for printmaking."



Blessed are Those Who Endure in Peace, 2022. Digital print on Hahnemuhle Photo Rag Satin, 70 x 70 cm

IVANA MASIC SARIC

www.ivanamasic.com USA

Ivana Masic Saric is a multi-dimensional artist and educator who works with media such as painting, drawing, music, film and literary production. Her colorful and enlightening art has been exhibited and installed internationally and published in over forty books as she enjoys collaborating worldwide. She is involved in artful humanitarian projects as she believes in the positive power and voice of the arts. Ivana continuously expresses herself and she honestly establishes a focus and vision of experiences of her heart and believes that art educates, heals and spreads harmonic energy worldwide.



11, Acrylic on canvas, 61 x 91 cm

JAN

www.jan-jen-sen.dk Denmark

FLASH exhibitions 1968-88. PRO, Charlottenborg, Copenhagen 1980-89. Nordjyllands Kunstmuseum (North Jutland Art Museum), Aalborg 1982-83. PRIX XVII INTERNATIONAL d'ART CONTEMPORAIN de MONTE CARLO 1983. SPORT I KUNSTEN (Sports in Art), BRANDT'S, Odense 1985. FESTIVAL de LA PEINTURE, Cagnes-sur-Mer, France 1987. 7+7 1st and 2nd JOINT VENTURE, Fyns Kunstmuseum (Funen Art Museum) and art museums in Odesa and Kharkow, Ukraine 1990-92. HOMO FUTURUS, Leopold-Hollsch Museum, Germany and Turnhout Museum, Belgium and The Guinness Hopstore, Dublin in Ireland and Rotonda in Milan, Italy 1989-93. BAKU ART CENTER, XXXX 1993-94. ARTE DIMENSIONE EUROPA, Castello Di Stenico, Trentino in Italy 1996. SPORTEN, PUBLIKUM OG KUNST (Sports, the Public and the Art), Munkeruphus, Gilleleje 1996. SKANDERBORG KULTURHUS (Skanderborg Art Centre) 2006. FREGATTEN JYLLAND, Ebeltoft 2006-07. THE ARTS CLUB, London 2007. The dA Center, Pomona, Los Angeles, 2013. POLITIKEN, Kbh,2014. AUGUSTIANA, Als, DK, 2017. FYNBOERNE KOMMER, AUGUSTIANA, 2019.2022 ARTIFACT,N.Y.



IKAROS, acrylic on canvas,140x80 cm, 2022.

JANNA SHULRUFER

Israel

Janna Shulrufer is an Israeli professional artist, and she paints from childhood. She was born in Moscow (RF) and from 1995 she lives in Israel. Now Janna in her studio in the Artist's Colony in Safed (Israel) works in different genres and techniques: oil painting, drawing, watercolors, etching (dry point). Everything she sees, thinks and feels is present in her artworks.



Yin & Yang, 2015, Oil on canvas, 80x100 cm

JANUSZ "JANUS" TWOREK

@janusztworek.art Poland

Janusz Tworek "Janus", lives in Krakow, Poland and Tenerife. Janusz Tworek has been an architect for almost 45 years. Like everyone who works in this profession, Janusz Tworek is suspended between artistic sensitivity and engineering precision of thinking. In addition to drawing and painting, Janusz Tworek made attempts in the field of ceramics and stained glass. He is also involved in photography for most of his life. The unique atmosphere of Tenerife, the openness of the local population promotes self-development and work on oneself. Janusz Tworek is a self-taught painter. The awareness that one of the most outstanding contemporary painters, Francis Bacon, was also a self-taught artist, gives Janusz Tworek the strength to work and artistic development. Janusz Tworek constantly observes reality, which is why he tries his hand at realistic and abstract painting. Apart from painting, Janusz Tworek still draws with pencils, charcoal and pastels. Sometimes he uses other techniques as well. All this means that Janusz Tworek does very diverse things, both in terms of mood and expression. Much depends on the atmosphere of the moment in which Janusz Tworek is. In Poland, Janusz Tworek collaborates with several art galleries: Pikoteka, Ether, Kontroversjska, Avantgarden, ArtBay, Frearte Gallery, NFT Deep Space. Janusz Tworek also collaborates with the M.A.D.S Art Gallery in Milan, Paks Gallery Wienna, ArtioGallery Toronto, Itsliquid Group Italy, The Holy Art Gallery London, Van Gogh Art Gallery Madrid, APULIAASTE Turi Italy, Rossocinabro Gallery in Rome, Arteom Gallery, Taproponte Contemporay Art, Capital Culture House and GutoAjayu Culture



Intrusion 2022 - oil painting on canvas 64x64cm

JACKIE MULDER

www.jackiemulder.nl The Netherlands

"Amsterdam based artist Jackie Mulder was born and raised in a small Dutch village in an oppressive and religious family. She created her own safe world by making meticulously scribbled drawings on paper, which developed into works several meters long. At the age of seventeen she left the parental home and freed herself from the limitations of her environment. This experience turned out to be transformative. Jackie has remained committed throughout her life to challenging the status quo and deviating from conventional norms, a theme that is reflected in her artistic expression. After a career as a fashion designer and graphic designer, she graduated from the Photo Academy in Amsterdam in 2021. Since then she has been working as an art photographer on her ongoing project 'Thought Trails'. With her unique approach to photography and mixed media art, she aims to challenge the viewer's perception of photography and push the boundaries of the medium. Her creative process always starts with a self-made photo or the combination of several photos, followed by very labour-intensive operations in which she deconstructs and reconstructs, leading to unique multi-layered works of art. She appreciates the element of chance and prefers not to have a preconceived idea of the final product. Her mind is free to roam and while she works, she is completely absorbed in her own creative space, similar to her childhood days of scribbling in her room. Her work is literally and figuratively 'healing'."



Thought Trails #232, 2023, photo transfer on hemp paper, ink, embroidery, H83 x W63cm

JEAN PAUL SOUJOL BENEDETTI

www.jpsoujol.com France

Jean-Paul Soujol Benedetti lives in the South of France in Provence between the sea and the hills where the sun shines most often. This harmony of landscape and light are a source of inspiration. His minimalist work is inspired by contemporary painting. It is the result of an aesthetic research on the purity of lines and shapes where blue is omnipresent in all its shades. In his minimalist compositions, the horizon is his guideline which gives his photographs a notion of infinite space. The sea is his favorite subject. His latest works are more abstract with a visual approach.



Contemporary seascape ,2022, Photography Paper Hahnemühle Pearl 310 gsm on aluminum Dibond 100 x 100 cm limited edition

JEFF KAUFMAN

www.jeffkaufman.me United States of America

"Jeff Kaufman directed, produced, and wrote the Emmy-nominated American Masters' documentary "Terrence McNally: Every Act Of Life" (with Angela Lansbury, Meryl Streep, Nathan Lane, Christine Baranski, Billy Porter, and Bryan Cranston), and the Critic's Choice-nominated "Nasrin" (narrated by Olivia Colman). Other documentaries include "The Savoy King: Chick Webb and the Music That Changed America" (with John Legend, Janet Jackson, Billy Crystal, Tyne Daly, and Jeff Goldblum), "The State Of Marriage" (with Rep. John Lewis), "40 Million: The Struggle For Women's Rights in Iran," (for Time Magazine), "Father Joseph," and "Brush With Life," plus several short films with Amnesty International. He also contributed cartoons to The New Yorker and illustrations to The Los Angeles Times and The New York Times, has written for The Washington Post, CNN International, and Ms. Magazine, edited and designed a book based on "Every Act Of Life," wrote/illustrated several children's books, hosted an Associated Press Award-winning live daily radio talk show in Vermont, and exhibited paintings in several Los Angeles galleries.

For the last few years, many of his paintings have featured a personal version of the Nahuatl (Aztec) rain God Tlaloc. Most recently, this has evolved into a series on the war in Ukraine.

This year he also created and helped launch a global human rights campaign (#FreedomButton) that expresses solidarity with the women's rights movement in Iran . . . and beyond. It is sponsored by Amnesty International, PEN America, Right Livelihood, Robert F. Kennedy Human Rights, and The Feminist Majority Foundation, (among others)."

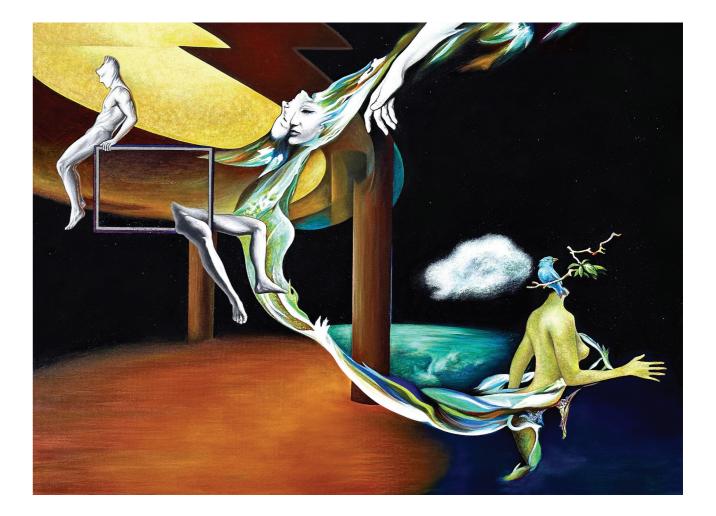


INHALE / EXHALE (2022) acrylic on wood, 18 3/4" H x 24 1/2" W"

JEONG-AH ZHANG

www.jeongahzhang.com South Korea

"Born, raised and based in Seoul, South Korea, Jeong-Ah Zhang is a contemporary artist specializing in painting. Working also with photography and mixed, Jeong-Ah Zhang pushes us to the edge of our ourselves and the world for deep meaning. Her surrealist paintings connect us to a world that exists inside-out and outside-in of our consciousness. Jeong-Ah Zhang majored in fine arts at Ewha Womens University in Seoul. She has shown in five solo shows in Korea, Canada and the USA, and her works have been selected for exhibition in over 70-juried competitions, and participated in more than 70 group shows and art fairs in the USA, Korea, France, Italy, Spain, Japan and the UK. The artist has received 32 international awards and 15 in Korea, and has been exhibited internationally and featured in various publications."



Everywhere But Nowhere, 2023, Acrylic on Canvas, 53cm X 73cm

JOAN PARRAMON

https://joan-parramon.com/ Spain

"Joan Parramón was born in Barcelona in 1951 and his life has been marked by his passion and dedication to art. In 1980, he embarked on his artistic journey by undergoing comprehensive artistic training and began exhibiting his works in thematic series at various Cultural Centers, Art Galleries, and National and International Museums. Over the past 20 years, Joan has directed his artistic focus towards abstraction, nature, and spirituality. During this period, he has experimented with various techniques and materials, constantly seeking new forms of expression. His tireless curiosity and desire to explore have been the driving forces behind his artistic evolution. In 2022, Joan initiated his latest series titled ""Homage to the Earth."" For this collection, he drew inspiration from Google Earth images and other sources, using these visual representations to capture the essence and beauty of the natural world. Through his art, Joan seeks to convey the importance of the Earth and its intrinsic relationship with humanity. Joan Parramón' work has left a significant mark on the art world. His abstract creations and exploration of nature and spirituality have resonated with audiences, leading his work to be recognized and admired both nationally and internationally. His biography as an artist is a testament to his dedication, inexhaustible creativity, and constant search for new forms of artistic expression."



Homage to the Earth 32 The Bahamas. Mixed on canvas. 140 x 150 cm

JOHN FAUL

www.johnfaul.com Canada

JOHN FAUL is a painter and semi-retired from medicine, now living on his farm in the rural foothills of the Rocky Mountains of Alberta, Canada. He holds a BFA and MFA (Visual arts) and MA (Jungian psychology) and is presently pursuing graduate studies in psychoanalysis and counselling. He finds inspiration from the fantasies and whimsy in the ideas of being human.



Condign, 2021, Oil and acrylic on canvas, 51 x 76 cm.

JOSEF WEIDNER

josef-weidner.de Deutschland

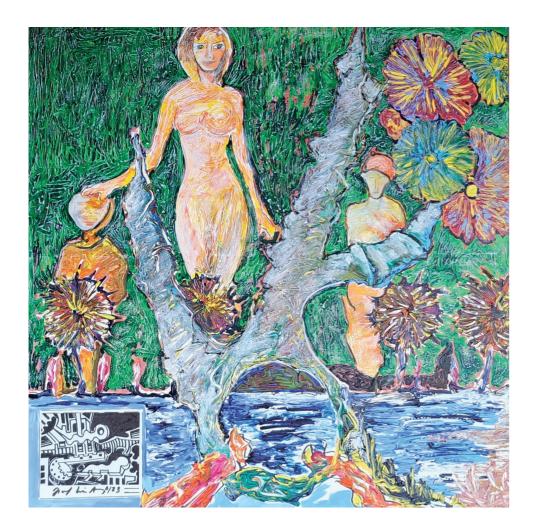
958 Born in Neustadt an der Waldnaab

1980 Study of architecture/urban planning in Frankfurt

2000 Further artistic training

2006 Freelance work in Mühlheim/Main

My inspiration develops from my own imagination, or from the perceived world of poetry, nature or simply from my surroundings. They are mainly abstract and surreal works, visionary worlds that depict bizarre or unfathomable figures and landscapes or entities that arise from the subconscious and allow for interpretation. Sometimes it is also geometric or organic shapes, lines and colors that appear in my paintings. It formed over time a very personal style. My abstract works are partly painted in oil or acrylic paints. As motifs serve mainly environmental and natural impressions, which then arise later as a fantasy formation intuitively. The artwork itself develops out of a painting process, that is, first the mental framework and the construction, the leaf division is roughly determined. During the intimate painting process, the overall work of art is then created and is later gradually refined. The exhibited works of art are stimulating, painterly impressions, which have a very specific dynamic, their own open development process. For me, first and foremost, the artistic inspiration, expression and free creation are very important. Often several materials flow into a total work of art. The overall composition is in the foreground. They invite the viewer on a voyage of discovery through their own imagination and thus provide space for completely new interpretations of the images.



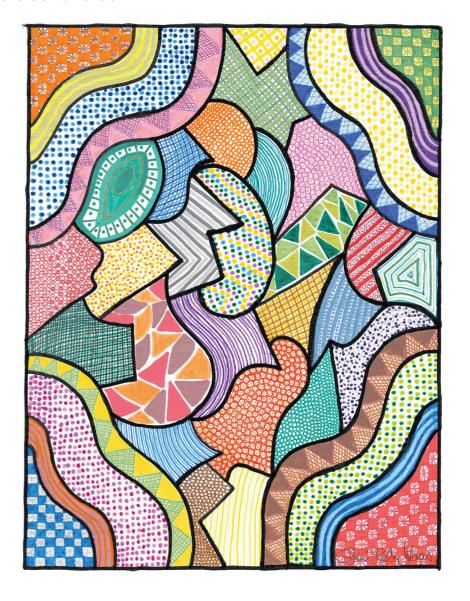
Auf der Seite 70 ist das falsche Kunstwerk.
Bitte austauschen.
90x90 cm
Acryl auf Leinwand
Ohne Titel
2023

JULIE REBY WAAS

www.intuitiveabstractart.com United States of America

"Julie Reby Waas has been creating abstract drawings for as long as she can remember. It was only during the isolating, stressful time of the Coronavirus pandemic, however, that Waas began turning her original designs into artwork. Waas felt a desire to bring joy into her life and the lives of others through creative expression, using bright acrylics & watercolors to create compelling patterns to stimulate the viewer's spontaneous reaction to each one of her pieces. Her geometric shapes and patterns serve as a way to bring order to her sometimes disordered life, and Waas identifies three recurring symbols in her work: vines, Venn diagrams, and jigsaw puzzle-like designs. To her, these symbols represent friendship, connection, common ground, and fragments coming together to create a bigger picture, which all relate to Waas's belief that everything and everyone is interrelated in some way, and when we come together in friendship and strength we create a beautiful tapestry.

Waas exhibits her work in galleries in New York, London, Madrid, Innsbruck and Miami, and is influenced by other geometrically-inclined predecessors like Piet Mondrian and Joan Miró. Most potently, Waas is inspired by her autistic son, Jonathan, who as a little boy would mix plaid shorts with bright, geometric t-shirts to create his own bold and unique style. Waas's style is certainly her own flavor of bold and unique, successfully achieving her goal of bringing happiness and enthusiasm to each one of her viewers."



Jigsaw, 2022, acrylic & watercolor on paper, 27.94 x 35.56

KARI VEASTAD

www.kariveastad.com Norway

"Kari Veastad is a self-thought artist as is born and live in Norway. Her life experience additional to her therapeutic educations is reflected in some of the paintings.

She paints intuitively and is always surprised of what emerges into the canvas. The painting often draws attention to the inner wealth of man. She intents to inspire you to open up and pay attention to your inner landscape for reflection and movement. Her inspiration is the beauty in the surroundings and passion for the interaction between body, soul and spirit.

Art critic from Salvatore Russo, Italy: The enigma is at the heart of Kari Veastad's visual analysis. An enigma that the artist tries to unveil through his pictorial plot, characterized by the great importance that Veastad gives to light. A light that not only has the task of illuminating the scene, but also conveys a feeling, which coincides with the true goal of Kari's art, that is: to reach as many people as possible. Her art of hers is aimed at everyone. Her works speak a universal language that can be interpreted by anyone who stands in front of it.

Her artwork is represented in galleries in Rome, Madrid, Lisbon and New York and participated in group exhibitions around the world. She is an awarded artist, her works belong to public collections. She has participated in "Artisti 21 and 22" from Italy and "Important World artists" published in US among others.



Transformation, 2023, Acrylic on canvas, 60x70 cm

KATRIN LOY

www.artpal.com/katrinloy Deutschland

"After completing my studies at the Academy for Visual Arts in Dusseldorf with a focus on photography and film, my interest in the inner development of the human being led me to my postgraduate studies in Visual Arts and Therapy at the Academy for Visual Arts in Munich and my further education at the Academy for Psychoanalysis in Munich. My intensive involvement with contemporary dance and dance theatre has also very much inspired my artistic work. Lately, I have been working almost exclusively photographically, with digital image processing in the form of superimposition and inversion of images determining the aesthetics of my visual language. For me, the visualization of two images in one image is associatively linked to the simultaneity of a sensual and an emotional experience, an objective and a subjective impression and the activity of the conscious and the unconscious. For me, the inversion of images is associatively linked to the negative space and the shadow and offers the viewer an alienation of a visual impression that is otherwise experienced as familiar."



Without Title, Photography on Alu Dibond, 50/75 cm, 2023

KATHRYN BAGWELL

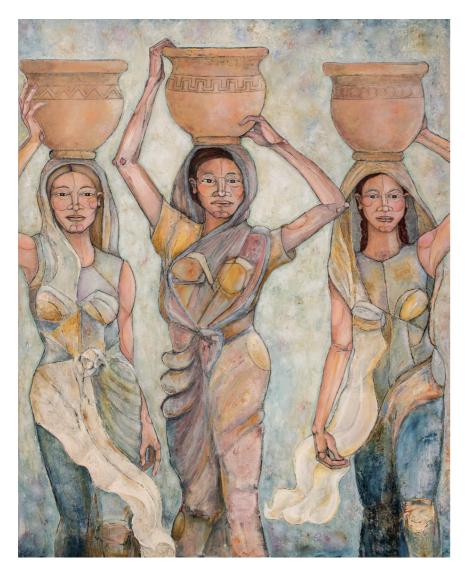
kbagwellart.com United States of America

"Kathryn Bagwell's oil and collage works depict both women and men in a broad figurative style ranging from cubist to expressionism and realism. Based in Texas, Bagwell's portfolio is influenced by her professional experience and formal education as a musician, her love for ancient art, and the dualities of the human being.

Bagwell was introduced to art early by her family's weekly trips to the Arkansas Arts Center in Little Rock. She has worked extensively as a professional singer and plays several instruments; but drawing is a generational skill in the family. The death of her sister in 2006 prompted a turn in her practice, from music to visual art.

Bagwell is improvisational in her practice, and rotates between her self- developed styles. The works are colorful, utilizing charcoal lines and thick oil paint as well as newspaper, vintage music and handmade paper from around the world. Subjects of the works frequently make strong eye contact with the viewer. The art is cross cultural, and incorporates psychological themes ranging from female empowerment and societal chaos to self-deception and introspection.

Her first solo exhibition was in 2020 in Bishop Arts in Dallas, and she has been featured in various shows and publications in the United States throughout the pandemic. She has sold and shipped works to London, France and Australia as well as throughout the United States. A Kathryn Bagwell work hangs next to a Willem de Kooning painting in a client's home in Dallas, where the artist lives and works."



Water Bearers II, 2018. Oil on canvas, 152 x 122 cm

KATJA LÜHRS

www.katjaluehrs.com Germany

"Cover in the art magazine ""ARTPROFIL"" 2021 and 2023 and 10 pages - ARTBOX World Winner 2020 - 2021 - 2022 with the painting ""Color Sound - Summerdreams - Save the Earth - Blue Night Fog - Rainbow - Moments and WINNER ITSLIQUID Group (ITS) Artist off he Year 2022 and WINNER 2023 CIRCLE ART - WINNER COLLECTORS ART PRIZE 2023

The variety of colors and shapes of flowers, trees and leaves has fascinated me since I was a child. The power of the sun and its play with light and shadow in nature are characterized by: "grace - joy of life - confidence - peace and serenity". With pictures you can capture the beauties of nature. Because what you love, you also protect. Therefore, my motto for my pictures is: "Save the earth."



Color Sound

KATJA LÜHRS

www.katjaluehrs.com Germany

"Lives in Germany - Media: Painting and Digital Art - Describe your art in words: Wonder world nature and Save the earth - Artists: ARTHOUSE Munich - ARTBOX World 1.0 - The Hub Munich - ARTBOX Barcelona - Galerie Azur Brussel - ART MUC Munich - Discovery Artfair Frankfurt - ARTE Wiesbaden - ARTBOX Zurich - Miami Artweeks U.S.A. - Lelie Galerij Amsterdam Netherlands - Pavot Gallery Bucharest - Casa Del Arte Palma Spain - Thomson Gallery Zug Switzerland - Los Angeles ART LAB U.S.A. - Johnathan Schultz Gallery Miami U.S.A. - Biennale Venezia Italy - NewYork Artweeks U.S.A. and Tokyo Tower Art Fair - ARTBOX World Winner 2020 - 2021 - 2022 with the painting ""Color Sound - Summerdreams - Save the Earth - Blue Night Fog - Rainbow - Moments and WINNER ITSLIQUID Group (ITS) Artist off he Year 2022 and WINNER 2023 CIRCLE ART - WINNER COLLECTORS ART PRIZE 2023

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KENJIRO ASAKI

asaki.blue Japan

"He was born in Yokohama, Kanagawa, Japan. Self-taught in photography, he became a test photographer for Panasonic compact cameras in 2008, and began freelancing the following year.

He mainly captures fantastic underwater landscapes and dangerous landscapes lurking in the snowy mountains in winter with his unique sensibility. He believes in expressing his work through one-shot photography without relying on compositing, as he values his feelings for the scene and composition when he presses the shutter of each image. In fields other than natural landscapes, he pursues a variety of expressions of fireworks, a traditional Japanese culture.

Kenjiro Asaki has received numerous awards and accolades in photo contests in Japan, Europe, and other countries. Recently, he was selected to represent Japan in the Nature category of the World Photographic Cup, a world competition in the professional photography industry.

In recent years, he has exhibited his work in European countries such as Germany, Italy, and the UK, and since last year, he has been actively participating in exhibitions in the Metaverse space."



Protect our home earth - 2023 - Öl and Digital - 120x90

Reunion_2015, Digital Photography

KENLY CHAN KAM YUEN

facebook.com/kenlychanartgallery

香港

"Mr. Kenly Chan Kam Yuen graduated from vice president of the Asia Pacific Creativity Industries Association(APCIA); Since 2015, he has been selected for many art exhibitions in Greater China and has won awards. He held his first solo in Hong Kong in 2019. Exhibition and as the chairman of the Hong Kong Cultural & Creative Industries Award 2019 Conference, and established Kenly Chan's Art brand. From 2020 to 2022, his personal art works will be selected for exhibitions in Asia, Europe & USA.

He has been influenced by Impressionism & Fauvism in Western art culture, as well as the renewal of his belief in his own life, thus moving towards contemporary art creation. In recent years, he has won many praises in the international art circle, and the more representative international awards include; Bold Abstracts 2022 International Juried painting Competition-Bronze Award; Abstract 2023 International Juried Art Competition-Honorable Mention Award; 14th Annual "Abstracts" Art Exhibition-Special Recognition Award."



Vision-You Do a New Thing_46x61cm_Watercolor_2020

KIYOSHI KUJIRAOKA

@Datsoulskk Japan

I am a Japan artist. I graduated from Shizuoka University in Japan. I decided to become an artist when I came across the works of Shikou Munakata, a famous printmaker of Japan, when I was a child, and I was mysteriously moved. It was as if there was a previous life or a spiritual world. Since then, I have been studying painting on my own and working to spread the excitement I received to the world. I am very happy to receive this award and feel that I have come a little closer to my dream. Thank you.



Smiling mouse "Obey". Acrylic on canvas, 27.3cmx22.0cm

KLAUS RUNE

www.rune-art.com Denmark

The art of Klaus Rune is a minimalist approach to space, time, and the human beings. His art creations give you the opportunity to reflect on the world around you. It lets your mind access both questioning and discovery. His three collections—Simplicity & Profundity, Human Imprint, and Good Vibes are all minimalist approach that masterfully encapsulates the intricacy and complexity of ideas with minimal elements, making each piece a profound statement. Influenced by his Danish roots, the artist's Good Vibes collection embodies the positive thinking intrinsic to the Danish way of life. The artworks in this collection encapsulate the secrets of Danish happiness, offering a unique blend of comfort, well-being, and harmonious cohabitation.



Smile, Acrylic on canvas, 100 x 100 cm

KOHLENE HENDRICKSON

www.kohlene.com Switzerland

"Kohlene Hendrickson is a native Californian, whom moved to Switzerland in 2000 where she has found ""home" in the enchanted medieval village of Romainmôtier. She studied Fine Arts at the Otis Parsons School of Design in Los Angeles. She worked for 12 years as an illustrator and art director, then returned to fine arts by studying fresco with Frederico Vigil, lineage of Diego Rivera. Passionate about fresco, she went to Italy where she discovered encaustic painting, another ancient technique using natural materials and has continued to experiment with encaustic. Her search for a medium that could translate transparent layering of colors and rich mass material finally evolved into her unique multi-media technique, combining the materials of beeswax, resin, pigments and gum arabic. Her artwork is luminous and expressive abstract figuration, exploring dimensionality, the human and cosmic of EROS.

She has had numerous solo and group exhibitions in the USA and in Europe

The Collectors Art Prize, Contemporary Art Curator Magazine 2023, The Faces of Peace Art Book, Contemporary Art Curator Magazine 2022, Primo Piano Atelier Prize – Silver Certificate Award (Best technical execution) Lecce, Italy "Women's solidarity" – Artwork "Shekhinah", 2020. International Artist of the Year -female, by "ART COMES ALIVE 2019". She is a grant recipient awarded by the New York Council for the Arts, the "Inaugural Mario Venturini Artist Residency" at HAC FLX (2015). She was awarded the ""Grand Prix Europeo Albrecht Dürer" by the Accademia Gentilizia II Marzocco of Florence for her painting "Awakening" in 2012."



Imagination, encaustic mixed media, 120 x 80cm

KRIS KIRWAN

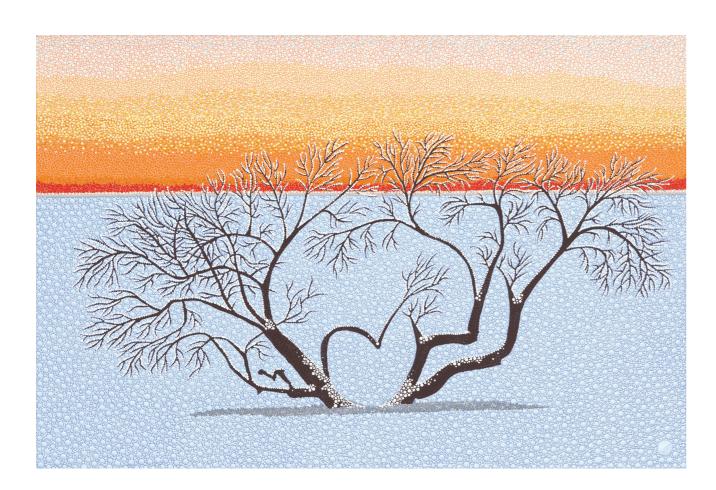
www.kriskirwan.com Ireland

"Kris Kirwan is Lithuanian born Irish artist. Her technique is quite peculiar. It requires patience, time and dedication. It perfectly reflects her true character and belief that every dot is equally important and significant. She believes in a concept that a visual form consists of dots, the same way each of us consists of thoughts, feelings, events and unique experiences. Her paintings might look quite minimalistic, with plain backgrounds and fewer details, however, it provokes the viewer to look deeper and closer to find hundreds of thousands tiny dots.

Her current work includes some still floral arrangements reflecting peacefulness and mindfulness as well as trees with their storytelling intent that a viewer has to relate and continue to create further.

'I would like the viewer to see dots in my paintings before they see the painting as the whole. And if people look close enough, they can become a part of the creation... Maybe, they will be able to see and relate these single naked dots to uniqueness of our human nature - individuality, connectivity, simplicity, complexity and so much more', Kris says. Our world is made out of dots.

Each dot is the most important one, totally unique and can never be underestimated!"



ROOTED TOGETHER

LAURA PRETTO VARGAS

www.lauraprettovargas.com USA/Brazil/Italy

"Laura Pretto Vargas is a 30 y/o Italo-Brazilian artist based in Miami. Attended Istituto Marangoni Milano for Fashion Design intensive program and Fine Arts at Accademia di Belli Arti di Brera. She also worked as apprentice at Atelier Lou Borghetti (Porto Alegre/Brazil) to refine her studies and practice.

Her background has always been very influential on her art; as her parents are Brazilian and Italian, these cultures naturally influenced her.

She fell in love with art when she was very young, she always loved to draw and create since childhood. Many years later, creating art still is an outlet to express how she feels and its emotion. Her paintings are expressions of her imagination and memories. The subjects are often distorted, exaggerated or abstracted to convey her inner feelings or ideas. Her abstract works express shared human emotions and are made to connect with her own and other's specific emotional life experiences, providing a space for connection and reflection.

Her paintings are gestural and aesthetically similar to artworks from the Abstract Expressionist movement, the canvases are filled with highly textural brush marks and color. Her process is very intuitive, not systematic. Her artistic language seeks to express feelings of vulnerability, happiness, energy, sexuality, and so on. Her goal as an artist is to convey a message, a feeling through her art. So you don't need to understand all you see, but instead, feel something from it.

In essence, her body of work is an inner narration told through her paintings."



Bare, 2021. Acrilyc on canvas, 48"x72"

LAUREN FORCELLA

https://LaurenForcella.com United States

"I have been called a translator for Mother Earth. A former geologist, I strive to translate onto canvas the emotional essence and wildness of this beautiful planet. Contemporary impressionism is my genre and working in oils, my work is drenched in bold colors and alive with impasto brushwork. I work "au premier coup", a one-layer painting technique where the painting (or each section of a large painting) is completed on the first pass, placing thick brushstrokes where I want them to stay without reworking. For me, this directness is the best way to translate the aliveness and physic connection I feel between humanity and earth/nature.

It's hard to explain how close I was to Nature growing up. Childhood was pure survival and chaos; what saved me were my own private hideaways in magical places in the woods. This is the taproot of my artistic development, these years of mystical oneness with Nature as my guardian, where I began experiencing Nature as supernature. To this day, alone in wild places, I weep over the unconditional love I feel surrounding me from Nature.

When I left my geology career, and 27 years ago began painting this phenomenal planet it was/is a full realizing of my purpose. It is a radical act for me to serve Nature through painting, to translate the essence of the natural world onto canvas so powerfully that it awakens people to their connection with Earth, inspiring more love, care, and ultimately full harmony with wild nature."



Lupine Sunset, 2023, Oil on canvas, 75 x 100 cm

LAUREN TILLEY

www.laurentilleyart.com United States

American Artist Lauren Tilley has been journeying through her life expressing an inner knowing of compassion and love through her art. Having graduated from Maryland Institute College of Art with a Bachelor's Degree in Fine Art in 2005, Lauren is currently known for her intuitive pen and ink drawings. Her contemporary drawings embody feminine energy, the human form, and the anatomical heart expressing love. Lauren has a deep understanding of compassion and empathy, peace and harmony, and heart consciousness that naturally transcends through her art. Lauren's artwork has been recognized internationally, published, exhibited, and awarded. Her most recent publication is in the 2023 "Faces of Peace" by Contemporary Art Curator Magazine.



"Expand", Pen and Ink, 9"x12"

LAURENT PHEULPIN

Suisse

"My passion for photography emerged 15 years ago with the advent of digital photography. After a brief stint in landscape photography, I discovered the joys of the studio and its infinite possibilities. Trained as a chemist, I still don't know whether light is made up of waves or particles, but I enjoy modulating it by orienting my monoblocks to suit my mood. My work is in line with the philosophical concept of individualism by default or excess. Light can be timid or, through its power, dissolve a subject that is defined only by its accessories. I also wanted to explore our relationship with age and eroticism through a series of images featuring polymer puppets."



Ojo 1

LIDA SHERAFATMAND

@lidasherafatmand Malta

Lida Sherafatmand is a painter highly engaged in society for peace making and people's well-being. She has integrated her post-graduate studies in International Relations into her art, and often delivers public talks with her painting exhibitions. Three books of political science by Cambridge University Press have featured her art on their front cover and cite her art in the context of society. Official stamps have also been issued with her paintings in the context of peace, one in Liechtenstein and one in China. Her paintings are also used in hospitals due to their calming presence for the patients. Lida was born in Iran and lived her childhood in war time. Later on refugee life experience all contributed to her understanding and committment towards the betterment of life conditions in the international society. In 2022 the Flower Art Museum held a large solo exhibition of 60 of her paintings.

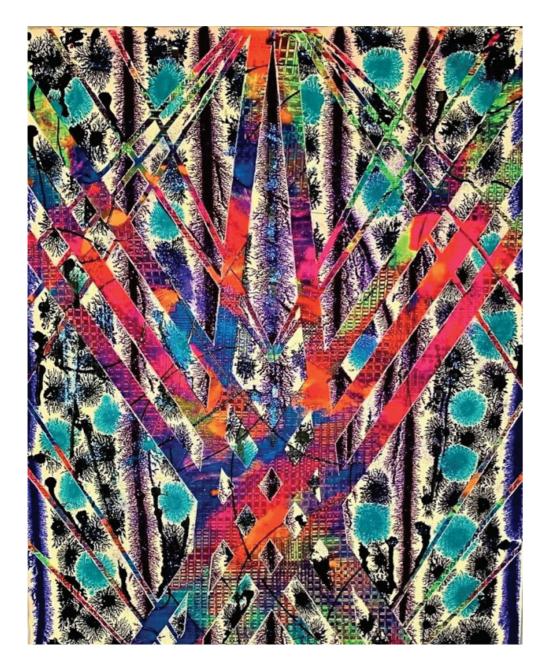


"Women's Ascension"- (Iran revolution 2022/2023), oil on canvas, 80 x 50cm, 2023

LINCOLN HOWARD

@ lincolnhowardart Canada

I was born in Vancouver BC on February 23 1970. Even though I came to my art practice late in life ,I feel I've always looked at the world through an artists eyes. My main artistic influences were and are the abstract expressionists .I especially admire the dramatic ominous works of Clifford Still. You look at his work and you can feel the drama and a feeling of power from his jagged images. Jackson Pollock is another influence especially his drip paintings. There is so much going on in his works but they seem to make sense, they come together perfectly. I want to try and exude some of their qualities in my paintings. My works to this point are mainly non representational but I want the viewers to have some sort of emotional response. I want them to come up with their own interpretation of what the paintings mean. I have two fundamental things I like to incorporate into my paintings. One is a grid ,the bottom layer of the majority of my works incorporate a grid pattern. I don't know why I use the grid but it just happened and I've used it ever since. The other thing I use in the paintings is a paste. The paste sits on top of the paintings and gives the work texture and depth a 3D type of effect. My mantra for my art practice is I'm always striving to push the boundaries and limits of abstraction.



Synchro acrylic paint and mixed media on canvas 36inches by 24inches 2021

LINDA STORM

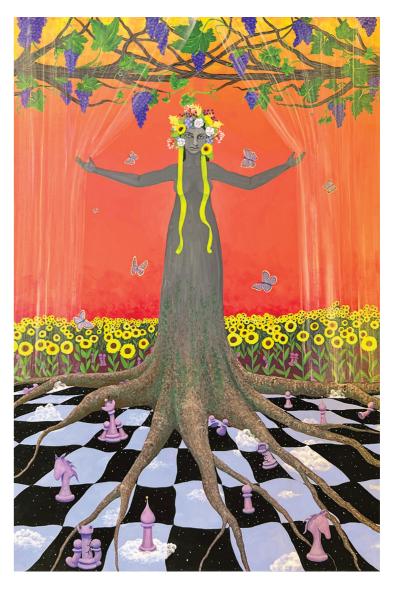
https://www.lindastormart.com/

"Linda Storm is an American artist in Santa Fe, New Mexico. She is an award-winning, internationally recognized artist. Her paintings are visionary, mythical realism that bring to light contemporary issues about equal rights, social structures, belief systems, our relationship with nature, and political power.

In March, 2023, she was invited by The Dona Ana Arts Council to create new work for Unfinished Business: Women's Power of Persistence. Linda is a Signature Member of the prestigious National Association of Women Artists. She has received awards for her art in New Mexico, New York, and California, and was notified by Contemporary Art Collectors in June 2023, that she is a recipient of the Harmony for Humanity Global Art Prize.

He creative collaborations include album covers, book covers, murals, stage projections, two signature paintings, and consulting. As a gallerist, she curated and hosted unique multisensory exhibitions and events. Her art is collected and exhibited across the globe.

Currently, she is renovating a historic adobe home in Santa Fe, to be her studio/gallery, an event space, and radio studio for her husband Gary Storm, whose show Oil of Dog, is broadcast worldwide. When completed, The StormHold-a haven for creative cultural compassion, will link a worldwide family through the arts and radio."



She Reveals Another Way, 2023, Acrylic on canvas, 91.5 x 61 cm

LISA MEE

www.lisameeart.com United States

Lisa Mee is an Irish-Korean-American life-long artist who lives and works in New York City. She studied drawing, painting and printmaking which continued through her college years at Fordham University. Soon after, she met her husband-to-be, the artist, Wayne Ensrud, who is the only living protégée of the great Expressionist Austrian artist, Oskar Kokoschka. Ensrud encouraged and mentored Lisa's painting explorations and experiments in 'plein-air' drawing and painting techniques. Her palette became enlarged by collage elements as well as metallic paints to open new creative possibilities and develop her own unique style. In addition to metallic paints, her impasto application lends a sculptural, luminous effect to her art. She transforms familiar vistas by using borders and spatial differentiations, combining them into stunning interpretations of bold colors with immediate emotional impact. Her extensive travels abroad in Spain, Italy and France inspired many of her expansive landscape compositions. Her uniquely opulent artform conveys a stained-glass effect of mosaic-like patterns and light on canvas. Her unique mixed media approach has caught the eyes of important art collectors in New York City as well as Europe where her works are found in numerous corporate and private collections. She has participated in over 20 solo and group exhibitions where her work has been shown in galleries in New York, Paris, Milan, Barcelona, West Palm Beach, California, Vermont as well as her first solo exhibition at the International Art Museum of America in San Francisco in March 2020.



Resplendent Forest, mixed media on canvas, 76 x 61 cm

LONE BECH

lonebechart.blogspot.com Deutschland

"It is a true pleasure for Lone to portray people who have influenced and enriched her life; among whom are artists such as Astor Piazzolla, whose tango music she learned to love during a stay in Buenos Aires, or the writer Marguerite Duras, whose texts were a source of understanding and enjoyment of French language and culture, or her friend German actress Petra Kopf, who introduced her to texts by the poets Ingeborg Bachmann and Hilde Domin. It is important to her to give a true and loving expression of what she herself is actually able to see with her eyes and to perceive with her intuition.

Her portraits are mainly made of acrylic, watercolour and encaustic; the latter is a very exciting medium to work with (beeswax, resin and pigments processed with heat-producing iron, air and flame) and it can result in very expressive portraits.

She was born in 1943 in Denmark, where she grew up during the time Danish Design took shape, which profoundly inspires her. Lone worked many years as a banker and counselling clairvoyant in various countries. Today the awarded artist lives and works in Germany 40 KM north of Lake Constance.

In 2012 she started taking classes by acclaimed artists from various countries. Since 2019 exhibitions took place in Germany, Denmark, USA and Switzerland, which in 2022 culminated in a solo exhibition on the Lower East Side of Manhattan, New



Marguerite Duras, French writer, 2022, 40x30x3 cm, encaustic on board

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LUANA STEBULE

www.luanastebulefineart.co.uk United Kingdom

"I am the Internationally recognized artist. Since 2013 I have been living and creating in the United Kingdom. I have had 22 solo and 71 group's exhibitions in Europe: Italy, Spain, France, Portugal, Switzerland, Lithuania, Czech Republic, Hungary, also, in England, Canada, Japan and the United States.

Also, I have created 11 stage's projects for theatrical performances and 9 mural paintings. I was born in Lithuania in 1962. I finished A. Martinaitis Art School and Academy of Art. My artistic career has started from 1989.

In my creating process I never stick with one technique it depends on my point of view. I use Oil on canvas, collages, acrylic on canvas, mixed media: oil pastels, acrylic, watercolors on paper.

This year by the World of Art Magazine I was selected into the Book "Top 10 Contemporary Artists 2023" Curated by the Contemporary Art Curators Magazine my artworks selected into the Book "Voices of Tomorrow 2023" Also, into the Art "Anthology V Madrid Edition 2022" the curator - Guto Ajayu Culture. Curated by the World of Art Magazine my artworks selected into the Book "La Biennale Di Venezia 2022" Into Art Anthologies "International Contemporary Masters 2021" and "Important World Artists 2022" a curator is Artavita, US. In 2022 in New York I was awarded with ATIM's Top 60 Contemporary Artists. I have received the 3rd International Leonardo Da Vinci Prize - 2020, the New York City Prize - 2020, the Dante Alighieri Prize - 2021, the International Paris Prize - 2022."



"Carmen" 2020 Oil on canvas 76 x 51 cm

LUSIE SCHELLENBERG

www.lusieschell.art Швейцария

"« In my works, I want to capture the beauty, being, and meaning of all things in any of their manifestations. »

Lusie Schellenberg is an award-winning professional artist based in Switzerland, whose paintings have been exhibited nationally, as well as in Germany, Austria, USA, Netherlands, Italy, France, Spain,Russia etc. The main genres of painting are seascapes, urban landscapes, people and still lifes. The author works mainly in the technique of multi-layered oil painting, observing the historically established technologies of writing, which contributes to the long-term preservation of the original quality of the painting layer. The same traditional approach to painting has been transferred to works with a modern sound. She uses various techniques, such as multi-layered painting, realism, expressionism, and modern impressionism in combination with a palette knife, the author's technique.. Her characteristic landscapes, seascapes, cityscapes, still lifes, and figurative works are created in oil and acrylic on canvas. In his works, the author does not resort to limited stylistics: they can be structured on the verge of abstraction or acquire genre coloring, turning into stories from life. She describes her artistic expression as a reflection of reality as it really is. With her art, Lusie Schellenberg strives to «preserve the pristine beauty of existence" Her works were presented at the MAMAG Museum of Modern Art and in the Louvre. She is one of the few artists who have been published in TATLER UK magazine, House & Garden Magazine UK, and Spotlight ContemporaryArt Magazine."



THE SUN IN THE FOREST 2021, oil on canvas, 50 ×70 cm

MADOKA NAITO

www.madokanaito.com
Japan

"Madoka Naito was raised on the tropical island of Okinawa surrounded by the ocean, waves, and banyan trees. She explores humans' innate creativity and uniqueness as nature, while celebrating life as a whole universe. Through her experience of living in different places such as Nepal, Alaska, and Canada, she came to know that right or wrong does not exist but it's difference that exists, and that truth can only be found within oneself, not in the voices outside.

As she creates her work, she often uses whatever she finds around her, while absorbing both her visible and invisible surroundings, be they twigs, animals, leaves, or the permeating energy of the natural space. Her art conveys the idea that the ephemera valued by human society ceases to exist in the natural world.

Her works embrace the organic flow of life, chaos and harmony, while reflecting a fundamental truth she acquired during her travels: as beings of nature, all humans are fundamentally the same, yet each of us is entirely unique."

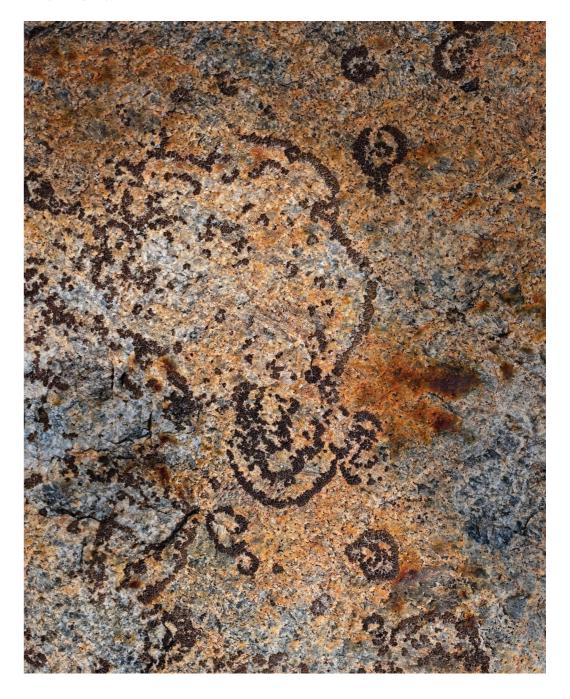


Life with no name. oil, acrylic, pen, charcoal, smoked rice hull, india ink, canvas, 162x194cm

MARCEL JOMPHE

www.marceljomphe.art Canada

I was born in Havre-Saint-Pierre, Quebec, Canada, and I currently lives in Rimouski, Quebec. I began to draw as a teenager, and photograph in my early twenties. I made a career as a scientific illustrator in botany. My illustrations are published in over 60 scientific publications. I retired from my job in 2012 and have been working as a freelance visual artist ever since. I participated in more than 24 international exhibitions in United States, Canada and Europe (Spain, Italy, France) and received several international awards. I define myself as an "artist FOR nature": a quiet and peaceful activism that helps raise awareness of nature. Through my work in natural environments, I seek to reconnect my fellow human beings to what surrounds them and to show that local nature is fascinating and spectacular. My creative process uses meticulous observations that are slowly distilled over time in my subconscious, and finally rendered in detailed drawings and photographs either traditionally or digitally produced.



Born from Stone, 2022. Photograph, 40 x 50 cm.

MARCELLE MANSOUR

marcellemansour.com.au Australia

"Marcelle Mansour is an international multi-award-winning Australian multidisciplinary visual artist, bilingual writer, poet, journalist contributor and Peace Ambassador. Originally of Palestinian Christian Heritage, based in Sydney. She received two Masters of Fine Arts and Studio Arts from the University of Sydney and previously a Bachelor of Arts in English Literature from Ain Shams University, Egypt. She began drawing from early childhood and was numerously awarded top art prizes by the Department of Education. Marcelle's passion for art drove her to create memorable paintings, her impetus desire for creating art became compelling to reflect on significant subjects, to narrate stories and stimulate viewers.

Marcelle has exhibited nationally and internationally in Biennales and major exhibitions in the world's prestigious galleries. Her work spans from representational art to abstract, digital and light art in a variety of mediums and styles that balance classical insight with contemporary realistic formulation. Marcelle's work is dominated by beauty and thoughts that explore the world of knowledge and wisdom of human conscience, psychology and perception. She reflects on challenges affecting our globe with the purpose of finding hope toward advancing humanity and reshaping reality. Marcelle Mansour's work is acknowledged as one of the Contemporary World's Masters and featured in international art volumes. Her enigmatic artworks are stated by critics to be magical as "The New Contemporary Paradises: Heavenly visions." Marcelle Mansour received numerous international art prizes including an Honorary Presidential Award from her Motherland and the Medal of the Order of Australia (OAM) in the Queen's Birthday Honors."



Marcelle Mansour, The Red Poppy, Digital Art, 80cm x 60cm, 2023.

MARIA JOÃO DAMAS

damasmorais.wixsite.com/mariajoaodamas Portugal

"Maria João Damas is a self-taught visual artist who lives and works in Coimbra, Portugal.

Through her personal experiences, she skillfully captures glimpses into the lives of others. This unique perspective on the many lives she encounters evokes a sense of unease within her, ultimately guiding her artistic practice in painting and installations. Her creations often reflect personal, creative, and social struggles.

She constantly explores different media, materials, and techniques in her work. While acrylic and mixed media are her primary mediums for painting, she typically employs canvas or paper as her base. However, her artistic expression also extends to installations and sculptures with themes revolving around social engagement, such as domestic violence.

Maria João Damas not only explores personal and creative struggles in her artwork but also communicates positive social messages. Through her paintings and art, she sparks meaningful conversations and inspires a vision of a brighter tomorrow. Her work fosters hope, unity, and collective action for positive change.

She has participated in various exhibitions. Among many others, the following stand out: ""Gradient"" in London, 2023, Focus Art Fair in Paris,2022, ""Cumplicidades" in Porto, 2022, the selection of ""Q1 - Not after another day..." at the London Art Biennale, 2021, a collective digital exhibition at the W1 Curates Gallery in London, 2021, ""Mal me quer, bem me quer, muito, pouco ou nada" at Museu Municipal de Espinho (2022), and ""And not even after another day... [quarantine collection]" at the Museu Municipal Coimbra (2020)."



Entre linhas [17], 2023. Watercolor on paper, cold press 300 g, 40 x 30 cm

MARIA LORENA LEHMAN

marialorenalehman.com United States

"Maria Lorena Lehman is an internationally recognized Futures Architect and Multimedia Artist that is founder of MLL Atelier LLC — an award-winning studio practice creating research-driven visionary art, book, and film projects where architectural design and futures thinking converges with emerging science and technology to create new frontiers for human potential, transcendent beauty, and phenomenology of space. ArchDaily introduces Lehman as "one of the leading experts on delivering exceptional occupant experience through smart building design", and her work is described as ""evocative visual poetry of motion that is a new inspiration" by Daniel Smith, the company that creates watercolors for artists worldwide.

Maria Lorena Lehman holds the degrees of Master in Design with Distinction from the Harvard University Graduate School of Design, and a Bachelor of Architecture with Honors from Virginia Tech. She is internationally published and in numerous periodicals, including The Architect's Journal, Architect Magazine, Wired, Forbes, and Vogue. Currently, Maria Lorena Lehman's studio work looks for new ways environments can awaken individual and collective enlightenment by innovating experience, which she explores deeply through her artistic and design processes. At the heart of her work is a motivation to push the role of environments into more proactive realms that empower people to thrive and achieve fulfillment at their highest potential. To build this vision, she creates art that uses imagination to push design horizons. In 2022, MLL Atelier LLC was recipient of the THA Innovation and Design Award for Boutique Design Firm of the Year for North America."



City of Light, 2022, Watercolor on Arches paper, 58 x 38 cm

MARIE SU LOHER

www.mariesuloher.com Spain

"My art is inspired by a personal journey to freedom. From life with the stress, to being closer to nature, closer to inner wisdom and finding peace..

My abstract cosmic worlds are born out of fascination of consiousness, search for meaning, harmony and freedom. I feel alive when i paint, i feel i am on my soul path when i create. Through my art i find balance and that is what i want to transmit and share with the viewer. Uplifting colour palates and relaxing shapes for the eyes. Through spontanios movement, & texture of sand i bring that harmony and balance in to the space. Painting a feeling then an actual thing. 'Capturing time in that specific unique moment of being present.

I am a true believer that creativity, art making and mindfulness, help us to accept ourselves with the beauty and quirks as well as our imperfections. And deepen our relationship from within. Providing a safe, non judgmental space for exploration, healing and self evolution.

I choose to work consciously in my art making process, allowing myself to play and discover. Prioritising sustainability and ways to co-create with nature.

My work is an exploration of consciousness, to raise my own and inspire others. Finding creative ways to connect to the divine nature within, to feel fulfilled and in balance. I express femininity, elements, zen and simplicity through art. Cultivate deeper observation through art making process and its healing power with years of practice."



"Inner visions" art textile prints by Marie Su Loher

MARTA CARCELLER

www.martacarcellerart.com Spain

"The artist was born in Barcelona in 1977. At the moment, she lives in Barcelona, the city that has seen her grow up and where the small studio where she works is. As a result of the tragic death of her husband and father of her 4 children, the artist began to focus even more on this exciting world and realized that what he had encouraged her to do was what fulfilled her and what she needed; to stop the world and learn from herself, from her own mistakes and to take the time to explore her own self. Marta'sfulldedication began as a result of the confinement due to the Covid pandemic; The incident gave her motivation and meaning, confinement gave her the time, and her children and Alex, her life partner, gave her encouragement to continue on this adventure. Since then, the painter has been recognized in different Contemporary Art Awards and her works have appeared in different International Contemporary Art magazines. She has also exhibited in different countries such as Spain, France, England, Greece, Germany, Austria, Luxembourg, Belgium, Switzerland, Italy, Monaco, Japan, The United States and Colombia to name a few. The subjects of Marta's works are varied, from landscapes to portraits. She tries to reproduce everything that makes her feel, that makes her vibrate in a special way and makes her feel alive. She is passionate about making the everyday beautiful."



Pequeñas confidencias, 2023. Acrylic on canvas, 160 x 100 cm

MASAKI HIROKAWA

dolice.design Japan

Masaki Hirokawa's professional endeavors encompass a wide range of activities, including graphic design, smartphone app development, interactive movie production, and website development. He also contributes technical articles on graphic design to relevant magazines and reference books. Born in Toyama, Japan in 1981, he embarked on his journey in web design and programming through self-study at the tender age of 16 in 1997. In 1999, he moved to Tokyo to work as a web designer/DTP operator. At the age of 21 in 2002, he became involved in the development of mission-critical systems as a system engineer and programmer. He transitioned to freelance work in 2005, undertaking projects involving web design, programming, graphic design, and the production of interactive movies. He received recognition for his work in 2006 when he won the Grand Prize for the MTV SO-ZO Competition "Web Screensaver Category". He began authoring multiple reference books and submitting work to graphic design magazines in 2008. In 2011, he contributed to the development of several video games as a technical artist. He became independent and started a smartphone app business in 2013, developing an app that has been downloaded over 20 million times and currently has over 3 million active users worldwide. In 2019, he returned to graphic design and began participating in exhibitions in Italy, Spain, the UK, Greece, among other countries. He was awarded "ARTIST OF THE YEAR 2021" by ITSLIQUID Group in 2022. He continues to create graphic designs while



Reclining Buddha, 2020. Digital media and photo collage, 81 x 64 cm

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MAURIZIO D'ANDREA

www.dandreart.info

Maurizio D'Andrea, an international artist, was born in Italy in 1967 at the foot of Mount Vesuvius. From a very young age, he started making art and painting his first abstract works, believing that it was important for the human spirit to experiment and demonstrate that art could improve lives. His painting is related to lyrical-informal abstraction as well as contemporary international abstraction. He loves portraying the intimate, the soul, through an intense and profound manner arising from vibrations of the mind, almost a visceral symbiosis that can be destructive or resentful towards the canvas. It is an abstract art in continuous evolution, where the artist doesn't stop at the mere representation of his message but goes beyond the formal aspect through restless gestures, clicks, and impulses of the body, making his painting highly expressive and intense, conveying a strong energy to see and feel. Therefore, using diverse techniques, he delves into the support as if it were a boulder to remove, and with his unstoppable strength, he describes the most hidden aspects of our soul. These are dreamlike visions that urge the viewer to escape from a corrupted and ruthless world always in search of traditional values. It is a cultured, refined, and evocative painting that Maurizio D'Andrea shapes according to his own pleasure, creating pure, instinctive, and sincere feelings that are the most immediate expression of the sensations that humans experience towards reality. In Turin, in 2019, D'Andrea founded a new artistic movement: the "Movimento Artistico Introversico Radicale"



Mi.R bb18, 2022, Acrylic and markers on canvas, 100x100 cm

MAYUKO ONO GRAY

www.mayukoonogray.com United States

"Mayuko Ono Gray is an artist based in Houston, TX whose primary medium is graphite drawing. Born in Gifu, Japan, she was trained in traditional Japanese calligraphy in her youth and later studied classical Western drawing. Ono Gray moved to the United States following high school and went on to receive for MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, and Greece. Ono Gray is the former Gallery Director and adjunct faculty at College of the Mainland, Texas City, TX. Gray served as an Instructor at the Glassell School of Art in Houston, TX in 2022. Her works are represented by Hooks-Epstein galleries in Houston, TX and Galeria 910 in Oaxaca, Mexico."



??????_Fortune Cookies, 2020. Graphite on paper, 104.14 cm x 156.21 cm

MEFIO

www.mefio.art United Kingdom

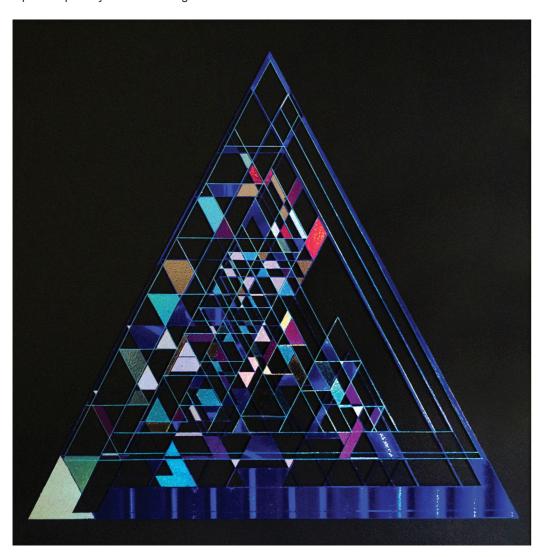
"Mefio is a contemporary abstract artist based in London, UK. Mefio specializes in the art form of Goniochromatic art, which employs the use of colors to create optical effects artworks. In addition to this, she creates two-dimensional metallic overlays on flat glass surfaces and mixed media assemblages and sculpture of glass, resin, wood, and other materials.

Vivid iridescent colours and alogarithmic patterns inspired by symmetry and mathematics lay at the core of Mefio's intricate goniochromatic artwork. Refractions, reflections and fractals found in nature have all helped Mefio forge an individual approach to creating her contemporary designs which command closer inspection.

The holographic, metallic materials shimmer brightly when in direct or indirect lighting conditions and create a mesmerising and immersive effect. Mefio's technique of metallic film overlay is derived from a combination of gilding, decals, foiling and carefully applied glazes -a special blending of techniques which make Mefio artworks so unique.

Studying MA Fine Art at a prestigious London University and graduating with a BA in Modelmaking from the Arts University Bournemouth in 2008. Mefio's works have been exhibited in various exhibitions and shows, showcasing Mefio's unique style and Intense artistic expression whilst participating in group exhibitions, curated exhibitions and competitions.

Her most recent artwork has been selected as a finalist in the International Artist Grand Prize Competition of 2023 Art Revolution Taipei and proudly exhibited alongside other selected artwork from all around the world."



Ciopia, 2022, Metallic Polychromatic Film on Invisible Glass, 780 x 780 mm

MICHAEL KOPPLSTÄTTER

www.michael-kopplstaetter.com Austria

"Born in 1966 Lives in Dornbirn and Schwarzenberg, Austria. 1985 High School Graduation. 1986 Study Architekture Universität Innsbruck. 1987/88 New York USA. In the Manhatten Art Scene influenced by the German Artist Salome and his Movement "Neuen Wilden". 1988-1990 Study Fashion Fachhochschule Nagold. 1990-1996 Düsseldorf Designer and Artist since 1997 in Dornbirn, A

EXHIBITIONS

2022

- > Miami Art Basel, Red Dot, Miami, FL, USA (upcoming in Dec.)
- > Palazzo Albrizzi, Venice during Biennale Venice, Italy (ACIT iltalian German Cultural Association and It's Liquid Group)
- > La Biennale Venice, Tana Art Space, Venice, IT
- > Urbanside Gallery, Zürich, CH
- > Thomson Gallery, Zug, Ch
- > NDSM LOODS, Amsterdam, NL
- > Gallery Nachtbrötchen, Roermond, NL

2021

- > Red Dot, Gallery Steiner, Miami Art Basel, Miami, FL, USA
- > Gallery Rossocinabro, Rom Art Week, Rome, Italy
- > Europes biggest Art Gallery by Nachtbrötchen a project by Gallery Part 2
- > Artbox Project Swiss Art Expo Zürich, CH
- > Exclusiv Milliardärs Exhibition at AGStein Werft, Bodensee, A
- > Westergas, Amsterdam, NL
- > Borders Venice during Biennale Venice, Italy (ACIT iltalian German Cultural Association and It's Liquid Group)
- > Venice International Art Venue, Palazzo Albrizzi-Capello, Venice, Italy
- > Solo Museum Exhibition Arche Noah Museum Contemporary Room, Hohenems, A
- > Swiss Art Expo, Zürich, CH
- > Benfit Auction ibizia Art Project Art Saves the sea, Ursula Stross Gallery, Graz, A

Previous various Exhibitions in New York, Dusseldorf, Dornbirn, Lech am Arlberg, Amsterdam"

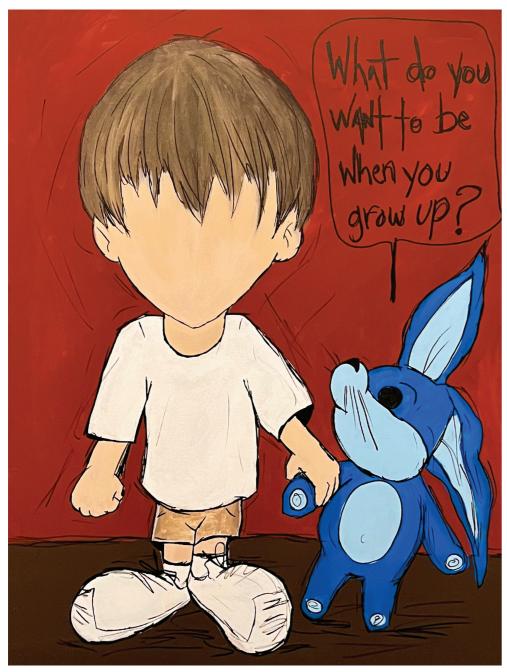


WOMAN WITH COFFEECUP, 2022, OIL ON CANVAS, 60 X 50 CM

MICHAEL SURBER

www.etsy.com/shop/SevenFinnDesign United States

Michael W. Surber is an internationally renowned award winning Ohio based artist. From a young age, Michael has always had a desire for the arts. Michael has a degree in Graphic Design from Art Instructions Schools in Minneapolis, Minnesota. His artwork has been on exhibit in London, Italy, Greece, Chile, Brussels, Amsterdam, Paris, Canada, and the Edward A Dixon Art Gallery in Dayton, Ohio. Michael's work has been published in Game Informer Magazine, Cosplay Magazine, and Artistonish Magazine. Michael is a member of the Dayton Society of Artist. His paintings have been sold all across the United States, Canada, Australia, Switzerland, and England. He is also known for painting 30 murals in 60 days at a school in Cincinnati. Michael has an art gallery store on Etsy where you can purchase his paintings as well as pieces from his fashion line as well.



Kind, 2023. Acrylic on Canvas, 60.96x76.2

MIRO FREI

www.miro-frei.org Switzerland

"Miro Frei was born near the small town Aarau in Switzerland (1974) where he also grew up. He studied history, geography and German studies at the University of Zurich. Looking for some compensation for the intellectual work at University, he took courses in art. Then, art became his career changer. 2005 he discovered the cultural Berlin where he found an ideal environment for his work. In 2007 he exhibited his medium-size pastel and acrylic paintings in his first solo show at the Kraftwerk gallery in Berlin. In 2009 he was asked to participate in the Florence Biennale. There he met Marina Abramovic. He was deeply shocked by her radical language, but also inspired by her works. 2013 he participated again in the Florence Biennale. After this he was contacted by several galleries from New York City. He decided to go to the Artifact gallery in Lower East Side where he had a great reception in 2017. Frei's installation "dada is growing up" in 2014 at the artclub in Cologne attracted attention beyond the art scene. 2014 he organized an international group exhibit at the Kapfsteig gallery. That exposition was so successful that it was continued in Innsbruck 2015. In Dezember 2021 he exhibited at the Kunsthalle Bern. In a show of the art school F+F. Miro Frei was supported by several foundations: the Zumsteg-Stiftung, the Casinelli-Vogel-Stiftung. The works of Miro Frei are represented in collections in Berlin, Cologne, Berne, Zurich, Feldmeilen, Lausanne. He works and lives in Zurich and Berlin."



the difficult question, 2017. acrylic/canvas, 32 x 79 cm.

MISHA NICHOLAS

ello.co/mishanich United States

"My artwork really began to flourish when I was 21 in 2017, when my first artwork was published in Wotisart's monthly zine depicting the Catholic Church, followed by another publication in 2019.

In 2018, my artwork named ""The New Wave"" was displayed in Art Reveal Magazine, where futuristic colors and sketches are combined into reality to create a simulated reality of animated colors and reality in photos.

After 2019, I have been producing artwork and perfecting my craft by entailing the different universal experiences that are felt from all over the world and how the world can shift consciousness."



MONIKA GLOVICZKI

www.monikalgloviczki.com United States

"Monika Gloviczki artistic education began at an early age with her father, Stanislaw Kazmierczyk, a Polish painter and illustrator, who taught her the basics of drawings, gouache, and oil painting. She also took drawing and painting classes in Warsaw, Paris, at the Ateliers du Carrousel du Louvre, and later in the US. Gloviczki has garnered recognition for her art, exhibiting regularly in the US, but also in France, Italy, and Azerbaijan. Among her shows the most notable are her annual exhibitions at Agora Gallery in New York, NY, from 2016 to present; three exhibitions at M.A.D.S. Art Gallery in Milano, Italy in 2021; the Art 3F Art fair in Paris from 2018 to 2020 and the 19th Salon International d'Art Contemporain in Paris, in 2016. She currently lives and works in Scottsdale, Arizona as a full-time artist. Her works belong to private and public collections in the US and in France. Initially inspired by Impressionist art, Monika Gloviczki modernizes her work by incorporating elements of abstraction and reportage. While she often approaches her paintings with a scene in mind, she allows her instincts and imagination to take over. Her artwork can be described as a form of silent music, a symphony played by pigments to form a harmony of composition and color; a song describing deeper layers and moving beyond the banalities of everyday life to reveal what is extraordinary."



The Battle With the Sun, 2022, (1908x1270 px)

Perspective, 2018, Oil on canvas, 122 x 183 cm

NAHALAH

www.artmajeur.com/cliette-enault La Réunion

"Nahalah, artiste peintre réunionnaise, mêle en sa peinture mi-abstraite mi-figurative les puissants éléments de sa terre natale. Entre dentelles d'écume océanique et nuées cosmiques, éclats volcaniques et orages cycloniques, ses toiles sont des explosions de couleurs où le mouvement est omniprésent. Chaque oeuvre contient tout un univers qui se raconte et qui vient nous interpeler en nous ouvrant sur d'autres perspectives, d'autres mondes. On est entraîné dans un voyage intérieur vers un questionnement qui ne peut laisser indifférent. L'art de Nahalah, souvent qualifié d'onirique, céleste, galactique et interstellaire, délivre un message intemporel sur le sens de la vie"



Aux portes du réel

NATACHA KADHIJA

www.natachakadhija-art.com/home-english Brazil

"Natacha Kadhija is an artist, designer, illustrator, and writer. She started her career when she was 13 years old, making illustrations for a book from Unicef about Children's Rights. After that, she continued to develop her work as an artist and painter, making solo and collective exhibitions in different Galleries and countries, like Brazil, the United States, Hungary, Italy, England, Germany, Switzerland, Iceland, Spain, Japan, etc.

Her work as an artist is influenced by surrealism and cubism, but also by contemporary art, building her style. She graduated in Industrial Design and Fashion Design. She worked in these fields, making logo designs, publications, books for different publishers (from the United States, Brazil, Spain, and Italy), and costume designs for a theatre group. She has some awards from cultural contests in Brazil, including one as ""Artist of the Year"" given by a respected cultural magazine called ""Bravo!"". And she also has some awards from Art institutions, like the Circle Foundation for the Arts, in France (""Artistic Excellence"" award), and Artavita in the United States. An award was given to her by the model Gisele Bündchen because of a painting that the artist made for the model (""The Best of the Year""). Recently, she won an award called "Voices of Tomorrow", from a cultural online magazine (Contemporary Art Curator) and an award called "Woman Art Award 2023", given by Musa International Art Space. Natacha Kadhija continues to develop her work as an artist, also working with digital art (NFTs and Crypto Art)."



Continuous Connections

NATALIA KAPCHUK

kapchukart.com

"Natalia Kapchuk is an internationally acclaimed artist dually based between Dubai (UAE) and London (UK). Kapchuk completed additional courses at Central Saint Martins College of Artand Designin 2017, followed by The Chelsea College of Arts in London, UK. Gathering inspiration from the wonders of nature, Natalia Kapchuk explores the world, paying close attention to pressing global issues like environmental concerns caused by anthropogenic impacts. These observations have a heavy influence on her creative approach and aesthetic. The artist founds it essential to implement eco-friendly applications to her physical art pieces, incorporating elements like reclaimed wood, up-cycled plastics, and plant-based techniques and materials. Pushing her artistic approach further, the artist works with fiberglass construction, LED lighting, and digital and augmented designs, continually developing her signature style. Natalia Kapchuk is an ambassador at The Parliamentary Society of Arts, Fashion, and Sports (UK), an ambassador for the Better World Fund (BWF), and a philanthropist supporting charities and organizations dedicated to protecting the lands and oceans of the world."

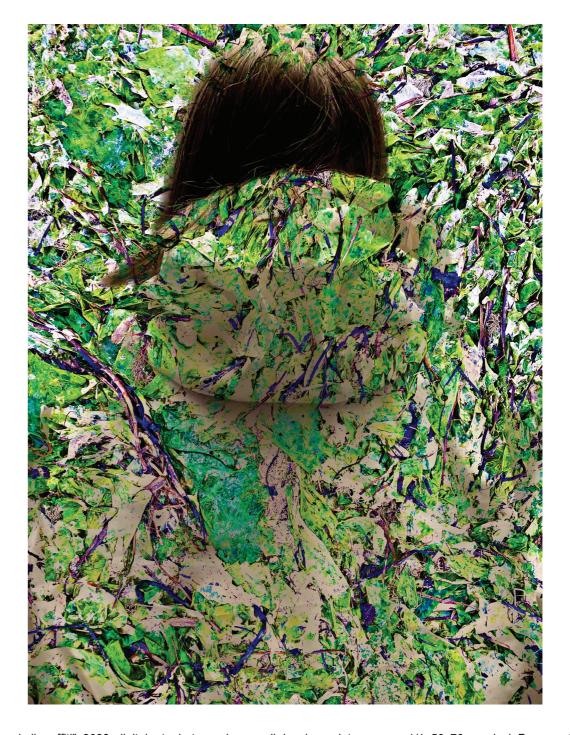


Environmental Crisis, 2019. Mixed Media: resin, single use plastic, pigments, dried fish, fish bone, LED lights. Diameter

NATALIE EGGER

https://www.unisonart.space/ Austria

"Natalie Egger, Austrian artist engaged in different creative fields such as photography, digital art and fine arts. Her urge to express what is inside herself forces her to seek outside usually by finding patterns, structures or perspectives by coincidence while strolling through the city of Vienna and making pictures of these random encounters. This photo material is the basis for her way to evolve an artwork. This process gives her a strong feeling of being connected to the outer self but as well a deep connection to her inner self as during the process of making artworks Natalie is guided by an inner force navigating her to the outcome of the respective artwork."

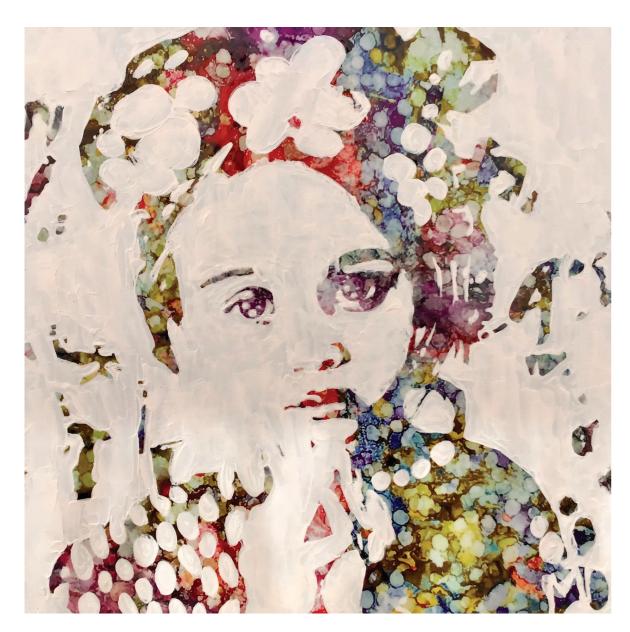


"Chlorophyll graffiti", 2023, digital art, photography, pencil drawing, print on paper, 1/1, 50x70 cm, incl. Passepartout & framed 62x82 cm

NATAŠA GREGORI? NABHAS

https://linktr.ee/natasagregoricnabhas Slovenia

Graduated in 2007 at the Accademia di Belle Arti di Venezia - Pictorialism through the Polaroid by prof. Guido Cecere. Children's book illustrator - 35 books in Slovenian language, book cover at Lulu Inc. USA, Izdavačka kuća ALMA Serbia, (concept, illustration, story), children art books for Goriški muzej, Slovenia. Member of The Slovenian IBBY & The Associations of Slovene Fine Artists Societies & Illustrator section. Member also of the ONA VE / She knows the association of Slovenian female experts and the promotion of knowledge and also of the international association WATWA (Where are the Woman Artist). Lately she has been devoting herself to painting. Exhibits in Slovenia, Croatia, Italy, Switzerland, USA, Spain, ... (Venice, Bergamo, Trieste, Miami, Zurich, Milan, Fuerteventura, ...) She received "International Caravaggio Prize - Great Master of the Art" 2022 for the Artists that are worth for their artistic merit. She is one of The GOLD LIST Special Edition #7 Art Market Magazine - Featuring Top Contemporary Artists of Today 2022. The Second Prize (silver diploma) at the International Art Contest "Dali's Mustache" 2022. In February 2023, she was selected to the PRIVATE MUSEUM NFT - ROUCHE GROUP, the first curated gallery for traditional NFT art supported by actual physical works. From May 12, 2023, she is a lifetime member of the U.N.O.T.A. United Nations Arts & Sciences and the Consell Internacional des Arts (CIA), where the art and the name Nataša Gregorič Nabhas are protected under the registration number of the U.N.O.T.A. 70 090.



Namaste, 50cmx50cmx0,3cm, aluminum board, recycled collage from my Yupo sketches, acrylics medium texture

NICOLE S. POUSSET

www.nicolespousset.art Belgium

"Nicole S. Pousset (°1964, pseudonym of Nicole Schellekens) is an artist from Mortsel, Belgium.

Nicole S. studied Applied Graphics at the School of Arts. While she enjoys her graphic designer career, she longs to create her own work.

2020: she started her professional carrier as an artist.

2021: one of her works is selected for expo at the Cathedral of our Lady.

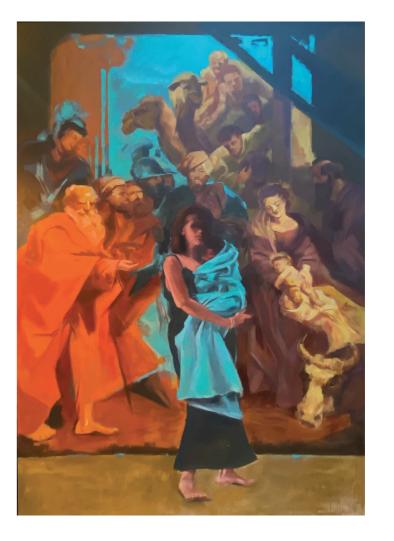
2022: she wins the national expo in Belgium. Her work is presented at the Royal Gallery, KMSKA.

Everyday moments get the attention they deserve. They are like stills from the movie of life. You see images of people and become a silent witness to their story.

Through her themes she confronts the viewer and like to compete with the negative trend in society. Pousset's works are poetic and carry a hopeful, positive message. Nicole S. artworks emphasizes the upwards motion from negativity and depression towards positivity and hope; towards a better future.

Ariadne@home described her work, (febr. 2023) as 'Little happiness on large canvases'.

Technique: Nicole S. is fascinated by light and uses values as a tool to simplify the image. She likes to work a la prima, looking for the essence of an image, light and shadow as a guideline. No superfluous details. Focus on the atmosphere and feel of a scene."



The Promis - Acrylic on panel - 120/160 cm

NOAH PHYLLIS LEVIN

noahphyllislevin.com United States

Since 2003 I have been painting the blue waters of swimming pools—from the geometric solitude of motels to the darker mood of garden pools in shadow. In 2006, after a solo show at the Charles Campbell Gallery, I developed fibromyalgia and was unable to paint for several years. In 2013 I resumed painting on a smaller scale than before. In 2014 I painted my first Stow Lake landscapes.



Autumn, Oil on Wood Panel, 41cm x 41cm

ODDBLOK (JONNY ANDERS-

www.oddblok.com Sweden

"As a self-taught digital artist, Jonny has crafted a unique style that draws influence from his tough upbringing. His art is full of emotion, and the struggles of coming of age in a modern world. His artwork is, as he puts it, "for all the dandelion's children out there"

Jonny has been creating art since 2015, But began showing his artworks publicly in 2022, In the last year, Jonny has shown his artworks at several exhibitions around the world. he uses Software like: Photoshop, Procreate, Adobe Illustrator etc."



Surreal Sirens, Digital on Canvas, 70x70 cm.

ORNA L.BROCK

ornalbrockarts.wixsite.com/ornalbrock-art ISRAEL

"ORNA L.BROCK was born in Israel. During her art career she exhibited in many group shows in Israel & around the world as well as in Solo exhibitions. Her Solo Museum exhibitions was presented in The Bar-David Museum of Jewish Art Kibbutz Braam, Israel & a solo exhibition in "Uri and Rami Nehushtan Museum" Kibbutz Ashdot Yaakov Meuochad, Israel. She is an award- winning artist. She was awarded by the International Art Market Magazine - The Gold list Special Edition Prize # 6 2021, as one of the top contemporary artists of today. She received the "Faces of Peace Art Prize" of the contemporary art curator magazine. Recently she was awarded The international Prize Barcelona 2022. in MEAM Museum Barcelona Spain. This year she received an Honorable Mention in the 19th Julia Margaret Cameron competition & participated in the Gala exhibition of FotoNostrum Gallery in Barcelona Spain .In 2023 She received the "The Collectors Art Prize" of the contemporary art curator magazine. She exhibited in the V international Biennal of Contemporary Art of Argentina & also exhibited in the 7th edition of the Biennale of fine art & documantary Photography at the FotoNostrum Gallery, Barcelona Spain (10/2022). She exhibit in MEAM MUSEUM in Barcelona in the 4th Barcelona Biennale De arte in Barcelona Spain (11/2022). She exhibited in The "Invisible Threads" Exhibition in Arte Borgo Gallery in Rome. Italy (3/2023) & participated in "Clio Art Fair"" in New York. USA .(5/2023)"



Untitled. The screens Series 2020 Acrylic & pencil on canvas. 40X60 cm.

PATRICIA SPOON

www.facebook.com/profile.php?id=100066430329934&mibextid=LQQ-USA

"My name is Patricia Spoon Iam From Virginia, USA. Iam an abstract painter who loves nature ,colors and art. My Art expresses nature ,colors ,self individuality, lines and other geometric-components. Iam very passionate about nature because it's very beautiful and I enjoy to show that within my art."

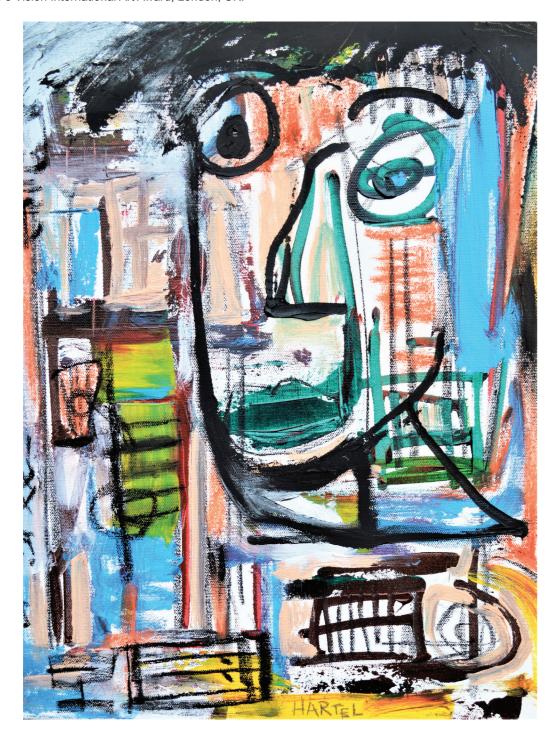


City 5x7 Oil on Canvas

PAUL HARTEL

hartelart.com Ireland

Largely self-taught, Paul Hartel has enjoyed representation and exhibitions with art galleries and art fairs in New York City, Los Angeles, Dublin, London, Milan, Madrid, Barcelona, Athens and Venice with works currently in residence at Green Gallery, Dublin, Ireland. Hartel's works have been sold, auctioned and commissioned for private collectors, social and professional organisations in the U.S.A., Europe and Australia. Hartel has been featured in many art publications and magazines, cover art, and online galleries, and is the recent recipient of the Collector's Choice Award, New York, NY and Collector's Vision International Art Award, London, UK.



Temporal Executives, Mixed media on canvas, 46x36cm

PETRA DIPPOLD-GOETZ

www.petrapainting.com Germany

",Live, love and fight for what's close to your heart with the weapons of ART' Born close to Nuremberg Petra grew up in the city of Albrecht Duerer, a well-known German painter, and has been under the spell of this fascinating artist since she was a child

She never had a career as an artist in mind. The desire to make painting more than a hobby came in 2014. One winter evening she found a dead white dove in the garden, blood and feathers in the snow. This experience impressed her deeply. She created several pieces of art from the remains of the bird and decided to share her emotions and thoughts with the world as an artist.

Her art is emotional, intuitive, evocative, passionate. And her art is not uniform; the statements are different. Some works have a socio-political background, they want to warn and shake up: The destruction of our environment cannot go on! There is no Planet B. Other works wish to simply express joy and happiness, gratitude for a good life and want to celebrate the beauty of our wonderful world.

The most important achievement for Petra as an artist is the perception and appreciation of her art in the world. Since 2019



Sea of Silence, 2017, Soft pastels on paper, 50x70cm

PETRA SCHOTT

www.petra-schott.de Germany

"Petra Schott is an abstract painter whose art revolves around states of mind, longings, and memories. She studied Fine Art at the Art Academy in Kassel in 1982 and has, since then, attracted the attention of national and international galleries, art critics, and collectors. Highly influenced by the works of Cy Twombly, Leiko Ikemura, Joan Mitchell, Marlène Dumas, Elisabeth Cummings, and Henri Matisse, the artist's work is emotionally charged and in direct dialogue with the viewer who is invited into an open space for expression.

Whilst in her works Schott delicately creates colourful representations of nostalgia, freedom and human relationships, she also explores nature and an intangible realm in which human figures with abstract facial expressions are loosely outlined.

In her work, she weaves personal and collective memories into shapes, marks and lines found in her everyday life, creating an abstract language of painting that oscillates between lyrical abstraction and figurative references. The art curator Nell Cardozo wrote about her works: "There is a generous intimacy in Schott's use of colour that coaxes out a subtle interplay between comfort and longing. Looking into them is like looking into a dream that belongs to some common consciousness."

Petra Schott regularly exhibits nationally and internationally."



The goddess wants it wild, oil on canvas, 140x140cm

PING YIN

pyin.artspan.com United States

Ping Yin was born in Beijing, China. In 1996 he emigrated to the US. Ping paints primarily in oil and currently lives in New York City.

Ping started to paint at a very young age. In 1986 he finished Art college education in Beijing then became a professional artist working at the China Post Museum for several years.

Ping has been the winner of many important prizes in China. In1993 he created a major acrylic fresco for the Hilton Hotel in Beijing. He has had 4 solo exhibitions in Beijing and in New York, as well as joining many group shows internationally.

Ping Yin's paintings have been in collections exhibited by the Beijing International Yiyuan Art Museum and the Tokyo Cunshang Art Museum.

Ping Yin like to use bold colors and rough powerful brush strokes, Fighting is the theme of his recent paintings.

For more information please visit Ping Yin's website: pyin.artspan.com"



Ping Yin, Fight No.11, Oil on canvas, 61 X 76.2cm

POMPEYO CURBELO MARTIN

@pompeyocurbelomartin9 Spain

"Pompeyo Curbelo Martín es un pintor español premiado, nacido en San Sebastián de la Gomera cuyo desarrollo profesional a nivel artístico ha tenido lugar en Viena, Austria. Sus pinturas implican una evolución del arte moderno y conllevan una reflexión de la sociedad actual. Pompeyo cree que el arte debe evolucionar continuamente y no puede quedarse estancado. Sus obras se basan en sus orígenes insulares y en la influencia del entorno donde creció, las Islas Canarias, así como en las preocupaciones de la sociedad actual, explorando "cualquier tipo inquietud", hacienda hincapié en los aspectos socioeconómicos de la sociedad contemporánea. Como artista emergente, sus obras han sido expuestas a nivel nacional e internacional, despertando interés en Europa y recientemente en Argentina, Estados Unidos, Canadá y Japón. Para Pompeyo es importante que los espectadores saquen sus propias conclusiones de su arte."



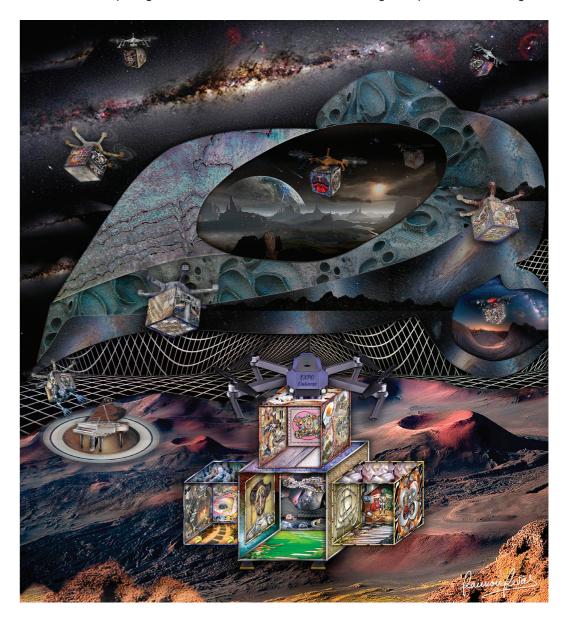
PCM

RAMÓN RIVAS

www.rivismo.com España

"Ramón Rivas was born in the lands of Don Quixote in Ciudad Real (Castilla-La Mancha / Spain). His experiences acquired through professional activities carried out, also in Madrid, in diverse areas; in sport, music, engineering, inventions and art, have contributed to qualify him as an outstanding artist known for his unique style called Rivismo. Ramon's creativity thrives on being different and working on artistic proposals that surprise and captivate. He applies his vibrant imagination to create innovative works that interact with the public showing precision, density and captivating depth in his images. His works seek to be a source of provocation that encourages the viewer to participate and become a creative artist during his journey through the pictorial stage and while the images remain engraved in his retina.

Renowned art professionals have recognized the exceptional originality and aesthetic appeal of Ramón's work. His talent has been acknowledged through individual and collective exhibitions held in various countries, including Spain, China, South Korea, Italy, Denmark, France, and the United States. He has actively participated in Art Fairs in the United States and has his art proudly displayed in museums across Spain, Denmark and South Korea. Ramón's artistic contributions have also been featured in numerous art books and magazines, solidifying his presence in the art world. Furthermore, this exceptional talent has been honored with prestigious international awards, further cementing his reputation as a distinguished artist."



Exhibition on the Universe with Art Drones, 2023. Mixed media-Rivismo, 177x195 cm

RANIA ABULHASAN

www.raniaabulhasan.com Kuwait

"Rania Abulhasan is a Kuwaiti mix media painter and illustrator. Her work is strongly influenced by her experience in fashion and product design: she emphasizes life and movement, using shapes and colours to express her ideas and communicate her message. Her soft delicate work bring a sense of peaceful calm and serenity to the viewer.

Professionally working in Art and Design since 1998, Rania finds that her passion for her work, and for sharing her love of beauty, continues to grow. Rania holds a Bachelors Degree in Fine Arts from The New School at Parsons School of Art and Design, both in Paris & New York. She majored in Fashion Design while minored in Product Design at Parsons. Her passion for art and design continued which led her to attend a fine arts program and gained a degree at the Ecole des Beaux Arts in Paris. Throughout her studies, Rania worked with many influential artists and designers in New York, Paris and Milan."



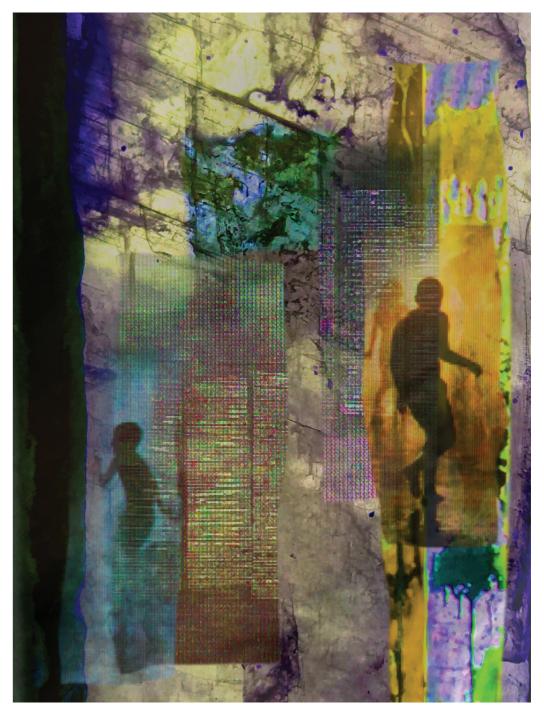
Tranquillity// 103.5 x 103.5 x 5 cm black frame

RAÚL VEGA

www.raulvega.com United States

"Raúl Vega is a native Californian who attended Cal Poly, San Luis Obispo, CA and the University of Florence, majoring in Architecture. After college, Raúl quickly turned to photography. His award-winning Editorial and Advertising photographs have been published extensively nationally and globally.

Raúl has lived and worked in New York and Los Angeles. He's been residing in Los Angeles since 2001. He has been teaching at Otis College of Art & Design since 2010. Raúl also teaches photography to children at the elementary level and high schoolers."



Dancing in the Street, 7/19, 30" x 40"

REBECCAH K. KLODT

RebeccahKlodt.com United States

"Rebeccah Klodt is an abstract artist from the Twin Cities area of Minnesota, USA. She works out of her Minneapolis studio overlooking the Mississippi River, and her lake home as well. Nature is a key inspiration for Rebeccah; however, she is always quick to give credit to her three creative children, husband, and loyal pets for their valuable encouragement. Rebeccah consistently exhibits her work in Europe and the United States. She has worked for over thirty-four years as an interior designer and continues to partner with other designers, artists, and architects in the Minneapolis St. Paul area."

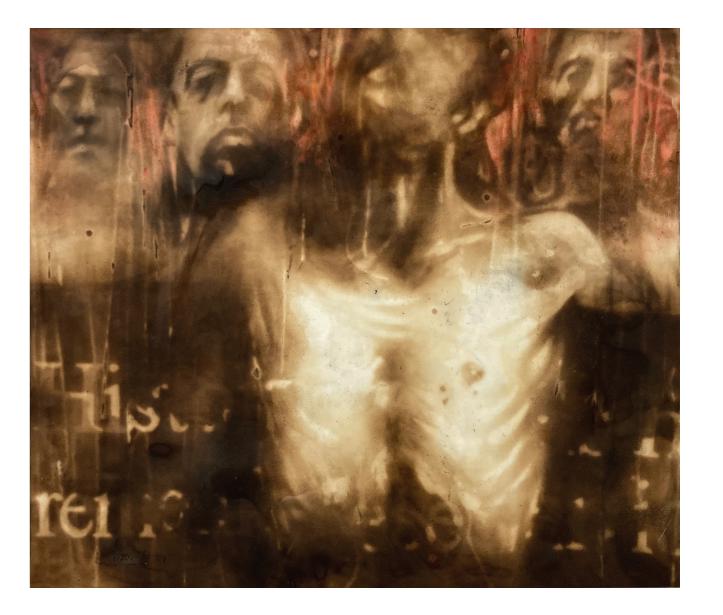


Untitled, 2021, 12"x12" Oil, Acrylic & Spray paint

REZAUL HOQUE

rezaulhoque.com Bangladesh

Rezaul Hoque is a professional artist, graduating from the Institute of Fine Arts, University of Dhaka, in Bangladesh. Hoque is also a material development consultant, working with non-profit agencies like OXFAM and CARE, to develop communications materials in sectors like education, gender and women's rights. Since 1993, while still a university student, Reza has created and since experimenting and perfecting a unique technique, i.e., painting using heat convection to create a soft illusion and an atypical dimension with a different aesthetic. Hoque was born in and grew up in Kurigram, the poorest districts of Bangladesh, seeing extreme poverty, hunger and famine. Despite the hardship, he felt the simple people of his district faced these challenges with unfaltering resolve and continued to see dreams of a beautiful life. Reza strives to depict their suffering and strength. The main themes of his work are exploitation, deprivation, rights, inequality, struggle, hope, and the deep-seated perceptions of life people have. Hoque feels passionately about social justice and believes that art plays a role in bringing the plight of deprived people to the fore. He conveys his concerns through both subject matter and technique, as his process also implies the feeling of being burnt by life's struggles. Through his art he aims to spread awareness and advocate for justice. Hoque currently lives and works in Bangladesh, and is active in the local artist community. He has exhibited in national and international exhibitions, and has even donated his works to various causes for fundraising purposes.



Forgotten warriors, 2021, Paper burn and acrylic, 50 x58 cm

RICCONN

www.ricconn.com usa

"I am an internationally known award winning expressionist artist; inspired mostly by Toulouse-Lautrec, Edvard Munch, Picasso, Matisse and the German Expressionists. My work is Gender Equality and Women's Empowerment I have been inducted in the "Who's Who in America," received the Humanitarian Award, I have been listed as the artist of the exhibition for the 2023 Cannes Film Festival

I have been named "Top 60 Masters of Contemporary Art for 2020, 2022, 2023" "Artist of the Decade 2010-2020," and "Artivist of the year" I won the "Face of Queen Anne's County" medal for one of my oil paintings. My awards also include First, Second, Third and Best in Show awards as well as numerous Honorable mention awards and Award of Merit certificates. I have been featured in articles in several newspapers, and magazines, including "Art in America's issue on galleries and artists in America," and interviewed on television, both local and network.

I have had solo and group shows in Baltimore, Columbia, Annapolis, Frederick, Stevensville, and Centreville MD; Washington, D.C.; Manhattan and Chelsea, New York City. I teach painting and drawing workshops in local schools, arts councils, an environmental center, and private lessons in my studio. I have also given portrait drawing demonstrations. I have paintings in private collections in several states and Australia.

I am represented by the Grimandi Art Gallery, New York and M.A.D.S. Gallery in Milan, Italy"



Her Body - Her Choice

RICHARD K

www.bodyofwaves.com USA

Ever since 9/11/2001 living near NYC, Richard has been awakened on his spiritual journey to produce artworks inspired by metaphysics and studies in The Tao and Energy work such as Qi Gong. Richard revels in capturing the beauty that exists all around us amidst seeming chaos by bringing the formless to form on canvas - pure creative force. Richard creates vibrant colorful abstracts producing layers and depth to his paintings. Many of his works depict sacred spirituality and natural forms like circles and spirals. He has coined his portfolio, "Body of Waves" to reflect that his works are bursts of energy influenced and seen by light (which is both a particle and a wave). Richard begins each work with a meditational awareness and then moves acrylics and oil pastels through time and space onto the blank canvas while listening to music to construct paintings which carry the seeds of creation on the canvas. He knows when a work is complete when his entire body seems to take a nice deep breath and exhale. It is his wish that each work be observed as if inhaling a full body breath bringing one into the present moment. In essence, Richard desires making pieces that reveal the beauty and harmony of life. Author and NY Art Juror, David Masello once summed up one of Richard's early Body of Wave's pieces by saying, "[T]here is a discernible energy [A]n abstract form, but something real and whole in the making."



Infinite Seed of Life, 2008 oil pastel print on canvas 24"x24"

RIITTA HELLÉN-VUOTI

www.riittahellenvuoti.fi Finland

"Riitta Hellén-Vuoti

Biography: Riitta Hellén-Vuoti (b. 1959) is a Finnish artist, living and working in Kuopio, Finland. By education she is a licensed medical specialist in psychiatry and psychotherapy. She has been artistic since her youth, and started dedicating more time to painting and poetry around the year 2000.

Her artistic focuses remain in painting and poetry. Her artworks have been on display in various galleries around Finland since the year 2000 and internationally since 2020. She is now a full – time artist.

Statement: I am interested in – and inspired by – the human being and the never-ending complexities of life. In art it is possible to deal with all the questions and concepts in a more intuitive way. When I was young, I thought I would grow up to be a painter, and now life has shown me it is possible. At first, I mainly worked with oil paint on canvas, but now I also use mixed media. Paintings and poems are inner images. They can sometimes be the same. Layers, textures and metaphors playing together, creating meaning in varying degrees of abstraction."



When the War ends, Love is Everything, 2023, Oil on canvas, 120 x 160cm

ROBBI LING MONTGOMERY

www.robbilingmontgomeryimages.com United States

"As a neurodivergent woman, struggling to find acceptance in a neurodiverse world, Robbi has focused on her connections to nature to find commonality and harmony with those who view her images.

As a photographer and a digital artist, creating an image that shares her passion may be as simple as a few enhancements to a photograph or it may involve complex technical manipulations that abstract one or more photographs into an image that is her version of altered reality. Abstraction allows her to show the potential that her mind perceives, not just what her eyes and the camera see.

Robbi worked in healthcare for forty years as a Medical Laboratory Scientist and educator. That science and technology background now enhances her creative skills. She finds great joy in shooting a beautiful photograph but also tremendous fulfillment when she finds hidden beauty and messages in her photographs through post-processing and digital artistry.

Whether others see her intended meaning in what she creates, or find that an image speaks to them with a different voice, they are sharing with her an experience and connection through their mutual perception of, and appreciation for, nature."



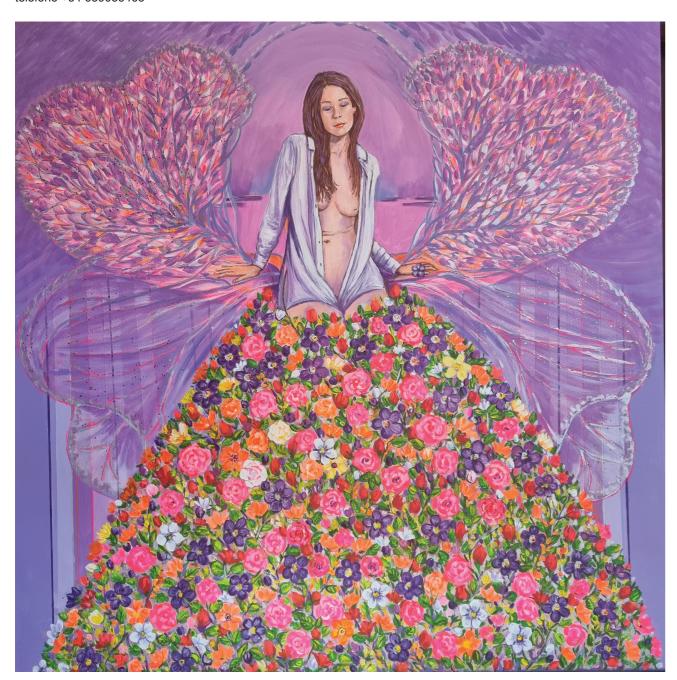
Connections, Digital Art, 26 x 39 cm

ROSIM MORENO

rosarosim.blogspot.com España

"Madrileña, Española nacida en 1958, desde que recuerda sentía impulsos por pintar . en 1991 empieza a pintar y funda un colectivo de pintura y desarroya la actividad de docente en su taller y en varios colegios. en estos años a expuesto en Roma ,New York ,Milán ,Singapur, Búlgaria ,Buedeos, Perú, Ecuador ,Madrid, Barcelona , Pamplona, Cordoba. Switzerlad , Buenos Aires,Brasil.Marbella, Malaga .

contactos :rosarosim@gmail.com instagram ROSAROSIM Facebook Rosim Moreno Moreno Twitter @rosarosimmo telefono +34 639035465"



ROSIM Y SU ARTE

ROWAIDA HAKIM

www.rowaidahakim.com Lebanon

"Rowaida Hakim is a visual artist based in Dubai-United Arab Emirates. Working in an abstract and expressionist style her paintings capture the world around her through vibrant colors gestural brushstrokes and intricate with gold leaf's. Rowaida began creating her art at the age of seven years old, during her childhood she was drawn to working in a variety of mediums, but She was always pulled to working with gold. A self-taught artist, Rowaida never stopped creating her art. In 2011 she began incorporating gold leaf in her paintings placing it within her colorful canvases. "Painting is my ticket to travel to different worlds," says Rowaida. "I use my painting to journey to happy places that are full of love and peace. "It's my tool to deliver positive messages to the world and share happiness, kindness and love."

In terms of her artistic inspiration Rowaida says, "Everything that is beautiful, successful or makes me feel good from inside inspires me and my artistic ideas stem from that inspiration. Rowaida does not abide by a certain technique She works predominantly in acrylic paint and gold copper and silver leaf as well as often incorporates pencil with acrylic in addition to touches of metal leaf's By November 2018 had a solo exhibition of her work at Sotheby's in Dubai and May 2019 Solo Exhibition at Rowaida Interiors HQ Dubai, October 2019 at Carousel Du Louvre Paris and in 2020 Hope Virtual exhibition."



Dancing colors, Acrylic and golden leaf on Canvas

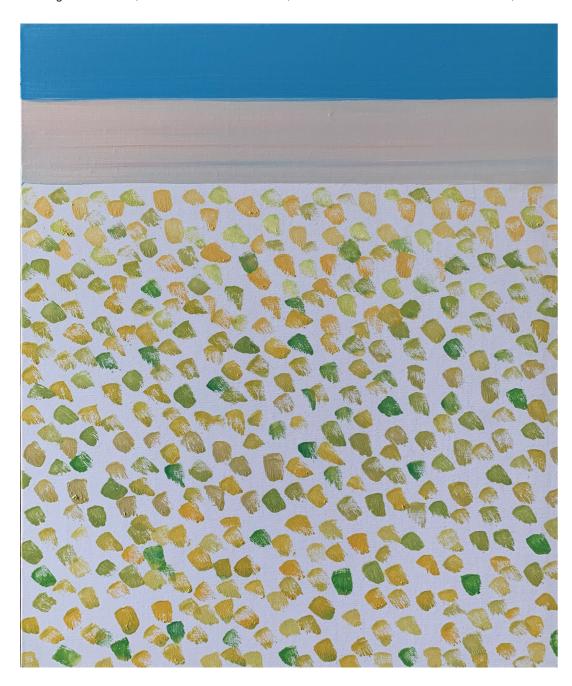
SANNIE GUO

www.art-ybh.com/art_company China

2001 She graduated from Guangzhou Academy of Fine Arts.

2004 She graduated from the Advanced course of Oil Painting Creation and Technique Major of Guangzhou Academy of Fine Arts.

2005 She graduated from Sandro Trauti's Oil Painting and Plastic Art Class at the Academy of Fine Arts in Rome, Italy. 2016-2021 Living in Melbourne, Australia freelance creation, member of Melbourne Artists Association, Australia.



"Autumn charm •abstract series No.1" 90x70cm Oil on canvas 2023 "Autumn charm •abstract series No.4" 80x80cm Oil on canvas 2023 "Autumn charm •abstract series No.5" 80x80cm Oil on canvas 2023 "Autumn charm •Abstract series No.10" 80x80cm Oil on canvas 2023 "Autumn charm •Abstract series No.11" 80x80cm Oil on Canvas 2023 "Autumn charm •Abstract series No.11" 80x80cm Oil on Canvas 2023 "Autumn charm •Abstract series No.20" 50x60cm Oil on Canvas 2023 "Autumn charm •Abstract series No.20" 50x60cm Oil on Canvas 2023

SHIRI ACHU

www.shiriachuart.com United States

"Shiri Achu was born in Cameroon, West Africa. At 9 years old, she and her family immigrated to London, where she lived for many years. Today, she has studios in Cameroon, UK and USA, where she is currently based. Her preferred mediums are acrylics and mixed media.

Shiri Achu's art comes from every day, unsurprising, yet unexpectedly vivid, moments, times, and places. She is reputed to capture the spirit of her subjects and make them come alive through form, color, texture, and tone. One of the aims of Shiri Achu's Art is to showcase the culture of Cameroon and other African countries worldwide. It's also to bring back fond memories to those in the Diaspora. Shiri finds beauty in the woman carrying her child on her back and going on her way. She finds beauty in the old lady who makes her "achu" in her dark outdoor kitchen for her grandchildren. She finds beauty in the African fabrics. She finds beauty in the young girl climbing the tree.

Shiri's paintings reflect the beautiful simplicity of Africa and she offers this to the western world to encourage understanding of the culture and interest in travel to African nations. Shiri loves also to paint carnivals scenes. Showcasing the colours, the movement, the moment. She aims also to bring joy to homes!

Shiri is extremely pleased and excited that she is achieving one of her goals of promoting the African Culture worldwide, through her art works, workshops and her annual worldwide InPrint exhibitions."



KEEP THE FAITH

SHUAI XU

www.shuai-xu.com The United States

The artist's present endeavors revolve around the realm of the unseen, drawing significant inspiration from the enigmatic realm of dreams. His primary fascination lies in humanity's profound connection to the universe, with a special focus on how it manifests on our planet—examining the interplay between individuals and the natural world. By delving into the depths of his inner world, he aspires to venture outward, engaging with society and beyond.



'OJ 287', Oil on canvas, 2023, 120x90cm

SIMON DARLING

www.sdarling-art.com Japan

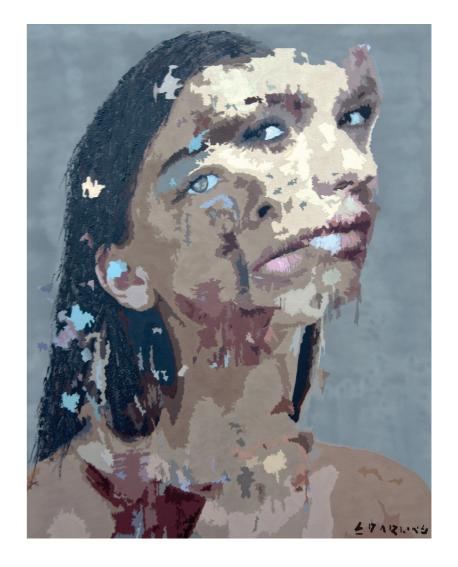
"With his creativity and innate talent that defies convention; SDarling has emerged as a true force in the contemporary art world

From an early age, SDarling displayed an inherent artistic ability and curiosity that drove him on a lifelong artistic journey. Exploring numerous of mediums, from painting, to digital art and mixed media, SDarling confidently plays with the boundaries of artistic expression, forging a unique and unambiguous style.

SDarling's art is a captivating blend of portraiture, complex details, and thought-provoking symbolism. Each brushstroke expresses a narrative, inviting viewers to delve into the depths of their imagination and embark on a visual odyssey. Through his art, SDarling explores themes of identity and the interplay between the psychological and philosophical aspects of human nature.

Recognized for his innovative approach, SDarling's works have been showcased in prestigious galleries, international exhibitions, and private collections worldwide. His fascinating creations have garnered critical acclaim, captivating audiences with their mesmerizing beauty and evocative storytelling.

Beyond his artistic endeavours, SDarling is committed using art as an inspiration for positive change. Actively engaged with community, collaborating with organizations and charities to promote art education and support social causes. As we immerse ourselves in the captivating world of SDarling, we are transported to a realm where imagination knows no bounds, inviting us to question, and to embrace the obscure. With each creation, SDarling continues to redefine the boundaries of artistic expression, leaving a permanent mark on the art world and inspiring us to see the world through a new lens."



Admirable Confusion_2022_Struc. Acrylic on Canvas_100x80cm

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SIMON HAFELE PSY-PIX

www.psypixart.com Austria

"Born amidst the awe-inspiring Austrian Alps, Simon Hafele's journey began in 1985 in the western region of Tyrol, where he discovered his muse in the breathtaking beauty of nature's foundational elements. Even as a child, he was drawn to crayons, an artistic inclination he continued to pursue while attending Elbigenalp, a prestigious carving school with a four-year curriculum. It was there that Simon embarked on his artistic path, unequivocally deciding to heed the call of his soul and dedicate his life to art.

Simon's explorations took him on transformative journeys through India, Cambodia, Nepal, Thailand, and Laos, immersing him in diverse cultures and providing the wellspring of inspiration crucial for his artistic evolution. Through numerous experiments with color and light, he developed his unique style—a visual language that captures the ethereal, transcendent experience of nonexistent realms. His mesmerizing paintings, adorned with vibrant and often fluorescent hues, leave an indelible mark of familiarity on all who encounter them.

Within the intricate tapestry of Simon's breathtaking creations lies an enigma that can only be deciphered through emotional surrender. Much like in life, where love, the essence of all emotions, holds the key, spectators need only to immerse themselves in his paintings to decode the overwhelming scenery. Simon's works consume the viewer, establishing an intimate relationship between artwork and beholder. Within this connection, one can lose themselves, meandering through multiverses while remaining grounded in the present moment, discovering profound pathways to the very essence of truth and life itself."



"God Particle" 2020 / Acrylic on canvas / 200cm x 180cm / 78" x 70"

SODOMA XIA

linktr.ee/SODOMAX United Kingdom

"SODOMA-X is a 22-year-old photographer, digital artist and NFT artist currently based in London. (She creates works) about self-expression and self-acceptance. Most of her works are pretty dark, but it is just how she works to integrate into her shadow, accepting the aspects suppressed by her ego and

and compositions."

then maintaining continuity and individuality. Her works are infinite darkness. They are horrific but stylised nightmares. with extraordinary and provoking colour grading, sophisticated

compositing, and exquisite details. They are emotionally provoking pieces, driving viewers into an infinite dark fantasy realm and making viewers forget reality.

'Weltschmerz' (literally world-pain or world-weariness) is the central concept of all her works. It is a literal concept describing the feeling experienced by an individual who believes that reality can never satisfy the mind's expectations, resulting in a mood of weariness or sadness about life arising from the acute awareness of evil and suffering. Traditional photography and fascination with new technology (Stable Diffusion and Programme coding are also of great inspiration to me who then challenge myself in manipulating my media to combine this visually. The works in this exhibit feature a range of photography and new technology manipulation techniques, various types of processed colour grading

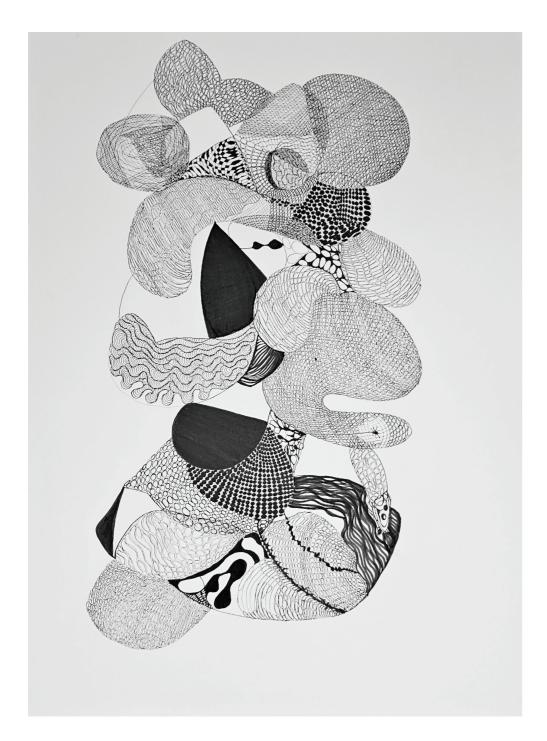


Will-O'-The-Wisps, Mixed Media Photography, United Kingdom, May 2023 32 inches x 48 inches, C-Type, Fuji Gloss, Edition of 1, Signed, Print and NFT

SONIA ROSEVAL

soniarosevalartist.net Canada

"Sonia was born in Tunis Tunisia, her mother was Italian and her father, was Polish. Her family immigrated to Montreal and was raised in a multicultural environment and later used meditation to raise the perimeter of her faith in humanity through her work as a multidisciplinary artist. She believes in inclusion, articulating it through her visual language. Based on intuition she demonstrates in free hand, ink on paper, that as different as we are as individuals we are linked by our differences through a thread of consciousness. Her travels around the world, have reinforced her vision. Her works can be found in private collections."



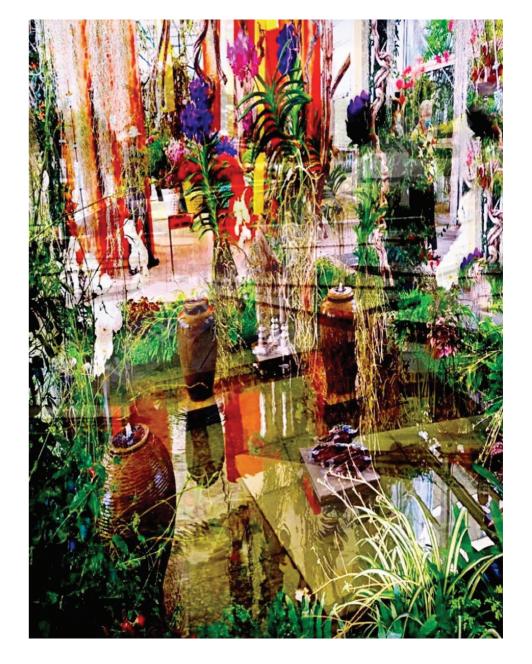
Interconnectivety

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SONNHILD KOST

www.energie-in-farben.de Deutschland

"The German artist Sonnhild Kost was born in 1961. Her great-great-grandfather was a farmer and taught himself to paint in an autodidactic way. He became famous for painting the church ceiling in Weigmannsdorf/Erzgebirge. This can still be admired today. First she chose the profession of draftsman, In 2013 she began to teach her soul to use acrylics. Many national and international exhibitions followed over the years. She has already received many awards and her works can also be found in art books. Your statement about art: "Life is change. There is no standstill. = Art is diverse and always open to new things. Art expresses life." Nomatterwhatisgoingon, art never sleeps. In the constant work of the artists, the tides of the world are rediscovered again and again. Art works time and again with an imaginary bridge between yesterday, today and tomorrow. The artist loves to work and experiment outdoors. Now she works a lot in the digital, graphic space. It is not the story in her pictures that is important, but the story that the viewers discover for themselves in them and engage in dialogue with one another."



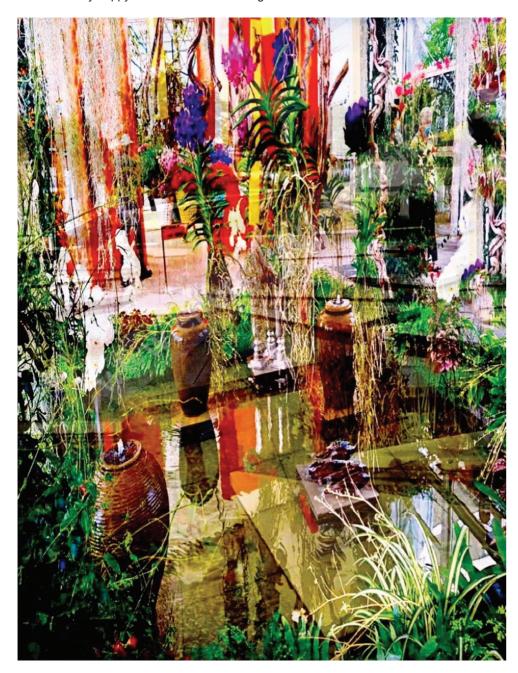
Perspective, 2021, digital, 95 cm x 124 cm

SONNHILD KOST

www.energie-in-farben.de Deutschland

"Ms. Sonnhild Kost was born in Germany / Saxony in 1961. Even as a child she was very fond of painting. She learned the profession of architecture draftsman. Painting is something that runs in the family. Her great, great grandfather Heinrich Sigismund Zimmermann (Bauer) also did autodidactic portraits and landscapes. Many of his works are still in the possession of his descendants today. His probably greatest work can still be admired in the Weigmannsdorf Church. There he painted the church ceiling.

In 1984 they married and had two sons. The time was filled with family, work, care and household chores. It was only in 2013 that she began to paint, design and write on an autodidactic basis. First she immersed herself in the world of acrylic. The strong colors with their strong expression do it to her. Again and again she discovers new things and translates them into creativity. So she is now very happy to let off steam in the digital world."



Perspective, 2021, digital, 95 cm x 124 cm

SOUL SPARKLES

www.lovesoulsparkles.com Iceland

A true visionary & deeply inspiring soul, Candi Soul Sparkles brings a unique spiritual synergy to experience that her heart encounters her artistic abilities transcend the evils of dogma & doubt with a timeless value of spirituality, love & healing. She has been blessed by Yashiya with an incredible soul & beautiful perspectives, that has shaped much of her life & it shows in her art! She is an Icelandic happy little soul who was made to create as much unique interesting beauty as she can! She is honored to display her creations deeply praying it brings overwhelming love & deep thought to as many souls as possible. Sparkles loves being an artist, cherishing the gift Yashiya gave her & loves to see how other souls express feeling when experiencing her art heart! She is deeply passionate about every stroke of the brush, the colours, the moment her spirit feels it she dives into the realm of her artistic being & begins to dance in the glow of it all, she desires each time she creates that her love leaps into her artworks & springs into the soul of everyone who sees it, she prays that it always brings love & new life to you. Soul Sparkles truly knows a dream differed makes a heart grow sick, it's her soul obligation to live this passion of arts to stay faithful, she loves it so very much, it is gift that continually gives to her wealth of spirit, healing & health!



2023, 1/8" non glare acrylic, $10.16 \times 10.16 \text{ cm} - 116.84 \times 91.44 \text{cm}$, canvas, $12.7 \times 12.7 \text{ cm} - 114.3 \times 106.68 \text{cm}$

SUSANA ALDANONDO

www.susanaaldanondoart.com USA

"Susana Aldanondo (b. 1976) is a recent graduate of The Art Students League of New York's Fine Arts Certificate Program. She studied with art masters Larry Poons, Ronnie Landfield, James Little and others. She was awarded the Leonard Rosenfeld Merit Scholarship in 2022. She is a juried member of The New York Society of Women Artists, an organization founded in 1925 recently granted historical status by the State of New York. Susana explores the 'here and now' and the relationship between place, music, and identity. She can often be found painting nonrepresentational work in the public spaces of the city of New York."



THE PAINTER OF THE MAGIC

www.flaten.cl Chile

"CECILIA FLATEN "" THE PAINTER OF THE MAGIC LIGHTS "". She is the representative of the Chilean-Norwegian culture. In her continuous game of colors, Cecilia Flaten searches for creating a dialog between light and shadow. Strong tonalities fall from the skies, which does not let us clearly figure out if they are images from the internal sight, from the memories or from the dreams, and they radiate an abstract peace similar to silence Her work is a big meditation on natural elements.

Cecilia Flaten's works are inspired in the Scandinavian Mythology, in the Midnight Sun, in the Northern Dawns, in the lands of the Arctic and of the Patagonia. The works recall on us perhaps intellectuals, perhaps real landscapes, which, in a poetic game, let us see the magic and the strength of her Norwegian roots, always present in the spirit and the mind of Cecilia Flaten, obtaining in Europe as well as in the United States, the name of "The Painter of the Magic Lights"."



To The Moon (SoHo, New York), 2023, Acrylic on canvas, 142 x 173 cm

THE CREATION. 2023. Oil on canvas. 70 cm x 120 cm

THORSTEN BOEHM

www.thorsten-boehm.com Germany

"Thorsten Boehm was born 1974 in Hamburg, Germany. According to his own statement, he lives "born in the zodiac sign of the fish – since the beginning rather in the dimensions of dreams and 'Anti-Reality' ". In his childhood, drawing and painting were his favorite pastimes. Traveling in silence fantasy worlds and fictional places of longing and expressing them visually on paper led to one deep happiness. Later, the profession of the artist – his heart's desire – reinforced to take. After successfully completing his studies as a communication designer at the BILDKUNST AKADEMIE HAMBURG in 2000, today he works as a freelance visual Artist.

He favors classic painting and graphics and their divers mixed techniques. His main artistic work deals with people with all their facets of the question of existence, the mystery of being human. He also like to be allowed to do so inspire by myths and fairy tales or ideological or pseudo-religious ideas of the different cultures and epochs of human history. The strongest driving force for his work are the blatant dis-crepancy between his dream image of a world worth striving for harmony, beauty and innocence and often found reality in the form of violence, alienation and abuse. Boehm's works have been shown in numerous, well regarded exhibitions and international events in recent years presented to a broad public. These often polarizing and provocative works have also been in the past few years several art prizes have already been awarded for their quality and issue."



IMPRISONED MINDS

TOM ASHBOURNE SSC SCA

www.tomashbourne.com Canada

"Canadian sculptor Tom Ashbourne primarily works in stone, using its natural energy and colors to create beautiful contemporary abstract sculptures. His signature style is sensuous curves, touchable textures, and compelling tension between positive and negative space. Like all exceptional art, Tom's sculptures communicate meaning through form and energy.

You can feel the energy in Tom's sculptures through their shape, form, texture, and artistic elements. Tom carefully enhances their image by emphasizing the range and richness of the stone's natural colors, revealing an inner essence that gently brushes against your emotions."

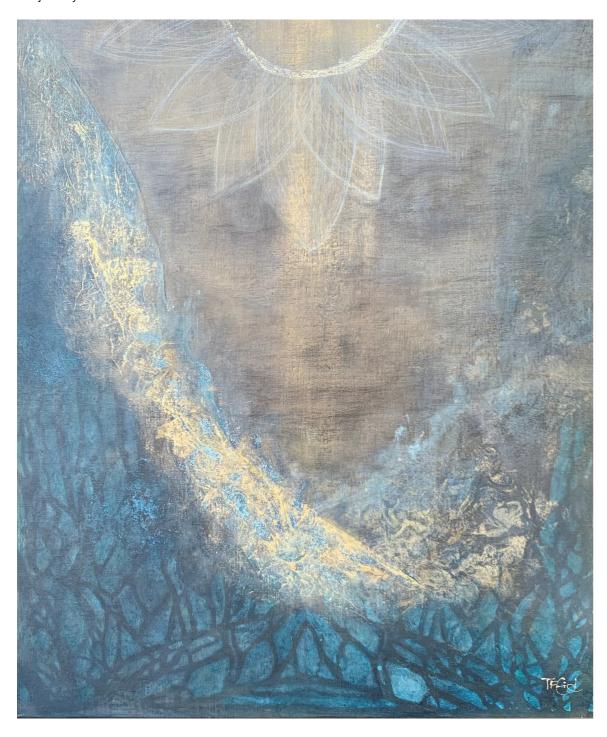


"Winter's Coming" alabaster, cast-off deer horn

TORHILD FRØYDIS EID

froeydisart.no Norge

Torhild Froydis Eid, a passionate painter, thrives on artistic experimentation with colors, textures. and techniques. Her relentless pursuit is to create top-tier artworks and advance her skills, be it in acrylic painting or mixed media. Inspiration blooms from her daily life and dreams. drawing from the surrounding beauty—animals, sea, sky. mountains, and the interplay of light—all fuel her creativity. Calm music and poetic verses enrich her creative process. With a Christian perspective, she values the potency of silence and prayer. forging a connection to her wellspring of inspiration, embracing guidance along her artistic journey.



"I am Close to You", 2023, Acrylic on Linen canvas, 70x60 cm

TOTI CUESTA

www.toticuesta.com Spain

"Toti Cuesta is an award-winning watercolor portrait artist who creates mesmerizing works inspired by her natural surroundings. Her main goal is to bring awareness about environmental conservation so that she can share the peace and beauty she finds in it. Her work reflects her profound commitment and love for mother nature.

Her art comes from her connection with the subtle worlds. She wants you to live a magical and transforming experience by mixing in her paintings several planes of reality.

After training as a lawyer and working for many years in the international arena, she decided to pursue her great passion, art, and live a meaningful life.

Art has always had a healing power for her, which led her to train as an Art Therapist and help others heal with art.

She has several international awards. She has recently received the Leonardo da Vinci art award.

Featured by ArtTour International magazine as one of the TOP 60 Masters, her work has been exhibited in places such as New York, Venice, and Zurich, and showcased in several international books and magazines."

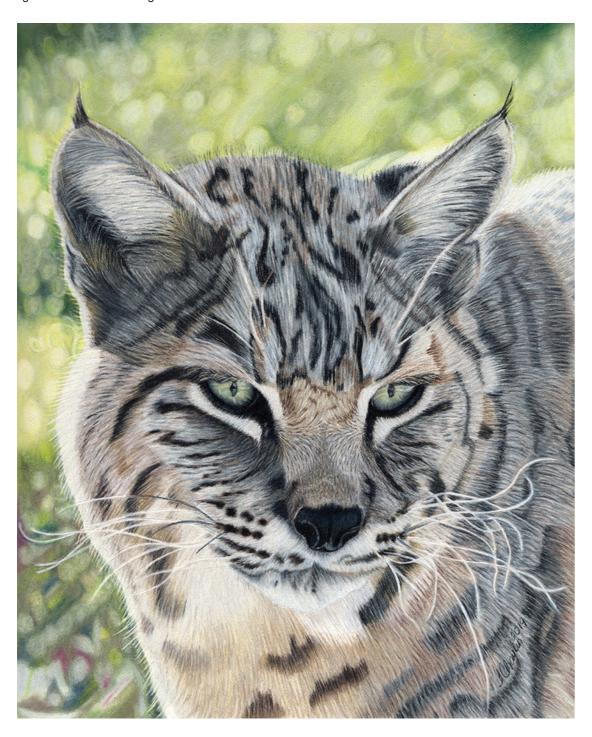


I am tree, 2022, watercolor on 640 gr paper, 56 x 76 cm

TRACEY CHAYKIN

www.traceychaykin.com United States of America

Tracey Chaykin is an award-winning colored pencil artist who makes a difference in the world. With a mission to bring awareness to the conservation of our planet, both its resources and everything living on it, her realistic and detailed drawings inspire others to take action and help save the planet. Tracey Chaykin is a unique and talented artist who uses her art to impact our environment positively. Her desire is to evoke emotion, promote change, so that we can all participate in helping it flourish and thrive, now and into the future! She passionately feels we are all responsible for ensuring our world's survival for future generations and all living on this Planet!



Dillion, Colored Pencil, 20.32 x 25.4 cm

TRUDE KJØLEN

www.trudekjolenart.com Norway

"In my younger years, I studied art at art school in Norway and had for a long time Bruce Naigls as a mentor. after my 25 year break, and starting up again, I meet Jarl Goli that became a friend and mentor for me, and I have now had the opportunity to be able to display my art in Spain, Japan, USA and Italy.

I have proudly been awarded the Leonardo da Vinci international prize. Awarded top 60 masters in the USA

Awarded the Pegasus art prize and been put on the list of 50 best art investments for 2023."



Midtgaard, 2023, mix media on canvas, 80x60cm

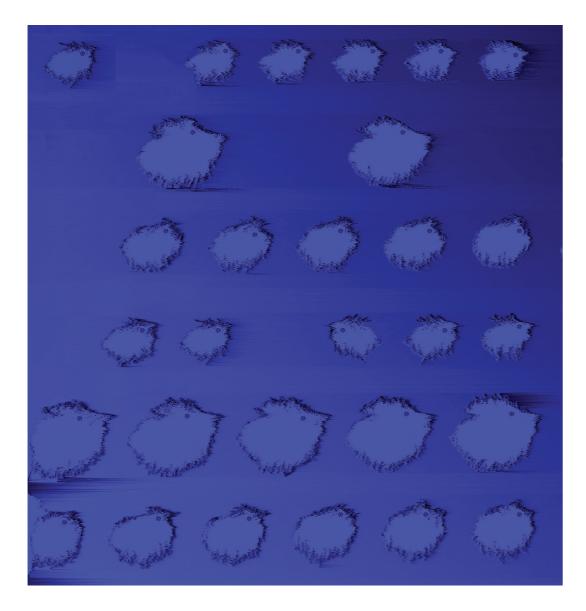
URSA SCHOEPPER

www.virtuelledenkraeume.de Germany

"Ursa Schoepper first completed her studies in Natural Science with state examination. In addition she completed a study in cultural management, state examinaten, with a concentration in fine arts, new media. In her Agency Virtuelle Denkraeume she designed and implemented projects for cultural educational institutions. In 2001 she was awarded the Media Promotion Prize of German state North Rhine-Westphalia for "Das Museum der abwesenden Bilder". Since 2003 Ursa Schöpper has been working as an experimental photographic artist. Her artwork has been exhibited internationally and she is the recipient of notable awards. Her artworks are in interesting collections.

Her monograph URSA SCHOEPPER EXPERIMENTAL FINE ART PHOTOGRAPHY A METAPHOR OF CHANGE was published 2022. Ursa Schoepper lives and works near Bonn.

A digital photography is a light picture and a data image, an icon, a foil of a pictorial perception. I am developing photographic artworks that exist as a virtual reality in a realistic photography. The beauty of the world, its inherent formal order, makes me search for the formula of its perfection. What is it that makes nature appear in such wondrous ways? What ideal formula does it contain? Is it the synergy of their inner order? Is it the irrational that is in every reality? Experimental digital photography gives me the opportunity to research her. As a composer and choreographer, I elicit new images from the light and color tones of the digital appearance. My guiding principle is the seeing eye in harmony with vibrating soul."



the individualist, 2022, experimental fine art photography, 50 x 50 cm, colorpigment on aludibond

VASILE STEFANOIU

stefanoiuvasile.wordpress.com/ Romania

"Vasile Stefanoiu is a Romanian sculptor who through his sculptures conveys new messages with established techniques, moving from form to content, becoming an ideational art in which the concept takes precedence.

He is one of those sculptors who insists on making art in the traditional way, but without rejecting contemporary trends. For him, sculpture is the confluence of music, poetry, life and nature in material.

In some of his sculptures, he brings back the legends of Greek mythology (abandoned since Auguste Rodin) and places them in different contexts, suggesting movement in metamorphosis, to create a way of seeing again in modern times.

In sculpture, he aims to produce the sensation of the real and create images that straddle the border between the real and the unreal, exploring that fine connection between the authentic and the artificial. The sculpture, before detaching it from its raw form, creates it in his mind in solitude, sketches designs and sculpts it by direct carving. He won several awards and honorable mentions, among the most important being: "International Prize MICHELANGELO" and ""The Stars of Art and Market '23, Rome, Teatro Italia 22th, July 2023; "Leonardo Da Vinci International Award" – Milan Italy – 2023; ""Artist of the Year 2022"" award at the Artavita contest in Santa Barbara, California - USA; ""Talent Prize Award"" at TERAVARNA Gallery in Los Angeles – USA, at the ""4th Figurative"" art contest; "Grand Prize - exhibition 2022", organized by Exhibitione from Toronto, Canada;"



Orpheus and Eurydice, 2021, marble, H. W.D. 77 x 46 x 12 cm, weight 46 kg

VERONIKA SLÍVOVÁ

www.vs-art.cz Czech Republic

"Born in Prague in 1975, she still lives there and works.

She started painting abstract art in 2019. Studying at the Spiritual Academy has helped her discover what her heart desires- to be a painter. An abstract painter who shows her inner world.

She often associates painting with words. Poetry is an important part of a painting, it gives it a meaningful message or reference. It is her way of communicating with the outside world. She is a human being, a creator who communicates a message through colours and words. She likes to explore everything in depth, working with inner feelings and looking for answers to questions. If she finds the inner peace she draws from nature, then she also hears the answers. The image is the result of all sensations, so it remains forever. She wants to merge everything into one."



Floral landing

VIVIAN ATIENZA

www.vivianatienza.com Germany

"Vivian Atienza is a Spanish-German painter, born in 1983, in Düsseldorf, Germany. Descending from an Andalusian family of painters, and growing up surrounded by art, she began painting with oils at the age of 10. During her studies of art history and philosophy at the Heinrich-Heine-University Düsseldorf (2008-2013) she deepened her painting skills under the influence of various perspectives of the humanities. This served her as a reference point from which she developed her own view on art, philosophy, human existence and spirituality, all resonating in her paintings and forming a fundamental part of her work. Atienza dedicated herself to finding her individual artistic expression, incorporating the fusion of color frequency, synesthesia, movement of textures and metaphysical thought. This is reflected in her figurative and abstract paintings and by the use of neon pigments. The artist lives and works in Düsseldorf, Germany."



The The Crown of Creation, 2017, Oil and neon pigment on canvas, 240 cm x 180 cm,

VONNE VAN DER MEULEN

www.vonnevandermeulen.nl Nederland

"Vonne van der Meulen is a Dutch abstract artist born 21 june 1958

How she works is influenced by her past work as an actress and director. Her unwavering interest in developing herself personally and the insights from that are of great importance for her work. She started painting and drawing as an autodidact and later on she studied Art Therapy and drawing and painting at Academie de Leuwenburgh in Amsterdam. For a while her artwork was more in the background and she wasn't focused on finishing her work, ready to be shown. Her own work became more important from 2016 and she started to develop her own style. In the beginning also working figuratively, she gradually began to focus more on abstract and abstract landscapes. Vonne is inspired by movements, shapes and colors appearing in nature, and by the connection these aspects of nature can make with experiences, feelings and the little things of daily life. Vonne combines pieces of all mentioned elements in a new context, a world of its own. This results in abstract landscapes or a total abstract artwork. Her works expresses a poetic view and feeling. Her work reflects tension and harmonie in the individu and between the world around, the power of imperfection, but also the beauty of life and nature. Since april 2020 she has been working on integrating geometric spaces and shapes in her work with sharp edges and lines. The interplay between geometrie and movement intrigues her. Flow and delineate."



Untitled 22, 2021, Acryl mixed media on canvas, 60 by 60 cm

WEI YAN

www.yanwei.ca Canada

"Wei Yan, born in Beijing, China in late 60s. He graduated from Capital Normal University Beijing, Fine Art Department with BA degree. After he moved to Canada, he studied at Seneca College ,and then he became full time an artist and an art teacher.

He attended many solo exhibitions and juried group shows with professional art galleries and museums, including Canada United States Europe and China. Wei Yan has won various art awards on the art journey. His artworks have been collected by three museums worldwide.

He is the member of Oil Painters of America

☐Member of Circle for the arts."



2023#8,2023.Acrylic on Canvas,102x76cm

WENDY COHEN

www.wendycohen.net.au Australia

Wendy Cohen's practice focuses on the relationship of color, shape, line, and form with the connection of realistic components that are communicated in abstract language. She creates innovative virtuosic mixed media canvases which depict the harmony, connection, and beauty of the world. A sense of exploration and discovery characterizes Wendy's artworks as she embraces risk-taking and does not shy away from experimentation. As a result, her works are imbued with a sense of curiosity, wonderment, and intrigue to enliven sensorial sensations that remain open to the viewer's interpretation and experience of her paintings. Her aim is to create a whimsical vibrant genre breathing new creative life into recycled materials that are collaged onto the canvas to transform the surfaces into dynamic art pieces. Observation, intuition and imagination are key to Wendy's process as she responds to the interconnectedness of the world



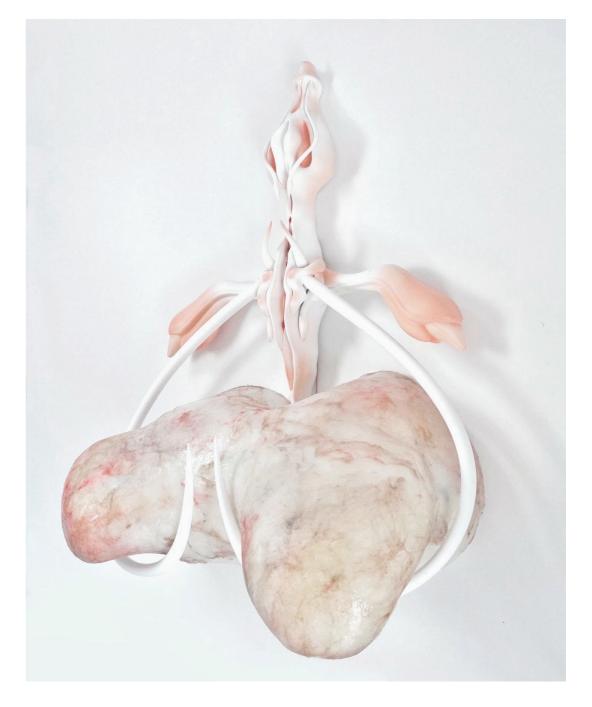
Entrance into Open Spaces, 2023, Acrylic, paper and board on 52cm x 52cm canvas

WENQI ZOU

wend

苗国

Wenqi(she/they) is a multi- media artist, researcher and curator. She is currently living in London and graduated from MRes Fine Arts and Humanities at the Royal College of Art. Her practice establishes a coordinate system with "image-body-medium" as the axis, to expand the perception of images and related practices and their entanglement with each other. Her current artistic practice under the context of material feminism and eco-feminism, emphasizing the encounter of female body structures and materials in biomedicine. Her humanistic studies focus on the politics of female identity and public health care. It attempts to reconstruct the practice of individual narratives, so as to expand and change the established recording patterns and representations of the perception of the body, the sensory language and cyclic time experience for female chronic patients.



Untitled, Resin, Wool, Silicone, Glass, 91.4cm*80.6cm*31cm, 2023

ZU SHENG YU

www.zsyu.com USA

Yu versatility and creative passion lead him through life to create a diverse array of innovative work that includes architecture, painting and sculpture, not limited by the skills and techniques acquired throughout his life.



Peaceful face, Oil on canvas , 153 x 102 cm

Aaron Cristofaro Ivan Kanchev Natacha Kadhija Aelita Andre Ivana Gagić Kičinbači Natalia Kapchuk Ai-Wen Wu Kratz Ivana Masic Saric Natalie Egger Akshita Lad Jackie Mulder Nataša Gregorič Nabhas Ale Montañez Jan Nicole S. Pousset Alexandra Kordas Janna Shulrufer Noah Phyllis Levin Aline Pouget Janusz "janus" Tworek Oddblok (jonny Andersson) Altaf Al Ali Jean Paul Soujol Benedetti Orna L.brock Anamaria Cepoi Jeff Kaufman Patricia Spoon Andisheh Moghtaderpour Jeong-ah Zhang Paul Hartel Anson Liaw Joan Parramon Petra Dippold-goetz Aomi Kikuchi John Faul Petra Schott Archanaa Manavalan Josef Weidner Ping Yin Pompeyo Curbelo Martin Aurelio Gaiga Julie Reby Waas Badria Shamsi Kari Veastad Ramón Rivas Bea Last Kathryn Bagwell Rania Abulhasan Bette Ridgeway Katja Lührs Raúl Vega Rebeccah K. Klodt Bojko Jerman Katrin Loy Bpineau Kenjiro Asaki Rezaul Hoque Kenly Chan Kam Yuen Brigid Mcgivern Ricconn Carolin Rechberg Kiyoshi Kujiraoka Richard K Chaitali.v.purushothaman Klaus Rune Riitta Hellén-vuoti Christina Mitterhuber Kohlene Hendrickson Robbi Ling Montgomery Claudia Castillo Kris Kirwan Rosim Moreno Dalia Slep Laura Pretto Vargas Rowaida Hakim Daphna Laszlo-katzor Lauren Forcella Sannie Guo Lauren Tilley Doan K Shiri Achu Ea Bodin Laurent Pheulpin Shuai Xu Eden Bender Lida Sherafatmand Simon Darling Elena Dobrovolskaya Lincoln Howard Simon Hafele Psy-pix Eugene Kuperman Linda Storm Sodoma Xia Fatin Rahmouni Lisa Mee Sonia Roseval Feimo Zhu Lone Bech Sonnhild Kost Filip Firlefijn Luana Stebule Soul Sparkles Filipe Assuncao Lusie Schellenberg Susana Aldanondo Franca Ze Madoka Naito The Painter of the Magic Lights Francesco Ruspoli Marcel Jomphe Thorsten Boehm Frédéric Steinlaender Marcelle Mansour Tom Ashbourne Ssc Sca Osa Gabriell Maria João Damas Torhild Frøydis Eid Gayle Faulkner Maria Lorena Lehman Toti Cuesta Gayle Printz, World Master Artist Marie Su Loher Tracey Chaykin Gerard Huber Marta Carceller Trude Kjølen Gerty Vos Masaki Hirokawa Ursa Schoepper Hanne Holdorf Maurizio D'andrea Vasile Stefanoiu Helenkagan Healingarts Mayuko Ono Gray Veronika Slívová Henrik Bakmann Mefio Vivian Atienza Vonne Van Der Meulen Hiroshi Yamaoka Michael Kopplstätter Wei Yan Hunyoung Jang Michael Surber Wendy Cohen Ingemar Härdelin Miro Frei Ingrid Mcmillan Misha Nicholas Wengi Zou Monika Gloviczki Irina Howard Zu Sheng Yu

Nahalah

Iris



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