

THE ORIGIN OF THE WORLD, 2020 OIL ON LINEN 47.2X55.1 IN. | 120X140 CM.

Color has always been close. As a specialized offset printer / color mixer, reproducer of antique ceramic tile panels and a painter, there has always been curiosity and the urge to create. Driven and searching for more than display of image. Based on an idea and improvising photo sessions, I look for surprising images that appeal to me for some reason. I edit or combine elements that show me a personal direction. I add and leave out. Sometimes the image itself finds its way.

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Searching for the most penetrating expressiveness of the image, I paint in oil, building layer after layer, and wet in wet, patient and detailed. Sometimes unambiguous, often alienating, contradictory or with a touch of surrealism.

The structure of fabrics and the naturalness of skin are a recurring challenge. The collaboration with a female model, a muse, leads to a period from which realistic romantic paintings arise.