



Netherland

# Riky Van Deursen

*“Painting for me is a journey in which my feelings and the exploration of various techniques are the key elements.”*

Dutch Hollander Riky van Deursen is a self-taught artist who claims, “Painting for me is a journey in where my feelings and the exploration of various techniques are the key elements.” Her art is quite colourful, to say the least. It is alive with warmth, colour, tone, and with a playful sense of whimsy. Her subjects are quite diverse and all very calm, peaceful, happy, beautiful, and pleasant. Hers are works of a light-hearted and beautiful spirit and a satisfied soul.

When she begins to paint, she rarely has a specific image in mind. She focuses on the colours and the painting develops as her brush moves. “By painting, I can let go of everyday things and come back to myself”, she says. It is her solace.

Her painting “Festival of Colors”, is truly a festival of brilliant colours. Not only are a few of the pom-pom like tree projections here sweet and calming, but are in very interdependent shades of a more diverse palette-blend of radiant blue-white cohesions. With their circus of other colors, they may as well be cotton candy on a stick! They have the texture of

colour-infused snow-cones, a flavoured summertime slushy treat. Whatever they are, and whatever we imagine them to be, they look gleefully cool and refreshing, and sweet enough to try to eat!

The painting ‘2018-03’, is like an eventful gathering of people, a great social and spiritual lift to mind, emotions, body, soul, and spirit. It is in communing with others at all sorts of gatherings that seem to even telepathically connect us, whether a word is spoken or not at these events, somehow it connects us all on a more spiritual and humane plane. Like a Woodstock Festival, that seemed to cement an entire generation, this painting, is a big unifying event in the annals of humankind. Perhaps it is the artist quietly sensing the need, presented all of us here, ahead of time, like little dots of our more personalized, individualized, self-entities.

Paintings often have the power to draw us in, join us in ways, and unite us as art admirers, and artists like Riky have the ability to captivate us with but a few fractions of an ounce of paints here and there, making this profoundly great and remarkably colourful painting.



THIS PAGE - CLOCKWISE TOP LEFT:  
2016-13  
acrylic on canvas - 80 x 60 cm  
2018-03  
acrylic on canvas - 50 x 40 cm  
OPPOSITE PAGE - RIGHT TO LEFT:  
FIELD OF FLOWERS  
acrylic on canvas - 40 x 30 cm  
FESTIVAL OF COLORS  
acrylic on canvas - 40 x 30 cm  
BIRDS  
acrylic on canvas - 20 x 20 cm



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