

A new exhibition at the Museum of the City of Gdynia, Weaving miniatures from around the world! Reference to the 100th anniversary of the city



In the photo: Participants of the vernissage of the 13. Baltic Mini Textile Gdynia in the foyer of the Museum of the City of Gdynia. Photo. Jerzy Uklejewski.

The works of 178 artists from 36 countries were evaluated

Every 3-4 years, the Gdynia museum organizes an international competition of weaving miniatures under the slogan "Baltic Mini Textile". This competition was initiated in 1993 by the Gdynia textile artist Aleksandra Bibrowicz-Sikorska. For over 30 years, artists from Europe, Asia, North and South America and Australia have presented their works here. This year, for the first time, they were joined by artists from Africa.



The post-competition exhibition of the 13. Baltic Mini Textile Gdynia can be seen on the first floor of the Gdynia City Museum. Photo. Jerzy Uklejewski.

Community is the theme of this year's edition of the competition, and this is the 13th edition of Baltic Mini Textile Gdynia. On the one hand, this topic refers to the Polish presidency of the European Union, and on the other hand, it announces an important anniversary for Gdynia: the 100th anniversary of receiving city rights, which we will celebrate on February 10, 2026. The theme of the competition turned out to be particularly inspiring for the artists. After all, it concerns each of us. Willy-nilly, everyone is part of the community, functions in a group. We are born being part of a family, a nation, a place with which we identify and which co-shapes us.

When proposing works for this year's competition, the artists most often pointed to three factors that build a community: beliefs, biology and interpersonal interactions. This allowed the exhibition to be divided into three thematic sections: Bonds of Faith, Symbiosis of Tissues and Heat.



From the left: Anna Śliwa – curator of the exhibition and Karin Moder – director of the Museum of the City of Gdynia during the opening of the 13. Baltic Mini Textile Gdynia. Photo. Jerzy Uklejewski.

294 works were submitted to this year's competition. Applications were received from 178 artists from 36 countries. The main prize of the 13th edition of Baltic Mini Textile Gdynia Grand Prix was awarded to Yu-Shan Guan from Taiwan for her work entitled "Bonds of Faith". Two equal awards of the Marshal of the Pomeranian Voivodeship were awarded to Paulina Buźniak and Caren Garfen. The Gdynia City Museum Award went to June Lee. Four distinctions were also awarded to Ieva Krūmiņa, Aleksandra Parol, Sue Stone, Dorota Wiśniewska

50 most interesting works selected by a five-person jury chaired by Włodzimierz Cygan were presented at the post-competition exhibition at the Museum of the City of Gdynia. The weaving miniatures can be admired until 18 May this year.

Jerzy Uklejewski

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